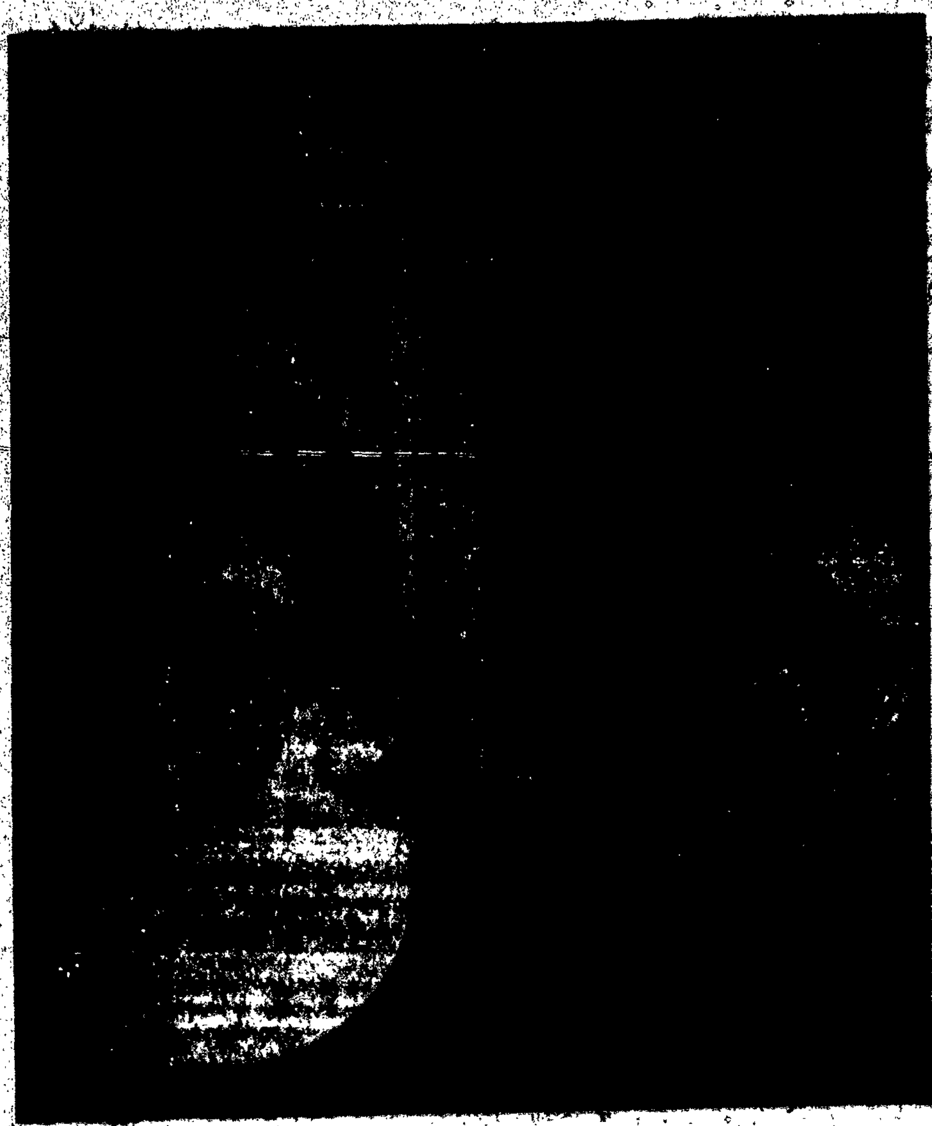

FLORENCE ROSS as the Mother Abess tells Patricia Heberger, Maria, to "Climb Every Mountain" in Sound of Music to be presented as the annual Firemen's Benefit Show this year.

'Sound Of Music' Listed

The always favored musical "The Sound of Music" is the choice for the 1964 Firemen's Benefit Show to be presented by Rochester Music Theatre at the Eastman Theatre on Sept. 25, 26, 27 and Oct. 2, 3, 4.

The celebrated story of the famous Trapp Family Singers is the eleventh and last of the musical comedies by Richard Rodgers and Oscar Hammerstein, which ran for 43 months in New York.

This is the 17th show for the combination of Noreen Carey Bride and Suzanne Wigg for Music Theatre, the fourth with the Firefighters Association as a sponsor. Previously they have done eight productions on New Years at the Auditorium, four full-length musicals (free to the public) in Highland Park Bowl and traveled with an off Broadway show "Little Mary Sunshine" last winter.

The role of Maria Rainer will be played by Patricia Heberger, who has delighted Rochester audiences with leading singing and dancing roles in "The Music Man", "Paint Your Wagon," "Carousel" and "Little Mary Sunshine."

Captain George Von Trapp will be played by Dave Brazill who has played leading men and featured roles in such productions as "The Best Man," "The Happiest Millionaire," "The Devil's Disciple", "A Shot in the Dark." The Mother Abbess will be played by Florence Ross who has been known locally for her one-woman shows of musical comedies.

Richard Kinter, who will play Uncle Max, is from New York but he is well known in Rochester for his three seasons of summer stock at Town and Country. Elsa Schraeder, the stunning lady of wealth will be played by Patricia Murphy whose background includes work at the Riverside School of Drama in New York and singing in Greenwich Village night clubs after hours.

The book which was written by Howard Lindsay and Russell Crouse was suggested by "The Trapp Family Singers" written by Baroness Marie Augusta Trapp. The musical opened at the Lunt-Fontaine Theatre in New York on Nov. 16, 1959, to an advance sale of $2,325,000.00.

The cast will also include: Anne Piacentini as Sister Bertha, Beryl Crown as Sister Margaretta, Grace Sibson as Sister Sophia, Robert Bride as Franz, Patricia Farrell as Frau Schmidt, Jo Ann Morganti as Liesl and Robert Marafioti as Rolf Gruber. Others associated with Rochester Music Theatre include Thelma Biracree, choreographer; William Andia, set designer; and Ginny Banse, costumes.

Play To Benefit Sunshine Camp

More than five hundred Rochester Rotary Club members are now selling tickets for the Club's 32nd annual benefit play "Everybody Loves Opal," the delightful comedy hit which will be presented by the Community Players at the new East High School auditorium on E. Main St., on Oct. 9, 10 and 11 and Oct. 16, 17 and 18.

"Everybody Loves Opal" ran on Broadway in 1961 and was the eighth play written by John Patrick who also authored the Pulitzer prize winning hit "Teahouse of the August Moon."

Proceeds of the benefit play are used to maintain the Rochester Rotary Sunshine Camp which provides one to two week vacations for physically handicapped children each summer. The camp, located in a section of picturesque Durand-Eastman Park was established in 1923. The past summer, 250 children attended the camp which is considered to be one of the finest and best equipped of its kind in the country.

Tickets for the play are available at the Rotary Club office in the Powers Hotel or at the Community Playhouse at the corner of Meigs and Clinton Avenue.

John Stahlbrodt, general chairman, and Meads Wright, vice chairman of the play committee, are being assisted by two Division Chairmen, Anthony Schifino and Robert Skerritt who will direct the sales efforts of 20 teams in each of two divisions.

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CLIP and SAVE

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Brass Bottle
Capture That Capsule
Cavalry Command
Circus World
Dimka
Dream Maker, The
Fall of the Roman Empire
Fate is the Hunter
FBI Code 98
Flipper's New Adventure
Gladiators Seven
Golden Arrow, The
Goliath and the Sins of Babylon
Hard Day's Night
Hey There, It's Yogi Bear
Honeymoon Machine
*How the West Was Won
*Incredible Journey
Incredible Mr. Limpet, The
Invasion Quartet
*Island of the Blue Dolphins
It's a Mad, Mad, Mad, Mad World
Lassie's Greatest Adventure
Law of the Lawless
Lilies of the Field
Magic Fountain
Master Spy
McHale's Navy
MGM's Big Parade of Comedy
Misadventures of Merlin Jones
Moon-Spinners
Murder Most Foul
My Son, the Hero
Mysterious Island
Never Put It In Writing
Nikki, Wild Dog of the North
One Man's Way
Patsy, The
Pied Piper of Hamelin
Pirates of Tortuga
Pyro
Queen of the Pirates
Raiders, The
Ready For the People
Rhino
Ride the Wild Surf
Robinson Crusoe on Mars
Samson and the Slave Queen
Sergeant Was a Lady
Seven Faces of Dr. Lao
Snake Woman
Son of Captain Blood
Summer Holiday
Swingin' Maiden
Teenage Millionaire
The 3 Stooges Go Around the World in a Daze
Thief of Bagdad
*Thomasina
Tiger Walks, A
Unearthly Stranger
Valley of the Dragons
Voyage to the Bottom of the Sea
When the Clock Strikes
Who's Minding the Store
Wild And Wonderful
Yank in Viet-Nam, A
You Have to Run Fast

*This film is recommended to the patronage of the entire family as superior entertainment.

Class A, Section 2 — Unobjectionable for Adults and Adolescents

Act One
Advance to the Rear
And Suddenly It's Murder
Any Number Can Win
Atlantis, the Lost Continent
Bandit of Orgosolo
Behold a Pale Horse
Bridge to the Sun
Bullets For a Badman
Captain Newman, M.D.
Chalk Garden
Children of the Damned
Chushingura
Convicts 4
Dark Purpose
Devil Ship Pirates
Distant Trumpet
Dr. Blood's Coffin
Escape by Night
Ensign Pulver
Evil Eye
Evil of Frankenstein
Fail Safe
Family Diary
Fiancés, The
Frantic
Fury of Smugglers' Bay
Gold for the Caesars
Goliath and the Island of the Vampires
Gone Are the Days
Good Neighbor Sam
Guns of Darkness
Hide and Seek
Horror of It All, The
Householder, The
I'd Rather Be Rich
Kings of the Sun
Ladies Who Do
Ladybug, Ladybug
Last Man On Earth
Lawrence of Arabia
Man From Galveston
Miracle Worker
Muscle Beach Party
Mutiny on the Bounty
Naked Edge
Nightmare
No My Darling Daughter
One Potato, Two Potato
Pit and the Pendulum
Point of Order
Quick Gun
Ring of Treason
Robin and the Seven Hoods
Roustabout
Sardonicus
Scream of Fear
Secret Invasion
Secret of Deep Harbor
Seven Days in May
Secret Door, The
Shock Treatment
Singing and Swing
Sound of Trumpets
633 Squadron
Stagecoach to Thunder Rock
Stolen Hours
Stop Train 349 From Berlin
Sailor, The
Surf Party
Swingin' Affair
Taggart
That Man from Rio
Thunder Island
Trunk, The
Twenty Plus Two
Unsinkable Molly Brown
Voice of the Hurricane
Walk a Tight Rope
Walk Into Hell
Walls of Hell
War Is Hell
Weekend With Lulu
World of Henry Orient
Young Doctors

Class A, Section 3 — Unobjectionable for Adults

Ada
America, America
Armored Command
Becket
Bedtime Story
Bikini Beach
Billy Liar
Breakfast at Tiffany's
Buddha
Cardinal, The
Catherine ...
Ceremony, The
Cleopatra ...
Come September
Commando
Couch, The
Dead Ringer
Don't Tempt the Devil
Eyes of Anne Jones
Face in the Rain
Fatigue
Flight From Ashiya
For Those Who Think Young
Global Affair, A
Great War, The
Guest, The
Gunfire at Comanche Creek
Guns at Batasi
Hellfire Club
Hustler, The
Killers, The
Kisses For my President
Los Tarantos
Love With the Proper Stranger
Mafioso
Mail-Order Bride
Man Who Couldn't Walk
Man's Favorite Sport
Marnie
Money, Money, Money
Move Over Darling
Mutiny
Naked Kiss
Nightmare in the Sun
One Plus One
Out-of-Towners, The
Panic in Year Zero
Panic Button
Paris When It Sizzles
Pink Panther
Prize, The
Rocco and His Brothers
Season of Passion
Seduced and Abandoned
Strait-Jacket
Summer and Smoke
Susan Slade
Take Her, She's Mine
Tamahine
Thin Red Line
Third Secret, The
Three on a Spree
Thunder of Drums
To Bed Or Not to Bed
Torpedo Bay
Town Without Pity
Twilight of Honor
Two Women
Victors, The
West Side Story
Where Love Has Gone
Woman Who Wouldn't Die, The
Woman of Straw
Youngblood Hawke
Young Lovers, The
Zulu

Class A, Section 4—While not morally offensive in themselves, these films require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

Adam and Eve
Advise and Consent
Anatomy of a Murder
Best Man, The
Black Like Me
Case of Dr. Laurent
Circle of Deception
Cleo From 5 to 7
Cool World, The
Crowning Experience
Devil's Wanton
Divorce, Italian Style
Dr. Strangelove
Easy Life
Eclipse
8½
Freud
Girl of the Night
Girl with the Green Eyes
Important Man
Intruder
King of Kings
L-Shaped Room
La Dolce Vita
Lolita
Long Day's Journey Into Night
Martin Luther
Mondo Cane
Never Take Candy From a Stranger
Night of the Iguana
Organizer, The
Pressure Point
Servant, The
Sky Above and the Mud Below
Storm Center
Strangers in the City
Suddenly, Last Summer
This Sporting Life
Tom Jones
Too Young To Love
Under the Yum Yum Tree
Victim
Viti
Walk on the Wild Side
Young and The Willing

CLASS B — Objectionable in part for all

Americanization of Emily
Black Sabbath
Cleopatra
Carpetbaggers, The
Comedy of Terrors
Conjugal Bed, The
Crazy Desire
Cry of Battle
Curse of the Living Corpse
Dementia 13
Devil and the Ten Commandments
Four For Texas
From Russia with Love
Gun Hawk, The
He Rides Tall
Honeymoon Hotel
Horror of Party Beach
House is Not a Home
Irma La Douce
Kitten with a Whip
Kissin' Cousins
Lady in the Cage
Long Ships, The
Looking For Love
Love on the Riviera
Man in the Middle
Masque of the Red Death
New Interns, The
Night Must Fall
No Greater Sin
Of Human Bondage
Palm Springs Weekend
Psyche 59
Racing Fever
Seventh Dawn, The
Sex and the Single Girl
Shot in the Dark
Small World of Sammy Lee, The
Soldier in the Rain
Station Six Sahara
Strangler, The
Sunday in New York
Three Fables of Love
Tiara Tahiti
Under Age
Vice and Virtue
Viva Las Vegas
What a Way to Go
Who's Been Sleeping in My Bed
Yesterday, Today and Tomorrow

Class C — Condemned

Boccaccio 70
Cold Wind in August
Christine Keeler Affair, The
During One Night
Five Day Lover
Image of Love
Joan of the Angels
Jules and Jim
Knife in the Water
L'Avventura
Please Not Now
Private Property
Temptation
The Lovers
Too Young, Too Immoral
Truth, The
Weekend
Women of the World

Dance School Classes Set

The ... Fawn Scheffel School of Dance will begin Saturday, Sept. 19, with classes in St. Augustine's School Hall. Registrations for the new term will be accepted through Sept. 30.

The school offers instruction in ballet, modern and character dancing and jazz for beginners, intermediates and advanced students. Classes are scheduled for adults as well as children.

Anyone interested in further information may call Miss Scheffel at FA 8-2441 after 5:30 p.m. evenings.

Friars Slate Xmas Play

Blackfriars, local theatre group, will produce a Christmas play during the month of December which will be available to church, fraternal and social organizations.

The one-act play is entitled, "A Gift for the Emperor." Reservations may be made by contacting Robert Smett, 136 Sherwood Ave., Rochester 14619 (ID 6-7275, BA 5-6210).

Legion Of Decency

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency.

(Class A, Section I)
Lively Set, The
Mary Poppins

Recommendation: This fairy tale story about a nanny who has been engaged to care for two mischievous children, has been brought to the screen by Walt Disney with utter charm, against a background of delightful music, beautiful ballet and superb photography. As a magnificently-produced musical fantasy, MARY POPPINS is recommended to every movie-goer, young and old.

(Class A, Section II)
Night Train to Paris
Send Me No Flowers

(Class A, Section III)
Topkapi

Disc Notes

Porgy and Bess

by PAUL CONTESTABLE

George Gershwin, Porgy and Bess, A symphonic picture—Minneapolis Symphony conducted by Antal Dorati. Morton Gould, Latin-American Symphonette—Eastman-Rochester Orchestra conducted by Howard Hanson. Mercury.

George Gershwin's most ambitious project—the American folk opera Porgy and Bess was accomplished in 1935. Success was slow, but gradually the power of the music and its depiction of tragedy in Charleston's Catfish Row began to take hold. The 1952 revival of Porgy and Bess marked its final acceptance as an American classic and subsequent performances in Europe were greeted with stormy enthusiasm.

Robert Russell Bennett prepared his Symphonic Picture of the work in 1942 at the request of Fritz Reiner and the Pittsburgh Symphony Orchestra. Within its 23 minutes of playing time is a free panorama of the entire Gershwin score done with impeccable taste and superb artistry.

The Eastman-Rochester makes excellent use of its percussion section in the Latin-American Symphonette. A flawless performance recorded on the Eastman Theatre stage, the Symphonette soars with inspiration and beauty.

Chopin, Piano Concerto No. 1 in E Minor, Opus 11; Gina Bachauer, pianist; London Symphony conducted by Antal Dorati. Mercury.

Gina Bachauer recorded the Chopin First Concerto in July of last year at the Watford Town Hall (NW of London), a spacious, rectangular hall with a hard wooden floor and wooden walls, and an acoustical personality that is both warm and clear. Watford has been the scene of more than 150 Mercury classical recording sessions.

For last year's sessions, Mercury once again transported its recording truck, truly a studio on wheels, to England. This mobile unit contains mono and stereo tape machines, 35-mm magnetic film equipment, panels of amplifiers, playback speakers, and other electronic gear.

In this recording of the E Minor Concerto, Antal Dorati conducts the complete, uncut orchestral introduction to the soloist's entry in the first movement.

Chopin's Nocturne in C Sharp Minor and the three Etudes, Opus 25, (which round out this album) were recorded in New York after Gina Bachauer's triumphant recital at Hunter College. The circumstances surrounding both the recital and the subsequent recording session were dramatic. King Paul of Greece, a close friend of Mme. Bachauer's died two days before the recital.

Immediately after her performance, Mme. Bachauer flew to Greece to be with the royal family for one day. She then returned to New York to record for Mercury and to resume her U.S. tour. Neither the extraordinary recital nor the level of playing of the recording session reflected the tremendous emotional stress she was going through during this period. For reasons like this, her fellow artists refer to Mme. Bachauer in the following way: "Gina's a pro!"

Concerto for Two Guitars by Haydn, Vivaldi, and Marcello. Ida Presti and Alexandre Lagoya, guitarists; Kurt Redel conducting the Pro Arte Orchestra of Munich. SR90380 stereo; MG 50380 mono.

The guitar has had a succession of ups and downs in public favor during its rather long lifespan. For a long while most composers spurned it utterly, though Paganini used it, and it was the only musical instrument that Hector Berlioz had any mastery of. Today guitars are everywhere in this country, though there are still some who persist in finding them limited in range and nasty in tone.

Most others, however, admire its delicacy and expressiveness, even as a concert instrument. Ida Presti and Alexandre Lagoya have been zealous exponents in their individual careers and now in the joint one.

The music is charming, particularly the Haydn which was written originally for two lyras, on commission from the rather batty King of Naples. None of the works was originally for guitars, but Presti and Lagoya claim that this simply proves the versatility of their instrument.

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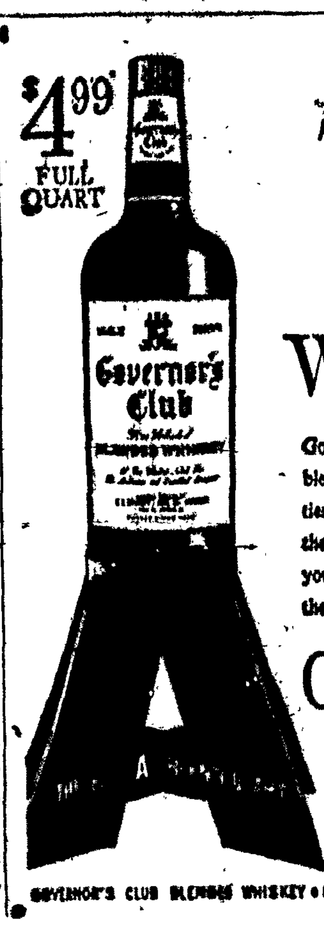

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