Disc Notes

Mendez in Madrid

by PAUL CONTESTABLE

Rafael Mendez shows why he's known as "The Heifetz of the Trumpet" in his release on the Decca label, Mendez in Madrid. A truly remarkable performance is rendered by Mendez of this Folk Music of Spain.

Mendez credits his phenomenal breath control to the teachings of a Hindu snake charmer—but credit also goes much farther—to his father, to several of American's best teachers and to many years of intensive practice.

You must hear Mendez perform to believe it. His fascinating music is a flawless feast for the ears. Never has a trumpet been so brilliant, so melodious and so fascinating as when Mendez plays.

Carol Burnett Sings Let Me Entertain You and many other favorite Julie Styne songs on her latest Decca release. Known for her comic ability via the Garry Moore Show, Carol has proven her musical ability via the Broadway stage, television and records.

The title of this album is a tipoff of what is in store when Carol sings. Other numbers include Everything's Coming Up Roses, I Don't Want to Walk Without You, Just in Time, Time After Time, and seven others. Fine performance.

True Love is the latest Burl Ives release with a pleasant intermingling of his own inimitable style with the "Nashville sound" and the results are endless hours of listening pleasure for all.

Included on the Decca LP are True Love Goes On and One as a mountain Beautiful Anna Lee, Strong as a Mountain, The Cherryblossom Song and eight others. Pleasant listening.

Songs of Faith the World Around has been released by Philips Records with a variety of religious music from the four corners of the earth. Raymond Vansteen expertly narrates this unique recording featuring music recorded in some cases, on battery operated equipment transported through treacherous terrains to remote regions.

The music includes Ghana fishermen, Banti tribesmen and others from Africa; The Lord's Prayer sung by Armenian children, The Brotherhood of Taize in Southern France, the Salvation Army of Sweden, French Gypsies, and songs from India, China New Guinea, the United States and others.

On some of the musical journeys in this album, natives were found using strips of metal as drums to create their own soulful music worship. An attractively packaged record for the ol-

Meets With Senator

Senator Kenneth B. Keating of Rochester receives a briefing from Rev. John R. Whitley, C.S.B. at the New York World's Fair. Object of interest is the Aquinas Institute Band which drew plaudits from the New York senator during the band's recent performance at the Fair.

Theater News

King Lear

By EUPHEMIA WYATT

KING LEAR: "Every inch a King" is completely true when spoken by Mr. Paul Scofield of Lear. Years have not dimmed this Lear's quick intelligence nor his capacity for friendship and affection and despite his undisciplined temper, he holds one's sympathy as firmly as he does that of all the more admirable characters in the play. Mr. Scofield does not rely on fireworks to express emotion.

Nothing could be more poignant than a quiet little scene between himself and the Fool who is trying to distract his master with his quips while the King is struggling to conserve his sanity but with innate courtesy refrains from snubbing his servant's pathetic efforts to amuse him. His courtesy is also shown in his treatment of Poor Tom and his affection for Gloucester penetrates his madness. Out on the heath where the thunder and sound of rain are most naturally eloquent, Scofield's magnificent voice swells out in his agony. Curiously enough there is no pretense of darkness nor lightning.

Some interesting new stage directions have been introduced by the director, Peter Brook. In his first scene with Edmund, Gloucester, bespectacled, is measuring a planetary chart with a compass as suggested in the text. Another most effective innovation is showing the King's knights at their boisterous dinner in Goneril's castle. The background, as designed by Mr. Brook, is austere throughout the production — plain white hoardings with huge dark wooden planks; heavy rough wooden chairs and tables when necessary with costumes of stiff brocades and leather in neutral colors with a red flannel cockscomb for the Fool.

Nothing that may distract the mind from the play. John Laurie's Gloucester is a gentle frail old man; Tom Fleming's Kent is of vigorous middle age; Diana Rigg is a straightforward and charming Cordelia; Irene Worth, a singularly commanding Goneril, is still human in her selfishness, leaving the manner cruelty to Regan. Alan McCowen plays the wise Fool without grimaces. If taken as a parable on human suffering, Only Edgar bears "the free and patient thoughts" he suggests to his father, Gloucester, who gives way to blank despair while Lear gives himself over to bitterness and hate. But the conclusion of LEAR is triumphant when the old King restored to Cordelia, cries out "Pray you now, forgive and forget." Discounting mortality, Lear becomes in his own tremendous words, "God's spy." What to me is the philosophic key line "Ripeness is all," has been sounded by the Royal Shakespeare Company in a great production of a great play, with a great company and a very great actor, Paul Scofield, the Lear of all time.

THE COMEDY OF ERRORS: First appearing uniformly dressed in grey, the Royal Shakespeare Company takes its bows and then hurriedly dons brilliantly colored cloaks, skirts and doublets and romps into this Graeco-Roman-Elizabethan farce whose jokes date back 2000 years. No nuance of wit escapes the director, Clifford Williams who starts with playing the story straight then sets the tempo faster and faster until by Act II the Commedia del Arte figures, lurking in the background, take over with their masks and fake noses and the caricature of a magician with a pheasant feather as a tail on his coat tails plunges into pure burlesque.

Neither the twin brothers nor their twin slaves look enough alike to bother anyone with two eyes — a difficulty Stratford, Connecticut, solved by having the same actor play both masters. As Adriana, Diana Rigg, Cordelia in Lear) is delightful — so is the entire company. The antique farce is played on many levels against a dark background without a single prop, in modified sixteenth century dress. But there's no gainsaying that music has freshened it in The Boys from Syracuse.

THE WHITE HOUSE: A Who's Who of the Presidents and their Wives is given as a reading under a picture of their official residence with the men as animated readers in dinner jackets and gay cummerbunds and the ladies in pathetically dowdy dresses of the '50's. There are no props except the scarves, hats and parasols permitted mostly to Miss Hayes. Fritz Weaver, James Daly, Sorrell Booke, Eric Berry and Gene Wilder impersonate the Presidents but so fast is the progression and so odd the facts assembled by Mr. A. E. Hotchner that it seems like a columnist's spree and one is left with a curious jumble about a former president who milked his cow on the front lawn; a First Lady who ordered a veil to be embroidered with her name from ear to ear; another who sent for a rat-catcher as well as all her kin.

How General Grant insisted that his Julia preserve her squint and how President Wilson fooled the Senatorial Committee about his physical condition with connivance of his wife. Only Mrs. Theodore Roosevelt speaks of her happiness in the White House; only Mrs. Lincoln prays for her husband's second term so that he can pay her debts — incidentally Mrs. Lincoln is Miss Hayes best part. Certainly the White House must have sometimes said to itself, "I have had some very great and some very odd persons under my roof."

MY FAIR LADY: If anyone doubts that this is the Queen of Musicals, a visit to City Centre will remove all hesitation. Any two of its numbers would be jewels enough for other music plays but here they follow closely on each other in joyous sequence. The entrancing Ascot costumes by Cecil Beaton are fresh and crisp so are the sets by Oliver Smith and the choreography by Hanya Holm. Marlorie Maude is still Mrs. Higgins; Dorothy Sands is Mrs. Pearce; Russell Nype a gay Freddie; Myles Webster a solid Major Pickering; Reginald a very individual and racy Doolittle; Myles Eason, less hard-boiled than Rex Harrison is more a scholarly spoiled boy and Marni Nixon with a "loverly" voice a most endearing and beautiful Eliza. My Fair Lady will be refreshment after a day at the FAIR.

ROAR LIKE A DOVE: This soft spoken British comedy which ran for over two years in London is a tussle between a Scottish Earl and his American wife who objects to a larger family with six girls already in the nursery even though the estate does need a male heir. The delicate subject matter is treated with polite circumspection and quiet humor by an expert cast which includes Betsy Palmer, Jessie Royce Landis, dear Charles Ruggles and Derek Godfrey. Farm life with its endless arrival of lambs, foals, calves, piglets is vividly featured. Directed by Cyril Ritchard, there is a good set by Herbert Senn and Helen Pond.

Class Day

Mercy seniors held their annual Class Day skit for the students and faculty, according to Sister Mary Pius, dramatics coach.

Entertainment included the "3 + 2" folksinging group: Barb Prisono, Sue Turlano, Kay Walsh, Chris Casey and Jeanne Carey.

Writers for the skit are Mary Agnes Schlueter, Barb Kitz, Gerry Russo, and Cheryl Faraone. Phyllis Contestable is in charge of the music, and Judy Hasenauer is stage manager.

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CLIP and SAVE

Legion of Decency Listings

CLASS A, Section 2 — Unobjectionable for General Patronage

Alakazam the Great
Angel in a Net
Boy Who Caught a Crook
Brass Bottle
Capture that Capsule
Cavalry Command
Christian Slaves
Clerkist in the Chair, A
Dimka
Direct Mail, The
Fall of the Roman Empire
Fall Guys
Flight That Disappeared
Flipper's New Adventure
Francis of Assisi
Gidget Goes to Rome
Gladiators-Seven
Golden Arrow, The
Goliath and the Sins of Babylon
Hey There, It's Yogi Bear
Honeymoon Machine
How the West Was Won
Incredible Journey
Incredible Mr. Limpet, The
Invasion Quartet
Island of the Blue Dolphins
It's a Mad, Mad, Mad, Mad World
Lassie (Greatest Adventure)
Last of the Vikings
Lilies of the Field
McClintock
MGM's Big Parade of Comedy
Misadventures of Merlin Jones
My Son, the Hero
Mysterious Island
Never Put It in Writing
Nikki, Wild Dog of the North
One Man's Way
Pied Piper of Hamelin
Pirates of Tortuga
Purple Hills
Queen of the Pirates
Reckless, The
Ready for the People
Ring of Fire
Robinson Crusoe on Mars
Samson and the Slave Queen
Sergeant Ward's Lady
Siege of the Saxons
Seven Faces of Dr. Lao
Snake Woman
Son of Captain Blood
Summer Holiday
Swingin' Maiden
Sword in the Stone
Tarzan's 3 Challenges
Teenage Millionaire
The 3 Stooges Go Around the World in a Daze
Thief of Baghdad
Thomasine
Tiger Walks, A
Valley of the Dragons
Veron—The Unbelievable Voyage to the Bottom of the Sea
When the Clock Strikes
Who's Minding the Store
Wild And Wonderful
You Have to Run Fast
Young and the Brave, Young Swingin', The

*This film is recommended to the patronage of the entire family as superior entertainment.

Class A, Section 1 — Unobjectionable for Adults and Adolescents

Act One
Advance to the Rear
All the Way Home
Amazons of Rome
And Suddenly It's Murder
Any Number Can Win
Atlant's, the Last Continent
Bandits of Orgosolo
Billy Budd
Bridge to the Sun
Bullets For a Bullman
Burning Court, The
Captain Newman, M.D.
Cat Burglar
Chalk Garden
Children of the Damed
Chukhrayev
Convicts 4
Cow and I, The
Dark Purpose
Day and the Hour, The
Devil at 4 O'Clock
Devil Ship Pirates
Distant Trumpet
Dr. Blood's Coffin
Evelyn Pulver
Evil of Frankenstein
Family Diary
Fiancés, The
Family
Fort of Smuggler's Bay
Gold for the Caesars
Gold and the Island of the Vampires
Gone the Day
Giant of Darkness
Haunted Palace, the
Hangling, The
Hide and Seek
Hootenanny Hoot
Householder, The
Kings of the Sun
Ladies Who Do
Ladybug, Ladybug
Last Hot Ch-Tain
Lawrence of Arabia
Life in Danger
Lord of the Flies
Man From Galveston
Mary, Mary
Miracle Worker
Mutiny on the Bounty
Naked Edge
Nightmare
No My Darling Daughter
Pit and the Pendulum
Point of Order
Quick Gun
Robin and the Seven Hoods
Sardonicus
Scream of Fear
Secret of Deep Harbor
Seven Days in May
Secret Door, The
Shock Treatment
Sound of Trumpets
Square of Violence
Stolen Hours
Sailor, The
Surf Party
Swingin' Affair
Terror, The
Thunder Island
Train 349 from Berlin
Trunk, The
Twenty Plus Two
Two Nights With Cleopatra
Unsinkable Molly Brown
Voice of the Hurricane
Walk a Tight Rope
War is Hell
Wheeler Dealers
Weekend With Lulu
World of Henry Orient
X-The Man With the X-Ray Eyes
Young Doctors

Class A, Section 1 — Unobjectionable for Adults

Ada
America, America
Angel of Darkness
Armored Command
Beach Party
Becket
Bedtime Story
Billy Liar
Breakfast at Tiffany's
Cardinal, The
Ceremony, The
Charlotte Sophia
Come September
Commando
Condemned of Altona
Couch, The
Dead Ringer
Don't Tempt the Devil
Dr. Crippen
Eyes of Annie Jones
Face in the Rain
Flight From Ashiya
For Those Who Think Young
Fun in Acapulco
Global Affair, A
Great War, The
Guns, The
Gunfight at Comanche Creek
Halfway Club
Hustler, The
Killers, The
Kisses for my President
Longest, The
Love With the Proper Stranger
Mail-Order Bride
Man Who Couldn't Walk
Manila
Man's Favorite Sport
Marnie
Money, Money, Money
Move Over Darling
Nurse
Naked Kiss
One Two Two
Out-Islander, The
Panic in Year Zero
Panic Button
Paris When It Sizzles
Pink Panther
Prize, The
Pyre
Rocco and His Brothers
Running Man, The
Seizure of Pelican
Strait Jacket
Summer and Smoke
Susan Slade
Take Her, She's Mine
Tamahine
Thin Red Line
Third Secret, The
Tickle me a Spice
Thunder of Drums
To Bed Or Not To Bed
Torpedo Bay
Town Without Pity
Twilight of Honor
Two Are Guilty
Two Women
Vultures, The
V.I.P.s, The
Wait Till Dark
Wives and Lovers
Yesterday, Today and Tomorrow

Class A, Section 4—While not morally offensive in themselves, these films require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

Adam and Eve
Advise and Consent
Anatomy of a Murder
Best Man, The
Black Like Me
Case of Dr. Laurent
Circle of Deception
Clay From 6 to 7
Cool World, The
Crowning Experience
Devil's Wanton
Divorce Italian Style
Dr. Strangelove
Easy Life
Filipa
Fiz
Fraud
Incorrigible Man
Intruder
King of Kings
Enchanted Room
La Dolce Vita
Lolita
Long Day's Journey Into Night
Martin Luther
Mondo Cane
Never Take Candy From a Stranger
Organizer, The
Pretty Poison
Girl of the Night
Servant, The
Sky Above and the Mud Below
Storm Center
Strangers in the City
Suddenly, Last Summer
The Spreading Lily
Tom Jones
Too Young To Love
Under the Yum Yum Tree
Victim
Walk on the Wild Side
Young and the Willing

CLASS B — Objectionable in part for all

Cinerama
Circus of Horrors, The
Comedy of Terrors
Conjugal Bed, The
Crazy Desire
Cry of Battle
Curse of the Living Corpse
Dementia 13
Devil and the Ten Commandments
Four For Texas
From Russia with Love
Gun Hawk, The
He Rides Tall
Horror of Party Beach
Time to Dance
Johnny Cool
Killer Coyote
Lady in the Cage
Looking For Love
Love on the Riviera
Man in the Middle
Night Must Fall
Of Human Bondage
Of Love and Desire
Palm Springs Weekend
Psyche 59
Rampage
Seventh Dawn, The
Small World of Sammy Lee, The
Soldier in the Rain
Stalag Six Sakers
Strangler, The
Shock Corridor
Sunday in New York
Three Fables of Love
Tiara Tahiti
Viva Las Vegas
Wall of Noise
What a Way to Go
Who's Been Sleeping in My Bed
Wives and Lovers
Yesterday, Today and Tomorrow

Class C — Condemned

Boccaccio 70
Cold Wind in August
Christine Keeler Affair, The
Darling One Night
Five Day Lover
Image of Love
Joan of the Angels
Julia and Jim
Knife in the Water
L'Avventura
Please Not Now
Private Property
Temptation
The Lovers
Too Young Too Immoral
Truth, The
Weekend
Woman of the World

The Date Book

Aquinas Mothers

Aquinas Mothers Club will meet at the school, Tuesday, June 9, 8 p.m. Mrs. Thomas Craig, president, announced. Mothers of next year's freshmen students are invited.

Adult Dance

Rochester Catholic Adult Club dance at Columbus Civic Center Ballroom, Saturday, June 6 beginning at 9:30 p.m. Bud Elmer's band will play. Refreshments, Miss Lucille Papa and Jack Amiati will be hostess and host for the dance. All single adult Catholics of this area, are invited. A picnic at Powdermill Park, new Rand Cabin, will take place Sunday, June 14. Reservations should be made by Wednesday, June 10, with Carmelita Pototo, GL 8-5236.

Cabrini Circle

Final meeting of season of Mother Cabrini Circle to be held June 19 at Montgomery Neighborhood Center at 7:30 p.m. at which newly named officers will be installed. Officers elected at the May 15 meeting are: Mrs. Joseph Smith, president; Mrs. Nola De Rouen, vice president; Mrs. Andrew Edwards, recording and Miss Wilma Higgs, corresponding secretaries; Miss Ruth Asburn, treasurer; Mrs. William Plotter, assistant treasurer. The Mother Cabrini Circle has extended thanks to all who helped to make this annual ham dinner, May 17, a success. As a result of the dinner and the scholarship drive, the Circle will sponsor five negro students, this fall, as follows: Joan Thompson, St. Agnes High School, in her second year; Gwendolyn Dorsey, Nazareth Academy; Gwendolyn Wesley, Our Lady of Mercy High School; Gregory Torbitt, Aquinas Institute, in his second year; Robert Paul Miller, McQuaid Jesuit High School.

Card Party

Perpetual Help Society of St. Mary's Hospital card party, June 10 at 1 p.m. at the hospital. Mrs. Mario Hulburt, chairman.

Knights Meeting

Quarterly meeting of First District Commandery of New York, Knights of St. John at the Knights and Ladies of St. John Club, 303 Andrews St., Friday, June 5 at 8:30 p.m. Colonel John G. Bittner presiding.

Puppet Theatre Coming

Prior to performing at the World's Fair this summer, Roger Phillips and his 22 string marionettes will be at Blessed Sacrament School auditorium, Since 1939 Phillips, the producer, has thrilled and delighted audiences of all ages on his prearranged weekend tours of western New York. It's the only professional marionette show in this part of the country. There will be three performances on Saturday, June 13 — 10:30 a.m.; 1:30 and 3:15 p.m. Children's tickets are 50 cents and adults $1. Proceeds will go toward rebuilding of St. Mary's, a Jesuit Mission located in the Alaskan interior and recently heavily damaged by fire.

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