Disc Notes

Smothers Brothers Mix It Up

by PAUL CONTESTABLE

The Smothers Brothers tastfully mix music and humor on their latest release, It Must Have Been Something I Said, on the Mercury label. Zooming to success by virtue of their TV and night club appearances and their four precious albums, the Smothers Brothers have brought many a smile to millions of listeners.

The unique humor offered by the Smothers Brothers in no way detracts from their musical ability as they prove they can charm their audience with fascinating melody as well as light and pleasing antics.

Who but the Smothers Brothers could provide such imaginative and charming a song as Crabs Walk Sideways (and have other bad habits as well)?

You'll also smile along with the crowd with tunes such as Slithery Dee and Anne Marie and Jean Pierre.

Other tunes done with impeccable taste and superb artistry are Hiawatha, The Shrimp, Carnival, Population Explosion, Black is the Color of My True Love's Hair, Jenny Brown, Civil War Song and Michael, Row the Boat Ashore.

The Smothers Brothers will provide many hours of enjoyment as you play and replay this record for yourself and all your friends.

Billy Eckstine is heard from too seldom to please most music lovers, but his latest Mercury release will more than satisfy the wishes of the masses. Joined by a chorus and orchestra, The Modern Sound of Mr. B. is a showcase of sound highlighted by four minutes and seven seconds of a most charming rendition of Wouldn't It Be Loverly.

Mr. B. also offers Mister Kicks, People, Satin Doll, A Beautiful Friendship, Wives and Lovers, What Are You Afraid Of?, Sweet Georgia Brown, A Garden in the Rain, Poor Fool, Our Once Happy Love and Wanted.

For Billy Eckstine fans everywhere, this record offers class, imagination and compelling sound.

Teenagers everywhere are entranced by England's newest singing sensation, The Searchers. Mercury has released a live recording made at the Star Club in Hamburg, Germany where the group got its start. Entitled Hear! Hear!, the album features Sweets For My Sweet, their number one record in England a year ago, and Ain't That Just Like Me, their current hit single.

The Star Club is known for the appearances of many of America's top rock and roll stars, but The Searchers proved they were top echelon material from the start. Since their rise to fame, they have made several appearances on American TV.

Other numbers included in the album are Listen to Me, I Can Tell, Sick and Tired, Mashed Potatoes, I Sure Know A Lot About Love, Rosalie, Led in the Game, Hully Gully, What'd I Say, and Hey Joe.

Marilyn Burroughs has chosen some beautiful mood-inspiring songs that seem to suggest a fireplace, soft lights and love on her first LP released by Philips Records, I Feel Pretty.

Marilyn is the wife of Clark Burroughs, the lead singer of the Hilo's, who has coached her for almost two years and in many cases arranged some of the songs in this release. Her rendition of the title song and Getting To Know You, as well as all the numbers on this album attest to the fact that the coaching was superb.

Other numbers include Like Love, Cross Your Heart, On the Other Side of the Tracks, Ribbons Down My Back, Show Me, The Gentleman is a Dope, Will He Like Me?, Honeysuckle Rose, Dear Friend and Since I've Been To You.

You'll love sitting back and enjoying this new talent born on Philips Records.

Brian Hyland, a talented young man who chose singing as a career just because he loves to sing, shows he did the right thing on Here's To Our Love on the Philips label. Brian takes some old standard love ballads and makes them sound greater than ever.

Included are Moments to Remember, The Nearness of You, To Know You Is to Love You, That's the Way Our Love Goes, Young Years, Pledging My Love, Devoted to You, Graduation Day, The Things We Did Last Summer, Two Kinds of Girls, Now I Belong to You and Here's to Our Love. Charming freshness throughout.

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GOD LOVE YOU!

By MOST REV. FULTON J. SHEEN

President Cleveland once received a letter from a thirteen-year-old child which read: "Dear President, I am in a dreadful state of mind and I thought I would write and tell you about it. Two years ago, I used two postage stamps that had already been used. Enclosed please find three stamps. Now, my dear President, will you please forgive me."

This young girl gave more than she had stolen, as did Zacharias, who promised Our Lord he would return four fold what he had stolen as a tax collector. But reparation for sins goes beyond sins of theft. Being forgiven a sin is not the same as making up for it. If I steal your watch you you will forgive me, but you will also say: "Give me back my watch." When you confess adultery, marriage outside the Church, alcoholism, big weddings and nothing for the poor, cutting corners in business, do you think a mouthful Hail Marys whispered in a minute satisfies the Divine Warning: "Repent or you shall all likewise perish?" Your confessor would help you more if he told you to give $50. to the Holy Father through his Society for the Propagation of the Faith. It would impress upon you the gravity of your offense and give you the added joy of helping spread the Faith after endangering your own.

Get into the habit of helping the poor in reparation for each serious sin you commit. The road to alcoholism could be stopped by a ten dollar tax on every second cocktail—and what it would do for the lepers! Or put a reparation box in your room, and at the end of the month send your penance-sacrifices to the Holy Father through his Society for the Propagation of the Faith. Then, when the time comes to make out your will, give not to those who already have much, but to those who have nothing. If you want more information on how to leave your money to the Holy Father for the poor of the wrld write to us at: 366 Fifth Avenue, New York, New York 10001.

GOD LOVE YOU to a Sister of St. Francis for $10 "Sister received the enclosed as a gift for her Diamond Jubilee. 'Humph!' she said, 'and what should I do with it? But there is Bishop Sheen. He has a whole bookful of requests; send it to him.'" . . . to Mrs. D.A.R. for $8.75 "I promised to send 10 per cent of what I made from part-time work to the Missions." . . . to Anonymous for $2. "My baby sister died. I hope this money will help to save some other baby."

We are not only asking for your sacrifices, but for your prayers, too. Send your request and an offering of $2 for the WORLDMISSION ROSARY, and we will send you these multi-colored beads blessed by Bishop Sheen. Each time you say the WORLDMISSION ROSARY, you will remember to put aside a daily sacrifice for the Holy Father.

Cut out this column, pin your sacrifice to it and mail it to Most Rev. Fulton J. Sheen, National Director of The Society for the Propagation of the Faith, 366 Fifth Ave., New York, N.Y. 10001, or your Diocesan Director, Rev. John F. Duffy, 50 Chestnut St., Rochester, N.Y. 14604.

Country Auction Planned

ST. PIUS X Church will hold its annual Country Auction Monday, June 29 at 6:30 p.m. at the old site, 285 Chestnut Ridge Rd. Mrs. Frank Noce, left, chairman, and Mrs. Richard Crane look over some of the items for the auction including pewter Candlesticks and a Kennedy rocker.

Theater News

Hamlet In The Park

By EUPHEMIA WYATT

HAMLET in Central Park— On the first night of the New York Shakespeare Festival's Hamlet, Alfred Ryder, playing the Prince, had such serious laryngitis that he could scarcely be heard. Next morning he couldn't even whisper. What was to be done? Mr. Ryder's understudy had not been sufficiently rehearsed — must the production be cancelled for a week and disappoint thousands of visitors?

"Never," said Mr. Papp, producer and director, who had the happy inspiration of asking Richard Burton if he would lend the Festival his own understudy who had already two performances to his credit. Mr. Burton said "Yes" and Robert Burr was game although it meant a different production on a vast and intricate stage and a duel fought with rapiers only whereas Burton uses rapiers and daggers.

As a matter of fact Mr. Burr spent more time on the duel than anything else as stage fencing can be a dangerous sport.

I was present on this historic second night when Burr faced the huge audience on the semi-dark stage where flashlights in the wings tried to guide him to his exits up the many stairs and levels. He must have responded personally to his first soliloquy, "Oh, that this too solid flesh would melt" but after that he rapidly gained confidence and faced a very real Ghost in grey furry garments on the battlements whose repeated admonition "Swear" did not come mole-like from under the stage but resounded through the amphitheater.

Like Burton, Burr is a very virile Prince, no dreamer but a resolute and cultivated gentleman. Not so tender as Burton at first with Ophelia, Burr, at the final "Get thee to a nunnery," does not push her over to the floor like many another Hamlet.

HE IS QUICK to notice the skulking figures of the King and Polonius and to unmask the treachery of Rosencrantz and Guildenstern. He moves about freely during the Players' production; Horatio handing him a sword before he goes to see his mother.

Mr. Papp provides Queen Gertrude with a chaise lounge for her closet and an arras behind which Hamlet kills Polonius and leaves him there. At the final duel between Hamlet and Laertes, the King sits down stage with his back to the audience, facing the Queen and for too far away to keep her from drinking from the poisoned cup. Hamlet dies in Horatio's arms and then sinks to the floor which gives Fortinbras' officers a fairly long walk as they carry him off on their shoulders—not on a shield.

Julie Harris is a very young Ophelia — much younger than when she has been played by an actress nearer her age. She is simple and trusting and infinitely pathetic in her mad scene when she wears her best dress in sad tatters. She sings the songs and is permitted some green weeds for her flowers. An exquisite performance.

Nan Martin is a very beautiful Queen who tells of Ophelia's death with full appreciation of the poetry. Howard de Silva is royally executive as the King but neither he nor Miss Martin seemed over amorous; the Queen repulsing him after her scene with her son.

Staats Cotsworth is a portly amiable Polonius but John Randolph stands out as the Gravedigger and has his very necessary assistant; their presence first being indicated by the large white bones that are tossed from the grave down front up on the stage. They gain their laughs very naturally.

With only nine listed extras and three Players, Mr. Papp kept his huge stage well populated. Two trumpeteers really blew on their trumpets with a flute and percussion for Amram's incidental music. Theoni V. Aldredge's rich costumes gave color to a very exciting and complete production with Robert Burr receiving an ovation for his strong and magnetic performance. His rehearsing his part by himself every night certainly paid a handsome dividend.

ALL BY MYSELF which spells Anna Russell is in rare contrast to the FOLLIES BERGERE with its superelaborate production and cast of forty odd but Miss Russell works harder by herself than all the "Demoiselles des Follies" put together in spite of their many startling changes of fabulous costumes.

Not only has Miss Russell composed all her own songs and lyrics but she has no help other than her clever accompanist, Frank Bartholomew, and the solo appearance of one Beatle-like boy. With the opening of an Art and Music Festival on Ellis Island as a starting point, with some monologues from the ladies running it, Miss Russell gets down to business, singing all five parts in a madrigal; a serious soprano in German Lieder, two Spanish songs, a sad French ballad a la Edith Piaf and a riotous Cossack ditty.

Her different periods of American popular music are superb, closing on Hamletto—the Great Dane, as it might have been written by Verdi which includes a duet by Rosencrantz and Guildenstern and a quartette by the royal family as they and Laertes die harmoniously together.

Compared to Miss Russell's more sophisticated satire, the Follies seem rather naive. The young ladies in bikinis on our beaches have robbed their "demoiselles" of their shock-value as pointed out by the New York Times.

As added attractions to the beautiful girls is a canine acrobat who stands on one paw on her master's head; some clever slack wire artists; George Ulmer in his smart impersonations and Patachou who can outsing any orchestra.

Playhouse Season To Open

Town and Country Playhouse opens its season June 30 at the air conditioned East Rochester High School auditorium. The eight show schedule includes several top Broadway and TV stars in the lead roles.

Including in the productions this year are The Sound of Music, My Fair Lady, Enter Laughing and Oh Dad, Poor Dad, Mama's Hung You In the Closet and I'm Feeling So Sad.

Tickets range in price from $1.80 to $3.90 with season tickets from $13 to $28.10. Tickets are available at the box office in the high school lobby from 11 a.m. to 5 p.m. or at any Sears store. After June 30 the box office will remain open till 9 p.m. Phone reservations may be made by calling DU 1-1001.

Managing Editor

Yakima, Wash.—(NC)— Ray Ruppert has returned as managing editor of Our Times, Yakima diocesan newspaper. He was the first managing editor of the paper when it was founded in 1959. He left in 1962 and became news editor of the Yakima Morning Herald.

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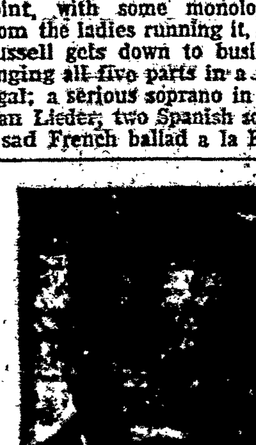

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