Mass With Drums

London—(NC)—To note the coming canonization of the Uganda Martyrs, an African Sacrificial Mass with drums will be sung at Westminster cathedral by a joint choir of two communities prominent in the African missions, the Mill Hill Fathers and White Fathers.

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Platters' Tin Platter

by PAUL CONSTABLE

In the past ten years, The Platters have occupied a good portion of the air time of disc jockeys across the country. The selections on their 10th Anniversary Album for Mercury Records have played a large part in the building of this talented group during these years.

All tunes in this LP are newly recorded, but the flavor of The Platters still remains the same. The Great Pretender hasn't lost the appeal it had eight years ago when it was the Number 1 hit of the country. It isn't often that one song is great enough to sell an entire album but this is one of those rare instances. But I don't mean to detract from the other great songs that make up a compelling baker's dozen of fascinating tunes.

You'll also enjoy Little Things Mean a Lot, Volare (Nel Blu Depinto Di Blu), The Twist, Theme From a Summer Place, The Anniversary Song, Tammy, Mack the Knife, Song From Moulin Rouge, Rock Around the Clock, The Exodus Song, and a couple of Presley times of a few years back, Love Me Tender and Don't Be Cruel.

The Platters 10th Anniversary Album is a feast for the ears. It undoubtedly is the record of the month — and perhaps for many months to come.

Songs with a religious flavor that have won their share of the limelight as "pop" tunes form the basis of a new album by the Harry Simeone Chorale called Songs of Inspiration. The Mercury LP features such tunes as I Believe, Climb Every Mountain, This Old House, Peace in the Valley and The Bells of St. Mary's.

Harry Simeone has done an outstanding job in arranging and conducting the excellent array of tunes in this album. When a group like the Harry Simeone Chorale is combined with such inspiring songs, the result has to be topnotch.

Other tunes include Walk Hand in Hand, He, One Little Candle, No Man is an Island, It's No Secret, Battle Hymn of the Republic and Whispering Hope. You'll give this album plenty of playing time as it soars with inspiration and beauty.

The magic touch of Johnny Mathis offers a luscious treat in another new Mercury release, This Is Love. The superb total melodic effect of this disc will lull you into a relaxed mood every time.

The usual rhythm tune of Put On a Happy Face is presented as a ballad by Mathis and his rendition of More, the theme from Mondo Cane, is a classic. The lush string background of Ray Nobles The Touch of Your Lips and Fantasia further enhance the Mathis magic.

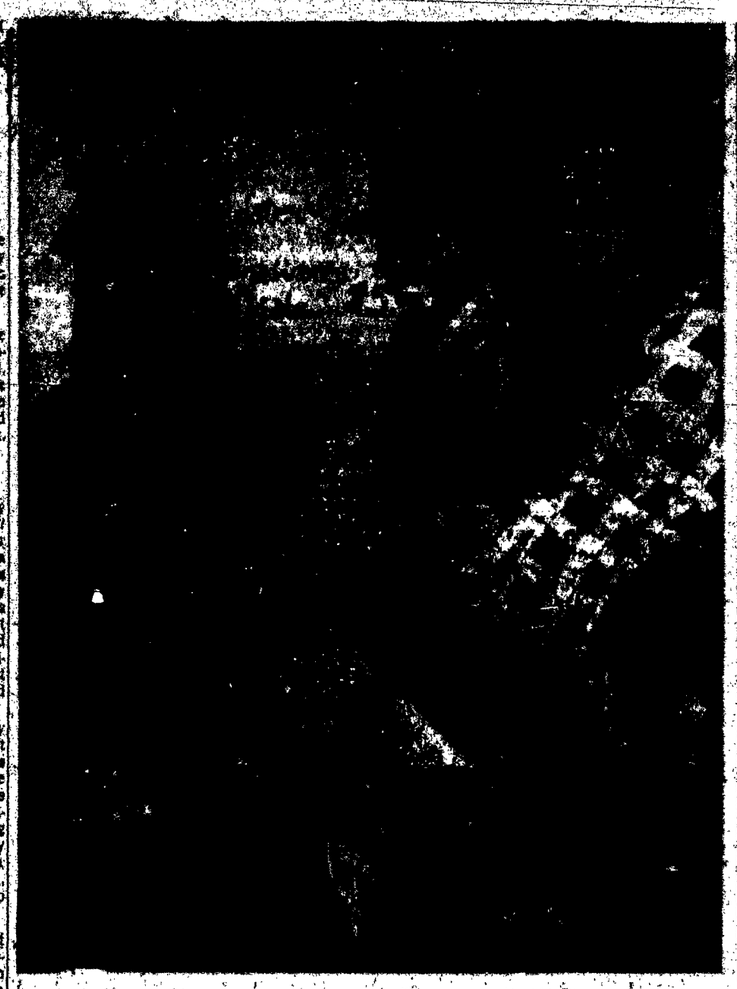
Other greats on this LP are Time Was Stolen Under a Blanket of Blue, Over the Weekend, Twilight Time, Fantasia, The Boy Next Door, Mitch, What Do You Want With Your Heart and Just Move Along, Meadow Lark. Fine listening.

Ever wonder about the crazy titles of some of today's songs? Here's your chance to hear some of the good oldies of a few years ago. Mercury's Golden Oldies for Today's Teens by David Carroll and his Kookettes offers such titles as One Meat Ball, Hey Ba-Ba Re-Bop and Gully, Gully Ossenfefer Katzenellen Bu the Sea. They just don't write songs like they used to!

The album will undoubtedly please today's teens just as it did the teens of a few years back. The arrangements are pleasing and impressive and the vocals fascinating. The identification of the Kookettes is being kept a mystery by Mercury Records since they record under another name on another label, but what's your guess as to their identity?

Also included are Cement Mixer, Shoo Fly Pie, The Dorsey Doodle, Goody Goody, Open the Door Richard, Big Noise from Winnetka, Johnson Rag, Flat Foot Flooges and A Tisket, A Tasket. Fascinating, nostalgic and highly pleasing.

Mercury Records has signed an outstanding new talent in Timi Yuro. Her powerful voice will soon be familiar to music lovers across the country. Her first album, fittingly called The Amazing Timi Yuro, includes her current single If and The Masquerade is Over. Though the album includes one or two weak spots as far as choice of tunes, the voice of Timi Yuro is destined for a great future. You'll be hearing more from this gal.



Hoedown at St. Cecilia's

St. Cecilia's Ladies Guild, Rochester, will have a Hobo Hoedown at the parish hall Saturday, Oct. 24, at 9 p.m. Mrs. Elizabeth Miller, Mrs. Ann Bonsignore and Mrs. Virginia Mackay are three of the committee members arranging the event to benefit the school library.

CLIP and SAVE

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Apache Rifles
Capture That Capsule
Cavalry Command
Circus World
Dimitri
Dream Maker, The
Earth Dies Screaming
Fall of the Roman Empire
Fate is the Hunter
FBI Code 98
Flipper's New Adventure
Gladiators Seven
Golden Arrow, The
Goliath and the Sins of Babylon
Hamlet
Hard Day's Night
Hey There, It's Yogi Bear
Honeymoon Machine
*Incredible Journey
Invisible Quantity
*Island of the Blue Dolphin
It's a Mad, Mad, Mad, Mad World
Lassie's Greatest Adventure
Lively Set, The
Law of the Lawless
Magic Fountain
*Mary Poppins
Master Spy
McHale's Navy
MGM's Big Parade of Comedy
Misadventures of Merlin Jones
Moon-Spinners
Murder Most Foul
Murder Ahoy!
My Son, the Hero
Mysterious Island
Never Put It in Writing
Nikki, Wild Dog of the North
One Man's Way
Patsy, The
Pied Piper of Hamelin
Parade of Torture
Purple Hills
Queen of the Pirates
Ready for the People
Rider
Ride the Wild Surf
Robinson Crusoe on Mars
Samson and the Slave Queen
Sergeant Was a Lady
Seven Sons of Dr. Lao
Shake Woman
Son of Captain Blood
Summer Holiday
Swingin' Maiden
Teenage Millionaire
Three Dimensional
*Tomboy
Tiger Walks, A
Unusually Stranger
Valley of the Dragons
Voyage to the Bottom of the Sea
When the Clock Strikes
Who's Minding the Store
Wild and Wonderful
Yank in Viet Nam, A
You Have to Run Fast

*This film is recommended to the patronage of the entire family as superior entertainment.

Class A, Section 2 — Unobjectionable for Adults and Adolescents

Act One
Advance to the Rear
Aphrodite
And Suddenly It's Murder
Atlantis, the Lost Continent
Band of Outsiders
Bhaile a Pale Horse
Blood on the Arrow
Bridge to the Sun
Bullitt: For a Badman
Chalk Garden
Children of the Damned
Convicts 4
Dark Purpose
Devil Strip Avalak
Distant Trumpet
Dr. Blood's Coffin
Escape by Night
Eunice Pulver
Evil Eye
Evil of Frankenstein
Fall Safe
Family Diary
Fiancés, The
Frantic
Gold for the Caesars
Goliath and the Island of the Vampires
Good Neighbor Sam
Guns of Dakkali
Hatter of It All, The
I'd Rather Be Rich
Kings of the Sun
Ladies Who Do
Ladybug, Ladybug
Last Man On Earth
Lawless al Arabia
Man From Galveston
Miracle Worker
Music Beach Party
Walter on the Bounty
Naked Edge
Night Train to Paris
Night Walker, The
Nobile Darling Daughter
One Potato, Two Potato
Pit and the Pendulum
Point of Order
Quick Gun
Ring of Treason
Robin and the Seven Hoods
Roustabout
Sandcastles
Scream of Fear
Secret Door, The
Secret Invasion
Secret of Deep Harbor
Seven Days in May
Sand We Are Flowers
Shock Treatment
Sing and Swing
633 Squadron
Stagecoach to Thunder Rock
Stolen Hours
Stop Train 349 From Berlin
Sunday, The
Surf Party
Swingin' Affair
Tagget
That Man from Rio
Thunder Island
Trunk, The
Twenty Plus Two
Unsinkable Molly Brown
Voice of the Hurricane
Walk a Tight Rope
Wall-Eyed Hell
Walls of Hell
Warlock Hall
Wanted: Will Luke
Witchcraft
World of Henry Orient
Young Dillies

Class A, Section 3 — Unobjectionable for Adults

Ada
America, America
Amateur Command
Are Women, The
Bacchus
Bedtime Story
Bikini Beach
Billy Liar
Blind Corner
Breakfast at Tiffany's
Buddha
Carousel
Citadelle Inglese
Come Spelmbinder
Commando
Couch, The
Dear Heart
Dead Ringer
Don't Tempt the Devil
Eyes of Annie Jones
Face in the Rain
Fargo
Flight From Ashiya
For Those Who Think Young
Global Affair, A
Great War, The
Gleet, The
Guilty at Comanche
Guns of Batasi
Hustler, The
Invitation to a Gunfighter
Killers, The
Kilter For my President
Lo Tarantos
Love With the Proper Stranger
Luck of Ginger Coffey
Mahogany
Mail-Order Bride
Man Who Couldn't Walk
Man's Favorite Sport
Marnie
Money, Money, Money
Move Over Darling
Naked Kiss
Nightmare in the Sun
One Plus One
Outrage, The
Panic in Year Zero
Panic Button
Paris When It Sizzles
Pink Panther
Rio Conchos
Rogue and His Brothers
Sallor of Fortune
Seduced and Abandoned
Skin Jacket
Summer and Smoke
Sunny Side
Tamahine
Thin Red Line
Third Secret, The
This on a Spree
Thunder of Drums
To Live Or Not To Kill
Tonight
Torpedo Bay
Tom Without Pity
Two Women
Victors, The
Wait Until Dark
Where Love Has Gone
Women Who Wouldn't Die, The
Woman of Straw
Youngblood Hawke
Young Lovers, The
Zulu

Class A, Section 4—While not morally offensive in themselves, these films require caution and some analysis and explanation if a protection to the uninformed against wrong interpretations and false conclusions.

Adam and Eve
Advise and Consent
Anatomy of a Murder
Best Man, The
Black Like Me
Case of Dr. Laurent
Circle of Deception
Clay From S. to T.
Cool World, The
Crowning Experience
Devil's Wanton
Divorce, Italian Style
Dr. Strangelove
Easy Life
Eclipse
Eva
Flower
Girl of the Night
Girl with the Green Eyes
Important Man
Intruder
King of Kings
Lisbured Room
La Dolce Vita
Lilith
Lolita
Long Day's Journey Into Night
Martin Luther
Mondo Cane
Never Take Candy from a Stranger
Night of the Iguana
Nothing But The Best
Olympics, The
Palitra Point
Servant, The
Sky Above and the Mud Below
Storm Center
Strangers in the City
Suddenly Last Summer
Sporting Life
Tom Jones
Too Young To Love
Under the Yum Yum Tree
Victim
Viridiana
Walk on the Wild Side
Young and The Willing

CLASS B — Objectionable in part for all

Americanization of Emily
Black Sabbath
Cleopatra
Carpetbaggers, The
Comedy of Terrors
Crazy Desire
Cry of Battle
Curse of the Living Corpse
Damaniile 13
Devil and the Ten Commandments
Four for Texas
From Russia with Love
He Rides Tall
Honeymoon Hotel
Horror of Party Beach
House is Not a Home
Time to Dance
Joy House
Kitten with a Whip
Kissin' Cousins
Long Ships, The
Looking for Love
Love the Italian Way
Love on the Riviera
Man in the Middle
Masque of the Red Death
New Interns, The
Night Must Fall
No Greater Sin
Of Human Bondage
Palm Springs Weekend
Psyche 59
Racing Fever
Seventh Dawn, The
Sex and the Single Girl
Shot in the Dark
Small World of Sammy Lee, The
Soldier in the Rain
Station Six Sahara
Strangler, The
Three Faces of Love
Tickle Tahiti
Under Age
Vice and Virtue
Viva Las Vegas
What a Way to Go
When Been Sleeping In My Bed
Yesterday, Today and Tomorrow.

Class C — Condemned

Boccaccio 70
Cold Wind in August
Christine Keeler Affair, The
During One Night
Five Day Lover
Image of Love
Joan of the Angels
Jules and Jim
Kisses in the Water
Let's Talk About Women
L'Avventura
Please Not Now
Private Property
Temptation
The Lovers
Two Young Two Immoral
Truth, The
Weekend
Women of the World

Legion Of Decency

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency. The last complete listing appeared in the Oct. 15 issue. Clip both and save.

Class A, Section I
First Men in the Moon
Godzilla vs. The Thing
Only One New York

Class A, Section II
Satan Bug, The

Class A, Section III
Code 7, Victim 5

Class B
Time Travelers, The

Objection: What should be a family type film becomes objectionable because of the introduction of a suggestive situation as well as costuming.

Family Rosary Radio Program

Friday, Oct. 23 — Father William Hickey, Holy Rosary accompanied by Sodality.

Saturday, Oct. 24 — (Mass to be celebrated) Fred Imo, Our Lady of Perpetual Help.

Sunday, Oct. 25 — Clarence Georger, St. Salome.

Monday, Oct. 26 — A representative of Holy Name of Mary Society, St. Stanislaus Parish.

Tuesday, Oct. 27 — Jerry Serafine, St. Joseph, Pittsfield.

Wednesday, Oct. 28 — Bishop Kearney accompanied by Holy Name Society of St. Andrew's Parish.

Thursday, Oct. 29 — Leo Reger, St. Charles Borromeo accompanied by Laymen's Retreat League of that parish.

Unit Welcomes Past Leaders

Painted Post — Ten past presidents were welcomed and plans made for a panel discussion at the November meeting as 45 members of the Catholic Women's Club of the Immaculate Heart of Mary Church met recently in the church hall.

The session opened with the Rosary and Benediction and Mrs. George Dudick, vice president, conducted the business meeting in the absence of the president, Mrs. Earl Ketchum, who is ill.

It was decided that the program for the Nov. 2 meeting will consist of a panel, "Who Is Your Neighbor?" with club members participating.

Plans were made for the rummage sale to be held Oct. 30 from 9 a.m. to 8 p.m. in the church hall.

Dear Loretta Young Exception?

By MISS LORETTA YOUNG

Dear Loretta:

Just recently I read in your column a letter from a mother saying what she should do with her daughter who is steady dating at the age of 16. You commented that the girl is out of "her pretty little mind." Did it ever occur to you that there are some girls who at the age of 16 are mature enough to steady date? Did it ever occur to you that not all 16 year old girls are fickle and irresponsible and that she is capable of handling boys by not putting herself into the occasion of sin?

I agree that some girls aren't responsible but there are exceptions to every rule. That same story of getting to know other boys is getting sickening! There aren't many respectable boys nowadays and many of them only want sex. Sometimes it's better to hang on to a good respectable boy.

"Very Disturbed"

Dear "Disturbed:"

I agree that it is far better to hang onto one good respectable boy (at any age) than to take a chance on dating a lot of would be "sex machines." The trick is to stay "good and respectable," while steady dating. All you have to do is look at some of the girls in your class, to find the truth of this statement. And it's heart breaking, because no doubt most of them started out "good and respectable."

What's that silly old saying? "Familiarity breeds contempt." It's silly until—through familiarity—one finds out it's true and then unfortunately, it's too late: love, respect, reputation, fly out the window.

Remember, dear one, that you are human, 16, and in love. And if you intend to remain one of those "exceptions to the rule," you must take double precautions to keep away from those occasions of sin you mentioned for his sake as well as your own. I repeat, you are both human and therefore prone to sin even though in your heart it is the last thing in the world you'd want for each other. Tread lightly on the shores of young love. It's tender and beautiful and vitally important to your kindly.

Give It a Try

My problem is I am in my late thirties and live at home with my parents. I would like to move to a different city, obtain a job, join clubs and make friends. Is it possible at my age to go to a different city, alone, and expect to make a new life?

"Rochester, New York"

Dear "Rochester":

Of course it's possible. It will take courage, energy, perseverance and integrity. And who knows—you might like it! Anything is possible if you try hard enough. That's what this life is all about: live to the fullest capacity that God intended for you.

Those Limitations

Dear Loretta:

I thoroughly disagree with your letter to "Prisoner at Home." I think 14 years old is a perfectly reasonable age to at least double date, if not single date.

Angry

Dear "Angry":

When I was 14, I thought so too! That's one of the reasons God gave us parents: to tell us when we are right and when we are wrong and to direct us properly, so that we can learn to live happily in this world. Otherwise, God only knows where we would end up. Personally, I thank Him every night for the limitations my mother put on me during those tender years of my life.

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