

Discotheque

By PAUL CONTESTABLE

The discotheque craze is rapidly sweeping the country and the discotheque is the place to go. They are the "hot" place to go. The discotheque is a place where they play records continuously.

The continuous stream of rhythm and tempo seems to cast an almost hypnotic effect on the listener. New Decca Records offers a do-it-yourself discotheque with their new album Dance Discotheque. The music switches from instrumental to vocal bossa nova, mashed potato, frug, etc. with no breaks between numbers and usually a slight overlapping of numbers.

Starting in France, the discotheque spread to New York, Miami and Los Angeles. Other key cities will follow as soon as problems with the local unions are settled and ironed out. Many of the places already in operation have agreed with the union to hire small combos to stand by while the records are being played.

Now Decca brings the discotheque into the home where all can enjoy it. From the champagne crowd to the coke set all will soon be entranced by the discotheque.

The Decca release offers "Make Someone Happy," a fox trot by Peter Duchin; Emelio Reyes and his orchestra playing the cha-cha "Mi Guantanamera"; Tommy Dorsey's orchestra featuring Warren Covington playing "Campfire"; Pedro Jule, a mambo and several other numbers played by the Discotheque orchestra.

These include the fox trots "Yesterday, Mack the Knife" and "Hello, Dolly"; bossa nova "Desafinado" and "Fly Me to the Moon"; El Leoncillo, "Interzone"; Roll Over Beethoven, "Frug"; "I Had a Hammer"; frug, hully gully; and Hot Peppermint with Mashed Potatoes, mashed potatoes.

The stereo quality of this record is superb adding to the overall enjoyment of this Dance Discotheque that offers class, imagination and great sound.

Strains of the theatre organ will bring back pleasant memories with the new "Rainbow Release, Shuffle Off to Buffalo" featuring Eddie Baker at the console of the famous Marx and Colton Pipe Organ at Shea's Roosevelt Theatre in Buffalo.

About two years ago, the idea for the recording was conceived by a few of the organist's close friends, all members of a unique organization called the American Association of Theater Organ Enthusiasts. During the past few years, organs which were once a major feature on the programs of most theaters, have enjoyed a spirited renaissance due to Hi-Fi and stereo recordings, and the activities of the aforementioned A.T.O.E. With this in mind, these young men encouraged Eddie Baker to give of his talent and time to preparing the recording.

The history of the organ is a story in itself. Installed in April, 1927 in the era of the pretentious movies, the organ soon fell into disuse in the 1930's and was looked up for 25 years. In 1956 the organ was rediscovered and the rebuilding began. It took five years to get the organ back restored.

The organ's lush timbre, vibrant, naturalistic sounds and superb tone are a few of its many distinguished features. It is a four manual, 18 rank instrument. The tone quality is unique and typifies the rich, romantic strains of the theatre organ at its best.

Eddie Baker, a native of New York City, was organist in theaters there for several years prior to his becoming associate organist at the Radio City Music Hall in the late Thirties and early Forties.

The recording was done in the empty theater, thereby adding to the fullness and depth of which the organ is capable. Selections include "Simply Simply" Eddie Baker's version of the title song to "Ballade, blues and even a bit of Dixieland. There are no tricks, electronic tonifolery, no dubbing, no artificial sounds—everything in its original state.

This is one of the first recordings of a Marx and Colton organ. A brilliant and pleasing work.

The Tarriers invite everyone to gather around on their new Decca release for some light and pleasing music done with impeccable taste and superb industry. Unquestionably one of the leaders in the field of folk music. The Tarriers spotlight a collection of top notch folk melodies.

Featured on the LP are San Francisco Bay Blues, Quinto (My Little Pony), Crawdad Song, My Ramblin' Boy, Rawhide, Pick a Bale of Cotton, My Name is Morgan But It Ain't J.P., Little Boxes, Guantanamera, Come On In This House, Long Time Man and Manha de Carnaval—Oms Note Samba. Some fascinating vocals with a couple of first class instrumentalists thrown in for good measure. Excellent stereo quality.

The original Broadway cast recording of "Anyone Can Whistle" provides some pleasing moments of listening on the Columbia label. The Broadway show starring Les Remick, Angela Lansbury and Harry Guardino already had closed when this LP was released. But some splendid melodies have been preserved. The amusing interrogation sequence adds a provocative touch to the score. Other highlights of this LP are the frug "Come Play With Me" and a flawless presentation of charming music.

Benefit Concert Lists Chuck Mangione Music

Chuck Mangione, Rochester jazz performer and composer will conduct the Rochester Civic Orchestra in a performance of Modern Music by Chuck Mangione at the Eastman Theater on Friday, June 26 at 8:15 p.m. All selections on the program are original compositions by Chuck and Gap Mangione.

The program will feature a number of selections written by the Mangiones and performed regularly by the Jazz Brothers quintet, which will be integrated with the Rochester Civic Orchestra for this performance.

"Modern Music" by Chuck Mangione will include works for full orchestra—large brass ensemble, studio band and the brass quintet. The program will feature the integration of jazz and symphonic music and will include the second performance of "Firewaters" written for the Concert of Modern Music at Nazareth Academy in April of this year.

Featured performers will include John Beck, Larry Corvelli, Gordon Early Anderson, Sammy Noto, Les Thimmig and the

Weillert's Mark Silver Jubilee

The children of Mr. and Mrs. Edward E. Weillert held a lawn party and reception to honor their parents on their 25th anniversary. The party was held at the home of Mr. and Mrs. Weillert, 510 M. Ave. Mrs. Margaret Bourne, the mother of Mrs. Weillert, returned from Florida for the occasion.



Youngster Wins Trip to World's Fair

DENISE MANES of St. John's School, Greece, won first prize, a trip for two to the World's Fair, in the recent coloring contest sponsored by WHEC, Community Savings Bank, American Airlines and the Palace Theatre. Show in the center, Denise is flanked by her parents, Mr. and Mrs. Eugene Manes, as she receives her prizes from Miss Madelyn Sullivan, Community Savings Bank, left, and Seward Houseknecht, American Airlines. Not shown are Eddie Meath of WHEC and Frank Lindkamp of the Palace Theatre.



Legion Of Decency

Class A, Section 1
McCall's Navy
Mardi Spy

Class A, Section 2
Escape By Night

Class B
The New Interns

Object: This episodic film about the training of interns attempts to compensate for its many cliches by overwhelming the viewer with erotic dialogue and situations.

Shot in the Dark
Object: This film tends to lose its comic perspective by excessive concentration on suggestiveness in situations, costuming and dialogue.

Engagement

Announcement has been made of the engagement of Miss Barbara Ann Blum, daughter of Mr. and Mrs. William F. Blum of Skycreek Dr., to R. Daniel Burgmaster, son of Mr. and Mrs. Raymond G. Burgmaster of Parkside St. A May 1968 wedding is planned.

Fade Out, Fade In

By EUPHEMIA WYATT

FADE OUT—FADE IN: Rex Harrison made it the tradition to give the lead in a musical to Italian Bernard Shaw with the actor's couldn't sing. In logic but less imagination. Once upon a Matinee, Carol O'Connor, Burnett Gussow, and the heroine and stand up the ladder to fame. Now she and Barbara Streisand (Funny Girl) are competing on Broadway not for beauty but laughs.

Although the book and lyrics of Fade Out are by Comden and Green and the music by Jules Styne directed by George Abbott, the material is dusty with age. But the pace is fast, the orchestra extra brassy and loud, and the audience greets warmly the situations and jokes as the old friends that they are.

Certainly the tale of the ugly duckling flying toward its routine as the exploitation of Hollywood excesses. Why not have moved the story up from the '30's to the '60's to show some of the pitfalls of foreign locations in the Arctic, the Tropics, the sea and the desert? Miss Burnett endeavoring to cover herself and her oriental skirt of strings of mammoth pearls under a man's sweater helps all she can so does Jack Cassidy as Byron Prong. My vote is for High Spirits over Fade Out, for even Funny Girl isn't very likely to tip in the minority. Comic Strip humor is more popular than this.

Pirandello's psychological con- revolutions. Pirandello was the to give the lead in a musical to Italian Bernard Shaw with the actor's couldn't sing. In logic but less imagination. Once upon a Matinee, Carol O'Connor, Burnett Gussow, and the heroine and stand up the ladder to fame. Now she and Barbara Streisand (Funny Girl) are competing on Broadway not for beauty but laughs.

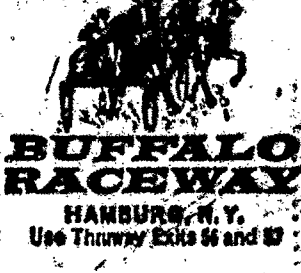
THE SUBJECT WAS ROSES: The roses were red and Mrs. Cleary was as astonished as touched when Mr. Cleary gave them to her. It was not till Mrs. Cleary threw them on the floor that night when Mr. Cleary showed amorous intentions that he confessed that they had really been bought for her by their son. Then she picked them up again. Timmy Cleary had just returned after World War II and both parents claimed his attentions.

One sympathizes with Timmy when after two days in the dreary Bronx flat he decides to leave home. Mr. Cleary is a coffee-salesman who can never think his wife's brew. He is long on beer, short on education and as irascible as a Sean O'Casey Dubliner without the brogue or bite. Mrs. Cleary is the type who suffers in silence and hoards up resentment.



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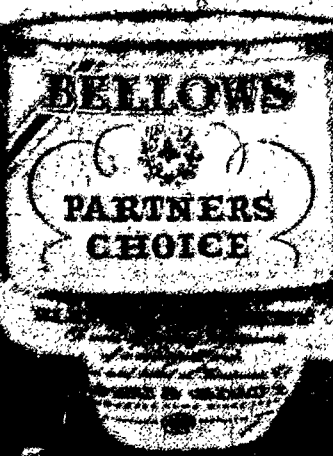
Former Rochesterian, Mary Eunice (right) of Mary Productions performed at a benefit performance with Hildegarde for the Clottered Villalona Sisters at Riverside, Hildegarde and Mary-Eunice plan to cooperate in the future on several phases of entertainment, including Hildegarde's new song, "Poco and Haraway" for a theme song on one of the Mary Productions Airtime radio programs.

Mary Productions is heard every Sunday over WKRL, Long Branch and WFLA, Red Bank, N.J. Mary-Eunice and Joseph Spagnola were recently the guests of Mrs. William Donadoni of

Bottles & Co., Louisville, Ky. Blended Whiskey 40% Kentucky Straight (100% Grain Neutral Spirits) 50 Proof.



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