

Louise Wilson At Treadway

When Louise Wilson returns from three weeks in Europe, her opening program will originate at the Treadway Inn in the Country Hill Dining Room.

Mayor Frank Lamb will be on hand to welcome her back and to greet her listeners who'll be participating in the brunch broadcast which begins at 9:30 a.m. and continues until 10:30 a.m. that Easter Monday morning.

Dick Tobias will be on hand to do one of his special Comment programs. Mystery guests will be there awaiting identification. Announcers' wives and children will be presented. A hat parade will be another feature of this Easter Monday broadcast.

Legion Of Decency

The following are the title of the films reviewed this week to be used in their respective classification of the Legion of Decency.

Class A, Section 1
Seven Faces of Dr. Lao, The

Class A, Section 2
Quick Gun, The

Class A, Section 3
For Those Who Think Young

Class B
Yesterday, Today and Tomorrow

Objection: Although this film is a comedy with satirical overtones, the moral theme of its third episode is treated with unnecessary emphasis upon suggestive costuming and situations. Moreover, the context in which this episode is presented may be offensive to the religious sensitivity of the viewer.

Note: This classification is applicable only to prints shown in the U.S.A.

Aquinas Band Concert Set

The Aquinas Band will present its annual spring concert on Friday and Saturday evenings of this week.

A World's Fair theme will highlight the Friday night performance. Saturday night the band has arranged for the teenage set with emphasis on popular musical styles.

Tickets are available at the door of the school auditorium.

14 Elected To 'Who's Who'

Fourteen members of the Nazareth College senior class have been elected to 'Who's Who in American Universities and Colleges.'

They join four fellow seniors elected in their junior year: Beth LeValley, Monica Riley, Joyce Kouch and Mary Pat Kane.

Elected this year were: Sandra Clark, Geraldine Cristoforo, Jacquelyn Felice, Patricia Franco, Nancy Griffin, Alice Haglan, Sandra Huber, Barbara Lushan, Kornelia Marshall, Tamara Marie, Mary Kay Murphy, Elaine Ostrowski, Sandra Shelin and Kathy Wagner.

Students See Burton's 'Hamlet'

Members of the drama clubs of Nazareth and St. John Fisher colleges visited Toronto Wednesday to view the newest version of Hamlet starring Richard Burton. The play was presented in the city's famed O'Keefe Centre.

The students were accompanied by Joseph Baranowski, director of dramatic activities at both Nazareth and St. John Fisher.

Listen! EVERY Sunday at 12:15 P.M.

HEAR "Catholic Comments"

The Catholic point of view on current events and their impact on our lives, discussed each week by a guest priest commentator.

THIS MONTH: Rev. Joseph L. Hogan
Member, Faculty of
St. Bernard's Seminary

How FATHER HOGAN
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WHAM
RADIO - 12:15 P.M.

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THE CATHOLIC
Courier Journal

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Theater News

But For Whom

By EUPHEMIA WYATT

BUT FOR WHOM CHARLIE? A cultural foundation, both from the point of view of the Foundation and the recipient of its bounty, is the timely subject of S. N. Behrman's latest play. In Mr. Behrman's earlier comedies—there are 25—there were mostly decent people beset by difficulties but trying to retain their decency. The decent people are now a minority—two out of seven—and they are earmarked for their naivete.

It seems morals and intelligence can no longer ride the same horse. First, for full integrity is Seymour Rosenthal who, in statement for his "Z" there's ruthless exploitation. But set up the Rosenthal Foundation to encourage creative writing. The director, who makes all final decisions, is the same Charlie who steered the shy and friendless young millionaire through Harvard. In Act 2, for the first time, Seymour disagrees with Charlie, about two awards, one to the elderly author of a very famous book who seems incapable of finishing his MS; the second to young Willard, Prosper who has written half of a brilliant novel but is an alcoholic and a wastrel as well as the son of a Nobel Prize playwright.

This same playwright has left behind him his fifth wife, Gillian, an up-to-date Clive who has every man she meets at her mercy. She is not alone trying to seduce her stepson and Jilline Charlie to marry Seymour whose innate goodness saves him at the last moment. An outwardly decent girl is Faith Prosper who is trying to save her brother, Willard from drink and Gillian and win him the award from Seymour. Faith is being courted by the second decent person in the play, an enor-

mously simple bassoonist who loves Beth but Faith herself is quite unambiguously Charlie's current mistress. A mammoth bar dominates the furnishings and after the actors some opportunity for action.

Jason Roberts, Jr. has created Seymour, a different myopic philanthropist, gentle in manner but adamant in principle. A full burr contrast to Ralph Meeker's extraveer amoral opportunist Charlie, but David Wayne as the old author, whose strategy of prolonging his fellowship doesn't fool Charlie, makes the old codger's caustic philosophy of disillusionment so, asustine that he steals the stage at each entrance.

Ray Dunaway, plays Faith like an earnest girl graduate and Faith comes off better than the Gillian of Salome Jens who labors under an almost insuperable handicap of a wig designed by Revlon—a mound of two-colored straight hair while Theoni Aldredge has dressed her in overnight short skirts and a slinky bag of an evening dress while Mr. Karan insists on her being most of the time sofa-recumbent when her long shapely legs also reveal the knee-knobs which nature rolled on vanity or modesty to conceal. It shows genius on the part of Mrs. Jens to be able to battle such conditions.

The play with all its clever talk would also have a hard time adjusting itself to the vast arena stage were it not for ingenuity of Mr. Kazan's direction and Jo Mielziner's idea of carpeting the different levels in varying shades of blue. Perhaps in his next play Mr. Behrman will not find the milk of human kindness so sour.

THE ANONOUS FLEA: The title is a bit bizarre but the miniature musical is based on Mollere's School for Wives and enjoys a production in which good taste and gaiety are in opposite ratio to its size. The ingenious and attractive set, the ability and authenticity of the costumes, the five piece orchestra; the comfort of the East 78th Street Playhouse (Finch College) are appropriate background for Lew Parker's sense of comedy; mimette Imelda de Martin's meek pertness and pretty voice; Jack Fleck's singing and Ann Mitchell's and Philip Proctor's clowning. An unusually agreeable entertainment.

WHAT MAKES SAMMY RUN? Bud Schuchberg has turned his novel into a musical which is a combination of Paley and Hollywood extravagance but as a rat, Sammy is pure vermin and film making follies have overreached their limit as pure fun. Charming Sally Ann Howes tried to think she loves Sammy but before long gives her heart to Robert Alda which results in some pleasing duets. Steve Lawrence sings and dances as Sammy with untiring zest but leaves one wondering, Will Sammy run?

BLOOD KNOT: A drama of the Squalor School so much in vogue, it is written by Athol Funnell who directs plays in Johannesburg, South Africa, and is set in a decaying tin shack in Port Elizabeth with two primy brothers, one white, one black, whose involuntary reaction to color breaks into their blood relationship as sons of one mother. The unusually forceful performances of J. D. Cannon and James Earl James makes one forget they are the whole cast.

Family Rosary Radio Program

Friday, March 20 — Bishop Kearney (Feast of the Seven Sorrows of the Blessed Virgin Mary).

Saturday, March 21 — Elmer J. Bloomer, St. Louis, Pittsford.

Sunday, March 22 — Louis Romano, St. Francis of Assisi.

Monday, March 23 — Charles Schott, St. Plus X.

Tuesday, March 24 — Joseph A. Casello, Holy Apostles.

Wednesday, March 25 — Andrew Campanaro, St. Andrew's accompanied by Holy Name Society.

Thursday, March 26 — Leo Deaty, Sacred Heart Cathedral accompanied by employees of Rochester Products Division.

Mercy Order Slides Shown

Slides on the training for the Sisters of Mercy were shown at the monthly meeting of the Altar and Rosary Society of St. Charles Borromeo Church, Elmira Heights, March 12. Sisters Johnathan and Borromeo of St. Patrick's parish, Elmira, were moderators.

Recitation of the Rosary preceded the meeting. Plans were started for a rummage sale to be held in the spring.

'A Tiger Walks' Set at Place Theatre

AN AIR OF PANIC sweeps over young Julie Williams (Pamela Franklin) and Tom Hatley (Kevin Corcoran), as they watch an escaped Bengal tiger stalk the alley toward them in this scene from "A Tiger Walks" to open Wednesday, March 25 at the Place Theatre. The Walt Disney film in technicolor also stars Brian Keith, Vera Miles and Peter Brown. A coloring contest for children from 5 to 16 is being sponsored in connection with the film and entry forms are available in area schools. Fifty prizes will be awarded including an all-expense paid trip for two to the World's Fair. Any school that does not have the entry forms may obtain them by calling the Palace Theatre.

To Judge If —See If Fr. Tormey Gives Review On Schillebeekx Book

Jersey City—(NC)—Cardinal Cushing of Boston said here he would attend the play "The Deputy" if occasion permitted and he sees no reason why other Catholics should not attend it.

The controversial play by German author Rolf Hochhuth is critical of the late Pope Pius XII for alleged indifference to Nazi persecution of Jews during World War II. It opened recently on Broadway.

In reply to a reporter's question whether he would attend the play he said: "Yes, of course, I would if occasion allowed. To judge a play like this, one ought to see it."

Asked "may Catholics attend a performance of the play?" he replied: "I don't see why not. They have every opportunity for being informed of the facts and to make their judgment in accordance with widely available information."

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Biennial New York State Convention of the CD of A. May 18-22 at Niagara Falls, with the grand regent as delegate, and Mrs. Reep, vice grand regent as alternate.

A card party sponsored by the officers in April at the K of C Home, with Mrs. Edward Castellana as chairman and the annual banquet May 3 at Morrison's Restaurant, with Mrs. Roger Steele, Mrs. Reep and Mrs. Bement as chairmen.

It was announced \$14 was cleared on a money-raising project at the Catholic Evidence Library under the sponsorship of Gertrude Dosey and Mrs. Mary Yeisley.

CDA Names Committee

Coring—Mrs. Wayne Behnen was elected chairman of a nominating committee at the March meeting of Court St. Joseph, Catholic Daughters of America, in the K of C home.

Next meeting will be April 13.

Elected with Mrs. Bement were Mrs. Arthur Doran, Mrs. Robert Reep, Mrs. Louis Hart, and Mrs. Norman Schwartzman. Election of officers will be May 11.

Mrs. Frank Tokar, grand regent of the court reminded members of the following activities:

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Review in the Catholic Evidence Library

"This is a difficult book — but its result is to simplify Theology — to focus it on the one great theme — God loves us!"

"Today's theologians are striving to make the Word of God alive and relevant to modern man. This book is an example of the fine renewal going on in Theology," said Father Tormey.

It is the author's contention that Christ is "the primal sacrament" in the sense of being the living expression of God's love for men. It is most fully in Christ that God reaches out to men, and that men encounter God.

"Even the more familiar concept of the sacraments is given a more personal and inspiring meaning," the reviewer went on.

The seven sacraments are seen, not as "things," but as actions of Christ in which God's love comes to meet man's urgent need for union with God.

In his later chapters, Schillebeekx offers some interesting theological speculations on the eternal fate of unbaptized infants ("Still no final answer," but not a closed question, he feels) and the possibility of "non-Eucharistic Desire," for non-Catholics participating in their own Last Supper rites. Carefully, he argues that they derive "religious value" from it, even if not the fullness of Eucharistic grace.

Father Tormey's only negative comment was on the book's style ("probably due to translation"), which he found somewhat stiff and ponderous. "For the content, he had warm praise."

"For those with some doctrinal background, and the patience and curiosity to read carefully, this work is a rewarding — if demanding — experience," he concluded.


This review was the last in the current series being offered at the Catholic Evidence Library under the sponsorship of the Monroe County Council of Catholic Women.

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