

Dear Loretta Young

Widow's Rings

By MISS LORETTA YOUNG

Dear Miss Young: It is three and a half years since my husband passed away. I still wear my engagement and wedding rings. Some say it is better that I continue to wear them. Others claim I am right in doing this. Please solve this problem for me. Thank you.

Dear Mary: I don't think there is anything right or wrong one way or the other. They are engaged and wedding rings and you were engaged and married. So, unless or until you marry again, you have every right to enjoy them and all the memories good and bad that go with them.

Sincerely,
Loretta Young
So Shy

can't say something good, don't say anything. Sincerely, Loretta

Husband's Neglect
Dear Miss Young: Your answer to questions are very interesting. Maybe you can help me.

A young married man that I know has been neglecting his wife and three lovely children. He is never home in the evenings and the children hardly know their father.

His mother has tried to change him but all he says is that he is over twenty one. If he is, don't you think he could change his ways? I do, but I am in a position where I cannot do much.

Do you have any suggestions that might help these two young people with their marriage?

Sincerely,
Loretta Young
An Interested Friend

Dear Miss Young: Maybe you can help me with a little bit of advice. My main problem is that I am too shy. I don't think I have an inferiority complex. Once I know a person well, I become a good friend with that person. Around my best friends I enjoy myself and sometimes I even get rather loud. Here's where the trouble comes in: Any stranger usually an adult, comes along and suddenly I feel like a mouse with my tongue tied. I try to overcome this by saying something but I'm sure that every time I open my mouth I only make myself sound all the more awkward. I don't think that some people realize I'm so quiet because I'm shy. But think that I'm much-up and that I think I'm better than everybody else. This is not the case. Can you give me any advice on how to feel more at ease with strange people?

Sincerely,
"SO SHY"

Dear "SO SHY": Everybody (with any sensitivity) feels somewhat shy and unsure when meeting strangers. That's because we are concentrating more on our feelings than those of the person we are meeting. I've discovered one key that always works: a remark addressed directly to them. For instance, "Are you visiting our town?" "How do you like it?" "Do you live in this neighborhood?" "What a lovely dress." Any remark which indicates your interest in them and in what they think and feel will be fine.

I am reminded of something my mother used to tell us: "When in doubt it is better to keep your mouth shut and perhaps seem like a fool, than to open it and remove all doubt." I know now that she was referring to our nervous, senseless and selfish babbling. We all have to learn not to talk unless we have something to say. To continue her quotation: "If you

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TWENTY-EIGHT married couples made a Retreat at the Notre Dame Retreat House which was conducted by Rev. Henry Sattler, nationally known for his work in the National Catholic Family Bureau. There will be one more Married Couples Retreat this year, August 21, 22, 23. The retreat will open Friday night at 8 p.m. and close Sunday afternoon at 1 p.m. It will be conducted by Rev. Gerald

E. Dulin, Director of the Catholic Family Bureau of Rochester. Donation for this Retreat is twenty-five dollars. Fifteen dollars of this donation must accompany the reservation. Reservations are made by writing to Notre Dame Retreat House, 246 Alexander St., Rochester, N.Y. 14607.

Talk It Over

Swearing

By ANNE CULKIN



Dear Miss Culklin: I can understand the reason why so many young men swear—it is because they are acting more grown up. Yet, for the life of me I can't understand why some girls think it is smart to use profanity in public. Don't they know that it sounds very tough and that it is awful. Can't Stand It

on the table. We were thinking that mabe the rule has been relaxed. Has it?
M. A.

Dear M. A.: The rule has not been relaxed. Elbows are permissible on the table after a meal, but not during it.

Dear Can't Stand It: The young man who swears may think that he is acting "grown up," but in reality he tells us that he is really quite juvenile. For he has failed to learn what observation alone can teach him; namely, that older men who are given to the practice of using profanity lack self-confidence and maturity.

Dear Miss Culklin: I heard that you said no person should light a cigarette in the presence of a person who does not smoke without first saying: "Do you mind?" I don't buy this. I'm eighteen years old and I have the permission of both my parents to smoke.

What they use to get attention only underlines the fact that they lack what we wish they had. As for the girls, who use profane language, it is truly the course of those who would find self-improvement of little interest. Hardly the type who would read this column, so no need to labor the point.

Dear Old Enough: When you ask a person "do you mind if I smoke?" you are not asking that person whether he approves or disapproves of smoking. The question is directed to the non-smoker to learn if smoke causes him any Physical Discomfort.

Dear Miss Culklin: In your column one time, you wrote that it is bad taste to brag. You write something again. I would like a friend of mine to read it. All ways she is trying to impress anyone who will listen to her with the fact that her family is important and rich. She actually makes me sick when I have to listen to her.

For difficult as it is to believe for smokers, it is nevertheless true that smoke causes great discomfort to some people. To prove this statement true, observe a non-smoker who suddenly begins to cough violently in a smoke-filled room. Then take a good look at the smoker who continues to smoke completely oblivious to the fact that he is responsible for the added distress of his coughing friend. The observation should convince you that there is a sound reason behind the recommended courtesy.

Dear Reader: Feel sorry for your friend. It is quite apparent that she like all braggars, are unable to impress others with what THEY ARE, so they do it by telling us WHAT THEY HAVE! Their shallowness should provoke sympathy.

Dear Miss Culklin: I'm dating the daughter of a prominent politician. Everyone calls him by his first name. I always call him Mister. My girlfriend said that it sounds funny because no one else ever does. What do you think?
Jack

Follow the caller's question "Who's this?" with another "please?" Don't give your name until you learn the name of the person who is being phoned.

Dear Jack: I think that if you are old enough to date, you are old enough to realize that politicians are rarely hesitant to express their opinions. Apparently this "prominent politician" approves of your addressing him by the only title that all young men give to older men, namely, Mister. It is only when the older man (not his daughter) asks the younger man to call him by his first name that she does.

Dear Miss Culklin: My mother asked me to write you about putting elbows on the table. More and more you see people eating with their elbows

on the table. We were thinking that mabe the rule has been relaxed. Has it?
M. A.

Lloyd Hubbard Featured In Griffin Play

Lloyd Hubbard, former Rochesterian, can be seen in the new Merv Griffin summer stock play, Broadway. Well known for his work in dramas and teaching in Rochester, Hubbard appeared with Blackfriars and other local theatre groups, now is frequently seen as a TV play or on The Defenders, East Side, West Side and The Nurses.

On stage he has been featured in support of Kim Hunter, Martha Raye, Margaret O'Brien and other stars. He is also now a familiar face in TV commercials and magazine ads. Rochesterians will also remember Francis Ballard who is the director of Broadway.

Family Rosary Radio Program

Friday, July 24—John McGuire, St. John the Evangelist, Rochester.

Saturday, July 25—James Kraus, St. Salome accompanied by employees of Building 23 and 153, Machine Shop, Kodak Park.

Sunday, July 26—James M. Meehan, Our Lady of Perpetual Help.

Monday, July 27—Arthur Lechleiter, St. Helen.

Tuesday, July 28—Anthony Annunziata, St. James accompanied by Better Men's Club.

Wednesday, July 29—James Brupfy, Our Lady of Good Counsel.

Thursday, July 30—Frederick Murphy, St. John the Evangelist, Rochester, accompanied by Laymen's Retreat League of that parish.

One Act Plays Listed At Arts Festival

A slightly heavier fare is scheduled for the stage of the Summer Arts Festival of State University College at Brockport Friday and Saturday, July 24, 25 at 8:30 p.m. when the Festival presents its sixth attraction of the season.

Two one-act plays by Edward Albee will be presented each night by two different drama groups.

First of the plays is "The American Dream," which is directed by Dr. William Owens, associate professor of speech at the College. Following an intermission "The Zoo Story" will be presented by the Eastman Kodactors.

Both groups have won awards in the drama festival held annually at Corning by the New York Theatre Festival Association. The Kodactors twice won the Best Production award of TFA, first in 1963 then again in 1964.

Rodzaj Couple 50 Years. Wed

Mr. and Mrs. Frank Rodzaj of 178 St. Casimir St. who were married in St. Stanislaus Church 50 years ago on July 18, renewed their vows in the chapel of St. Stanislaus Convent with a Mass and blessing by Father Matthew Sturdara.

After the Mass, the couple was entertained at a breakfast by Mrs. Stephanie Sturdara, mother of Father Sturdara.

Marolyn Piersma, talented actress who graced the Brockport college stage during her four years of undergraduate study and who is now enrolled in one of New York City's top drama schools, has returned for this production of "The American Dream."

In another lead role of the Owens-directed play, Mrs. Caroline Miller appears to repeat the performance which won her the Best Character Role award in the 1964 Corning festival.

The Kodactors present the identical cast which took top honors at Corning in 1963. Roger Kenyon in the lead role is also director of "The Zoo Story."

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