

Disc Notes

The Weavers

by PAUL CONESTABLE



Folk music continues to split its ever-widening web to capture the hearts of young and old alike. Perhaps the foremost exponent of the movement down through the years has been The Weavers.

Incorporating such diverse talents as a gospel-oriented Arkansas baritone and a booming contralto, the group can now be heard on a new deluxe two record Decca release, "The Best of The Weavers." For anyone who likes folk music, for anyone who likes The Weavers, for anyone who likes good music—the record is a must.

Included are Goodnight Irene and Ten, Ten, Ten, the two songs that skyrocketed The Weavers to national attention in the early '50's. When the two songs were issued back-to-back, folk-singing and The Weavers took a giant stride forward.

The flawless performance by The Weavers also includes The Roving Kind, Kisses Sweeter Than Wine, Wimoweh, Rock Island Line, On Top of Old Smokey and So Long (It's Been Good to Know You)—favorites of more than a decade ago that are a welcome return to the musical scene.

Hearing these songs for the first time in many years and hearing them for the first time in stereo, both contribute to the immense enjoyment the two record album will bring for years to come.

The unique styling and pleasing voices of The Weavers are a welcome addition to any record collection. And this coupled with the fine selection of songs in this album make it a treasure trove that will be played and replayed by every member of your family.

Other numbers in the album are Old Paint, Sylvie, Bay of Mexico, (The Wreck of the John B.), Midnight Special,

Acclaims Jewish Play By Friars

(Rochester's Blackfriars presented Arnold Forster's "The World of Sholom Aleichem" on Feb. 14, 15 and 16 in Nazareth College auditorium. Final performance will take place at the Jewish Young Men's and Women's Association on Saturday, Feb. 29 at 8:30 p.m.)

Two of Brenda Lee's biggest single record hits are featured in her new Decca album, "Let Me Sing." The album title was well chosen because singing is evidently her first love. Her charming voice adds a certain freshness to every song she sings.

Brenda also lends her own unique style of interpretation to some of the great standard songs of the era, in combination with some of the most popular songs of today destined to become the standards of tomorrow.

Included are There Goes My Heart, Night and Day, You're the Reason I'm Living, At Last, Out in the Cold Again and I've Got a Feeling. Pleasing and impressive from beginning to end.

Rick Nelson sings for you on a new release by Decca. Along with the title song, he has also included his smash hit single of Fools Rush In. His pleasing voice and distinctive style are the assurance for many happy hours of listening pleasure.

A chorus joins Rick for many of the numbers to add an impressive assist to some incredibly damnable music. Other numbers included are That Same Old Feeling, This is All She Wrote, A Legend In My Time, The Nearest of You, Hello Mr. Happiness and five others.

And for those Rick Nelson fans who would like a color photo of him or would like to have the cover of this album autographed, just write to him at 1640 N. Las Palmas Ave., Hollywood 38, California. Write your request, happy listening!

Introduction are at best precarious. Upon them so often depends the fate of a whole relationship. The Blackfriars have gracefully introduced us to a world of Jewish life as shown in the folk lore and quaint tales of Sholom Aleichem. The pathos adorning with humor which permeates the life of a people, at once humbled and heroic, is eloquently told in the three sketches which comprise the production.

Both Gentile and Jew cannot help but be grateful to the Blackfriars for the election of this production and for their sympathetic treatment of the little known and often misjudged Jewish setting and character.

Framed in the intimacies of Jewish culture, each of the tales portrays a universal theme. In the first, "A Tale of Chelm," a man in his limited vision and mock earthly wisdom is seen with traditional Jewish insight from a paternal, smiling, God's-eye view.

In the second, the Ignatian battle between the two standards receives a decidedly non-militant Jewish flavor in the second of the beggar "Bontche Schwelg" whose humility triumphs even at the tribunal of eternity. An eternally, incidentally, which cryptically portrays a bit of unformulated Jewish theology.

Finally, in the last sketch "The High School," self-conscious faith and fortitude in the face of baffling injustice is witnessed with admiration, compassion and perhaps, a wholesome sense of compunction for whatever part we have unwittingly played in feeling prejudice of this kind, or any kind.

To the Blackfriars on the occasion of this "introduction" to that very lovely Jewish World of Sholom Aleichem, "Mazel Tov," which is interpreted, "Congratulations!"

—SISTER MURIEL, S.S.J.

Population, Poverty Topic For British Priest-Author

"Population and Poverty Problems" will be assessed by a priest-author from England in a talk at 8:15 p.m. Sunday, Mar. 15, at Nazareth College Auditorium, to which the public is invited.

The Rev. Arthur McCormack, M.A., professor of pastoral theology of the Mill Hill Fathers Motherhouse, London, will be the speaker.

Father McCormack's latest book, "World Poverty and the Christian," is included in "Horizons around the globe as the 20th of the 100 volumes in the '20th Century Encyclopedia of Catholicism' now being compiled.

FATHER MCCORMACK is associate editor of "World Justice" published quarterly by Equivin University, Belgium, and dealing with international affairs. He is a former principal of a boys' college in the British Cameroons, Africa.

Included among Father McCormack's lectures "Wiles are Control the Answer" "Moral and Moral Problems" "The Nun in the World" and "The Theology and Ethics of Sex."

The Mill Hill Missioners were founded in England in 1868, and established in the United States in 1931. American headquarters are at Sugarland, New York.

Father McCormack will be presented by the Rev. Raymond Kenny of St. Andrew's Seminary faculty, chaplain of St. Joseph's House—of Hospitality, sponsors of the lecture.

Legion Of Decency

Class A, Section 1

MGM's Big Parade of Comedy Class A, Section 2
Distant Trumpet, A
Note: This classification is applicable only to prints shown in the U.S.A.
No, My Darling Daughter, Class A, Section 3
Man Who Couldn't Walk, Class B
Carpetbaggers, The

Objection: Although the screenplay of this film is a considerably expurgated version of the lascivious novel from which it is derived, nevertheless the film's resolution of its theme is contrived and artificial. Furthermore, the director has not exercised mature restraint in the treatment of erotic material.

Note: This classification is applicable only to prints shown in the U.S.A.

From Russia With Love
Objection: Granted that this film is a tongue-in-cheek parody of a novel of the same title, nevertheless in its treatment the director has employed extreme suggestiveness in dancing, costuming and situations.

Note: This classification is applicable only to prints shown in the U.S.A.

Stranger, The
Objection: Because of its unhealthy nature of its sensational subject matter, this film is of dubious propriety as film entertainment.

Class C (Condemned)
Doll, The
Objection: The theme of this film (a study of loneliness) is developed through a series of abnormal sex and is treated with a calculated emphasis upon gross suggestiveness.

Theatre Guide

(Critic's review continued of recent Legion of Decency activity to avoid "not listed" films. Such films are usually the products of firms which fail to submit their films for Legion of Decency reviews. All major U.S. producers cooperate with the Legion as a mark of loyalty to them, as well as to the Legion's goal of only those films rated acceptable by the Legion of Decency. Such action would also be an effective remedy for much of the current turmoil in the Rochester area about how best to curtail objectionable shows at night in theaters.—Editor's Note.)

MONROE	Millicent Rogers of 'Milk and Honey'
RIVERNA	Tom Jones
LITTLE	Ladies Who Do
CINEMA	Irma LaDouce
PARAMOUNT	Summer Holiday
REGENT	Love with the Proper Stranger
FINE ARTS	The Cardinal
LOEWS	A Global Affair
PALACE	4 for Texas
WARNING-LYELL	Felix Springs Weekend

Rev. James Collins will continue as chaplain.



Little Mary Sunshine to Be Staged

Scene from Little Mary Sunshine to be presented by Music Theatre this weekend at Nazareth College shows from left Anne Placencia, Jon Rawleigh, Bea Pettit and Betty Jo Glasenapp. Performances are at 8:15 p.m. Feb. 29 and March 1.

Robert Shaw Chorale Set

The Robert Shaw Chorale and Orchestra will appear at Rochester's Eastman Theatre on Monday, March 2, at 8:15 p.m., as the final event in the Civic Music Association's Artists Series.

In their Rochester performance, the Robert Shaw Chorale and Orchestra have scheduled the following program: Japheth, by Giacomo Carissimi; Requiem in the Lamb, Op. 30, by Benjamin Britten; Liebeslied, by Johannes Brahms; Mass in D Minor, by Joseph Haydn.

Assumption Church Hymns In Ecumenical Hymnal

Mrs. Karoly Pados, organist and choir-director at Assumption Church in Fairport, has received word that Paul Hume, renowned author, lecturer and music-critic of the Washington Post has selected five of her hymns composed for use at the Sunday Masses at Assumption Church, for publication in the "Hymnal of Christian Unity" comprising a hundred hymns from all Christian sources, Protestant as well as Catholic.

Family Rosary Radio Program

Friday, Feb. 28 — Raymond Dirado, Holy Apostles, accompanied by Eighth grade Junior Sodality of that parish.

Saturday, Feb. 29 — James Kraus, St. Salome, accompanied by employees of Buildings 22 and 233, Machine Shop, Kodak Park.

Sunday, March 1 — Father James Lawlor, assistant pastor, St. Helen's, accompanied by Fratern Mission Board of Nazareth College.

Monday, March 2 — Father William Amann, chaplain of Bishop Kearney High School, accompanied by St. Thomas More Club.

Tuesday, March 3 — A representative of the Catholic Welfareans.

Wednesday, March 4 — Frank E. Wolfe, St. Thomas More.

Thursday, March 5 — John Rosenberger, Our Lady of Lourdes, accompanied by National Adoration Society members of that parish.

Museum Film On Ancient Egyptian

A sound-color film "The Ancient Egyptian" produced by Julien Bryan will be the feature of the Family Program on Sunday, March 1, at 2:30 p.m. and again at 8:30 p.m. at Rochester Museum of Art and Science.

Egyptian history from 2700 B.C. down to Roman conquest is summarized in the film. Scenes also include the building of the Aswan Dam and the threat to the temple at Abu Simbel on the Nile.

Glass making at the Royal Leerdam glass factory in Holland will be seen in the second film on the program.

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Snow Queen At Eastman

A stage adaptation of the well-loved Hans Christian Anderson fairy tale, The Snow Queen, will be presented for children at the Eastman Theatre on Saturday, March 7, at 2:30 p.m.

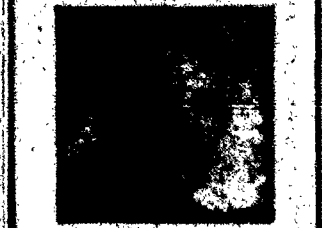
The dramatization will be staged with colorful costumes and scenery, by Pageant Productions, a Rochester drama group. Richard Mancini will direct.

At the beginning of the story, Kay, a little boy, is captured by the wicked and beautiful Snow Queen, who keeps him imprisoned in her Snow Palace in the North. Kay's sister Gerda, sets out to rescue him, and is at first named Kira and Karl. Then she is imprisoned, finally escapes, and is at last helped by a little robber girl who gives her a pet reindeer to ride away on.

Tickets are now on sale at the Eastman Theatre Box Office.

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Other published works by Virginia Bogdan Pados include a volume of wedding music and national prize-winning Mass and the World Library of Sacred Music will soon be releasing another volume of her "God's Holy Mountain" series.

She received her master's degree in church music and composition from the University of Montreal. Besides teaching for several years at Nazareth College and other Catholic institutions, she has trained many choirs, church organists and choir masters in the Rochester diocese during the past twenty years.

INDIA: A BADLY NEEDED CHAPEL

The Visitation Sisters in the diocese of KOTTAYAM in southern India after many sacrifices have succeeded in building a chapel. The money received wasn't enough however to finish the building. Even the small dowry fund of the Sisters was used with the special permission of the Bishop. These other converts were asked for help and sent what they could but still it wasn't enough. It has been impossible for them to get enough money to finish the chapel. They need a very modest sum: \$2,700. The Bishop of KOTTAYAM has asked us to help. On a recent visit to Rome, he personally appealed for this project. Will you do what you can to help him and the Sisters? Please send your help now. Any amount—\$1, \$5, or more. Thanks.

The Holy Father's Mission for the Orient Church

1854
In this year the dogma of the Immaculate Conception was promulgated by Pope Pius IX. Since then, there has been a tremendous increase in missionary zeal in the Church. Can you name any encyclical published before that time? One Church historian has noted that by mid-century the Gospel had been preached to every nation, although not, of course, to everyone in the nations... When you help our association, you are bringing Christ's message to those remaining ones who haven't heard it in the 18 Middle East and Near East countries in our care. We do need your help in so many ways, such as:

- Giving a STRINGLESS GIFT for an urgent mission need.
 - Building a chapel or school for the missions. Cost: \$2,000-\$5,000.
 - Sending us a DOLLAR A MONTH for one of our mission clubs. They look after lepers, orphans, aged, vocations, chapels, etc.
 - By taking out a membership in our association. The cost is so small, \$1 a year for a single person, \$3 for a family.
 - By giving a sacred gift for a chapel to the missions.
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Sacerd's Belt ... 8

INDIA
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FEBRUARY'S SPECIAL INTENTION is for an understanding of the Lenten Liturgy. You know of Michael and Gabriel and Raphael, the archangels who watch over the Liturgy. Do you know about Uriel, Sealtiel, Jehudiel and Baruchiel, the other four? ... When you send a MASS STIPEND to one of our priests, he offers up the Mass for your intention in the presence of these mighty ones. These MASS STIPENDS are often his sole daily material support.

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