



George Corney, x-ray expert of Eastman Kodak Company, is shown putting film pack in position for historic photos of Michelangelo's Pieta prior to its shipment to the New York World's Fair.

Bishop Kearney at N.Y. Fair Rite Lights 'Unveil' Pieta

Bishop Kearney was one of scores of prelates and civic officials at the Vatican Pavilion at the New York World's Fair when Michelangelo's Pieta was unveiled Sunday morning.

He describes the setting for the masterpiece as "most impressive and reverential."

Presiding at the rite was Cardinal Paolo Marcella who brought Pope Paul's blessing to the Fair.

Accompanying him were Cardinal Spellman of New York, Archbishop Egidio Vagnozzi, Apostolic Delegate to the United States, and Bishop Bryan J. McEntegart of Brooklyn.

The "unveiling" of the Pieta—a 69 inch high depiction in gleaming white Carrara marble of the Blessed Virgin holding the dead Christ in her arms—was actually a gradual lighting of Michelangelo's priceless masterpiece.

Blue and white spotlights illuminated the statue which had previously been shrouded in darkness behind a bullet-proof shield in a high-ceilinged semi-circular room with dark blue walls. Behind the statue, which rested on a brown marble pedestal, was a cross with the draped cloak of Christ. In front of the sculpture are three walkways, on different levels, for visitors to the pavilion.

Forty-three archbishops and bishops from 11 Atlantic seaboard states, making up the most impressive gatherings of Church dignitaries in New York's history, witnessed the event.

Also in attendance were Mayor Robert F. Wagner, Sargent Shriver, director of the Peace Corps; U.S. Senator Kenneth B. Keating of Rochester; Lt. Gov. Malcolm Wilson; World's Fair President Robert Moses, James A. Farley, former U.S. Postmaster General; and Count Enrico Galeazzi of Rome.

The group then moved to the Vatican Chapel of the Good Shepherd, where Cardinal Marcella celebrated Low Mass to the accompaniment of a choir from St. Joseph's Seminary, Dunwoodie, N.Y.

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Accommodating 350 persons, the chapel rises 50 feet from the mezzanine level to a gold-roofed lantern. The chapel's exterior is crowned by an aluminum cross in gold that rises to a height of 100 feet above the fairgrounds; at night, it will be illuminated with a vertical beam of light. In the chapel, to the left front, is a niche containing a statue of the Good Shepherd, which dates back to the 3rd century. Insured for \$2,000,000, it was brought to the Fair along with the Pieta.

The sermon was delivered by Bishop McEntegart, who noted that two full years had been spent in planning and preparation "so that we of the Church might, to the very best advantage, let our light shine before men."

Measuring some 27,000 square feet, the major exhibit area of the Pavilion is devoted to the theme of "The Church of Christ Living to the World," and is divided into areas depicting the contemporary Church as Christ Loving, Sanctifying and Teaching. The Church Loving contains a six-and-a-half minute film presentation of the Church's work of mercy and its social mission to the world at large. Centrally located in the area devoted to the Church Teaching is a full scale replica of the excavated tomb of St. Peter and its immediate environs.

"It is not our purpose," Bishop McEntegart said, "to overwhelm with statistics the millions of visitors who will come to our Vatican Pavilion. Rather, standing that the Church had participated so wholeheartedly to see the material accomplishments of men reflected in the Fair matched by a spiritual growth no less impressive."

Referring to the World's Fair theme, "Peace Through Understanding," Cardinal Marcella said, "Peace Through Understanding" is in order to contribute to human solidarity and under-

standing that the Church had participated so wholeheartedly to see the material accomplishments of men reflected in the Fair matched by a spiritual growth no less impressive."

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Alberto Hauff of Kodak staff in Italy takes a color photo of Pieta statue at same angle as x-ray photo will be made.

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At the same time, he added, the Fair matched by a spiritual growth no less impressive."

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WITH THE HELP of modern equipment, proper irrigation, fertilizers, controlled selection of seeds and spacing of crops, the demonstration of agricultural methods for his farm.

At the same time, on a special 10-acre plot, he utilizes only oxen and Indian plows to prove to small farmers that they can learn a better living without the expense of modern machinery.

In an area where the entire annual rainfall is limited to the monsoon period from the middle of June to the middle of September, the 45-year-old Di. vine Ward missionary directs a twofold operation on a 315-acre farm in the Indore diocese.

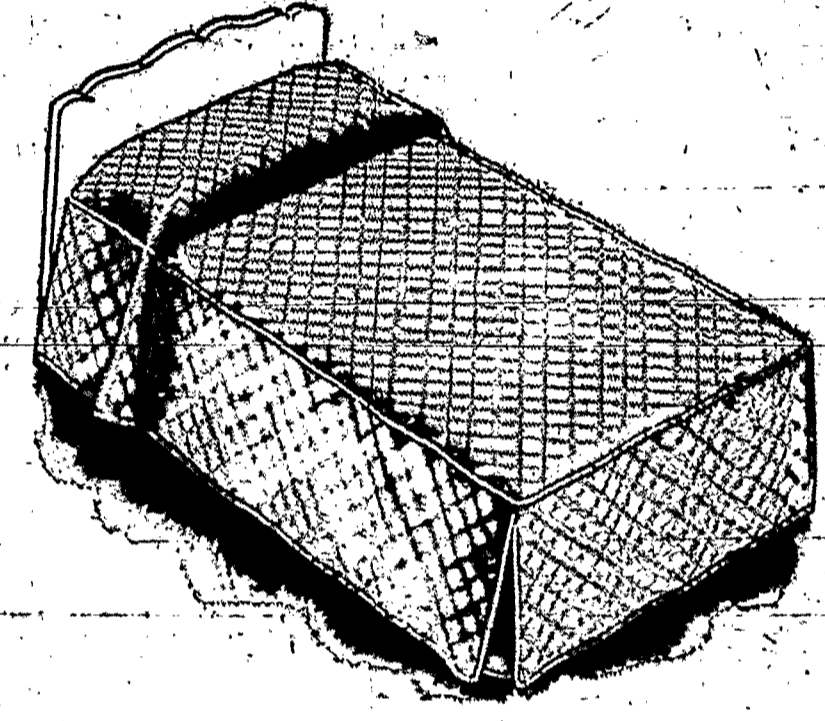
From one little garden we produced 6,800 pounds of vegetables and fruits, which were worth more than a year's wages to the average Indian. Father Zillak has been helped in his work by his hometown parish of St. Peter and Paul in Haubstadt. They sent him two tractors. A local seed company has sent him seeds free of charge. But his hardest job is convincing people to break away from traditional practices.

COURIER-JOURNAL
Thursday, April 23, 1953

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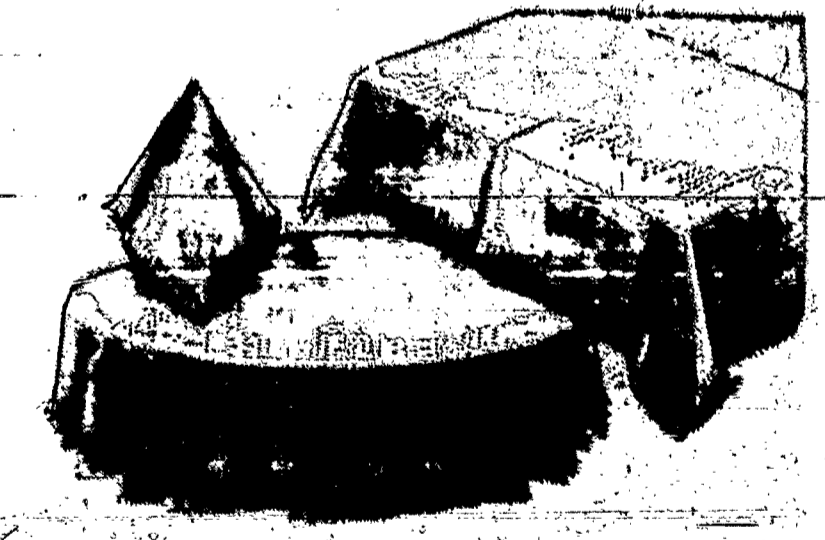
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