Book Review At Library

Herman R. Goldberg, Superintendent of Schools, City School District, will review "Stretching Their Minds" by Dr. Benjamin Fine, in the lunch-hour book review series at the Rochester Public Library, on Thursday, Oct. 20, at 12:15.

Those attending may bring their own lunch or reserve a box lunch by phoning the library, LO 2-8880, before 2:30 p.m. on Tuesday. Coffee and milk are available for those who bring their own lunch.

Family Rosary Radio Program

Friday, Oct. 16—Joseph La Tour, accompanied by Third Order of Mt. Carmel.

Saturday, Oct. 17 — Joseph Mercier, Our Lady of Mercy.

Sunday, Oct. 18—Ralph Gallo Jr., Holy Ghost, Coldwater.

Monday, Oct. 19—Father Robert J. Fox, SS. Peter and Paul pastor accompanied by Society of Immaculate Heart of Mary.

Tuesday, Oct. 20—Al Walz, St. John the Evangelist, Greece.

Wednesday, Oct. 21—Father William Trott, St. Margaret Mary accompanied by Junior Legion of Mary.

Thursday, Oct. 22 — Harry Pelcher accompanied by Rochester Products Division employees.

Dear Loretta Young

Tell The Truth

By MISS LORETTA YOUNG

Dear Loretta:

I am troubled with this problem. This girl is writing to me and there is no way I can stop her. No matter how I discourage her she won't stop writing because she doesn't take me seriously. Incidently, I (and my friends share my opinion) don't think much of her. Now she has even asked me to escort her to a dance. I don't quite know what to do. I don't want to take her but I don't want to be rude to her. Would simply refusing by saying I can't make it in time be rude? Could I also have a few of your views on this subject too? Thank you.

TORMENTED

Dear TORMENTED:

There are many ways of refusing an invitation without being rude or telling a lie. This is an all too easy habit to fall into; that is, to tell a lie, in order not to hurt someone's feelings.

"Charity" we call it when in fact it is "pride" in its most devious and deceptive form. Under the guise of charity, we are actually establishing the disasterous habit of choosing to hurt God, rather than to hurt one of His creatures. "Oh, God understands," we say. Yes, He does understand. He understands that we love man's approval more than we do His. So please, do be careful of this sly use of the devil. It's only a little white lie; it harms no one. Theologians agree that a lie is intrinsically evil in itself, regardless of its degree, because it is an offense against truth. Try this as an answer: I'm sorry I will not be able to accept your invitation because of a previous commitment. (Even if the commitment is to stay at home and read or watch TV). Or, I'm sorry I have made other plans for that evening. You have! You have planned not to take her to the dance. Not rude. Not a lie. It's the truth. But it's the truth spoken with consideration for the other person's feelings. Someone once said: A true gentleman is never rude, unintentionally.

Small Reception

Dear Loretta:

We find it necessary to trim a long wedding reception. How can we not invite children without hurting their parents? We want to make this as easy as possible for my parents yet include relatives — without children.

HOPEFUL

Dear HOPEFUL:

One solution which is acceptable under the circumstances is to invite all to the wedding ceremony at the church and only the immediate family and wedding party to the reception afterward. Most people understand and appreciate how expensive a wedding is and are more than willing to co-operate.

They are hurt only when they think they have been ignored or forgotten.

Yes, Yes, Yes

Dear Loretta:

There are a group of girls in our school who like the Beatles. The problem is our teacher. Whenever one of us gets a low grade, she threatens to phone our mothers. She did call one girl's mother and told her the trouble was because of the Beatles. Before the Beatles, we sometimes made low grades and no comment was made. Is this fair? What can we do about this?

A BEATLE FAN

Dear FAN:

I don't blame you for liking "the Beatles." They are clean, dressed properly, and have a good solid, modern sound to their music. Can't you girls manage to enjoy the Beatles after your homework is finished? All work and no play is not good for anyone, nor is all play and no work. Even it out dear, and then all will be fair . . . and fun.

(Miss Young welcomes letters and problems for answer in this column. Write to her, in care of A/M Publication Services, 41 East 41st St., New York 17, N.Y.)

Political Echoes

Mementos of past campaigns are shown in the exhibit entitled "Political Echoes" on display in the library reading room on the second floor of Rochester Museum of Arts and Sciences. This material will remain on display until mid-November.

Movie's 'Michelangelo' Visits Pieta

Michelangelo's priceless sculpture, Pieta, is viewed at the New York World's Fair Vatican Pavilion by Charlton Heston, who portrays the famous artist in a film based on his life. Now nearing completion on location in Rome and Florence, the movie is called "The Agony and the Ecstasy." It is being produced by 20th Century-Fox. Shown with Heston are his son, Fraser, and Msgr. John J. Gorman, director of the Vatican Pavilion. (KNS Photo)

Disc Notes

German Student Songs

by PAUL CONTESTABLE

Goodfellowship that is so evident when German students get together has been captured in a new Phillips release called A Treasury of German Student Songs. The various choruses that lend their voices to this LP, should appeal not only to the German speaking music buying public, but to all music lovers.

And for those of us who do not speak German, the album contains the lyrics of all 14 songs in German with an English translation. What more could we ask but to be over in Germany with these students and their homespun camaraderie.

I have to admit that there is only one song on the entire album that I have ever heard before—the stirring Gaudeamus Igitur from The Student Prince. Though that has always been one of my favorites, many of the other songs on the album far outshine this work. One of the best is Krambambuli, a zestful fun song. You'll want to sing along with this one—and with the lyrics included, you can.

Humor from Mother Goose to Madame Nhu is one byword in Moms Mabley's latest Mercury release, Moms the Word. Her delivery in both song and dialogue is topnotch. Her parodies are hilarious. For a laugh or a smile, remember, Moms the Word.

Herman Clebanoff, known as "The Master of Mood Music," offers an unusual and pleasing arrangement of the best songs of today in his Mercury release, Teen Hits Played the Clebanoff Way. His styling has ranged from Beethoven to the Beatles and beyond. He has done deep classics and the wildest pops—all skillfully and brilliantly presented.

This album ranges from his interpretation of the Beatles' P.S. I Love You to Barbara Streisand's People. After listening to them, you'll wonder if all the tunes in this LP weren't originally intended for the Clebanoff arrangements.

The talent of Carmen Cavallaro remains irresistible year after year, and in a new Decca release, the popular piano maestro presents an outstanding collection of 12 of the best melodies from Japan.

Highlighted by the popular Sukiyaki, Cherry Blossom Time offers pleasing background music for any occasion.

Italian Songs Everybody Knows by Guy Lombardo and His Royal Canadians features the mandolin and guitar transmitting the color and beauty of sunny Italy. The Decca release is sure to be a favorite of music lovers.

Included in the album are Non Dimenticar, Anema E Core, Volare, Arrivederci Roma, Tarantello and Finiculi, Finicula.

Shrine Film Available

A new colored motion picture of the tour of the Shrine of the North American Martyrs, Auriesville, available for showing by groups, is announced by Frank Urban of Penfield.

The film is available to any organization in any parish. The group must supply its own 16 m.m. sound projector. There is no charge for the service. All the person interested has to do is to call Urban by phone, FR 7-3460 or drop a line to Mr. Frank Urban, P.O. Box 42, Penfield, N.Y. 14526.

Legion Of Decency

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency. Clip and save.

Class A, Section 1
Hamlet

Class A, Section 2
Aphrodite

Class A, Section 3
Outrage, The

Class B
Joy House

Objection: This mystery thriller is marred by excessive brutality and by calculated suggestiveness in costuming and situations.

Note: This classification is applicable only to prints shown in the U.S.A.

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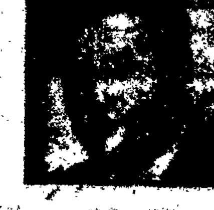

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CLIP and SAVE

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Apache Rifles; Capture That Capsule; Cavalry Command; Circus World; Dimka; Dream Maker, The; Earth Dies Screaming; Fall of the Roman Empire; Fate is the Hunter; FBI Code 98; Flipper's New Adventure; Gladiators Seven; Golden Arrow, The; Goliath and the Sins of Babylon; Hamlet; Hard Day's Night; Hey There, It's Yogi Bear; Honeymoon Machine; *Incredible Journey; Invasion Quartet; *Island of the Blue Dolphin; It's a Mad, Mad, Mad, Mad World; Lassie's Greatest Adventure; Lively Set, The; Law of the Lawless; Magic Fountain; *Mary Poppins; Master Spy; McHale's Navy; MGM's Big Parade of Comedy; Misadventures of Merlin Jones; Moon-Spinners; Murder Most Foul; Murder Ahoy!; My Son, the Hero; Mysterious Island; Never Put It In Writing; Nikki, Wild Dog of the North; One Man's Way; Patsy, The; Pied Piper of Hamelin; Pirates of Tortuga; Purple Hills; Queen of the Pirates; Ready For the People; Rhino; Ride the Wild Surf; Robinson Crusoe on Mars; Samson and the Slave Queen; Sergeant Was a Lady; Seven Faces of Dr. Lao; Snake Woman; Son of Captain Blood; Summer Holiday; Swingin' Maiden; Teenage Millionaire; Thief of Bagdad; *Thomasina; Tiger Walks, A; Unearthly Stranger; Valley of the Dragons; Voyage to the Bottom of the Sea; When the Clock Strikes; Who's Minding the Store; Wild And Wonderful; Yank In Viet Nam, A; You Have to Run Fast

*This film is recommended to the patronage of the entire family as superior entertainment.

Class A, Section 2 — Unobjectionable for Adults and Adolescents

Act One; Advance to the Rear; Aphrodite; And Suddenly It's Murder; Atlantis, the Lost Continent; Bandits of Orgosolo; Behold a Pale Horse; Blood on the Arrow; Bridge to the Sun; Bullet For a Badman; Chalk Garden; Children of the Damned; Convicts 4; Dark Purpose; Devil Ship Pirates; Distant Trumpet; Dr. Blood's Coffin; Escape by Night; Ensign Pulver; Evil Eye; Evil of Frankenstein; Fail Safe; Family Diary; Fiances, The; Franlie; Gold for the Caesars; Goliath and the Island of the Vampires; Good Neighbor Sam; Guns of Darkness; Horror of It All, The; I'd Rather Be Rich; Kings of the Sun; Ladies Who Do; Ladybug, Ladybug; Last Man On Earth; Lawrence of Arabia; Man From Galveston; Miracle Worker; Muscle Beach Party; Mutiny on the Bounty; Naked Edge; Night Train to Paris; Night Walker, The; No My Darling Daughter; One Potato, Two Potato; Pit and the Pendulum; Point of Order; Quick Gun; Ring of Treason; Robin and the Seven Hoods; Roustabout; Sardonicus; Scream of Fear; Secret Door, The; Secret Invasion; Secret of Deep Harbor; Seven Days in May; Send Me No Flowers; Shock Treatment; Sing and Swing; 633 Squadron; Stagecoach to Thunder Rock; Stolen Hours; Slow Train 349 From Berlin; Suitor, The; Surf Party; Swingin' Affair; Taggart; That Man from Rio; Thunder Island; Trunk, The; Twenty Plus Two; Unsinkable Molly Brown; Voice of the Hurricane; Walk a Tight Rope; Walk Into Hell; Walls of Hell; War Is Hell; Weekend With Lulu; Witchcraft; World of Henry Orient; Young Doctors

Class A, Section 3 — Unobjectionable for Adults

Ada; America, America; Armored Command; Ape Woman, The; Becket; Bedtime Story; Bikini Beach; Billy Liar; Blind Corner; Breakfast at Tiffany's; Buddha; Cartouche; Gladelle Inglish; Come September; Commando; Couch, The; Dear Heart; Dead Ringer; Don't Tempt the Devil; Eyes of Annie Jones; Face in the Rain; Fargo; Flight From Ashiya; For Those Who Think Young; Global Affair, A; Great War, The; Guest, The; Gunfire at Comanche; Guns at Batasi; Hustler, The; Invitation to a Gunfighter; Killers, The; Kisses For my President; Los Tarantos; Love With the Proper Stranger; Luck of Ginger Coffey; Mafioso; Mail-Order Bride; Man Who Couldn't Walk; Man's Favorite Sport; Marnie; Money, Money, Money; Move Over Darling; Naked Kiss; Nightmare in the Sun; One Plus One; Outrage, The; Panic in Year Zero; Panic Button; Paris When It Sizzles; Pink Panther; Rio Conchos; Rocco and His Brothers; Season of Passion; Seduced and Abandoned; Strait-Jacket; Summer and Smoke; Susan Slade; Tamahine; Thin Red Line; Third Secret, The; Three on a Spree; Thunder of Drums; To Bed Or Not To Bed; Topkapi; Torpedo Bay; Town Without Pity; Two Women; Victors, The; West Side Story; Where Love Has Gone; Woman Who Wouldn't Die, The; Woman of Straw; Youngblood Hawke; Young Lovers, The; Zelu

Class A, Section 4—While not morally offensive in themselves, these films require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

Adam and Eve; Advise and Consent; Anatomy of a Murder; Best Man, The; Black Like Me; Case of Dr. Laurent; Circle of Deception; Cleo From 5 to 7; Cool World, The; Growing Experience; Devil's Wanton; Divorce, Italian Style; Dr. Strangelove; Easy Life; Eclipse; 8½; Freud; Girl of the Night; Girl with the Green Eyes; Important Man; Intruder; King of Kings; L-Shaped Room; La Dolce Vita; Lilith; Lolita; Long Day's Journey Into Night; Martin Luther; Mondo Cane; Never Take Candy From a Stranger; Night of the Iguana; Nothing But The Best; Organizer, The; Pressure Point; Servant, The; Sky Above and the Mud Below; Storm Center; Strangers in the City; Suddenly, Last Summer; This Sporting Life; Tom Jones; Too Young To Love; Under the Yum Yum Tree; Victim; Visit; Walk on the Wild Side; Young and The Willing

CLASS B — Objectionable in part for all

Americanization of Emily; Black Sabbath; Cleopatra; Carpetbaggers, The; Comedy of Terrors; Crazy Desire; Cry of Battle; Curse of the Living Corpse; Dementia 13; Devil and the Ten Commandments; Four For Texas; From Russia with Love; He Rides Tall; Honeymoon Hotel; Horror of Party Beach; House is Not a Home; Irma La Douce; Joy House; Kitten with a Whip; Kissin' Cousins; Long Ships, The; Looking For Love; Love the Italian Way; Love on the Riviera; Man in the Middle; Masque of the Red Death; New Interns, The; Night Must Fall; No Greater Sin; Of Human Bondage; Palm Springs Weekend; Psyche 59; Racing Fever; Seventh Dawn, The; Sex and the Single Girl; Shot in the Dark; Small World of Sammy Lee, The; Soldier in the Rain; Station Six Sahara; Strangler, The; Three Fables of Love; Tiara Tahiti; Under Age; Vice and Virtue; Viva Las Vegas; What a Way to Go; Who's Been Sleeping in My Bed; Yesterday, Today and Tomorrow

Class C. — Condemned

Boccaccio 70; Cold Wind in August; Christine Keeler Affair, The; During One Night; Five Day Lover; Image of Love; Joan of the Angels?; Jules and Jim; Knife in the Water; Let's Talk About Women; L'Avventura; Please Not Now; Private Property; Temptation; The Lovers; Too Young Too Immoral; Truth, The; Weekend; Women of the World

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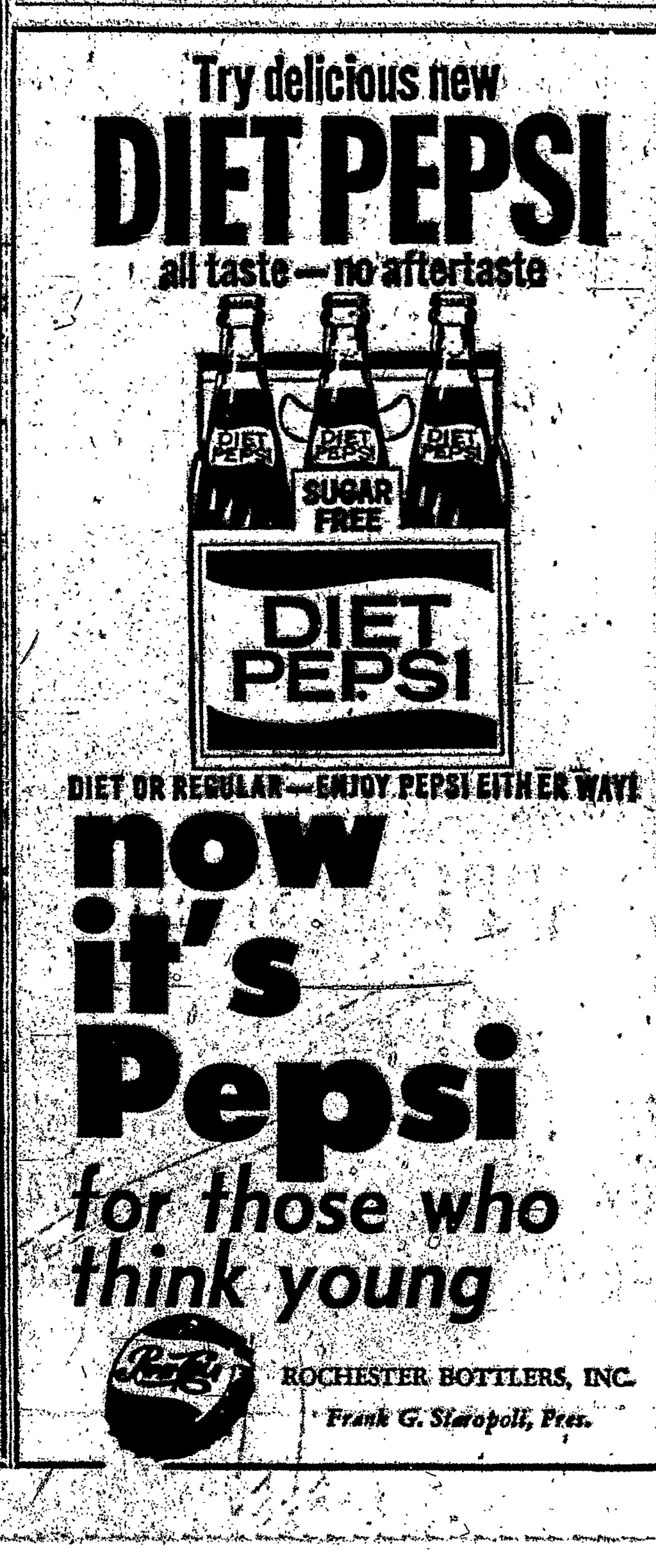
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