Pictured at the dress rehearsal of "Daddy Long-Legs" are from left Kathleen Smith as Jervis Pendleton, Sally Robinson as Judy Abbot, Margaret Strom as Miss Pritchard.

'Daddy Long Legs' Slated At Academy

Academy of the Sacred Heart will present its annual play on Friday, April 24 at 7:45 p.m. and on Saturday, April 25 at 2:30 p.m. and 7:45 p.m. This year they are presenting Jean Webster's "Daddy Long-Legs," set in the early 1920's, under the direction of Mrs. Alfred Boylan.

The leads are Kathleen Smith, who plays Jervis Pendleton; Sally Robinson, who is Judy Abbott, and Margaret Strom, who plays Miss Pritchard.

Tickets will be sold at the door of the school gymnasium for all three performances. All are welcome.

Other members of the cast are: Katharine Holler, Martha Ward, Mary Kenstermacher, Lea Grady, Madeline Trainor, Maria De Stephano, Joy Lecesse, Mary Cunningham, Ann Holler, Marianne Carberry, Mary Kay Minkler, Catherine Simmons, Mary Eileen Dowling and Jane Strobino. Understudy for the leads are Deirdre Wilson and Eva Jowlec.

Stage manager is Patricia Clapp; prompter is Dorothy Taylor. Committee members are as follows: props—Yvonne Cupolo, Amy Johantgen, Patricia Norton and Barbara Tomassi; make-up — Mary Elizabeth Knapp and Cynthia Trenholm; costumes—Deborah McCombs and Patricia Mawn; lights—Katherine Conway and Mary Jo Gregory; tickets — Mary Strobino, Alice Bayce, Janice Williams and Catherine Simmons; crew—Ann Metz, Corrine Nochelski and Maureen Hooley.

Spring Concert Set At Mercy Auditorium

Mercy's auditorium will ring with the "Hallelujah Chorus" from Handel's Messiah when the annual spring concert is presented on Sunday, May 3, at 3 p.m., and Monday, May 4, at 8:15 p.m. The concert will feature the orchestra, glee club, freshman chorus and several soloists, all trained by Sister Mary Barbara and Sister Mary Margaret.

Junior Audrey Manella will perform two solos on the trumpet, "Carnival of Venice" and "Blue Tango." Glee Club soloist, senior Phyllis Contestable, accompanied by sophomore Susan Davis, will sing two selections, "O Mio Babbino Caro" by Puccini and "A Spring Morning" by Henry Carey.

Mrs. Marie Kerber Burbank, well known Rochester choral director, will be the guest conductor of the Glee Club, and Mrs. Alyce Vanderlinde will accompany the group.

The committee on arrangements is headed by seniors Rosemary Reed, Pat Neary, and Pat Miller.

The orchestra, under the direction of Sister Mary Barbara, will play the following selections: "Medley of Marches," Herfurth; "King Cotton," Sousa; "Second Regiment Connecticut March," Reeves; the theme from Beethoven's Second Symphony; "Ballet Parisien," Offenbach-Isaac; and selections from THE MUSIC MAN, Wilson-Isaac.

The Glee Club's repertoire includes: "Hallelujah Chorus from THE MESSIAH, Handel; "Agnus Dei," Bizet (violin obligato: Mary Joy Gerhardt, Kristen Kramer, Margaret Proseus); "Send Forth Thy Spirit," Schutsky; "A Thought Like Music," Brahms; "Russian Picnic" Enders (soloist, senior, Diane Gawens); "Let My Soul Rise In Song," Rhea; "Oh, Didn't It Rain," Burleigh; "Begin the Beguine," Porter; "I Wish I Wuz," Murray; CAROUSEL selections, Rodgers-Hammerstein; and "This Is My Country," Scott.

The Freshman Chorus will sing four numbers: "Make Miss Liberty Shine," Simon; "Ave Maria," Sister M. Florentine, P.H.J.C.; "Absent," Metcalf; and "With a Hey and a Hi and a Ho, Ho, Ho," Curtis-Missy. They will be accompanied by freshmen, Roseann Becks, Anne Freeman, and Mary Jo Mayer.

Personal Oneness Topic On TV

In his TV talk entitled "Personal Oneness" the Rev. Joseph Christi, S.J. will explain how the Church goes on in spite of human mistakes, persecutions and misfortunes and what it is that brings about the personal oneness there is between all the members of the church which Christ founded.

Father's talk is the fifth in the Sacred Heart Program series entitled "Person to Person." It will be presented over Station WHEC-TV, Channel 10 in Rochester on Friday, April 24 at 7:30 a.m.

A copy of the talk may be obtained by writing to the Station and requesting Sacred Heart Program No. 604.

Legion Of Decency

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency April 16, 1964.

Class A, Section 1

Rhino

Class A, Section 3

Torpedo Bay

Class A, Section 4

The Servant

Observation: A cinematically brilliant examination of the corrupting power of an evil character, this film requires certain reservations; its portrait of human corruptibility may be overdrawn and for some its treatment would be occasionally shocking.

Note: An A-4 classification is given to certain films which, while not morally offensive in themselves, require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

Class C (Condemned)

Mistress for the Summer, A

Objections: This odious film, a story of blatant sexual misbehavior, is presented without moral significance. In its treatment, furthermore, it resorts to gross suggestiveness in costuming, dancing and situations.

Children List 'Heidi'

Blessed Sacrament Children's Theatre will present the musical, Heidi, on Thursday, Friday and Saturday, May 7, 8, 9, at 8:15 p.m. in the school and auditorium.

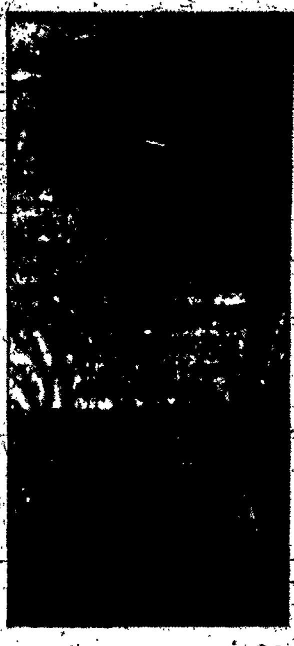
The story of the little girl Heidi, with its setting in the Swiss Alps, is interpreted in music based on themes from the works of Robert Schumann.

Heidi will be played by Carol Ashenburg with William Cawley as the grandfather. A cast of 130 children make up the choruses of villagers, townspeople and a German band. An adult orchestra will accompany the group. Set designs are by Tony DeCroce.

Players To Stage Comedy

Garson Kanin's comedy, "Born Yesterday," will be presented by the Midtown Players on April 24, 25 and 26 at the YWCA auditorium, 175 Clinton Ave. N.

Directed by Mrs. Marti Kinter of Penfield, the play will star Virginia Davis of Our Lady of Lourdes parish and Jerome DeTotto as Harry Brock.

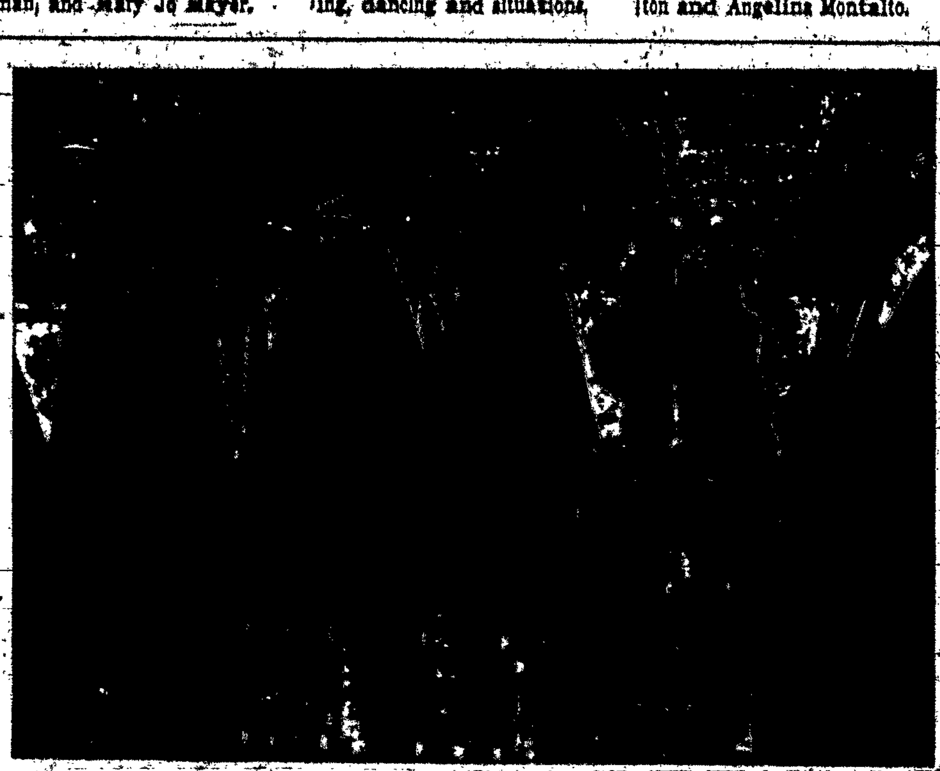


VIRINGIA DAVIS

Senator Hedges will be played by Hy Mittenthal. Joan Patter will play his wife.

Others in the cast include Donald Sparks, Robert Benton, Donn Hafany, Bruce Clark, Jan Hanson and Barry Avedon.

Co-producers are Robert Benton and Angelina Montalto.



Bowling League Champions

JOHN CARROLL TEAM in the Knights of Columbus Bowling League at the Romas A. C. won the league championship and were feted at the annual league dinner held in the K. of C. home, Auburn, recently. In photo are: Fred Salser, Henry Hoffman, Tom Herron, and Eddie Kolo, captain; Terrence Bouley, as he presents the William E. Bouley Jr. Memorial Trophy to the champions. The league consists of 4 man teams.

Scouts Entertain Women

CHRIST THE KING PARISH Brownie and Junior Girl Scouts entertained their sponsoring group, the Ladies Guild and Rosary Society, this past Monday, April 20. The evening began with Rosary in church. Reviewing the program and the highlights of the evening are from the left, Cathleen Kretz, Mary Marlene Sharkey, Lynn Gramlich, Mrs. Albert P. Kretz, Jr., sponsor's representative for the Girl Scouts, Kathleen Gertner and Donna Peck. Over a hundred Brownies and Girl Scouts participated.

Part of the cast of the "Golden Fifty" to be presented by St. Andrew's Parish are from left, top row, Elaine Erbland, Ronnie Becker and Donna Colligan; and bottom Mary Englert, Cathy Pastorella.

Musical Review Set For Parish Jubilee

"Golden Fifty" will commemorate the fiftieth anniversary of St. Andrew's Parish. It is a musical review of the songs and dances popular to each era of the past 50 years. The dialogue will tie-in history of the parish and years. The dialogue will tie-in the history of the parish and of the pastor, Msgr. George W. Eckl, with eras of the past 50.

Fifty high school members of the Youth Club will carry the burden of the show. 114 grammar school children will do two scenes.

Gene Eckert is director; Rev. James Marvin is producer and assistant producers are Bernie Schmucker, and Charles Bleck. Stage-manager is Frank Becker. General manager is Jack Harster. Sound technician, Rickie Cipriano; piano accompanist is Sharon Kunzer, and Jim Gefell will play the organ. Costumes manager is Mary Manuel.

Performances are set for April 26, matinee at 2 p.m. for school children and again at 8 p.m. and April 27, at 8 p.m. at Bishop Kearney High School.

Tickets may be obtained either at the rectory or at the door.

Family Rosary Radio Program

Friday, April 24 — Andrew Wuest, Holy Family.

Saturday, April 25 — Robert Long, St. John the Evangelist, Greece, accompanied by employes of Buildings 23, 153, Machine Shop, Kodak Park.

Sunday, April 26 — Kenneth George, St. Helen.

Monday, April 27 — A representative of Girl Scout Troop 300, St. Augustine.

Tuesday, April 28 — Anthony Annunziata, St. James accompanied by Better Men's Club.

Wednesday, April 29—A representative of Girl Scout Troop 300, St. Augustine.

Tuesday, April 28 — Anthony Annunziata, St. James accompanied by Better Men's Club.

Wednesday, April 29—A representative of the Third Order of St. Dominic.

Thursday, April 30 — A member of the Matt Talbot League accompanied by other league members.

Noted Organist To Give Concert

Dr. Francis Jackson, organist and choirmaster of Yorkminster Cathedral, England, will present a concert of organ music at St. Paul's Episcopal Church Monday, April 27, at 8:15 p.m.

The noted musician's visit to Rochester is sponsored by the local chapter of the American Guild of Organists.

Poetry Contest Winners Listed

Winners in the annual poetry contest sponsored by Court Our Lady of the Cenacle 1150, Catholic Daughters of America are announced as follows:

Division 1—Joseph Lynd, St. Ann's School, first; Susanne Attwood, St. Helen's School, second; Jean Van Curran, St. Bridget's School, third.

Division 2 — Maureen Day, Nazareth Academy, first; Kathy Kassner, Nazareth Academy, second; Dianne Batz, St. Helen's, third.

Division 3 — No winners.

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