

Greatest Show

By EUPHEMIA WYATT

GREATEST SHOW ON EARTH—It's here again—Ringling Brothers and Barnum and Bailey and after years and years of not seeing it found it rarer than ever. The sawdust has vanished but not the clowns and at one point 27 very pretty clowns were swinging from ropes all around the arena and as for the animals—there was every variety from a huge cage full of splendid tigers to two ball playing seals.

Stately flames picked their ears at their audience and did their tricks with the dignity of a zebra; a bear is the comrade of an elephant; two companies of young champs compete for competence while three rings of elephants ponderously stand on their hindlegs. As for the clowns, they come in all sizes with a bevy of small ones in hoop skirts who, once set down, waltz like little tops; and three fox terriers compete with the famous Hanneford's in bareback riding.

Of course there are extraordinary aerial acts, the Great Daval who skits rope on a high wire; Latria, who hangs by one arm and does 100 arm-over swings; Holt, who hangs by his teeth and his daughter, Christine, who actually hangs by her hair, juggling with balls and hoops up to the top of the roof.

Next year they like to go higher up through a hole not forgetting the man who walks on stilts twenty feet high. Don't miss it!

HABIMAH—Fifty years old, Habimah, the Repertory Company from Israel, was conceived in Moscow where Chailant and Stanislavsky recognized in The Dybbuk, written in Hebrew, the birth of a new theater. Since 1931, Habimah, has played in Israel where a Language Institute coined new words for modern inventions out of Hebrew roots. It has a play called Each Had Six Wings one of the most interesting and best acted productions of the winter.

It was set in war bombed Jerusalem in 1953 with refugees trying to make a new life for themselves in a narrow street. An optimistic Dutch cobbler becomes the leader, settling a dispute between two barbers, one Polish, one Russian; helping out a Hungarian peddler and a Moroccan French-speaking house painter and getting them all to cooperate in finding a shop and permit for Glick, an ex-patry.

Legion Of Decency

The following are the titles of the films reviewed in the weekly list to be used in their respective classification of the Legion of Decency. The last complete listing appeared in the March 27 issue. Clip both and save.

Class A, Section 1
Tiger Walks, A
Observation: Although designed to be family entertainment and so rated, some parents will have reservations about the acceptability of this motion picture for young children. The film's affirmation that "animals have rights just like people" is clouded thinking. Moreover, most adult characters are presented in an unfavorable light.

Class A, Section 2
Devil Ship Pirates, The
Muscle Beach Party
Robin And The Seven Hoods
Class A, Section 3
Zulu
Observation: In this action film of military heroism question can be raised about the gratuitous introduction and irrelevant portrayal of a minister of religion.

Best Man, The
Against the background on a national political convention this film pits two principal presidential candidates against each other—the hero, who is a pagan humanist and the villain who is a professed Christian. In the ensuing conflict between the two, the question of belief or non-belief is so highlighted that the result could appear to be a purposeful attack upon the relevance of religious principle to contemporary life.

Class C, Condemned
Empty Canvas
Observation: Under the guise of a "peep show" excursion with a special appeal to the prurient mind.

cook from Vienna who met and has married a wellborn Viennese lady in a Nazi camp. The heroine is Rakoff, a veteran of the Israeli Army who falls in love with a German doctor who discovers that Mrs. Glick is the wife he thought had died.

ANY WEDNESDAY—A four character comedy by a new playwright, Muriel Resnik, which surmounted every vicissitude known in production and struggled to Broadway to become a hit. The dialogue is quick and amusing and a new twist is given to a triangle by having a very big businessman pounce on the idea of calling his mistress' apartment an "Executive Suite" and taking it off his income tax. To preserve his own luxurious home with his efficient and unobtrusive wife and two children, Mr. Cleves tells Mrs. Cleves that he has to be in Chicago every Wednesday when actually he is visiting Ellen, who claims to be 35 but looks and behaves like 20.

Ellen is domestic and loves to garden and the apartment which she has decorated herself and quite deplorably. Through the lack of sophistication in Mr. Cleves' secretary, a business associate without a hotel reservation is sent to the "Executive Suite," followed by Mrs. Cleves who is determined to redecorate it. To save nice Mrs. Cleves' feelings and the whole situation, Ellen and the young businessman from Ohio assent when Mrs. Cleves assumes they are on their honeymoon and accept an invitation for dinner.

Eventually Ellen is rescued from her life of sin and elderly sinner by the offer of a wedding ring bought in Ohio. Sandy Dennis became a star overnight as the very naive Ellen; Rosemary Murphy gives a brilliant comedy sketch of the very nice, dense Mrs. Cleves and Don Porter and Gene Hackman lose no laughs as directed by Henry Kaplan. The last act of a farce is always a strain on the playwright and some dubious lines in Act II aren't really a help.

Hour Of St. Francis

The Hour of St. Francis will be seen at 9:30 a.m. each Tuesday on WROC-TV, Channel 8 in Rochester. The schedule is as follows:

April 7—The Head of Thomas More—Screen and TV star George Murphy prefers to extract from one of history's most exciting pages showing the desires of three people, Henry VIII, Anne Boleyn and Thomas More.

April 14—The Third Devil—Satan revamps his training course along one powerful line: Tell people to put off prayer and repentance for one more day.

April 21—A Boy Named Joe—Screen star McHughie Carey poses the question: "Is there an answer in this unique film: 'What is it like to become a priest?'"

April 28—The Comfortable Kelly—Raymond Burr touches off the search by a reporter for the missing Mr. Kelly. His queries form a varied opinion ranging from "Kelly was a saint" to "Kelly was a heel."

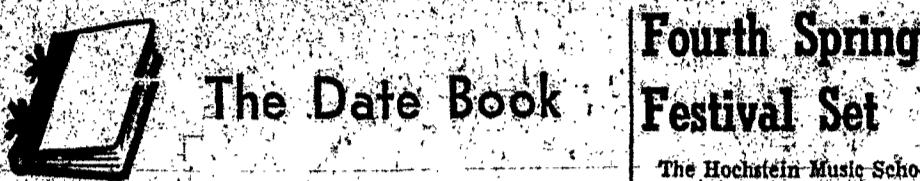
Flower Spotters Course Planned
It's that time of year again for wild flowers and the 1964 Flower Spotters Course sponsored by the Rochester Museum will not morally condemn themselves, require caution and some analysis and explanation as a protection to the uninformed against wrong interpretation and false conclusions.

Registration for the Flower Spotters course closes on April 10.



Card Party Set At Church

Annual spring card party sponsored by the Altar and Rosary Society, and the Parents Group of Mother of Sorrows Church will be held April 16. Looking over table prizes are from left, Rev. George S. Wood, pastor; Mrs. Jack S. Saxe and Mrs. Nell Wille, program; Mrs. Edward Beaton, publicity; Rev. Eugene R. Wels, moderator Parents Group.



The Date Book

Fashion Show
Rochester Chapter of the Notre Dame Guild of the Sisters of Holy Name will hold a Fashion Show of spring and summer fashions at 8:15 p.m. Monday, April 27, in the Hotel Manger ballroom. To be a sponsor or purchase tickets, call Joseph A. Zimmer, Rt. 2-4039. Sponsors deadline is April 20.

Harps Banquet
Rochester Harps annual banquet will be at 6:30 p.m. Saturday at the clubhouse, 115 Buffalo Road. A dance with music by the Harps Orchestra will follow. Chairman is Sean Hanley. Ladies auxiliary and the northern division of the Gaelic Athletic Association will meet at the club Sunday. Ladies will elect officers at 8 p.m. and the athletic association will draw up a schedule of games at 9 p.m.

Mothers Guild
Mother's Guild of Bishop Kearney High School will hold a card party at 8 p.m. Thursday in the high school gym, Kings Highway. Donation of \$1 will include favors and refreshments. For tickets or information about playing at home, contact Mrs. Wanda Walls, HO 7-9788.

April Outing
St. Thomas More Club will hold a hot picnic at the Ellison Park Pavilion near East Cabin Sunday. Rides are available from St. Andrew's School parking lot at 9 a.m. and 1:30 p.m. Price will be \$1.50 for members and \$1.70 for non-members. Call Ted Holowka, FI 2-8257, for information.

April Showers Dance
Rochester Chapter of the College of St. Elizabeth Alumnae Association held an "April Showers" dinner dance at the Hotel Manger Thursday. General chairman was Mrs. Franklin Cappellano.

Card Party
Waterloo — St. Mary's Rosary Altar Society will sponsor a spring card party at 8 p.m. Thursday, in the school hall. Donation is \$1. Refreshments will be served. General chairman is Mrs. Margaret White.

Annual Benefit
Annual card party for the benefit of Cenaco convent will be held Monday, April 27, at McQuaid Auditorium. General Chairman is Jean Flanagan.

General Conference
General conference meeting of the Immaculate Heart Fraternity, Third Order of St. Francis, originally scheduled for this Sunday will be at 2:30 p.m. Sunday, April 12, at the Capuchin Monastery, Geneva. All members must be present.

Human Relations
Women's Human Relations Council will meet Thursday, April 16, at 11 a.m. at the Rochester Round Public Library Theatre box office.

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English Composer To Discuss Britten Music

The Music of Benjamin Britten will be discussed by English composer, scholar, Anthony Milner at Nazareth College, Thursday, April 9 at 8 p.m. Britten's "War Requiem" will be presented at the Eastman Theatre April 12.

Professor Milner is currently on the staff of the Royal College of Music in London and a tutor in music theory and history at Morley College, London. He is the author of numerous articles and reviews on musical topics and directs the London Canals Ensemble, for which he also plays the harpsichord.

Milner's latest book "Music in the Twentieth Century: An Anthology of Descriptions From Past Centuries with Comments" will be published shortly. He has composed a wide variety of compositions for orchestra and choral group.

Benjamin Britten's opera, "Peter Grimes" brought him into prominence in 1945. Since then he has produced a number of other works, including nine operas, a ballet, songs, symphonies, and Masses. His latest composition, the "War Requiem" has been acclaimed both here and abroad and is "an expression of anger and shame at man's inhumanity epitomized by war." The Rochester performance will be given by the Rochester Oratorio Society Chorus, two orchestras, and the Boy's Chorus.

In addition to his lecture-demonstration, Professor Milner will also discuss Purcell's Odes and dramatic music during the day on Thursday.

Family Rosary Radio Program

Friday, April 3 — Michael Veil, St. Ambrose accompanied by Kolping Society.
Saturday, April 4 — Dominic Critelli, St. Monica.
Sunday, April 5 — Edward Georger, St. Monica.

Tuesday, April 7 — A representative of the Catholic War Veterans.
Wednesday, April 8 — A representative of Holy Ghost Men's Club, Coldwater.
Thursday, April 9 — Louis Nau, Holy Family accompanied by Laymen's Retreat League.

Irish Societies Sponsor Film

The Columbian Sisters will present two colored movies entitled "Mother Ireland" and "Pathways of Mercy" at the Harps Club on Buffalo Road, Sunday, April 12 at 7 p.m. This event is being sponsored by the United Irish Societies and tickets may be obtained through members of the Hibernians, Harps or Knights of Equity for \$1 each. Tickets may also be obtained by calling Mrs. Kelly at BE 5-7157 or Mrs. Dinan HO 7-5828.

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