

Concert to Show How to Sing Mass in English

The works of two area composers, Sister M. Florian, S.S.J., and Virginia Bogdan Pados, will be among the choral selections at the concert of liturgical music, "New Songs in the Church," to be presented November 22 at 8:15 p.m. in the auditorium of Mercy High School.

A choir of novices from both the Sisters of Mercy and the Sisters of St. Joseph will sing Sister Florian's setting for Psalm 150, "Let Everything That Has Breath Praise the Lord," with an instrumental accompaniment.

Mrs. Pados' "Credo" from her vernacular Mass "No Greater Love" will be sung by the entire ensemble of the eleven choirs in the concert, while the "Kyrie" from the same Mass will be done by the ensemble and the audience.

A music graduate of Nazareth College of Rochester, Virginia Bogdan Pados received both a Bachelor of Church Music Degree and a Catholic Christmas

ter Certificate from the Gregorian Institute of America, and a Master of Church Music Degree from the University of Montreal. In addition to her English Mass, Mrs. Pados has published several hymns, organ music for weddings, and a polyphonic Latin Mass entitled "Surge et Illuminare."

Living now in Fairport with her husband, Karoly Pados, a former Hungarian Freedom Fighter, and their two children, she serves as choir-mistress and organist at Assumption Church, and has just finished a new three-part English Mass which will be published very soon.

SISTER FLORIAN, who is Community Music Supervisor of the Sisters of St. Joseph, received her Bachelor and Master of Arts Degrees from Nazareth College and her Bachelor of Music Degree from Manhattanville College of the Sacred Heart. She has also studied at the Eastman School of Music and the University of Windsor.

Sister Florian has composed several other musical settings for psalms, as well as a three-part polyphonic Mass written for the Sisters of St. Joseph's Tercentenary Observance a few years ago, and has contributed to the New St. Basil Hymnal and the Ginn Publisher Company's music series for Catholic schools. Sister Florian is currently working on a two-part English Mass in the contemporary musical idiom, and is serving as Director of Liturgy for her Community.

Among the other presentations to be heard at this liturgical concert are several Gelineau psalm settings, parts of J. Gerald Phillips' "Mass in the Vernacular," and an English "Gloria" composed by G. Alexander Pelouquin, the widely known conductor and composer who is guest director for the entire concert.

Tickets for this concert are \$1.00, and may be purchased at Trant's or at Lewis Music Store now, or at the box office on the evening of the concert.



Apparently ERNEST IN LOVE are Sheela Dwyer and John Grasdorf. The Oscar Wilde musical will be presented by Nazareth-St. John Fisher Colleges, at the Fisher auditorium, the weekend of Nov. 13, 14, 15. Tickets are available at the door.

'Ernest In Love' Set At Fisher College

This weekend, Nov. 13, 14 and 15, marks the presentation of Ernest In Love by the Drama Guild of Nazareth-St. John Fisher Colleges at 8 p.m. in the Fisher auditorium. Tickets are \$1.50 and may be bought at the door.

The cast includes John Grasdorf, Sheela Dwyer, Stu White, Carol Lanzione, Kathy Meyers, Chris Coleman, Tom Diaber, under the direction of Joseph Baranowski, of Nazareth's Dramatics Department. The Guild's co-presidents, Linda Hallen and Joe Genduso, are supervising the production staff, with Rosemary Carter handling design, Camille Vistocco, costumes, Mary Jean Roney, props, and Jane Galvin and Rick Halstead, sets.

The story involves a variety

of mad, musical situations: two young gentlemen of late Victorian London and their lady loves, the confusion caused by the intervention of fictitious relatives for all purposes, babies in handbags, mixed identities, and more nonsense, with a tongue-in-cheek tinge to it all.

Third Order

Third Order of St. Dominic members will meet at the Convent Chapel Monday, Nov. 16, at 7:45 p.m.

Rev. Henry Atwell will conclude a series of talks on the recently revised Third Order rule and also comment on forthcoming changes in the liturgy of the Catholic Church.

'Mister Stephen' Set For Mercy High Stage

Gaiety and romance combine with song and dance in the luring two-act musical, Mister Stephen, Mercy's Mission Show. As part of Mission Days, the show is being presented on Friday and Saturday, Nov. 13 and 14, at 7:30 p.m. and on Sunday, Nov. 15, at 3 p.m.

Syl Novelli's orchestration and Alvora Sarson's choreography produce a number of clever dance effects in polka, waltz and soft-shoe numbers.

The play is dotted with Stephen Foster melodies, vocalized by the 65-member cast and chorus. In starring roles are soloists Joan Martin, Mark Forget (McQuaid), Susie Eberhardt and Pat Schubert.

The near-20 male parts are being enacted by students of John Fisher, McQuaid, Kearney, Eastridge, Edison Tech and Penfield.

When the play opens, E. P.

Christy has just come to Stephen Foster's home town to buy some of Stephen's songs. In the meantime, Stephen, quite a ladies' man, has just met and fallen in love with Jeannie McDowell. However to abate parental disapproval, Stephen, despite Jeannie's objections, decides to go to New York with Christy and prove himself before he marries her.

After no word from Stephen for a long time, Jeannie returns to her ex-beau. When Stephen returns for a performance with Christy's Minstrels, the romance reaches another climax and a reversal. But Stephen's "dream of Jeannie" comes true before the play's final curtain.

Legion Of Decency

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency. The last complete listing appeared Oct. 22. Clip and save.

- Class A, Section I
Cheyenne Autumn
- Class A, Section II
Your Cheat's Heart
- Class A, Section III
Crooked Road, The Horror Castle Rounders, The
- Note: This classification is applicable only to prints shown in the U.S.A.
- Soft Skin, The
- Class A, Section IV
Pumpkin Eater, The

Despite the apparent amorality of the principal characters in this film, as a psychological probing of the sexual problems of a married couple it suggests that a life without guises and orner is a life of coarseness entirely lacking in mutual trust, joy and hope.

Note: An A-IV classification is given to certain films which, while not morally offensive in themselves, require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

Class B
Pajama Party
Objection: This film about teenagers and made especially for teenage interest is not only an irresponsible caricature of young peoples' behavior and ideals, but is also calculating in its use of suggestive costuming and dancing.



Disc Notes

Nothing But The Best

by PAUL CONTESTABLE

An intriguing score composed and conducted by Ron Grainer fittingly sets the mood for the blend of humor with the macabre in the movie, Nothing But The Best. And Colpix Records deserves much praise for their original soundtrack recording that is a stereo spectacular.

From the charming presentation of the title song by Millie Martin to the twisting version of John Peel played by The Eagles, the score is imaginative and dynamic. The Eagles also excel in their provocative treatment of Post Horn Gallop and Rocking Rocker.

The album offers a range of sound as vast as the prairies. The stereo version is particularly brilliant.

Anthrax original sound track replete with Colpix Records offers the intense and colorful score of Liliith composed and conducted by Kenyon Hopkins. The LP offers a performance of imposing strength, pathos and triumph.

Beautifully played and richly recorded, the score is further enhanced in stereo. A novel

note is the fitting use of calliope in part of the score.

The Greatest Live Show on Earth is the rather lengthy little given to a new Jerry Lee Lewis release on the Smash label. The album offers the hand clapping, foot stomping rhythm that thrilled 15,000 Alabamians at the Birmingham Municipal Auditorium last July.

Though he starts a performance with his hair neatly combed, it isn't long before he looks like Dr. Zorba because of the feeling he puts into each song.

Songs included are Jenny Jenny, Who Will Be the Next Fool, Memphis Hound Dog, Got a Woman, High Heel Sneakers, No Particular Place to Go, Together Again, Long Tally Sally and Whole Lotta Shakin' Goin' On. New excitement is captured.

The steel guitar combined with human voices initiated in the 40's by Alvin Rey is once more featured on the musical scene by Pete Drake with his Talking Steel Guitar on the Smash label. The LP offers a

perfect balance of the two great musical mediums with neither one overshadowing the other.

You'll enjoy such tunes as Blue Guitar, I'm Walkin', All Day, This is Our Last Night Together, I'm Sorry, Ain't She Sweet, Are You Sincere and five others. Novel listening.

Insistent guitars and haunting woodwinds lend a sometimes tender and sometimes moving setting to the original soundtrack recording of Behold a Pale Horse. Composed and conducted by Maurice Harro (of Lawrence of Arabia fame) the Colpix recording is sensitive and moving.

Starring Gregory Peck, Anthony Quinn and Omar Sharif, the movie is stirring and impressive, and so is the musical score.

Colpix Records is re-releasing "Four Days That Shocked the World," an LP produced earlier this year in association with United Press International which documents the four tragic days during and after the assassination of President John F. Kennedy last November.

It contains the actual voices and events of Nov. 22-23 from the time that the late President arrived in Texas until the sounding of taps at Arlington

Ike Pappas of WHEN Radio in New York was among the witnesses at the Jack Ruby Trial in Dallas. As part of his testimony, the tape recording of his coverage of the shooting of Oswald by Ruby which is heard in "Four Days That Shocked the World" was played in the courtroom.

Many letters of appreciation and commendation were received from prominent Americans in response to this recorded historical document. Several stated that they felt "Four Days That Shocked the World" should be in every American home and we agree with them. A portion of the proceeds from the sale of "Four Days That Shocked the World" is being donated to the Joseph P. Kennedy Jr. Foundation for research on mental retardation.



Anne Shuhart as "Cassandra."

'Capture The Castle' Planned At Academy

Nazareth Academy will present its Senior Play, I Capture The Castle, a romantic comedy by Dodie Smith, on Nov. 20, 21. Set in a now-crumbling old English castle, it is the story of an unsuspected and thus indignant novelist, Thomas Mortmain, and his unusual family. All is told through the colorful journal of Cassandra, the younger Mortmain daughter.

The play is directed by William Andia, who has directed for Rochester Blackfriars and has designed sets for Nazareth and for Music Theater, including the set for Sound of Music. Tickets may be purchased from any Nazareth student or at the door.

Cast includes: Anne Shuhart, "Cassandra"; Susan Mooney, "Rose"; Aldona Sobalis, "Topsy"; Geraldine Dennis, "Leda"; Lynn Wegman, "Mrs. Cotton"; Eorraine Sardisco, "Ivy"; Mary Louise Reholz, "Miss Marcy"; Kevin Delcour, "Simon"; Steven Tomassella, "Steven"; William Cox, "Thomas Mortmain"; Richard Hommel, "Vicar"; Thomas Cook, "John."

Thursday, Nov. 12 — Father Henry Atwell accompanied by St. George's Holy Name Society.
Friday, Nov. 13 — A representative of Third Order of Mt. Carmel.
Saturday, Nov. 14 — Richard Moore, St. Mary's accompanied by St. Patrick Fraternity, Third Order of St. Francis.
Sunday, Nov. 15 — Oscar Traubold, Sacred Heart Cathedral.
Monday, Nov. 17 — Father Joseph P. Brennan, St. Bernard's Seminary.
Tuesday, Nov. 17 — A representative of Holy Cross College Alumni.
Wednesday, Nov. 18 — Alfred J. Fliegel, St. Margaret Mary.

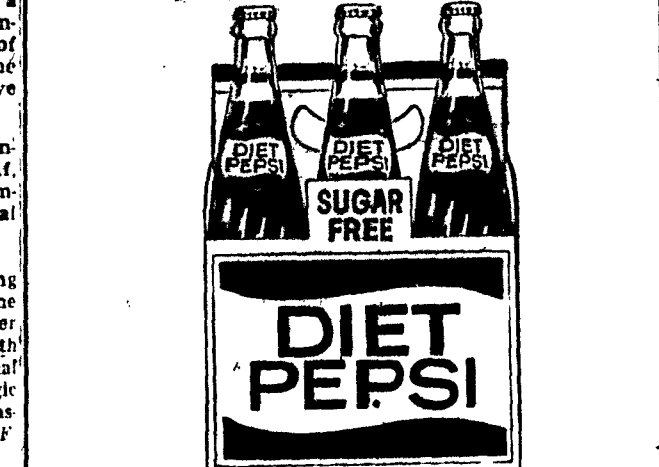


Don't put the Chartreuse too close to the milk

(someone might pour it on the cornflakes!)
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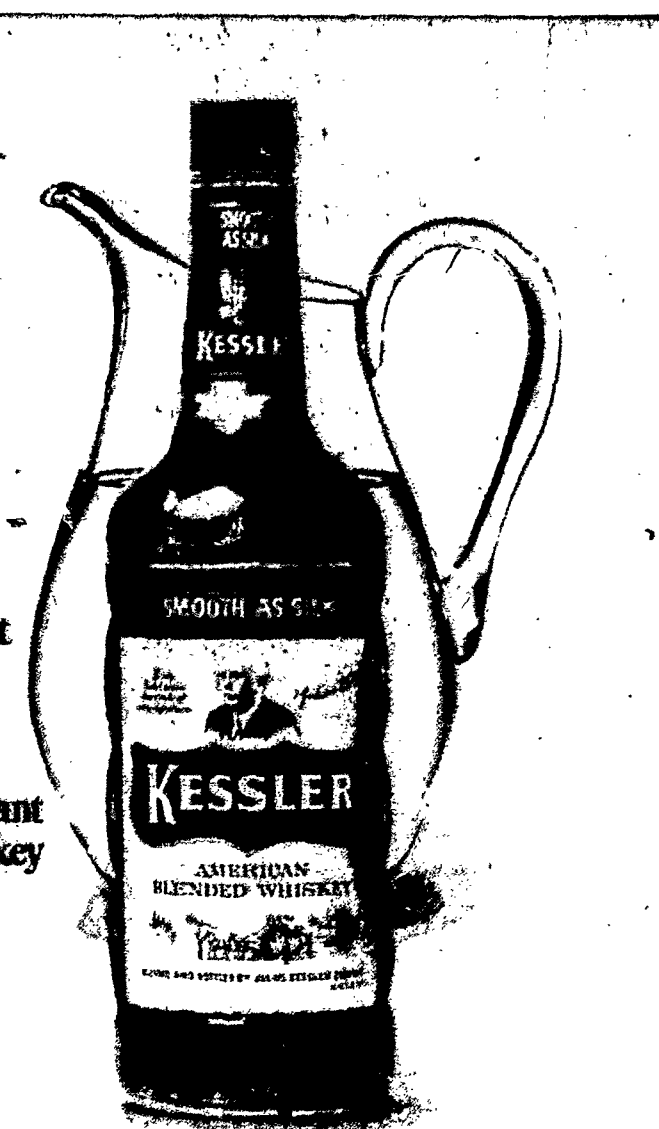
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MISTER STEPHEN is set for the Mercy High stage this weekend. Cast and chorus for the two-act musical are shown above.