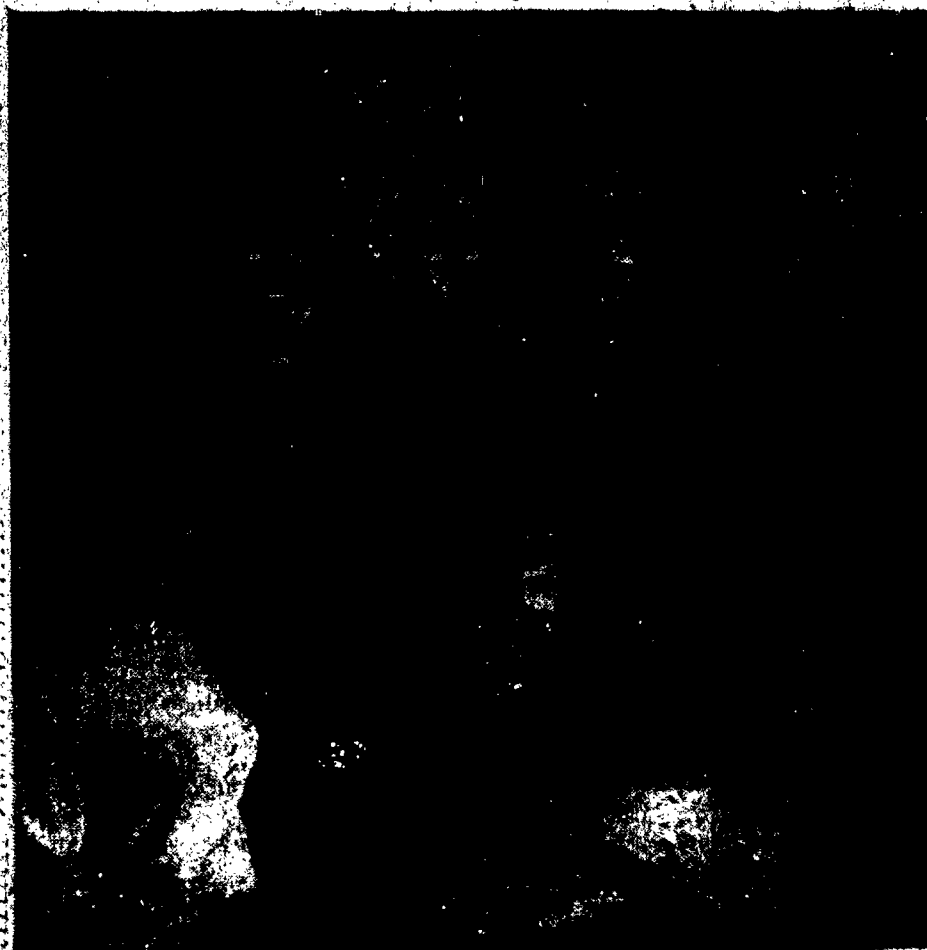
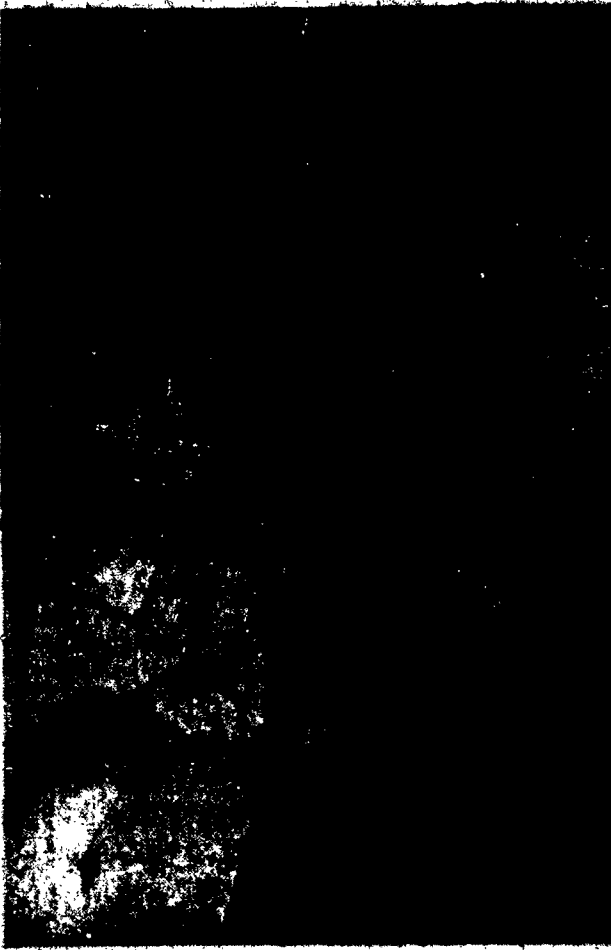


Blackfriars Lists Ionesco Plays



THE LESSON—Marilyn Davis, Catherine Kelly and William Cox portray roles in the Blackfriars production of Eugene Ionesco's "The Lesson" to be presented Friday, Saturday and Sunday, Oct. 9, 10 and 11 at Cutler Union Auditorium, 500 University Ave. Curtain time is 8:30 p.m.



THE BALD SOPRANO—In a double bill of Ionesco plays, Blackfriars will present "The Bald Soprano" at Cutler Union this weekend. Shown in a scene from the play are Sonya Raimi and David Burbank.

COURIER-JOURNAL
Thursday, Oct. 8, 1964

Lima CDA Supper, Meet

The first fall meeting of the Lima Chapter of the Court Historians of America, No. 1182, will be a supper meeting at St. Joseph's Hall, Livonia.

A ham supper was served by the committee under the chairmanship of Miss Gertrude McMillan, assisted by Mrs. Helen McDonald, Mrs. Gertrude McMillan, Mrs. Catherine Hollenbeck and Miss Elizabeth O'Connell.

The business meeting was presided at by Mrs. Helen Beckenwald, Worthy Grand Regent. Reports were read by the various committees from National, State and Local Officers by Court Historian, Miss Mary Partella.

Ornamental Christmas Candles were on display and are now on sale as a fund raising project. Mrs. Helen Beckenwald and Mrs. Alice Sheehan are taking orders.

Wednesday, Oct. 28, will be a "Get Acquainted" Night for guests of the C.D.A. members. It is hoped that Mrs. Mary Murphy, District Deputy of the Court, will be guest speaker at this affair.

A History of the Lima Court will be presented and future plans for the continuation of this organization will be discussed.

Mrs. Margot McGraw is the chairman for the Oct. 28 social evening.

NEED? PAINT-WALLPAPER
SEE US!
AL ALLIGRA'S
COLOR CRAFT STUDIO
1430 PENFIELD ROAD
Open Daily 11 P. — Sat. 11 P. 6
OPPOSITE PANORAMA PLAZA

JOHANN STRAUSS' Immortal Operetta
Wiener Blut
(VIENNA LIFE)
Company of 63 • Corpe de Ballet • Chorus & Orchestra
Produced by Harold A. Hoeller
Directed by Tony Hissner

MONDAY * October 12 * 8:15
Seats Now ONCH. 6.75, 6.45, 6.25 WEEK 6.75
LOCALS BALCONY 2.50, 1.50, .75

EASTMAN THEATRE
A SYDNEY MUSIC ASSOCIATION PRESENTATION

Theater News

Fiddler

By RUFEMIA WYATT

FIDDLER ON THE ROOF—There he is on the roof playing the overtone as the curtain rises and the people of Anatevka dance in single file around in little houses to be introduced by one to the sudden by Tevye, the dairyman, who is Zero Mostel. Anatevka is a miserable little village of miserable little houses set in the vastness of the Russian plains and the year is 1905. The homely folk musical is based on Sholom Aleichem's story, Tevye and His Daughters, which was dramatized some five years ago but hadn't enough substance for the stage without the help of the songs and the magic of Jerome Robbins' choreography.

Everyone in Anatevka is poor but rich in faith and tradition and on the eve of the Sabbath surrounded by his five pretty daughters, Tevye forgets the problems of finding husbands for his girls without a dowry. Mrs. Tevye remembers, however, and presents another problem for Tevye when he lets his eldest daughter marry the poor tailor who loves instead of the rich butcher. Everyone in Anatevka is at the wedding and the butcher lends the tailor the high silk that which must crown a bridegroom.

The second girl gives her heart to a young radical and Tevye sees her off to Siberia but when the third daughter elopes with a Russian Christian, Tevye can neither bless her nor even say farewell when the Tsar's constables force all the Jews to leave their homes. "God's Chosen People are always on the move," says Tevye. "Perhaps that's why we always went out here!" Three days are given them to sell their poor little possessions, then come east for America; the matchmaker declares she will find her way to Israel; the Tevyes piled off for parts unknown. Like their friends, their patience and faith seem unshaken. Good, with whom Tevye, has friendly chats, is very close.

But Tevye does get exasperated with his horse who can't pull the milk cart with three girls and leaves it to Tevye to pull it with two. Mostel and Tevye are one Jerry Boice; music doesn't stray far from the folkways; Sheldon Harnick has provided lyrics for Mostel's genius. The sets by Boris Aronson and lighting by Jean Rosen are that are component parts of a rare gift to Broadway.

ABSENCE OF A CELLO—At last, a comedy about clever agreeable people with clever agreeable lines—but sad to say not always too cleverly spoken. The theme is conformity; the occasion, the necessity for a distinguished scientist to find a salaried job to avert the bankruptcy he faces from financing an important experiment. An interview with the representative of a giant corporation is made for some suggestions to insure a contract. Item—an unwinked suit, a tucked-in shirt, absence of classical music and the cello. Mrs. Pilgrim mimes her worships (she is an archaeologist). When Clifton offers her a young neighbor fellow one expects who speaks in the voice of paternalistic organization but also falls for Pilgrim's widowed sister. It ultimately transpires that Clifton himself drives no company black Buicks but his own red Jaguar, honoring company regulations in the branch and when Pilgrim finally asserts himself

Family Rosary Radio Program

Friday, Oct. 9—Father Rich and O'Connell, assistant pastor, Holy Rosary accompanied by Our Lady's Guild of that parish.

Saturday, Oct. 10—(Mass to be celebrated) A representative of St. Patrick's Fraternity, Third Order of St. Francis.

Sunday, Oct. 11—Neil P. Collins, St. Monica accompanied by Holy Name Council No. 178, Knights of Columbus.

Monday, Oct. 12—Father John Waver, S.S.F., St. Joseph's accompanied by Holy Name Society of that parish.

Tuesday, Oct. 13—Father George Weilmann, pastor, St. Philip's accompanied by parish's Holy Name Society.

Wednesday, Oct. 14—A representative of Holy Ghost Men's Club.

Thursday, Oct. 15—Victor Vanita St. George accompanied by parish's Holy Name Society.

McQuaid Runners Take Second Spot

A pleasurable Chenango Valley cross-country team out of Binghamton proved to be the only team among 29 schools that McQuaid Jesuit High's runners were able to handle in last Saturday's 10th annual Baldwinsville Invitational.

The Knights in taking their first setback of the season, scored 90 points with their combination of Eric Kendrick (2), Greg Sloan (14), Dick LeBaron (19), Mike Janich (20) and Chuck Water (28). That was plenty to assure them second place ahead of such perennial contenders as Watertown, U.S.A. of Syracuse, Maine-Endwell of Binghamton, and North Syracuse.

Non-Invitational meet for the Knights will be at Watertown on Saturday, Oct. 17, with a field of 25 schools expected.

'Oliver' To Open Theatre Season

Rochester Broadway Theatre League opens the 1964-65 season with the three-day engagement of the prize-winning musical comedy "Oliver." The show, which brings the legend of Charles Dickens' "Oliver Twist" to life on the stage, will come to the Auditorium Theatre on Monday, Oct. 12. Four performances of the show that ran four years in London and is still going strong on Broadway will be given here—on matinee at 3:15 p.m. on Monday, Oct. 12, evenings at 8:30 p.m. on Monday, Tuesday and Wednesday, Oct. 12, 13 and 14.

"Oliver," the creation of author-composer Lionel Bart, tells of the travels of a homeless, loved orphan who is given a home of sorts by a merry band of youngurchins trained in the art of pickpocketing by that cunning symbol of corruption, Fagin. The story is told with the aid of a number of hit songs, including "As Long As He Needs Me," "Consider Yourself at Home," "Where Is Love?" and the lesson of life from Fagin's primer, "You've Got to Pick a Pocket or Two."

The touring company of 55 Broadway performers will be headed by Jules Munshin as Fagin and Jean Eastman as Nancy, the equivalent of a 19th-century gumshoe—with a British accent. Christopher Reeve

At Our House Moving Season

By MARY TINEY DALY

Moving Season, USA, common to families in East, West, North and South, is early October. The rolling round, was on the books also for Ellen's family, preparing to take up residence in a city some 100 miles from our town.

For those of us on the periphery of the move, trying to help in a small way, the task looked gigantic; everything from attic to cellar had to be packed and cleared out in time for the new tenants to move in. Nearly passing on the stairs.

For Ellen and Tony, principals in the cast and used to this upheaval, it was simply a progression of jobs and decisions, organization at this end geared to assist possible reorganization at the other.

"We'll take Baby Margaret with us," Ellen decided, "but if the other three could be left for a few days..."

The "other three" were more than delighted to be guests in realties. Homer, six-year-old Mary and the five-year-old special charges of their cousins Maura and Sean, respectively. And three-year-old Michael found staying with his Aunt Margaret and two small cousins a welcome change.

With "no" but Baby underfoot, "clearing out" of the house progressed with comparative ease and perhaps a minimum of error. At first of course, the cavernous truck looked as though it would hold far more than would be necessary. So, into it went the broken washing machine, some furniture that might or might not be worth repairing, rugs, lamps, cartons of dishes, curtains, books, clothing. All at once, however, the truck was full and the house still not empty. Quick call for a trailer-truck to be attached to the family station wagon. Fine. Fine. It would hold all the rest, and it did. No top. That would be O.K. There had scarcely been any rain all summer.

The drought that had to end sometime, ended right there and then...

Three days, it seemed, were quite long enough for drenched gear to dry out, for Brennan parents and Baby not only to get settled but to become mighty homesick for the other three. The feeling was mutual.

"We like it here," spoke common.

ETV Operation
Michael—(NY)—Parochial schools here are under broadcast of the newly launched educational television station of the Central Virginia Education Television Corporation.

So, new home, new school for Mary, but same Old Baby, same "old" family unit, in a new locale—a scene repeated over and over during this Moving Season, USA.

Tour Canceled For The Deputy

Broadway's controversial play "The Deputy" which accuses Pope Pius XII of culpable silence about Nazi atrocities against Europe's Jews will not go on tour.

According to the New York Times desired bookings for the play couldn't be arranged.

Producer Herman Shumlin said the management of theaters in Cleveland, Baltimore, Minneapolis-St. Paul and Milwaukee had refused to take the play. In addition, Shumlin claims that the production had been refused adequate subscription support by the American Theater Society/Theater Guild.

"Here we have the frightening fact of censorship within the body of the theater itself," the producer-director declared.

AUXILIARIES Of the K. of C.

GREECE
Knights of Columbus Auxiliary of Our Lady of the Cenacle Council 3882 at the September meeting, learned of following appointments by President Leona Bo: Genie Farr, Peg Guent, publicly; Dorothy Rust, social chairman; Anne Ferrara (Auxiliary) Louise Cunningham (K.C.) sunshine; Mary Phillip, telephone; Peg McWhinney, Diocesan Council of Catholic Women; Marion Baker, Catholic Activity.

Next meeting to be held Oct. 12 at home of Leona Bo.

Smirnoff—Filtered through a "mountain" of charcoal
Smirnoff is crystal clear, uniquely smooth, remarkably free of taste and odor because it's filtered through 14,000 lbs. of activated charcoal. No wonder it's dryer in a Martini, smoother on the rocks, mixes perfectly with anything that pours.

Always ask for Smirnoff VODKA
SMIRNOFF VODKA DISTILLED FROM GRAIN. NEVER SHOWN WITH P.E. INHIBITOR BY REGULATORY AGENCIES.

Got your eyes on a new car?

The advantages of financing through Lincoln Rochester are not limited to Lincoln Rochester customers. Don't misunderstand us. We would welcome all of your banking business. But Lincoln Rochester financing—with its advantages in long terms, low bank rates, promptness, convenience and protection—is available to everyone. As a matter of fact, you don't even have to come in to the bank. Your dealer can arrange everything right on the spot when you make your deal. Including Blanket Protection against any income emergency—accident, sickness, loss of work—in addition to low-cost life insurance. Another example of how we match our banking to your needs—and why we're your kind of bank.

Lincoln Rochester TRUST COMPANY
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

VISIT SOUTHERN TIER

- ▲ CORNING GLASS CENTER
Grandest Free attraction in east (Corning, N.Y.)
- ▲ MOUNT SAVIOUR MONASTERY
A contemplative monastery of Benedictine monks located in beautiful hills on Canal Road, off Route 17E, between Elmira and Corning.
- ▲ Mount Saviour welcomes guests of all faiths, 7:30 A.M. to 7:30 P.M., Song Mass Daily 7:30 A.M. Sunday and Holydays 8:00 A.M. Song Vespers daily 5:25 P.M.; Sunday and Holydays 5:00 P.M.
- ▲ Then Have Dinner at O'Brien's & Stay Overnight
"AMERICA'S MOST SCENIC DINING ROOM"
Here you will find delicious food for the body and an inspiring Spiritual Lift for the soul, stimulated by the most outstanding Scenic Panorama in all America.
- ▲ Meals start at \$1.50
- ▲ On Route 17, 1 mile west of Waverly, New York
O'Brien's Motel in the sky now open for over night guests. A place to relax and get away from the daily grind.