Dear Loretta Young

Bingo, Beatles

By MISS LORETTA YOUNG

On The Right

Dear Loretta Young:

I just want to know if I am right or wrong. Here's what happened one night at a Bingo game.

I have been going with a girl for eleven months now and she is very good looking. Every man likes her right away. One night she wanted to play Bingo so we went. There was a man sitting on the right side of her and while we played he kept asking her what number was called and whether he had it on his card. So she moved it for him almost every time.

After the first game I poked her with my elbow but she helped him in spite of this. So after the third game I told her to stop helping him. And she said that he forgot his glasses. I told her that this was his own fault but she continued to help him!

We had an argument on the way home. She claimed that she was being a "Good Samaritan." But you can't be a Samaritan in spots of recreation, only when it is serious like broken legs. I wear glasses myself and if I forgot them I would not play.

As it was she didn't pay any attention to me just to him and his card. We are both over fifty.

Slighted

Dear "Slighted":

It sounds to me like the same old story: JEALOUSY, JEALOUSY versus charity, consideration and thoughtfulness.

Loretta Young.

Beatle Fan

Dear Miss Young:

For a class in school, we are to give and prove our opinions on mass idolatry, preferably "The Beatles." I would like to ask your opinion of teen-age girls fainting, squealing and crying over them. Thanks.

"A Beatle Fan"

Dear "Beatle Fan":

It is a well known trick of professional managers to sprinkle paid screamers throughout the audience to scream and faint at given times during the performance. This suggests to legitimate members of the audience (especially young ones who are prone to follow the leader) that this is what is expected of them and that they are square and disloyal to the teen-age performers if they do not join in this rather ridiculous, bizarre and most unattractive behavior. Uncontrolled emotions are always slightly sickening, especially to the performers themselves.

In the case of the Beatles it's really too bad because they are clean performers. They sing well enough, play well enough and are pleasant enough personalities. They are properly dressed, even wearing ties. Some people may not approve of the length of their hair but at least it's clean and not "frizzed up" like a woman's. Their movements are healthy rhythm. I believe their appeal is that of a 12 year old English boy — no sex pots they.

I saw their quoted interviews and they seem honest in their answers, respectful but factual.

Now, since we adults have taught our younger generation that nothing succeeds like success, the teen-agers identify themselves with the would-be teen-agers, the Beatles. Perhaps the same success will befall other teen-agers. (In these days you don't have to be too talented to be a success — just an unusual gimmick.) To them it's a goal to shout for, a place in the sun, a teen-age success which is acknowledged by the adult world. The adult world, that is, which measures success by money standards.

Therein lies the rub. The standards of adults are passed on to the children, right or wrong.

Sincerely,
Loretta Young

Musical at St. Anthony's

HIGHLIGHTS OF Sound of Music, West Side Story and Oklahoma were presented by St. Anthony's Choir in three performances last week with proceeds going to the new church. The show also presented music of Italy, Japan and South America.

Students List Spring Concert

Bishop Kearney High School students will present their spring concert, Thursday and Friday evenings, May 21 and 22, in the school auditorium. Glee Club members, with Thomas Donahue directing and Sister Mary Paul accompanying, will sing a group of folk songs, "Dinah," "Love Somebody," "Kentucky Babe," and "Billy Boy."

The Boys' Glee Club will sing two Negro Spirituals, "Swing Low," "Go Down, Moses," and will join with the girls for other numbers on the program. These include "Sing Out, Sweet Land," "Gypsie Strolling through the Park," "The Kerry Dance," and Bach's "Allelula."

Concert band members under the direction of Mr. Richard Thier will present "Theme from Cornwall" and "The Nutmeggers." Other numbers planned for presentation are "Latin Magic," "Canzona for Band," and the "Theme from Mutiny on the Bounty."

A Chamber Ensemble: Kathleen Coyne, Violin; Karen Gagnon, Violin; Eileen Kennedy, Violin; and Michael Callan, Cello will present Allegro and Minuetto (Pleyel, Opus 8) and Peasant Dance No. 3 by Beethoven.

Glee Club and Concert Band members will join in "Finlandia" by Sibelius for the concluding number.

Mary Ann O'Conner plays one of her concert selections for her fellow musicians gathered for a practice session. With Mary Ann are Francine Romer, Paula Petrarca, and Kathleen Hellner. Concert will be held at Nazareth Academy May 22 and 23 at 8:15 p.m.

Spring Concert Set By Academy Groups

The music department of Nazareth Academy will present its annual spring concert in the school auditorium on Lake Avenue, Friday and Saturday, May 22 and 23, at 8:15 p.m. Performing groups include: the Nazareth Academy Orchestra; the Fontbonne Band; the Glee Club; the Perosian Choir; and the Choral Belles, feature group from Perosian Choir.

The orchestra, under the direction of Mr. Alfred J. Castle, will open the program with an excerpt from the First Movement of Beethoven's "Fifth Symphony" arranged by C. Paul Herfurth. In a lighter vein the orchestra will play two Miller arrangements: "Highlights from 'Bye Bye Birdie'" by Adams and Strouse, and "Highlights from 'No Strings'" by Richard Rodgers.

Trumpet soloist with the orchestra will be its president Francine Romer in LeRoy Anderson's "A Trumpeter's Lullaby."

A special feature will be "Carnival of Venice," a flute solo with band accompaniment by Briccialdi-Wilkins. Mary Ann O'Connor a senior music graduate and band president, will be flute soloist.

Choral groups will be under the direction of Doctor David Fetler, guest conductor, with Jo Ann Weiss, accompanist for the Perosian Choir and Margaret Mary Grace for the Glee Club. Tickets are $1.00.

Legion Of Decency

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency. Clip and save.

Class A — Section I
Flipper's New Adventure

Class A — Section II
Train 349 From Berlin

Class A — Section III
Panic Button

Class A—Section IV
Cool World, The

Observation: This movie, a dramatized documentary of the Harlem-ghetto, portrays the intimate life of an adolescent boy who comes to a tragic end. In depicting the plight of her hero, the film-maker has used stark realism in language and situations that the film cannot be indiscriminately recommended.

Note: An A-IV classification is given to certain films which, while not morally offensive in themselves, require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

Class C (Condemned)
Christine Keeler Affair, The

Objection: This film is an unscrupulous and completely irresponsible exploitation of a contemporary sex scandal devoid of any redeeming social value.

Image of Love

Objection: Purporting to be the history of the changing image of love through the ages, this film combines accepted classical art and pornography in such a way that it frequently becomes an obscure display of sex. Moreover, the treatment given to Christian teaching on love is not only lamentably inadequate but also at times offensive.

Weekend

Objection: Although an effort at a serious portrayal of the emptiness of a segment of Danish middle-class society, this film, in treatment, exploits sexual perversity, sometimes to the point of pornography.

Study Week Set

New York — (NC) — The Christophers have scheduled a study week here July 20 to 24 in order to investigate further ways to advance their aim, an increased apostolic consciousness among laymen.

Senior Citizens Dance Planned

There will be a "wing-ding of a Spring Fling" — the fifth annual dance at the Community War Memorial, Wednesday, May 27, from 7 to 10 p.m.

Sponsored by the Monroe County Recreation Association, the affair welcomes senior citizens from Rochester, including the towns of Irondequoit, Gates, Greece, Fairport, Penfield, Honeoye, Spencerport, and Syracuse, Elmira, Geneva, and Buffalo. Last year's fling drew a crowd of 1,500 people.

Elmira Theatre League Open

The Broadway Theatre League of Elmira still has a few season seats at $18, $15 and $12. For all four productions.

This is a closed membership and no seats are available at the door. Well-spaced productions, such as "Camelot" and "Never Too Late" are scheduled with two others to be announced at a later date.

Mailing address for tickets is Mrs. Waldo J. Ehlman, 56 Larchmont Road, Elmira, New York 14905.

Listen! EVERY Sunday at 12:35 P.M.

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The Catholic point of view on current events and their impact on our lives, discussed each week by a guest priest commentator.

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Golden Jubilee

Mr. and Mrs. Joseph C. Mueller of 108 Durnan St. will celebrate their golden wedding anniversary on Tuesday, June 2, beginning with a Mass at 9 a.m. in Holy Redeemer Church. They were married in the same church 50 years ago by the late Father Beier. A breakfast will be held for the immediate family at Wandikies Restaurant. The reception will be held on Saturday, June 6 at 5 p.m. at the Ukrainian Civic Club, 831 Joseph Ave.

'Spring Serenade' Set At Holy Rosary

Holy Rosary youth will demonstrate their musical talents in a duo-concert program on Sunday and Monday evenings, May 24-25 at 7:45 in Nazareth Academy Auditorium. Each evening will carry a different program of musical achievement.

The second, fourth, sixth and eighth grade students will offer a selection of choral material which has been prepared in regular music classes during the year on Sunday, May 24. Gregorian chant, unison and part-singing will be featured on this program.

On Monday, May 25, special groups will offer renditions of instrumental and choral music. Holy Rosary Orchestra consisting of 35 children will play five numbers. Holy Rosary Girls' Choir, consisting of 65 seventh and eighth grade girls will sing a program of varied choral selections. Climaxing the performance will be the beautifully-voiced St. Cecilia Choir, consisting of 65 seventh and eighth grade girls will sing a program of varied choral selections. Climaxing the performance will be the beautifully-voiced St. Cecilia Choir, consisting of 30 high school girls who attend a weekly practice for the sheer joy of singing. They will render several a capella religious numbers and five choral selections from the "Nutcracker Suite."

Adult tickets for either performance are 75c. Children's tickets are 50c. These may be purchased from school children or at the door on the evenings of performance. Entire proceeds from the concert will go toward the founding of a new mission in Mateira, Brazil. This mission will be staffed by the Sisters of St. Joseph of Rochester. All are invited to attend and to lend your support to our missionary activity and to encourage our youthful musicians.

'POPPY PRINCESS' VISITS ST. ANN HOME

Debbie Malinowski, 10 years of age of 66 Florack St. is this years "Miss Poppy Princess," chosen by Ladies Auxiliary, Melvin Michalski Post, American Legion. She is a junior member.

The Poppy Princess and other junior members visited St. Ann's Home, May 9 where gifts made by the juniors were presented to women at the home for Mothers' Day.

Theater News

Light Opera

By EUPHEMIA WYATT

NEW YORK CITY CENTRE LIGHT OPERA CO.—Jean Dalrymple is doing it again with her intelligently cast, vividly produced revivals at popular prices which are not just a reproduction of the original but contrive to have a character of their own even with a minimum of rehearsals. First on the agenda was West Side Story staged by Gerald Freedman under the supervision of Jerome Robbins with the original Oliver Smith sets, still so exciting as sung by Don McKay and Julia Migenes that one wondered why its long, long run had ever ended.

Next was Porgy and Bess with its rich flooding of Gershwin melody and William Warfield repeating his rightfully famous Porgy. Barbara Smith Conrad brings a clear bell like voice to Bess. Only Sportin' Life was a disappointment, so mercurial in motion that none of the tag rhymes of "T'aint Necessarily So" were heard.

My Fair Lady is to close the season if one can mention "closing" in the same sentence with this immortal lady. The City Centre's musical revivals are one of New York's most generous gifts to her visitors and citizens.

TO BROADWAY WITH LOVE — With the signature of "Texas." Certainly it was an opening consonant with the big-heartedness of the Lone Star State. What mattered the rain with busses waiting in Manhattan for transportation to the World's Fair over gates, close to the Texas Pavilions where cocktails were served the Press in a luxurious lounge, until theatre-time in the 2700 seat Music Hall next door.

To Broadway with Love, with two casts of eighty each, is given three times a day on alternate days for the casts so it would seem that all the Fair visitors have more than a fair chance of finding a seat. This Texas-sized revue was conceived by Morton Dacosta and produced by George Schaeffer and offers a glimpse of the musical stage from Minstrel Show days to the present moment.

Topical events and personalities racing across a screen introduce the Twentieth Century; the First World War; the Twenties; the Thirties; the Forties; the Fifties and Sixties which close on a Circus background presenting radio, and a medley of its hits and music. There is an imaginative variety in the manner of staging and dancing out the songs which evoke a period like the "Merry Widow; Over There; the Charlie Wilson's. Over There; the Charleston and the Shimmy; Dancin' in the Dark; Carousel.

Sometimes the picture on the screen is caught up by the dancers of the stage as with the Astaires; sometimes a vast mirror at the back reflects the ballet (and in one glistening sequence, Follies Girls are seen descending their historic stairs. But such is the fashionable speed that one watches with suspended breath. Donald Saddler is responsible for the dances; Jean Rosenthal for the lighting; Freddy Wittop for the color whirl of the costumes and Peter Wolf for the constantly changing sets. To Broadway with Love is the gayest kind of example of the techniques of our musical stage. (There is also an interesting exhibit of contemporary Art in the Texas Pavilions as well as an oversized Frontier Bar and Restaurant.)

Fouquets Mark Golden Jubilee

Mr. and Mrs. Nicholas Fouquet of 2806 Atlantic Avenue, Penfield will celebrate their golden wedding anniversary on Saturday, May 23. Mass will be offered in their behalf at 10 a.m. in St. Joseph's Church in Penfield and will be followed by a reception at Sweet's Farms in Webster for the immediate family and friends.

Mrs. Fouquet, the former Amanda Held and Mr. Fouquet were married on May 27, 1914 in Holy Family Church in Rochester. They have three children, Mrs. George (Kathryn) Naughton of Rochester, Francis Fouquet of Webster and Mrs. John (Verna) McGrath of Penfield and 11 grandchildren.

Mr. Fouquet is a retired landscape gardener.

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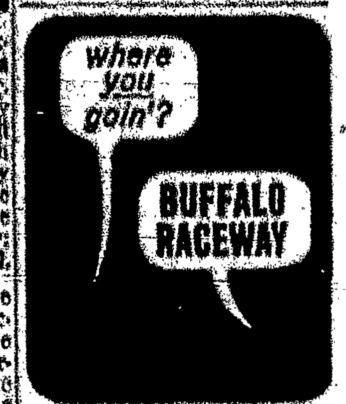

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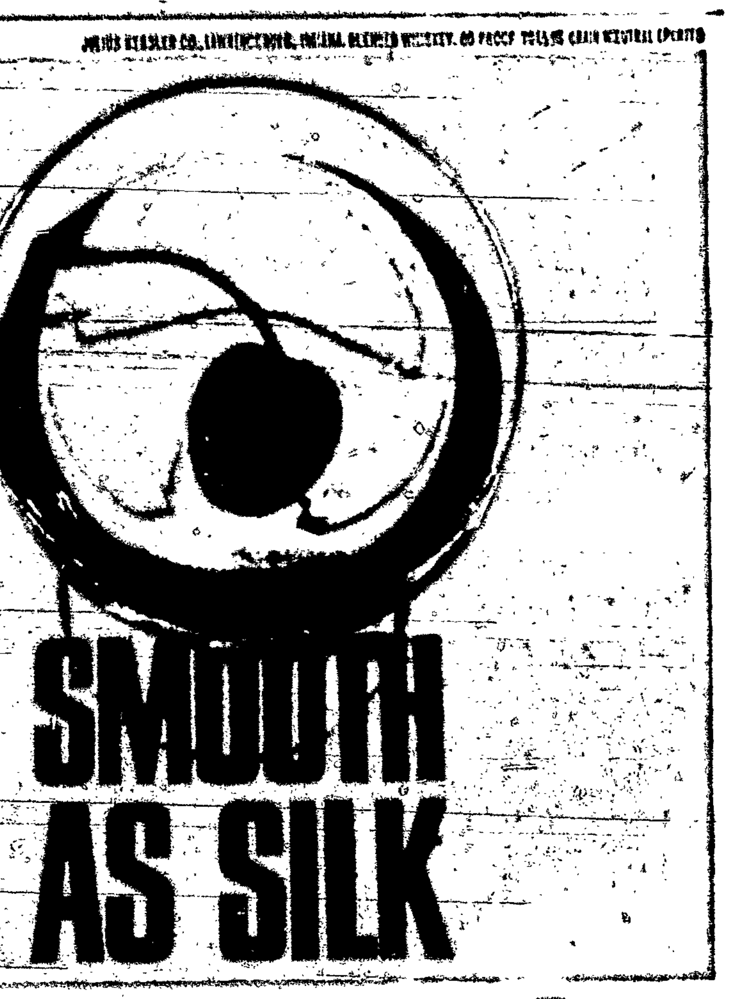

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