Nuns Make Sweet Music

Flint, Mich. — The clarinet section of the Dominican Sisters band in Flint, Mich., does a solo of "Little Brown Jug" at rehearsal for the group's first concert. Thirteen Dominican nuns are members of the band formed under the direction of Joseph A. Unger, music director at St. Agnes School. The Sisters teach at the Sacred Heart and Holy Rosary Schools. Formation of the band followed a music course taken by the nuns at their Mother House in Oxford, Mich. Other numbers in the band's repertoire include "With a Song in My Heart," "Kentucky Babe," "Hear the German Band," and other favorites. (RNS Photo)

'Enter Laughing' Next At Town and Country

With Lynn Bari, Billy Gray and Alan Mowbray heading the cast, Enter Laughing is Broadway's 1963-64 comedy hit coming to East Rochester's Town and Country Playhouse, July 28-Aug. 2.

Based on an autobiographical novel by Carl Reiner, who after a ludicrous start did become a successful actor-producer-TV writer, Enter Laughing was written by Joseph Stein. It is an extremely funny tale of a teen-age Penrod with a Bronx accent, trying to cope with the problems of love and a career.

The boy gets caught up in one farcical deception after another as he tries to hide from his employer and his anxious parents the double life he leads, while he works as a messenger by day and acts in a seedy theatrical troupe by night. His simultaneous involvements with three girls provide still more sources of merriment.

Lynn Bari, made her first of 80 movies at the age of 13. Under contract to 20th Century Fox for 14 years, her leading men included: Henry Fonda, Fred MacMurray, Tyrone Power, Cornel Wilde and many others. Possibly her best remembered screen performance was La Peri-chol in The Bridge of San Luis Rey. Miss Bari has played a variety of roles in stock productions and had the lead in the national touring company of Moss Hart's Light Up the Sky.

Known as Bud Anderson to millions of TV viewers, Billy Gray will play the stage-struck adolescent. Prior to his six-year association with the Emmy winning series, Father Knows Best, Billy was kept busy making movies.

Alan Mowbray returned to Broadway last year—after an interval of 34 years and 301 motion pictures—to play the down-at-heels ham actor running a pass-the-hat theatre.

Town and Country Playhouse productions are staged in the air-conditioned East Rochester High School Theatre where tickets may be purchased 10 a.m. to 9 p.m. Phone reservations are taken at DUdley 1-1001. The current presentation which runs through July 26, is My Fair Lady, starring George Gaynes and Allyn Ann McLerie with a complete Broadway cast.

Blackfriars To Present Puppet Show

Blackfriars will present its annual children's theatre production on Aug. 5 and 6 at 9:30 and 11 a.m. in Memorial Art Gallery, 490 University Ave.

A new version of the puppet show, "Punch and Judy," is under the direction of Bernadine Elliott. Mary Connie Confort is in charge of production. Script was prepared by Bill Vanderschmidt and cast includes Colin Taylor, Marion DaBoll and Mrs. Comfort.

Admission is 50 cents. Information on special group rates may be had by calling Mrs. Comfort, GR 3-7965.

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Alakazam the Great
Angel in a Taxi
Boy Who Caught a Crook
Brass Bottle
Canjure That Capsule
Cavalry Command
Circus World
Crimson Blade
Dentist in the Chair, A
Dimka
Dream Maker, The
Fall of the Roman Empire
FBI Code 98
Flight That Disappeared
Flipper's New Adventure
Francis of Assisi
Gladiators, Seven
Golden Arrow, The
Goliath and the Sins of Babylon
Hey There, It's Yogi Bear
Honeymoon Machine
*How the West Was Won
*Incredible Journey
Incredible Mr. Limpet, The
Invasion Quartet
*Island of the Blue Dolphin
It's a Mad, Mad, Mad, Mad World
Lassie's Greatest Adventure
Law of the Lawless
Lillies of the Field
Magic Fountain
Master Spy
McHale's Navy
MGM's Big Parade of Comedy
Misadventures of Merlin Jones
My Son, the Hero
Mysterious Island
Never Put It In Writing
Nikki, Wild Dog of the North
Ohio Man's Way
Patsy, The
Pied Piper of Hamelin
Pirates of Tortuga
Purple Hills
Queen of the Pirates
Raiders, The
Ready For the People
Rhino
Robinson Crusoe on Mars
Samson and the Slave Queen
Sergeant Was a Lady
Snake Woman
Son of Captain Blood
Summer Holiday
Swingin' Maiden
*Sword in the Stone
Tarzan's 3 Challenges
Teenage Millionaire
The 3 Stooges Go Around the World in a Daze
Thief of Bagdad
*Thomasine
Tiger Walks, A
Valley of the Dragons
Voyage to the Bottom of the Sea
When the Clock Strikes
Who's Minding the Store
Wild And Wonderful
Yank in Viet Nam, A
You Have to Run Fast
Young and the Brave, Young Swingers, The

*This film is recommended to the patronage of the entire family as superior entertainment.

Class A, Section 2 — Unobjectionable for Adults and Adolescents

Act One
Advance to the Rear
Amazons of Rome
And Suddenly It's Murder
Any Number Can Win
Atlantis, the Lost Continent
Bandits of Orgosolo
Billy Budd
Bridge to the Sun
Bullets For a Badman
Captain Newman, M.D.
Cat Burglar
Chalk Garden
Children of the Damned
Chushingura
Convicts 4
Cow and I, The
Dark Purpose
Devil at 4 O'Clock
Devil Ship Pirates
Distant Trumpet
Dr. Blood's Coffin
Escape by Night
Ensign Pulver
Evil Eye
Evil of Frankenstein
Family Diary
Fiances, The
Frantic
Fury of Smuggler's Bay
Gold for the Caesars
Goliath and the Island of the Vampires
Gone Are the Days
Good Neighbor Sam
Guns of Darkness
Haunted Palace, The
Hide and Seek
Honor of It All, The
Householder, The
Kings of the Sun
Ladies Who Do
Ladybug, Ladybug
Last Man On Earth
Lawrence of Arabia
Lord of the Flies
Man From Galveston
Mary, Mary
Miracle Worker
Mutiny on the Bounty
Naked Edge
Nightmare
No My Darling Daughter
Pit and the Pendulum
Point of Order
Quick Gun
Ring of Treason
Robin and the Seven Hoods
Sardonicus
Scream of Fear
Secret Invasion
Secret of Deep Harbor
Seven Days in May
Secret Door, The
Shock Treatment
Sound of Trumpets
633 Squadron
Stagecoach to Thunder Rock
Stolen Hours
Suitor, The
Surf Party
Swingin' Affair
That Man from Rio
Thunder Island
Train 349 from Berlin
Trunk, The
Twenty Plus Two
Two Nights With Cleopatra
Unsinkable Molly Brown
Voice of the Hurricane
Walk a Tight Rope
Walk Into Hell
War Is Hell
Weekend With Lulu
World of Henry Orient
Young Doctors

Class A, Section 3 — Unobjectionable for Adults

Ada
America, America
Angels of Darkness
Armored Command
Becket
Bedtime Story
Billy Liar
Breakfast at Tiffany's
Cardinal, The
Ceremony, The
Cladelle Inglish
Come September
Commandos
Couch, The
Dead Ringer
Don't Tempt the Devil
Eyes of Annie Jones
Face in the Rain
Flight From Ashiya
For Those Who Think Young
Global Affair, A
Great War, The
Guest, The
Gunfire at Comanche Creek
Hellfire Club
Hustler, The
Killers, The
Kisses For my President
Love With the Proper Stranger
Mafioso
Mail-Order Bride
Man Who Couldn't Walk
Man's Favorite Sport
Marnie
Money, Money, Money
Move Over Darling
Mural
Naked Kiss
Nightmare in the Sun
One Plus One
Out-of-Towners, The
Panic in Year Zero
Panic Button
Paris When It Sizzles
Pink Panther
Prize, The
Pyro
Rocco and His Brothers
Season of Passion
Summer and Smoke
Susan Slade
Take Her, She's Mine
Tarnished
Thin Red Line
Third Secret, The
Three on a Spree
Thunder of Drums
To Bed Or Not To Bed
Torpedo Bay
Town Without Pity
Twilight of Honor
Two Women
Victors, The
West Side Story
Woman Who Wouldn't Die, The
Woman of Straw
Youngblood Hawke
Zulu

Class A, Section 4—While not morally offensive in themselves, these films require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

Adam and Eve
Advise and Consent
Anatomy of a Murder
Best Man, The
Black Like Me
Case of Dr. Laurent
Circle of Deception
Cleo From 5 to 7
Cool World, The
Crowning Experience
Devil's Wanton
Divorce, Italian Style
Dr. Strangelove
Easy Life
Eclipse
8½
Fraud
Girl of the Night
Girl with the Green Eyes
Important Man
Intruder
King of Kings
L-Shaped Room
La Dolce Vita
Lolita
Long Day's Journey Into Night
Martin Luther
Mondo Cane
Never Take Candy From a Stranger
Night of the Iguana
Organizer, The
Pressure Point
Servant, The
Sky Above and the Mud Below
Storm Center
Strangers in the City
Suddenly, Last Summer
This Sporting Life
Tom Jones
Too Young To Love
Under the Yum Yum Tree
Victim
Walk on the Wild Side
Young and The Willing

CLASS B — Objectionable in part for all

Black Sabbath
Cleopatra
Carpetbaggers, The
Comedy of Terrors
Conjugal Bed, The
Crazy Quilt
Cry of Battle
Curse of the Living Corpse
Dementia 13
David and the Ten Commandments
Four For Texas
From Russia with Love
Gun Hawk, The
He Rides Tall
Honeymoon Hotel
Horror of Party Beach
Irma La Douce
Kitten with a Whip
Kissin' Cousins
Lady in the Cage
Long Ships, The
Looking For Love
Love on the Riviera
Man in the Middle
Masque of the Red Death
New Interns, The
Night Must Fall
Of Human Bondage
Palm Springs Weekend
Psyche 59
Racing Fever
Seventh Dawn, The
Shot in the Dark
Small World of Sammy Lee, The
Soldier in the Rain
Station Six Sahara
Strangler, The
Sunday in New York
Three Fables of Love
Tiara Tahiti
Viva Las Vegas
What a Way to Go
Who's Been Sleeping in My Bed
Yesterday, Today and Tomorrow

Class C — Condemned

Boccaccio 70
Cold Wind in August
Christine Keeler Affair, The
During One Night
Five Day Lover
Image of Love
Joan of the Angels?
Jules and Jim
Knife in the Water
L'Avventura
Please Not Now
Private Property
Temptation
The Lovers
Too Young Too Immoral
Truth The
Weekend
Women of the World

Legion of Decency

Class A—Section I
Moonspinners, The

Class A—Section II
Behold a Pale Horse
I'd Rather Be Rich

Class A—Section III
Bikini Beach

Class A—Section IV
Visit, The

Observation: This film is a morality play which depicts the corruption by greed of an entire community. If viewed as a universal statement about humanity, it could be construed as an extremely pessimistic preachment about life.

Note: This classification is applicable only to prints shown in the U.S.A.

Note: An A-IV classification is given to certain films which, while not morally offensive in themselves, require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

Class B

A House Is Not A Home

Objection: Despite a patent attempt to moralize on the evils of prostitution, this film is basically sensational and exploitative. This is evidenced in the treatment, which at times is grossly vulgar and suggestive.

Vice and Virtue

Objection: Under the slight pretence of serious motion picture making, this film in fact resorts in treatment to a variety of prurient and sensational sequences.

Note: This classification is applicable only to prints shown in the U.S.A.

Under Age

Objection: A script which indulges in sensationalism renders ineffective any moral or social message which this pretentious film may intend to communicate to parents.

Disc Notes

Eastman Orchestra

by PAUL CONTESTABLE

William Schuman New England Triptych, Charles T. Griffes Poem for Flute and Orchestra, Peter Mennin Symphony No. 5. Howard Hanson conducting the Eastman-Rochester Orchestra.

Music by three Americans was recorded at the Eastman Theatre by Mercury Records with Howard Hanson conducting. The flawless performance is a feast for the ears with a great range of sound.

In the eight years since Schuman composed his New England Triptych, this tribute to the early American composer, William Billings (1746-1800), has become one of his most successful orchestral scores. Schuman based each of the three movements of this colorful work on a theme by Billings, including the hymn, "Chester," which became a popular marching song adapted by the Continental Army.

Peter Mennin (b. 1923) composed his Fifth Symphony in 1950. As in the case of the Schuman work, the program notes on the back cover were written by the composer. The familiar Poem for Flute and Orchestra by Charles T. Griffes (1884-1920) is a flute player's dream work; full of melting phrases, virtuosic runs, and leaps. Joseph Mariano, is flute soloist. Mariano is on the faculty of the Eastman School of Music, an institution that has turned out some of the nation's finest wind players.

STOELZEL Concerto for six Trumpets; LEOPOLD MOZART Concerto for Two Trumpets; TELEMANN Two Concerto for Trumpet. Walter Holy, trumpet and clarino soloist; Wurttemberg Chamber Orchestra, conducted by Jorg Faerber.

If you are expecting some customary trumpet concertos when you sit down to hear this Mercury recording for the first time, I imagine you will be surprised. These works all played by M. Walter Holy, an authentic virtuoso, on an unusual instrument; it's called a trumpet but doesn't look like one.

This kind of trumpet was used widely throughout the 17th and 18th centuries for its beauty of tone in the upper reaches of its range—that is, the register where a full scale, made up of harmonics, can be played. You will hear on this record partly music written for this range and partly for the louder, lower range where only fanfare figures built on the fundamental, fifth, and octave are possible.

The lovely slow movements also deserve mention where the trumpets generally take a rest and the strings are joined only by oboes. Although I have not been able to hear the stereo version of this record, the stereophonic effects in the Stoelzel piece are said to be particularly effective.

If side one of this record pleases you, side two will double the excitement.

RAVEL Daphnis and Chloe Suite No. 2; Pavane for a Dead Infanta; Morning Song of the Buffoon; Spanish Rhapsody. Bernard Haitink conducting the Concertgebouw Orchestra Of Amsterdam.

MAHLER Symphony No. 1 in D major. Bernard Haitink conducting the Concertgebouw Orchestra Of Amsterdam.

One of the brightest salutes marking the opening of the World's Fair is the performance by the Concertgebouw of Amsterdam in three gala concerts in New York.

In honor of their appearance, the first since 1961, Philips Records has issued two special albums, both conducted by Bernard Haitink, who was recently named sole conductor and musical director of the orchestra. He previously shared these responsibilities these Eugen Jochum.

The two albums were chosen to illustrate the versatile character of the Concertgebouw's playing. The first is a collection of Ravel pieces; the music is difficult but popular with audiences, cool but demanding in intensity, ultra-French but partically universal in its appeal. Certainly it has all been often recorded, but the Concertgebouw has always had something new to say about all music.

The other album is Gustav Mahler's First Symphony—warm expansive, evocative of nature, a score to show off the golden timbre of the Concertgebouw's tone. There is also interest in Mahler's close connection with the orchestra and its most famous conductor, Willem Mengelberg. The two men thought of music along the same lines, it is said; they respected each other's work, and they enjoyed encouraging each other.

Mahler wrote several important works which were either dedicated to the Concertgebouw Orchestra or received their first performance by it, but the First Symphony was not one of these since it was begun in the same year the orchestra was founded. Both have had an extraordinary successful history and win even more friends every day.

These recordings were made in the Concertgebouw itself, a large, beautiful, old-fashioned hall, with wooden walls as solid as the burghers who built it. Its acoustical qualities are simply wonderful.

Mahler's first symphony is similar in many ways to Schumann's. Apparently both men felt similarly close to nature. In the first movement, both men salute the annual "awakening of the earth," with the quite songs of birds and the more excited trumpeting always on the horizon.

Although Ravel is deservedly famous for his orchestral writings, it is surprising to note that very few of his works were originally planned as orchestral music. Only Spanish Rhapsody was conceived as a concert work for orchestra. Daphnis and Chloe did begin as an orchestral work, with choral parts that are usually omitted in concert, but was intended for the stage not the concert hall. The other two works on this album are orchestrations of piano solos.

These two fine records are a credit to an excellent orchestra. A flawless performance with superb total melodic effect.

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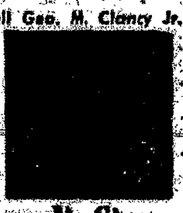
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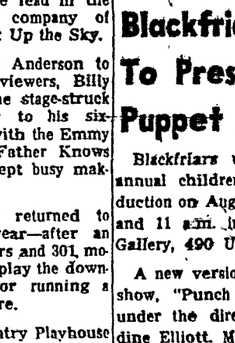
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