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Thru The Looking Glass

La Dolce Look

By LOUISE WILSON

Louise Wilson is heard 11 times each week on WHAM, 9:10 Monday through Friday & 9:25-55 Monday through Saturday.



**FRANCOIS**  
Every time a fair of great importance opens, everything from fashion to furniture, from make-up to makeup feels the impact. The gentleman responsible for the World's Fair look in makeup came to our town the other day. He explained its purpose: to create a perfect balance of color. He gave it the name: the "almost" nature look — or La Dolce, its creator — Francois, director of Beauty for Raydon.

While ideally, he spends half a day teaching the basics of his craft, he attempted to give us the highlights in three steps:

1. Study the physical characteristics of the face, the natural color harmony like skin, hair, eyes, and your special qualities and defects...
2. Analyze the psychological and sociological needs of each woman. For example, a lady doctor doesn't want to look like a model. Nor does a model want to look like a quiet housewife.
3. Decide technically what is going to be the answer for her.

This leads to the final, La Dolce look which Francois created for the New York World's Fair. Gone, he says, is the deep, dark lipstick. No more pale, washed-out looking lips. "This only makes you look tired and ill," he theorizes. "Instead, now we apply light but bright colors to the lips. The lips themselves give great promise of your attitude toward life. Even if you're unhappy, project happiness around you and you will receive happiness."

However, if this philosophy doesn't work quickly enough to suit you, Francois has a quick trick to utilize. Emphasize the curve of the bottom lip by applying your lipstick in a full arc, extending to the extreme corners of your mouth. Do emphasize the upper lip. Don't extend to the edge of your upper lip or the curve will fall flat and your spirits will it.

"Now getting right down to basic beauty issues," Monsieur elaborates, "I divide faces into three categories. Actually, there are thousands of variations but most faces will fit into one of these three types:

1. "The Grecian shape or classic oval. Your eyebrows, which I call the cat-changer, of this contour should start exactly above the inner corner of your eyes. The eyes are the jewels of the face. Much of them with the glamorizing, lengthening effect of Eyebrow Mascara. Apply Blushing cream (murmured than rouge and gives the skin a general tone) lightly all over the face... except the nose!
2. "The Swedish shape or wide-jawed silhouette. This is the "lucky look" since most actresses and 70 per cent of all women have this look. The former Grace Kelly, Audrey Hepburn and Sophia Loren are three cases in point. To balance the wide jaw," Francois advocates opening up the face by beginning the eyebrows farther from the nose. This helps give the forehead more width. Apply Blushing Cream at high point of the cheek close to the eyes and all over forehead.
3. "The Egyptian look or the thin jaw type, typical of Nefertiti and Cleopatra. Blushing cream goes on the whole cheek area and down to the chin. Fabulous of course, and always eye shadow... all applied in relation to each other. If there are shadows, spots or scars, Wonder Cover over New Ultima 11 Foundation (which is also a skin treatment) in harmony with the skin and foundation. The lovely, light translucent Powder goes over all."

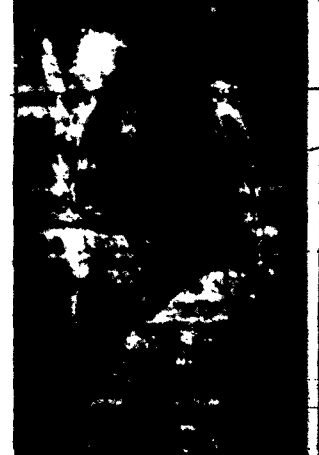
THEN THE LIPSTICK! The light but bright which finishes the look created by Francois for the World's Fair. Depending on your own skin color—perhaps Carmella for day, Passionate Pink for evening.

In the Ultima II lipstick shades, Morocco Cocoa is right and bright for day. La Dolce or Diabolo Pink perhaps for evening. Somehow, it all falls into perfect balance and achieves the look, the eyes do not stare out by burnt holes in blankets. The mouth does not resemble a torn pocket. The look is one of natural balanced beauty.

MRS. ANTON VETTER  
**Vetter-Babcock Wedding Held**  
Auburn — Miss Susan Ann St. and Anton H. Vetter, son of Mrs. Clarence Vetter of Frances Babcock, daughter of Mr. and Mrs. George Babcock of Jarvis St. and the late Mr. Vetter, were married April 11 at St. Alphonsus Church. The Rev. Raymond Wahl officiated.

Mrs. William Maneri was matron of honor and bridesmaids were Mrs. Edward Snot, Miss Ann Marie Spinelli and Miss Virginia Babcock.

Donald McLaughlin was best man and ushers were William Reilly, George Babcock and John Babcock.



MRS. ROYDEN J. SMITH

**Smith-Hansen Nuptials Said**

Miss Irene Lavon Hansen of Oxford St., daughter of Mr. and Mrs. Carl J. Hansen of Medina, and Royden J. Smith of Elmrich Dr., son of the late Royden J. Smith, were married at Blessed Sacrament Church April 18. The Rev. Eugene H. McFarland received the vows and the Rev. Gregory Walden, nephew of the groom from Schenectady, celebrated the Mass.

Miss Patricia Dooley was maid of honor and bridesmaids were Miss Patricia Moore and Miss Rita Feldman.

Albert Leone was best man and ushers were Richard Johns and Joseph Brogan.

**Couple Wed At Skaneateles**  
Mrs. Rosemary Carroll of Skaneateles, daughter of the late Mr. and Mrs. William B. Carroll, was married to Donald F. Lambert of Syracuse, son of Mr. and Mrs. Richard A. Lambert of Geneva Park Blvd. at St. Mary of the Lake Church, Skaneateles, on April 18. Monsignor Gerald C. Lambert, uncle of the bride, officiated.

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MRS. DONALD LAMBERT  
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**Dumb Show And Noise**  
Nazareth and Fisher college drama clubs will present "Dumb Shows and Noise" in the Fisher auditorium on April 24, 25 and 26. Friday, the show will begin at 8 p.m. Saturday, weather permitting. Everyman will be presented outdoors at 6:45 p.m. On Sunday, Everyman will be presented outdoors at 3 p.m., and will then move indoors.

Joseph Baranowski of the Nazareth Drama Department is the director of the Shakespearean celebration. The art department has worked with Edmund Ostrowski to design and make the colorful costumes, banners and hanging sets have been built by John Ryan and Joe Ganduso.



**Card Party and Hat Show**

St. Augustine's Mothers' Club will sponsor a card party and hat show, May 1 at 8 p.m. in the school auditorium. In charge of this event from left are, seated, Mrs. Bud Messe, chairman, Mrs. Edward Shelly, tickets, and standing, Mrs. John Oakley, fashion commentator, and Mrs. Raymond Zimmer, prizes.

**11 Mercy Nuns Win Graduate Scholarships**

Eleven Sisters of Mercy have won scholarships to pursue graduate studies this summer, according to Sister Mary Bonaventure, Directress of Studies for the Rochester Sisters of Mercy. Seven of the scholarship winners are possessors of master's degrees, four are presently pursuing the master's program.

Sister Mary Veronica has won her fifth successive grant from the New York State Area Studies Program for Key Teachers and Supervisors; she will undertake Latin American Studies at Yassar College this summer.

Three NDEA language grants will send Sister Mary Imma to Gannon College, Erie, Pa. for Spanish courses, Sister Mary Anna to Princeton University for German, Sister Mary Bernice to Notre Dame University for French.

Sister Mary Carmella and Sister Mary Bernice have each won a four-semester grant in physics and chemistry in Union College and Rensselaer Polytechnic Institute, respectively. Sister Mary Edward has a two-year grant in biology at Saint Bonaventure University. Sister Mary Camille will use her fifth summer scholarship in mathematics at Notre Dame University. Sister Mary Stanislaus will study chemistry at

**Mercy Breakfast**

Rev. James Moynihan, Secretary to Bishop Kearney, will celebrate Mass and speak at the annual Our Lady of Mercy Alumnae Association Breakfast, Sunday, April 25 at Our Lady of Mercy High School, 1431 Blossom Rd. The class of 1954 will be received into the association and will be honored guests. Mass at 9 a.m. in the convent chapel to be followed by breakfast in school gymnasium. Reservations are being made with Miss Mary McLaughlin, BU 8-9203 or Mrs. Margaret Moore, HU 2-3894.

**At Our House**

**Family Party**

By MARY TINLEY DALY

A story about a mother in a situation most mothers face eventually — that of presenting a pleasant family picture to a daughter's date — is credited with starting Kathleen Norris on her career as a short story writer. Its title is "Mother," its situation so natural, so poignant, it cannot be forgotten.

It is a story which has had a deep impression ever since its first printing, perhaps a half-century ago. Many a mother, from that time on, has warmed to it.

"Mother," according to Kathleen Norris, successfully arranged a peaceful late afternoon party after a super-heckle day filled with one frustration after another. (Only mothers know what these frustrations can be, and usually are.)

It has been years since we read the story, but its inspiration remains. There is nothing of the phoney in it, no striving for "social status," just a true representation of the family as it really is.

In line with this story, came a situation at our house but at the house of one of our daughters. (It was her embarrassment we shall not mention, but name.)

Came the invitation: "Will you and Dad eat with us next Friday? Just a plain old fish dinner. Long time since you've had dinner here."

AT SIX, the following Friday we were met by scrubbed and shining grandchildren, four of them, likewise a scrubbed and shining house, decorated with balloons, crepe paper and sign: HAPPY BIRTHDAY, GRANDMA.

So they had remembered a birthday, one we would gladly forget except for this exciting experience.

"Birthdays are fun, Grandma," said the five year old. "I'm

Fish dinner, served buffet style, was delicious, prettied up with parsley and paprika, lemon wedges and butter sauce; a mixed green salad of delectable crispness and with a tangy dressing; crunchy hot bread...

**Foster Home Talk Given**

"Personal Experiences in Our Care of Foster Children" was the topic of discussion of Mrs. Ronald Wheat and Sgt. and Mrs. Donald J. McCarthy at the monthly meeting of the Altar and Rosary Society of St. Charles Borromeo Church, Elmira, Heights.

"A helpful hand and a kind heart have touched the lives of many children due to the generosity of these fine people, their fore making tomorrow's adults better adjusted to accept life's tasks."

The meeting was held Thursday, April 9, in the church hall. Recitation of the Rosary preceded the meeting.

Officers were elected for the new term of office in September.

**Extra-Pretty!**

**Family Party**

A party given as though it were no trouble at all, just a generous gesture, brought a lump to the throat — and memory of Kathleen Norris' story about a mother who had made a similar effort.

Of such are family ties strengthened.



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**The Missions—What's Your Part?**

IF YOU WERE A PRIEST, YOU'D SUFFER AND NEVER COUNT THE COST. IS INDIA, KENTUA, ETHIOPIA, KENYA, HAWAII, and all with hatred, war, famine, disease, You'd sacrifice yourself, in order to administer the sacraments... If you were a Sister, you'd have to eat the bread of bitterness, sweat, tears, and the stink of a hospital... You'd live in a hut not fit for dogs, sleep on the ground, eat what the natives eat. You'd wear yourself out, and die, probably, before you reached 40... This is the Near East mission world. It's peopled by pagans... For 27¢ a day (less than the price of a pack of cigarettes) you can train a Native Refugee... For 35¢ a day you can FEED A FAMILY of Native Refugees... Not much money, you say? It isn't much for us who have so much. In the Near East mission world, every cent is a fortune... For each of our priests and Sisters actually in mission work, we need for maintenance the sum of \$1000. We need people at home who pray every day for the success of what our priests and Sisters do. We need housewives, mailmen, stenographers, engineers, who will "do without" and "make do" in order to send a monthly remittance... Is \$1, \$5, \$10, \$25, every month too much to ask? Only you can say... What's it worth to save a soul?

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- \$3 A MONTH — The rent-money to house a family of Palestinian Refugees in BETHLEHEM. — Write to us.
- \$4.32 A MONTH — The cost of training a native priest. The entire course of training lasts six years, costs \$100 a year, \$600 altogether. — Write to us.
- \$10 A MONTH — What it costs to feed a family of Palestinian Refugees — Arabs who lost everything as a result of the 1948 Arab-Israeli War. — Write to us.
- \$12.50 A MONTH — The cost of feeding, clothing, housing, and training a native Sister. — We'll send you "Your" Sister's name and address. You say write to her. She will write to you.
- \$50 A MONTH — Mark your gift "Brightest" and we'll send you a complete medical kit for a mission hospital. — Write to us.
- \$75 A MONTH — Buys a complete medical kit for a mission hospital's use.
- \$100 A MONTH — Will build, in only one year, a brand-new mission school. — You may designate the school as a permanent memorial to your family or your loved one. — Write to us.

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