Theater News

Merry Widow

By EUPHEMIA WYATT

THE MERRY WIDOW—There is an ineluctable elegance in an ostrich plume that has no equivalent in current 'haute couture' on dress design, that is on reason why the Widow Sonia must remain as a part of her own period—the first decade of this century. From 1900-1935 she had danced through twenty-five different countries, sung in twenty-five different languages, twenty-five hundred thousand times! "Why has the New York State Theatre chosen 'The Merry Widow?'" asks one reviewer, "Lehar's Gypsy Love has a better score." "Why not spoof the whole thing or modernize the dialogue?" asks another. Fortunately Richard Rodgers understands that his public love their Sonia just as she is and prefer her to any Gypsy. The jokes may be as traditional as the bobbie skirts and pompadours but all combine to make a mellifluous whole with Franz Allers richly conducting. Mr. Allers can give a freshness to the old favorites that makes sixty years seem as yesterday. So can Miss Patrice Munsell who sings 'Vilia' so simply. Yet at Maxim's she plunges into a Can-can that might shatter an acrobat, out of which she emerges completely poised with not a hair out of place. Even so did Bob Wright preserve his princeliness down the steps in high hat, opera cape and cane with Lolo, Dodo, Frauhou ect., in tumultuous song in one of the best comedy entrances, only rivalled by his waltzing exit with Sonia. As the Marsovian ambassadress, Joan Weldon is so starlingly pretty that at one point, she and her costume halted the show. Much applauded were her duets with Frank Poretta who puts a little too much conscientiousness into the production of his high notes—he has a C. Mischa Auer is both courtly and amusing as the Marsovian ambassador and Sig Arno is Nisch. Enough said. The sultry magnificence of the Ter Arutunian sets are fitting background for Rene Hubert's silks and satans, all rose color in Act I except for the Widow's spangled and vast-hatted rhapsody in black. There is no lag in the tempo of Edward Greenberg's direction. Of course, The Merry Widow is dated but I like the date.

Airline Dispensation

Montreal — (NC)—Canadian Pacific Airlines announced here that Catholics traveling on its airplanes have been dispensed from the Church law of abstinence on Fridays and other days.

The dispensation, effective for five years, was granted by the Congregation of the Council which has also given it to several other airlines because of difficulties in preparing two complete menus.

Safety Patrol Attends Camp

SCHOOL SAFETY PATROL Captains attend Rotary Sunshine Camp at Durand Eastman Park for a two day meeting during the past week. Some of the group is shown enjoying a swim between instruction.

CLIP and SAVE

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Brass Bottle
Capture That Capsule
Cavalry Command
Circus World
Dimka
Dream Maker, The
Fall of the Roman Empire
Fate is the Hunter
Fit Cadi '76
Flipper's New Adventure
Gladiators Seven
Golden Arrow, The
Goliath and the Sins of Babylon
Hard Day's Night
Hey There, It's Yogi Bear
Honeymoon Machine
*How the West Was Won
*Incredible Journey
Incredible Mr. Limpet, The
Invasion Quartet
*Island of the Blue Dolphin
It's a Mad, Mad, Mad, Mad World
Lassie's Greatest Adventure
Law of the Lawless
Lilies of the Field
Magic Fountain
Master Spy
McHale's Navy
MGM's Big Parade of Comedy
Misadventures of Marilie Jones
Moon-Spinners
Murder Most Foul
My Son, the Hero
Mysterious Island
Never Put It in Writing
Nikki, Wild Dog of the North
One Man's Way
Patsy, The
Pied Piper of Hamelin
Pirates of Tortuga
Purple Hills
Quest of the Friales
Raiders, The
Ready For the People
Rhino
Ride the Wild Surf
Robinson Crusoe on Mars
Samson and the Slave Queen
Sergeant Was a Lady
Seven Faces of Dr. Lao
Snake Woman
Son of Captain Blood
Summer Holiday
Swingin' Maiden
Teenage Millionaire
The 3 Stooges Go Around the World in a Daze
Thief of Bagdad
*Thomasine
Tiger Walks, A
Unearthly Stranger
Valley of the Dragons
Voyage to the Bottom of the Sea
Where the Clock Strikes
Who's Minding the Store
Wild And Wonderful
Yank in Viet Nam, A
You Have to Run Fast

*This film is recommended to the patronage of the entire family as superior entertainment.

Class A, Section 2 — Unobjectionable for Adults and Adolescents

Act One
Advise and Consent
Anatomy of a Murder
Best Man, The
Black Like Me
Case of Dr. Laurent
Circle of Deception
Cleo From 5 to 7
Cool World, The
Crowning Experience
Devil's Wanton
Divorce, Italian Style
Dr. Strangelove
Easy Life
Eclipse
8½
Fraud
Goliath and the Island of the Vampires
Gone Are the Days
Good Neighbor Sam
Guns of Darkness
Hide and Seek
Horror of It All, The
Howabirday, The
I'd Rather Be Rich
Kings of the Sun
Ladies Who Do
Ladybug, Ladybug
Last Man On Earth
Lawrence of Arabia
Man From Galveston
Miracle Worker
Muscle Beach Party
Mutiny on the Bounty
Naked Edge
Nightmare
Not My Darling Daughter
One Potato, Two Potato
Pit and the Pendulum
Point of Order
Quick Gun
Ring of Treason
Robin and the Seven Hoods
Roustabout
Saldonicos
Scream of Fear
Secret Invasion
Secret of Deep Harbor
Seven Days in May
Secret Door, The
Shock Treatment
Sing and Swing
Sound of Trumpets
633 Squadron
Stagecoach to Thunder Rock
Stolen Hours
Stop Train 349 From Berlin
Sailor, The
Surf Party
Swingin' Affair
Teggart
That Man from Rio
Thunder Island
Trunk, The
Twenty Plus Two
Unsinkable Molly Brown
Voice of the Hurricane
Walk a Tight Rope
Walk Into Hell
Walls of Hell
War Is Hell
Weekend With Lulu
World of Henry Orient
Young Doctors

Class A, Section 3 — Unobjectionable for Adults

Ada
America, America
Armored Command
Bachal
Bedtime Story
Bikini Beach
Billy Liar
Breakfast at Tiffany's
Buddha
Cardinal, The
Cartouche
Ceremony, The
Cladelle English
Come September
Commando
Couch, The
Dead Ringer
Don't Tempt the Devil
Eyes of Annie Jones
Face in the Rain, Farge
Flight From Ashiya
For Those Who Think Young
Global Affair, A
Great War, The
Guest, The
Gunfire at Comanche Creek
Guns at Batasi
Halfin's Club
Hustler, The
Killers, The
Kisses For my President
Les Tarantes
Love With the Proper Stranger
Mafioso
Mail-Order Bride
Man Who Couldn't Walk
Man's Favorite Sport
Marnie
Money, Money, Money
Move Over Darling
Mutiny
Naked Kiss
Nightmare in the Sun
One Plus One
Out-of-Towners, The
Panic in Year Zero
Panic Button
Paris When It Sizzles
Pink Panther
Prize, The
Rocco and His Brothers
Season of Passion
Seduced and Abandoned
Strait-Jacket
Summer and Smoke
Susan Slade
Take Her, She's Mine
Tamahine
Thin Red Line
Third Secret, The
Three on a Spree
Thunder of Drums
To Bed Or Not To Bed
Torpedo Bay
Town Without Pity
Twilight of Honor
Two Women
Victors, The
West Side Story
Where Love Has Gone
Woman Who Wouldn't Die, The
Woman of Straw
Youngblood Hawke
Young Lovers, The
Zulu

Class A, Section 4 — While not morally offensive in themselves, these films require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

Adam and Eve
Advise and Consent
Anatomy of a Murder
Best Man, The
Black Like Me
Case of Dr. Laurent
Circle of Deception
Cleo From 5 to 7
Cool World, The
Crowning Experience
Devil's Wanton
Divorce, Italian Style
Dr. Strangelove
Easy Life
Eclipse
8½
Fraud
Girl of the Night
Girl with the Green Eyes
Important Man
Intruder
King of Kings
L-Shaped Room
La Dolce Vita
Lolita
Long Day's Journey Into Night
Martin Luther
Mondo Cane
Never Take Candy From a Stranger
Night of the Iguana
Organizer, The
Pressure Point
Servant, The
Sky Above and the Mud Below
Storm Center
Strangers in the City
Suddenly, Last Summer
This Sporting Life
Tom Jones
Too Young To Love
Under the Yum Yum Tree
Victim
Visit
Walk on the Wild Side
Young and The Willing

CLASS B — Objectionable in part for all

Americanization of Emily
Black Sabbath
Cleopatra
Carpetbaggers, The
Comedy of Terrors
Conjugal Bed, The
Crazy Desire
Cry of Battle
Curse of the Living Corpse
Dementia 13
Devil and the Ten Commandments
Four For Texas
From Russia with Love
Gun Hawk, The
He Rides Tall
Honeymoon Hotel
Horror of Party Beach
House is Not a Home
Irma La Douce
Kitten with a Whip
Kissin' Cousins
Lady in the Cage
Long Ships, The
Looking For Love
Love on the Riviera
Man in the Middle
Miracle of the Red Death
New Interns, The
Night Must Fall
No Greater Sin
Of Human Bondage
Palm Springs Weekend
Racing Fever
Seventh Dawn, The
Sex and the Single Girl
Shot in the Dark
Small World of Sammy Lee, The
Soldier in the Rain
Station Six Sahara
Strangler, The
Sunday in New York
Three Fables of Love
Tiara Tahiti
Under Age
Vice and Virtue
Viva Las Vegas
What a Way to Go
Who's Been Sleeping in My Bed
Yesterday, Today and Tomorrow

Class C — Condemned

Boccaccio 70
Cold Wind in August
Christine Keeler Affair, The
During One Night
Five Day Lover
Image of Love
Joan of the Angels?
Jules and Jim
Kaiki in the Water
L'Avventura
Please Not Now
Private Property
Temptation
The Lovers
Too Young, Too Immoral
Truth, The
Weakend
Women of the World

Disc Notes

Jumpin' At The Savoy

by PAUL CONTESTABLE

The Savoy Ballroom on Lenox Ave. in Harlem was one of the most famous of the world. Open in 1926, it was the setting for all the great bands of the era until it closed 32 years later.

Al Cooper's Savoy Sultans won their reputation on the twin stands. Though the critics of the day focused their attention on the more publicized bands that played opposite the Sultans on the twin stands, this was not the case with the musicians. Dixie Gillespie often sat in with the group and called it "the swingingest band that ever was."

Decca's new album Jumpin' At the Savoy, was recorded from 1934-41, at the peak of the Sultans career. Besides the title tune the LP features Frenzy, Jumpin the Blues, Jeep's Blues, Looney, See What I Mean, Little Sally Water, Second Balcony Jump, When I Grow To Old To Dream, Stiches, The Thing and Norlolf Ferry. A provocative record of solid rhythm—A record to treasure.

Perhaps the most exciting drummer today, Cozy Cole is the author of a fabulous new album on the Coral label called It's A Cozy World. The record is at times haunting, at times exciting, but always entertaining.

The fascinating sound of the album is further enhanced when heard in stereo. Included is Cole's impressive hit of a short time ago Topsy Part I followed by Topsy Part II. His low, low voice introducing Topsy is familiar to all now and you'll hear still more when he narrates the story of Ol' Man Moes.

Other tunes that add to the value of this LP are North Beach, Let There Be Drums, Big Noise From Winnetka (Part I and Part II), Christopher Columbus, A Cozy Beat, Rockin' Drummer, Indian Love Call (Part I and Part II) and Sing, Sing, Sing (With a Swing). Terrific!

A who's who of great musical memories is included in a new Decca release; Satchmo—A Musical Autobiography of Louis Armstrong 1930-1934 when he's joined by such greats as Trummy Young, Lucky Thompson, Billy Kyle and Saldon Powell in a musical journey through his early formative years.

Satchmo introduces each tune with a bit of history and the golden age of jazz comes alive again. The album includes If I Could Be With You, Memories of You, You Rascal You, Body and Soul, When It's Sleepy Time Down South, I Surrender Dear, Them There Eyes, Lazy River, Georgia On My Mind, That's My Home, On the Sunny Side of the Street and Hobo, You Can't Ride This Train. A collector's dream.

The Golden Horn of Jack Teagarden takes us down memory lane in a new release of his recordings made between 1929 and 1953. Joined by Red Nichols, Pee Wee Russell, Bunny Berigan and Louis Armstrong, to name a few, Teagarden provides two great sides to this Decca LP.

Included is his great rendition of The Sheik of Araby with equally great performances of Basin Street Blues and Somebody Loves Me. Also included are Someday Sweetheart, Beale Street Blues, After You've Gone, Farewell Blues, Davenport Blues, Body and Soul, Rose of Rio Grande, My Bucket's Got a Hole In It and Riverboat Shuffle. Great sound.

Pete Fountain's Licorice Stick is a new Coral release taking its title from his current popular single record. The program is varied from the Erskine Hawkins' hit of the past, Tippin' In, to Louis Armstrong's big one of 1964, Hello Dolly. The warm tone of his clarinet offers a relaxed, fluent expression of melody.

The LP includes Young Maiden's Prayer, Fountain Blue, Maria Elena, Clarinet Strip, I Love You So Much It Hurts, Gravy Waltz, Estrellita, Born to Lose and The Honey-Wind Blows. Smooth and pleasing.

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Unity Through Music, New Hymnal Theme

Toledo — (RNS)—A hymnal on Christian unity, believed to be the first of its kind, was published by the Gregorian Institute of America at Mary Manse College (Roman Catholic) here.

Named "Hymnal of Christian Unity," the book contains 100 hymns selected to promote musical bonds among Protestant, Catholic and Orthodox Christians.

(Four of the hymns were composed by Mrs. Virginia Bogdan Fados for congregational use at Assumption Church, Fairport. Mrs. Fados has also composed many other hymns and musical settings for Mass texts.)

The editors are Dr. Clifford Bennett, president of the Gregorian Institute, and Paul Hume, chairman of the department of music at Georgetown University and music critic of The Washington Post.

They said that music, rather than theology, initially offers the greater possibility of enhancing a spirit of unity and mutual acquaintance.

"We stand on the threshold of an exciting, challenging new era of dialogue between diverse faiths," they said, and is there any greater bond of Christian unity than the sharing of our musical heritage and treasures?"

The interconfessional hymnal is dedicated to the late Pope John XXIII "whose love for all faiths has inspired this work," and bears the imprimatur of Bishop George Rehring of Toledo.

Included in the volume are hymns from the Jewish heritage, tunes and texts of the Byzantine Rite, adaptations of the Gregorian chant, Negro spirituals, and works of Bach, Charles Wesley, Isaac Watts, Tallis, Xavier, and Vaughan Williams.

Senator Raps TV Violence

Washington — (NC) — The chairman of the Senate's juvenile delinquency subcommittee charged here that the situation with regard to excessive violence on television is in some ways worse today than it was two years ago.

Sen. Thomas J. Dodd of Connecticut said "unjustifiable violence and brutality permeate" many new TV shows, and many offensive shows of earlier seasons have been syndicated and are now being reshown on independent stations.

"We discover that the most violent shows of two years ago are today shown during earlier broadcasting hours than they were originally designed for," Dodd said. "There has been little or no editing of objectionable content. This means these programs are being made available to a much larger and younger group of children than ever before."

Dodd made his charges (July 30) as his subcommittee opened a new series of hearings on TV crime and violence. It made similar studies in 1961 and 1962.

Baptist Church Becomes Home For TV Family

Five years ago noted character actor John McGiver moved his wife and children (last count 10) into the tiny upstate New York hamlet of West Fulton (population 497). Their home is a 130-year-old Baptist church which John discovered through a real estate prospectus which read: "Sparkling this week—one Baptist church."

McGiver told TV Guide in an article in the Aug. 29 issue, entitled "Old McGiver Had A Farm," that he remodeled the church into the family home at a cost of about twenty-five times its original price, though he wouldn't say how much that was. "People would only laugh," said McGiver, a Roman Catholic. "Just call it our contribution to the ecumenical movement."

John McGiver's new show, Many Happy Returns, premieres on CBS on Monday Sept. 21. Many will remember McGiver in the DuPont comedy "The Missing Bank of Rupert X."

Catholic Books In Library

The Catholic Church and Nazi Germany, by Guenter Lewy, McGraw-Hill, 1964.

The Clergyman's Fact Book: 1964-65, rev. ed. Evans, 1963.

The Crucible of Love, John of the Cross and St. Teresa, by E. W. Trueman Dicken, Sheed, 1963.

Eastern Churches and Catholic Unity, by Patriarch of Antioch Maximas IV, Herder & Herder, 1963.

The First Council of the Vatican: The American Experience, by James J. Hennesey. Herder & Herder, 1963.

The Handbook of Catholic Practices, by Frederick Catherine, Hawthorn, 1964.

The Houses of Saint Augustine, 1565-1821, by Albert Manvey.

In the Redeeming Christ, by F. X. Durrwell, Sheed & Ward, 1963.

Nature and Grace, by Karl Rahner, Sheed, 1964.

On Prayer, by Jean Pierre de Caussade. Templegate, 1949.

The Open Church: The Story of the Second Session of Vatican II, by Michael Novak. Macmillan, 1964.

Personality Development in the Religious Life, by John S. Evoy and Van F. Christopher. Sheed, 1963.

Psychiatry and Religious Faith, by Robert G. Gasbert and Bernard H. Hall. Viking, 1964.

Roman Catholicism, by Sebastian Bullough, Pelican, 1964.

St. Augustine of Hippo, by Gerald Bonner.

Second Session: The Debates and Decrees of Vatican Council II, by Xavier Rynne. Farrar, 1964.

Vatican II: The Theological Dimension, by Anthony D. Lee, Thomist, 1963.

Hibernians New Chaplain

Providence — (RNS) — Bishop Russell J. McVinney of Providence, has been named national chaplain of the Ancient Order of Hibernians of America to succeed Cardinal Spellman of New York.

At its sessions the Hibernians approved an extensive Catholic Action program which included the following:

Help curb circulation of obscene literature and off-color phonograph records;

Oppose taxation of church property and use of public funds for distribution of birth control information or devices;

Work for federal aid to parochial schools, recitation of prayer in public schools and extension of released time;

Campaign against Communistic activities in this country;

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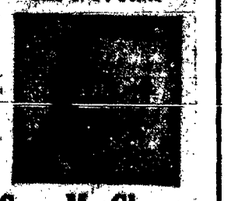

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