

Choirs To Be Led By Dr. Peloquin

Long an advocate of church music which combines contemporary musical form with the prayer of contemporary man, Dr. Alexander Peloquin is a most fitting choice for director of the ensemble of choirs in Rochester's coming liturgical concert, "New Songs in the Church."

This concert, to be held Sunday, Nov. 22 at 8:15 p.m. in the auditorium of Our Lady of Mercy High School, will demonstrate some contemporary musical settings for the English liturgy. Dr. Peloquin has been heard on both radio and television for the past fifteen years in the programs conducted by the National Council of Catholic Bishops. His choirs have also performed in four major, hour-long telecasts of its own, and has made ten recordings.

Dr. Peloquin was also conductor of the University Choir of Boston College for ten years, and has taught at New College of the Sacred Heart in Newton, Massachusetts, Emmanuel College in Boston, and Holy Regina College in Newport, Rhode Island.

He is now organist and musical director at St. Peter and Paul Cathedral in Providence, Rhode Island, and is currently working on a violin concerto which will be given its world premiere in Geneva, Switzerland, in January of next year.

At the Rochester concert, Dr. Peloquin will direct choirs from Nazareth and St. John Fisher Colleges, Nazareth Academy, Sisters of St. Joseph and Sisters of Mercy Novitiate, Our Lady of Mercy and Cardinal Dougherty High Schools, St. Agnes High School, St. Michael's School, Bishop Kearney High School, and St. Mary's Church.

Tickets for the performance are \$1, and may be purchased at the door on Saturday or Sunday, Nov. 21 or 22, (Adults Only). You may win one of many valuable prizes. Nothing to buy!

Dr. Peloquin's choir, a group of mixed voices, for which many of his compositions and arrangements have been made, has been heard on both radio and television for the past fifteen years in the programs conducted by the National Council of Catholic Bishops.

Dr. Peloquin was also conductor of the University Choir of Boston College for ten years, and has taught at New College of the Sacred Heart in Newton, Massachusetts, Emmanuel College in Boston, and Holy Regina College in Newport, Rhode Island.

He is now organist and musical director at St. Peter and Paul Cathedral in Providence, Rhode Island, and is currently working on a violin concerto which will be given its world premiere in Geneva, Switzerland, in January of next year.

At the Rochester concert, Dr. Peloquin will direct choirs from Nazareth and St. John Fisher Colleges, Nazareth Academy, Sisters of St. Joseph and Sisters of Mercy Novitiate, Our Lady of Mercy and Cardinal Dougherty High Schools, St. Agnes High School, St. Michael's School, Bishop Kearney High School, and St. Mary's Church.

Tickets for the performance are \$1, and may be purchased at the door on Saturday or Sunday, Nov. 21 or 22, (Adults Only). You may win one of many valuable prizes. Nothing to buy!

Dr. Peloquin's choir, a group of mixed voices, for which many of his compositions and arrangements have been made, has been heard on both radio and television for the past fifteen years in the programs conducted by the National Council of Catholic Bishops.

Dr. Peloquin was also conductor of the University Choir of Boston College for ten years, and has taught at New College of the Sacred Heart in Newton, Massachusetts, Emmanuel College in Boston, and Holy Regina College in Newport, Rhode Island.

He is now organist and musical director at St. Peter and Paul Cathedral in Providence, Rhode Island, and is currently working on a violin concerto which will be given its world premiere in Geneva, Switzerland, in January of next year.

At the Rochester concert, Dr. Peloquin will direct choirs from Nazareth and St. John Fisher Colleges, Nazareth Academy, Sisters of St. Joseph and Sisters of Mercy Novitiate, Our Lady of Mercy and Cardinal Dougherty High Schools, St. Agnes High School, St. Michael's School, Bishop Kearney High School, and St. Mary's Church.

Tickets for the performance are \$1, and may be purchased at the door on Saturday or Sunday, Nov. 21 or 22, (Adults Only). You may win one of many valuable prizes. Nothing to buy!

Complete REMODELING Service



Call Today! No Obligation!

2359 RIDGE ROAD W. UN 6-9514
Evenings Call EL 2-3677

FALL FESTIVAL

TWO BIG DAYS OF FUN !!
SATURDAY - SUNDAY
NOVEMBER 7-8

MOST PRECIOUS BLOOD CHURCH
Lexington Ave. and Stensors

PRIZES

PRIZE COUPON

Deposit this stub at the door on Saturday or Sunday, Nov. 21 or 22, (Adults Only). You may win one of many valuable prizes. Nothing to buy!

Name _____
Address _____

PARTIES and BANQUETS
... a specialty of the house!

Whether you prefer one of our four private function rooms, or a special corner in the Top of the Plaza Restaurant, let our experienced staff help you make any occasion one long remembered. Meeting rooms are also available. Please call BA 5-9000 for detailed information.



Top of the Plaza RESTAURANT
14th FLOOR • MIDTOWN TOWER HOTEL

it leaves you breathless!



Smirnoff—filtered through a "mountain" of charcoal

What makes Smirnoff so crystal clear, uniquely smooth, remarkably free of taste or odor? Every drop is filtered through 14,000 pounds of activated charcoal. That's why it's drier in a Martini, smoother on-the-rocks, mixes with anything that pours. And... it leaves you breathless.

Always ask for **Smirnoff VODKA**

50 & 100 PROOF. DISTILLED FROM GRAIN. EST. P. PEARRE SMIRNOFF FLS. DIV. OF HEUBLEIN, HARTFORD, CONN. 1964

'Arsenic, Old Lace' Set At Kearney High

Bishop Kearney High School thespians open their season with the hilarious comedy of love, life and death, "Arsenic and Old Lace" on Nov. 19. Brother Heathwood, Brother Leavy and Sister Alena are directors.

Already the stagehands from the boys' department have a magnificent two-story set built for Teddy to charge up. The set and poster club under Mrs. Odell's direction has begun painting the set. The girls under Mrs. Schelke's direction are busily designing and making costumes. Next week Brother Gray's lighting crew will put the finishing touches to the special effects.

Brother Leavy's business staff will have the tickets on sale Monday, Nov. 8. There will be a special show on Saturday, Nov. 21 at 3 p.m. for the religious of the city.

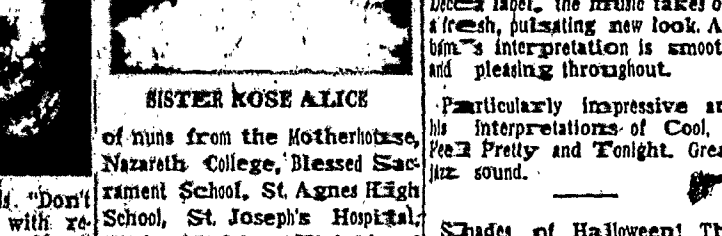
"Arsenic and Old Lace" promises a night of fun and laughter. For tickets see a student or reserve them by phone.

Portraying the elderly aunts with a liking for arsenic in "Arsenic and Old Lace," Bishop Kearney High School students Cynthia Sulikowski and Theresa Husted star in surprise as Tom Marshall, playing Jonathan, looks through the window. The play will be given Thursday and Friday evenings, Nov. 18 and 19, and Sunday, Nov. 21 in the afternoon.

Disc Notes Our Own Singing Nuns

The Singers of the Sisters of St. Joseph have become our own Singing Nuns with release of their first record, Sing For Joy on the Jay-Tee label. Under the direction of Sister Rose Alice from Nazareth College, the group presents four pleasing and impressive songs with a religious flavor.

Sister Rose Alice also is soloist of the group which consists of 12 members.



SISTER ROSE ALICE

of nuns from the Motherhouse, Nazareth College, Blessed Sacrament School, St. Agnes High School, St. Joseph's Hospital, Elmira, Mt. Carmel High School in Auburn and DeSales High School, Geneva. Sister Agnes Louise provides a fitting piano accompaniment.

The Sisters present a flawless performance with well-blended voices that are projected in a clear, pleasing tone.

Particularly impressive are the interpretations of Cool, J. Pea, Pretty and Tonight. Great jazz sound.

Shades of Halloween! The new TV show The Munsters has inspired a new teenage group by the same name. One listening to the Decca album and will be convinced of a new freshness and originality in the handling of the material. You might say it's the living end.

And the titles are equally impressive. They lend their names to the Munster (Creep, Frankenstein Head, a Hot Rod Car, 1198 King Size, Voodoo Kat, Make It Go Away, Herman's Place, and many others). There are also excellent instrumental pieces.

The original cast and music from The Lively Set has been recorded by Eves featuring James Darren, Janis Sumner, Frank Marlin and The Surfaris. Marlin offers a particularly impressive vocal. Look at Me. There is also a particularly instrumental called Coffee. Eves' Time and some other fine vocals.

Sounds of stock car races, air racing and turbine engines are even worked into the score. Though distracting in one or two spots, it is cleverly combined with music for the song Turbine Montage.

Recommendation: Because of its extraordinary beauty this film version of a modern classic is recommended to motion picture audiences of every age. Its producers are to be warmly commended for bringing to the public a work of such outstanding entertainment, which is at the same time high cinematic art.

Santa Claus, Conquers the Marjans
History of Surveying
The "History of Surveying" is the subject of an exhibit that will be on view from November 23 through November 30 at Rochester Museum of Arts and Sciences.

The Physicist

By EUPHEMIA WYATT

THE PHYSICIST: In his own grimly sardonic fashion, the Swiss playwright Durrenmatt, has staged the problem of Mobius, the greatest living physicist who, renowned wife, children and family to conceal himself in a private mental hospital to save the world from the horrendous results of his genius. In two other padded cells are two other men of science who pretend to be Sir Isaac Newton and Einstein but are actually secret agents of two world powers under orders to pick the brain of Mobius. Each of them has conscientiously killed a female nurse to maintain his status as a maniac.

Robert Shaw is a strong and impressive Mobius who pretends to be a mouth piece for Solomon. Hume Cronyn and Voscoche are respectively Newton and Einstein, Newton in a hazy Einstein with a fiddle. As the humpbacked Fraulein Doktor who owns the hospital, Jessica Tandy is duty sinister. Elizabeth Hubbard is beautiful and touching as the Nurse who loves Mobius and plans his escape which becomes her destiny. Directed by Peter Brook, the melodrama builds to a crashing surprise conclusion which augurs badly for the fate of mankind because "what is once thought can never be unthought." But any idea, particularly a well acted one, is welcome.

GOLDEN BOY—Persistence and hard work are winning numbers. Rewritten twice in four, this musical based on Clifford Odets' popular play, has arrived on Broadway in its final version by William Gibson with Arthur Penn directing it. The score and lyrics are by Charles Strouse and Lee Adams. The brilliant choreography by Donald McQuay. Persistence has paid off with a burnished production enhanced by striking projected backgrounds. Odets' young prize fighter was an Italian who laid down his violin for boxing gloves.

Jon is now a negro which means he is Sammy Davis and that in spite of all Mr. Gibson's efforts to maintain the integrity of Odets' drama, the story becomes subservient to the excitement of the production which opens without any pretense (as did The Music Man) in a gym where to a rhythmic beat the prize fighters shadow box, skip rope, jab punch-bags; the fight at the finish being given the same stylistically effective and silent treatment. The scenes last night have a social value of



FATHER ESCHRICH

Founder Set For Club Reunion

The Rev. Edward J. Eschrich, pastor of St. Salome's Church, will be guest of honor at the reunion of the Dramatic Club of Our Lady of Repentance Church at the Parly House on Sunday, Nov. 22 at 3 p.m.

Father Eschrich was founder of the group while assistant pastor at the church. He was dramatic director from November 1917 to May 1925 during which the group presented 10 plays. The club disbanded in 1953 after presenting 78 plays. August M. Water is chairman of the reunion.

Grinnell's KALBFLEISCH TRAVEL AGENCY

Spend CHRISTMAS and NEW YEARS in Berlin! Budapest! Prague! Warsaw! Moscow!

New Relaxed Visa Regulations
Special Departure - Dec. 21, 1964

Return Jan. 4, 5, 6, 7 or 11
Economy Jet from New York
• Berlin, \$446 • Budapest, \$53.40
• Prague, 462.30 • Warsaw, 528.80
• Moscow, \$466

PLUS LAND ARRANGEMENTS—and stopovers in many European cities if desired

Phone BA 3-5440
233 MIDTOWN PLAZA TERRACE

ER
NI
IWS
I00N
V.Y.
SHOPS
CASHING
BY
S
TE
A TRAIL
old and new
and items
at 1.00
W
A
Y
N
G
Y
10
Copies
on
M
C
C
K
T
I
N
G
S
-3944
Elm
IF
RE
RT
S
C
R
N
T
M
H
S
C
C
B
D
M
D
D
29
da
at
M
E
T
the
Fl
in
y
n
E
y
stud
the
este
In
C
the
1963
So
J
The
roll
grad
At
cele
of
a
Pres
ter
to
S
year