

Theater News

High Spirits

By EUPHEMIA WYATT

HIGH SPIRITS — Miss Brice Lillie has returned to us as Madame Arcati, the Medium created by Noel Coward in "The Sign of the Cross"...

In the play, Elvira was a statuesque beauty with crimson lips, but hair, face and draperies all grey. Tammy Grimes Elvira is now a small dangerous pixie, floating about in Peter Pan's fashion...

When she arrives breathless for dinner, she removes her boots, unclips her trousers which swing into a skirt and puts the clips on her arms as bracelets...

On the roof of the Groves Hotel in London, Elvira weaving through the air among the dancers, divides partners in rhythmical confusion and persuades her husband to jump off the terrace...

Elvira has a patter song about the spirit world in which the spirit called Freddie rhymes with Mary Baker Eddy—a lapse in good manners—but Miss Lillie commencing for a full ten minutes with her Olja Board is worth in itself a whole ticket...

FUNNY GIRL — "If a Girl Isn't Pretty" is the question answered in this musical about the comedienne, Fanny Brice, and also for a girl called Barbara Streisand who stole the show with one song in the now forgotten "I Can Get It For You Wholesale" and who is still a star and the cover girl for Time...

popular novelist who sees life only as copy for his stories. He lures Nina, the lovely young neighbor to Moscow to betray her with the same war-tornness which prompted Irina's son to shoot down the splendid sea-lion. Chekov offers full measure of talk and frustrations but the talk is pithy and apt in characterization and the wit penetrating particularly so when Evia Le Gallienne is Irina, Denham Elliott, Trigorin and Anne Meacham, Nina. A finely rounded performance by the National Repertory Company.

THE ESTABLISHMENT — Straight from London with local political comments. The Establishment is housed in the Strangers Theatre Club which serves such succulent British dinners as Beef and Kidney Pie, Roast Beef, etc. and I am, sad at confessing that the dinner seemed juicier than the show. Part one is the "Muller Report," embellished with screen pictures and ballads in which a bewigged judge fathers facts as ingredients for any needed government whitewash.

Part II includes interviews with such varied celebrities as Mrs. Johnson, the Queen with her crown set on haircurlers broadcasting for BBC; Frau Braun, a German scientist in Egypt, who protests against speaking of the extermination of six million Jews. "It's not true," she asked. "Nine million. And let's not talk of the last war—think of the next one!" Peppered with irreverence, the Establishment is a stepchild of Beyond the Fringe without fringe benefits.

SPONOONO — A play by Alan Paton with haunting native chorus which takes place in a reformatory for black boys near Johannesburg where the British Principal takes a kindly interest in Sponoono, who is a Christian spirit forgives the bully who has nearly blinded him. Counting on the same forgiveness when he steals, Sponoono rebels against punishment and turns against his once idolized mentor.

In a dream sequence at the end, Sponoono, in feathered pantophy as judge in a tribal court, accuses the Principal of not living up to Christian precept as his brother's keeper. The Principal finally pleads "Guilty." Mr. Paton seems to be saying that we are responsible for our black brothers a full twenty times seven. The play and its cast come directly from Dorkey House, a non-European theatre in Johannesburg.

Music Festival Dates Listed

Dates for the 34th annual Festival of American Music have been announced by Dr. Howard Hanson, director of the Eastman School of Music and founder of the festival.

All events will be free to the public, but tickets will be required for those in Kilbourn Hall. These will be available at the office of Robert F. Sattler, concert manager, Eastman School of Music, 26 Gibbs St., Rochester, N.Y. 14604. Mail orders will be accepted if accompanied by a self-addressed, stamped envelope.

Dates and attractions are: Monday, April 27—Eastman String Quartet, with Ernesto Lejano, pianist; Kilbourn Hall, 8:15.

Tuesday, April 28—Chamber Music Program; Kilbourn Hall, 8:15.

Wednesday, April 29—Eastman-Rochester Orchestra, Dr. Howard Hanson, Conductor; Kilbourn Hall, 8:15.

Thursday, April 30—Eastman Wind Ensemble; Dr. A. Clyde Heller, Conductor; Eastman Theatre, 8:15.

Friday, May 1—Eastman-Rochester Orchestra, Dr. Howard Hanson, Conductor; Kilbourn Hall, 8:15.

Family Rosary Radio Program

Friday, April 17—Robert Schantz, Sacred Heart Cathedral accompanied by Third Order of Mt. Carmel.

now it's Pepsi for those who think young. ROCHESTER BOTTLERS, INC. Frank G. Staropoli, Pres.



Supper, Dance to Aid School

BUFFET SUPPER AND DANCE sponsored by Mr. and Mrs. James Deisenroth April 19 at the Hospitality House on Penfield Rd. will benefit Holy Childhood School. Discussing plans are from left Mrs. Karl Schlegel, co-chairman; Mrs. James Deisenroth; Mrs. William Young, chairman; and Mrs. John Grady; tickets.



Four of the principals in the two act musical comedy "Miss Blue Eyes" being put on by the Annunciation Youth Club are from left: Richard Brown as Franklin Farnsworth; Joseph Salomone as Reynolds Ryan; Judy Steffer as Fay Farnsworth and Carol Saturno as Harriet, a maid in the home of the Farnsworth family.

Annunciation Group Lists Musical Comedy

Annunciation Youth Club will present its second production, "Miss Blue Eyes" on Sunday and Tuesday, April 19 and 21 at 8:15 p.m. in the church hall at 1754 Norton St.

A musical comedy in two acts, "Miss Blue Eyes" tells the story of a charming young lady named Fay Farnsworth who becomes very interested in a young stage and radio star, Reynolds Ryan.

Six fine comedy roles are provided in the persons of Mr. Smith, a man who is perpetually sleepy and his wife, Mrs. Smith; Mr. Brown, an eccentric old man, and his blustering maid sister, Araminta Brown; and Mr. Jiggs, who stutters unmercifully and his wife, Mrs. Jones.

William F. McCarthy, a member of the Aquinas Institute faculty, again directs the play. Moderator of this youth group is Rev. William Brian, assistant pastor. Miss Virginia Ehrstein, at the organ, will accompany the production. Joseph Volpe is the stage designer for the play.

Joseph Salomone has been cast in the leading male role as Reynolds Ryan while Judy Steffer portrays the leading female role of Fay Farnsworth. They are ably supported by Richard Brown, Linda Parisi, Randy Ferraro, Joyce Polychaty, Philip Terrano, Linda Pioli, Patrick Castronova, Kathy Coyle, Guy Berrettini, Judy Brown, John Colombo, and Carol Saturno. The chorus consists of Carmen Berretta, Judy Brown, John Co-

Nazareth Glee Club Concert Set

A variety of songs from Brahms to Cole Porter will be sung by the 125-member Nazareth College Glee Club at public performances this Saturday at 8:15 p.m. and Sunday at 3:30 p.m. A special performance for Sisters of the diocese will be given Thursday at 8 p.m.

Dr. David Fetter will direct the Nazareth Glee Club. The Bernadettes, a small choral group composed of Nazareth students and the St. John Fisher College Glee Club under the direction of Donald Meninger will also perform.

South American Films. Films on "Argentina" and "Venezuela" commemorate Pan American month in the Sunday Family Program at Rochester Museum of Arts and Sciences on Sunday, April 19, at 2:30 p.m. and again at 3:30 p.m.

New Chamber Orchestra To Debut April 23

A new professional orchestra, to be known as the Rochester Chamber Orchestra, with Dr. David Fetter as conductor, will make its bow this month. It will be associated with the Monroe Community College, where the first concert is scheduled for April 23, with Millard Taylor, concertmaster of the Rochester Philharmonic, as soloist.

The orchestra is the creation of a committee of musical and professional people. Dean James Walsh of the college was one of the early promoters of the project, and two other members of the college staff, Willford Crawford and John Trevisian, are members of the committee. Others are Elliot W. Gumaer Jr., Joseph Fricano, Robert Farnsey, Rev. Peter Sheehan of St. John Fisher College, Mr. and Mrs. Robert Beales, Westley Houghes, Kurt Bloomenfeld, and Mrs. Howard J. Anderson who is chairman.

The committee plans four concerts a season and will be so arranged as not to interfere with the regular Philharmonic season. Membership of the orchestra of approximately 30 will be drawn mainly from members of the Rochester Philharmonic.

It is hoped that as the Community College expands the orchestra will be able to bring fine chamber music, with special emphasis on the classics, such as Handel, Bach, Haydn, and Mozart to people who otherwise would not be concertgoers. Dr. David Fetter received his conducting training at the Juillard School of Music, the Eastman School of Music, and with Pierre Monteux. For over 8 years he has been associated with the Eastman School of Music, is conductor of the College Ensemble, Chamber Orchestra, and Singers of the Eastman School.

Concerts planned thus far will be in the Community College auditorium, 410 Alexander St., but others may be given in other auditoriums. A movement for small orchestras, playing a special type of program, is making progress in this country and abroad.

Millard Taylor received his musical training at the Eastman School of Music and with William Kroll of New York City. He was concert master of the National Symphony Orchestra of Washington, D. C. for 6 years, and has been concertmaster with the Rochester Philharmonic since 1954. Taylor is not only well known in the Rochester area, but throughout the country as an outstanding soloist.

At the opening concert Taylor will be featured in the Mozart Concerto N. 4. Other works will include Symphonies in Bb by Johann Christian Bach, Aldeila and Fugue for Strings by Allan Hovhaness, and the "Funnelia" Suite of Stravinsky.

COURIER-JOURNAL Thursday, April 16, 1964

Legion Of Decency

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency April 16, 1964.

Class A, Section 2. Bullet for a Badman. Class B. Of Human Bondage. Objectives: "This film tends to compensate for its weakness in credible character motivation by exaggerating the sensational aspects of its story development."

Class C. Of Wayward Love. Objectives: "This film, an amoral trilogy, whose subject matter includes marital infidelity, seduction and illicit sex, in its treatment is grossly suggestive and pornographic."

Raceway Season

Hamburg—The new harness way moves into high gear with racing season at Buffalo Raceway this second weekend presentation of invitational races for the best horses on the grounds.

The Raceway's 22nd season continues through July 18, offering horsemen an estimated \$1,000,000 in purse money.

Friday's program is topped by an invitational trot. The Saturday feature is an invitational pace. Both are open only to the best horses on the grounds.

where you goin'? BUFFALO RACEWAY. thrills under lights. FIRST RACE 8:30 p.m. HEATED GRANDSTANDS! BUFFALO RACEWAY. HAMBURG, N.Y. Use Thruway Exit 54 and 57.

VISIT SOUTHERN TIER. CORNING GLASS CENTER. Mount Saviour Monastery. THEN HAVE DINNER AT O'BRIEN'S AND STAY OVERNIGHT "AMERICA'S MOST SCENIC DINING ROOM"

Grinnell's KALBFLEISCH TRAVEL AGENCY. ANNOUNCES 2 All-Inclusive Package Tours to Canadian Rockies from Rochester. July 26—Aug. 9. Aug. 15—Aug. 30.

instant party just add friends and serve. Schenley. Ever wonder? How a party just seems to happen when friends and Schenley get together? Consider this: Schenley possesses the rare gifts of maturity and smooth manners. Some hosts may their Tribe increase, choose their whisky as well as they choose their friends.

Listen! EVERY Sunday at 12:35 P.M. HEAR "Catholic Comments" The Catholic point of view on current events and their impact on our lives, discussed each week by a guest-priest commentator. THIS MONTH: Rev. E. Leo McManus, Member, Faculty of St. Bernard's Seminary. Now FATHER McMANUS Every Sunday at 12:35 P.M. WHAM RADIO—12:15 P.M. Sponsored by THE CATHOLIC Courier Journal Official Newspaper For The Diocese of Rochester