

**Disc Notes**

**Those Lee Girls**

By PAUL CONESTABLE

Those Lee girls, Peggy and Brenda, have done it again. Decca has released an album called "The Best of Peggy Lee and Brenda Lee" and another called "The Best of Peggy Lee and Brenda Lee" and they are right in both titles. Peggy's LP features a collection of long-unavailable Lee classics (two were never before released) from ballads to swingers with such great orchestras as Alfred Newman, Victor Young, Sy Oliver and Dave Barbour adding a rich accompaniment.

A top-notch treatment of such tunes as "Love You Did I Do Right By Me," Johnny Guitar, "Autumn in Rome" and "I Belong to You" provides charming entertainment for all ages.

Even Sammy Davis Jr. gets in the act with some best dancing on "The Gray with Eyes in His Shoes." Other tunes include "You Let My Love Get Cold, Oh! No! (Please Don't Go)," "The Tavern," "Wrong, Wrong, Wrong, Do I Love You?" and "Wrong Joe." First rate all the way.

Brenda Lee has been known by several names such as Miss Dynamite, Miss Consistency and Miss "I'll Be Home for Christmas." But on her latest Decca release she demonstrates the versatility that won her the title of the World's No. 1 Female Singer in both national and international polls during the past two years.

By request mixes several of her recent best sellers including "As Usual," with her own interpretation of many of the top hits of the day. Brenda adds class, imagination and great sound to every song she sings.

Included on the LP are "More Days of Wine and Roses," "Danke Schoen," "Tummy, Why Did I Love You?" "Believe Me, Love You Because, Blue Velvet, I Wonder, The Grass is Greener, My Whole World is Falling Down and 'I'm Confessin' (That I Love You)."

Any Ella Fitzgerald album is reason enough for excitement, but her latest Decca release, "Early Ella," is a true classic. Duke Ellington said she is the "gold category," and he is so right.

Ella's voice soars with inspiration and beauty with such numbers as "Mixed Emotions,"

"Hadn't Anyone 'Til You," "Mellow," "Choly Me and Gee," "But I'm Glad to Know You Love Me," "Always," "Pleasant and Entertaining," she rounds out the magnificent album with "I'll Soon Be a Know, Baby's Doll," "Walkin' in the River," "Someone Like You," "Do You Really Love Me?" "So Long," "Even As You and I," and "Crying." Charming and radiant performance.

Twenty-four original, all-time memorable recordings by the great Count Basie have been released in a two-record deluxe set by Decca. The Best of Count Basie. Complete with full biographical information and photographs, the LP is an absolute wallow.

The recordings dating back to 1936 include such memorable tunes as "One O'Clock Jump," "Texas Shuffle," "Cherokee" and "Pansie Stomp." A show-case of sound by a superb artist.

Buddy Holly Showtune has been released by Coral Records as a further legacy to one of the great young talents of our time. Coral has discovered several recordings by Buddy Holly made prior to his death in 1959. Many of these were recorded by Buddy Holly himself, others were studio recordings.

The album features music with a swing that you can enjoy in rock and roll that isn't just a lot of noise with the orchestra trying to drown out a standard voice. The album also captures the guitar-playing of Honky Tonk. Other numbers include "Shake, Rattle and Roll," "Blue Suede Shoes," "Rip It Up," "Gone, and Hum, Oh Yeah."

Another tribute to a late star has been released by Decca Records. A Portrait of Patsy Cline. A fine stereo rendition of "Crazy Arms," "Faded Love" and "Blue Moon of Kentucky" are a feast for the ears. But her singing of Irving Berlin's "Always" is the high point of the record. A fine performance throughout for a fresh and radiant style.

Also included are "Some Day You'll Want Me To Want You," "I'll Sail My Ship Alone," "You'll Never Walk Alone," "I'll Be Home for Christmas" and "I'll Be Home for Christmas."

**'Oh Dad' To Be Staged At Town and Country**

Starring the incomparable Hermonie Gingold, "Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feeling So Sad" will be the Town and Country Playhouse presentation July 14-19, in the air-conditioned East Rochester High School Theatre.

Music Man and Gay Purree. Her most recent movies are "I'd Rather Be Rich" with Robert Goulet, and "Andy Williams and Harvey Middleman, Fireman," to be released this fall.

"Oh Dad," etc., a play with the longest title in theatrical history, is a surrealist farce that is as loopy as its title. Its plot, as described in an enthusiastic review by Norman Macle, New York World Telegram and Sun, "centers around a woman who keeps her stuffed body of her husband hanging in a closet, smothering her stuttering adolescent son with attention and protection, and roams a beach each night for kink sand in the faces of couples spooning under blankets." This capsule synopsis omits some of the more hilarious episodes—such as the pet fish eating cats.

Town and Country Playhouse tickets may be purchased at the theatre box office, 10 a.m. to 9 p.m., at any Sears store or characterizations include: Bell, McCurdy's Midtown, during Book and Candle, Gigi, Around the World in 80 Days, The variations, call DUDley 3-1001.

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**'Lilies of the Field' Takes Catholic Top Film Award**

Ralph Nelson's "Lilies of the Field" will receive the first yearly "Best Film" award of the National Catholic Theatre Conference at its annual convention, Aug. 27, in Detroit.

NCTC headquarters in Washington, D.C. has invited Nelson, Sidney Poitier, this year's Best Actor Academy Award-winner for his role in the film, and screenwriter James Poe to attend the awards banquet at which the United Artists release will be honored.

NCTC members from the Rochester U.N.I.T. representing community, high school and children's theatres will attend the Detroit Convention. Sister M. Claudia is chairman of the local group which covers the twelve-county Diocese of Rochester.

Acclaimed by the critics, the public, civic and religious groups, "Lilies of the Field" also is an outstanding boxoffice success. It was produced and directed by Nelson as a Rain-

**Films For Fun Set At Library**

Films for fun, the free Monday morning film showings for boys and girls, will be held at 10 a.m., July 13, in the third floor auditorium of the Rochester Public Library on South Ave. and Court St.

Included in the program are: "The Doughnuts (from Homer Price)," "The Little Engine That Could," and "Busy The Squirrel."

**Mikado Set At Festival**

Gilbert and Sullivan's most loved operetta takes over the stage of the summer Arts Festival at Brockport when "The Mikado" opens for a three-day run Thursday, July 16.

Curtain is at 8:30 p.m. Thursday, Friday and Saturday in the College theatre.

The American Savoyards of New York City comprise the professional cast of The Mikado; they will be supported by a chorus chosen from the Rochester area.

The show is produced and staged by Dorothy Raedler, one of the most respected authorities on Gilbert and Sullivan in United States today.

**Reunion Listed At St. Monica's**

The 1944 graduating class from St. Monica's School will hold its twenty year reunion on July 18 at the Party House, Beach Road.

Reception will begin at 5:30 p.m., followed by a buffet dinner. Dancing will begin at 9 p.m. to a three-piece combo.

Cochairmen are Anne Hall Muttter and Robert Stitz. Members of the class who have not been contacted and are interested in attending may make reservations with Mrs. Muttter at BU 8-8447.

**Family Rosary Radio Program**

Friday, July 10—Edward Geffel, Our Lady of Lourdes.

Saturday, July 11—Dr. John Abbott, Blessed Sacrament accompanied by St. Patrick Fraternity, Third Order of St. Francis.

Sunday, July 12—Andrew E. Knauf, St. Margaret Mary accompanied by Knights of Columbus Council 178.

Monday, July 13—Clayton Gilbert, St. Joseph accompanied by Holy Name Society of that parish.

Tuesday, July 14—Bernard Hasenauer, St. Philip Neri accompanied by Holy Name Society of that parish.

Wednesday, July 15—Leo Zeller, Holy Family (Mass will be celebrated).

Thursday, July 16—A representative of St. George's Holy Name Society.

**Mata & Hari Slated At Festival**

The second weekend of the Summer Arts Festival of State University College at Brockport features a long-time concert stage favorite and now a top television dance team.

Mata and Hari, billed as "presenting the world in pantomime and dance" perform in the College theatre Friday and Saturday, July 10-11 beginning at 8:30 p.m.

Their appearance here is made possible through the assistance of the New York State Council on the Arts, legislative body set up to bring cultural events to local communities.

All the dances of Mata and Hari are their own creations. Their repertoire consists of more than 40 different characterizations.

Born in Switzerland, the two came to this country in 1939 with a professional dance troupe, then stayed on when the company returned to Switzerland. They have since become American citizens.

Mata and Hari have made nationwide tours almost every year since 1947. Their current tour will take them to more than 75 cities in United States and Canada.

Although they have appeared in several Broadway productions, they are probably best known for their frequent appearances on the Ed Sullivan show.

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