

# New Girl

By MARY TINLEY DALY

Helen Hayes in New York... the theater named in her honor, Helen Hayes starring in theaters all over the world, supported by casts of professional actors and actresses—this has been the delight of playgoers for more than a generation.

But to see the diminutive "First Lady of American Theater" performing on a university stage, with fellow players who are college students, this is an experience as heart-warming as it is unusual.

It was a treat accorded the public of the column and the Head of the House rather recently. Matter of fact, it was a double treat, for we viewed the opening night of "Good Morning, Miss Dove," with Miss Hayes playing the starring role at Catholic University in Washington, and again saw the performance on closing night, more than two weeks later.

As MIGHT BE expected, Miss Hayes was the smooth "old pro" all the way through—her voice even in a whisper, reaching the farthest corner of the theater, her slightest gesture, even a nod of the head, portraying the unbending little school teacher, Miss Dove. On opening night her fellow actors and actresses, though good, showed signs of an understandable nervousness, a tension born of striving too hard.

One got the impression it was almost as though Sandy Kousser were to play with the Home Town Baseball Team, or Van Cliburn were to sit at the keyboard at Miss Higgins' Spring Recital.

Two and a half weeks later the tempo and mood of that performance had so changed we could hardly believe the personnel to be the same but it was. These student actors, members of Catholic University's famed Speech and Drama Department, seemed not like actors at all. They were the citizens of Liberty Hill, U.S.A.—setting of the stage play; they were Miss Dove's pupils; her doctor, her nurse—even Teddy Roosevelt! Star and student worked together like a well-oiled machine. They turned out a unified performance—to the delight of a distinguished Washington audience.

Quite evidently, some of the ease, polish and professional flair belonging to the theater's First Lady had rubbed off on her fellow actors. In turn, Miss Hayes admitted, in a short curtain speech, her own enthusiasm for and dedication to the theater had been rekindled by working with these young people, of whom she said, "There are no amateurish limitations here."

Speaking of her co-actors to the press, Miss Hayes commented, "An actor has obligations to

his public and these young people meet those obligations."

During her five-week stay on the campus of Catholic University (including rehearsal time) Miss Hayes lived in one of the girls' dorms—the new girl on the second floor—was affectionately included in college life, even during rigorous mid-year exam time, and was, to quote her, "spoiled to death."

FIRST LADY of American Theater though she be, Miss Hayes humbly admitted that her fellow thespians, students all, were familiar with "phases of dramatic literature I knew nothing about" and expressed the hope that she could "come back to college again."

Familiar sights during those five weeks were of the gallant little star skimming about campus during nice weather, accompanied not only by students in Speech and Drama, but by student engineers, nurses, architects, "liberal artists" sitting over coffee in the cafeteria, chatting of the theater and everything else, entertaining and being entertained informally by "the other girls" in the dorm.

Generously, Helen Hayes had come to Catholic University for the "Miss Dove" engagement—world premiere of the play by William A. Clancy—as part of the University's Diamond Jubilee celebration and to point out the compelling need of the university for a new theater building.

As an example of give-and-take, of a people-to-people, star and student communication, we have seldom seen the like.

## English Course For Teachers At Nazareth

A New York State sponsored English Institute for high school English teachers will be offered at Nazareth College during the summer session from June 24 to Aug. 4.

The course is part of a continuing program in New York State. Nazareth is one of four colleges selected to give the course this summer.

THE PROGRAM consists of two courses: "The Critical Approach to Literature," which will be taught by Sister Thomas Marion and "Language and Communications" by Charles Mills. The program places no emphasis on methods but concentrates on background in literature and literary criticism. It will include workshop sessions with members of high school English departments in the Rochester area.

Twenty fellowships will be offered to New York State high school teachers who will be teaching in the state full time next year.

Further information may be obtained from the Director of the Summer Session, Nazareth College.

## Foreign Dishes Featured At Scouts' Buffet

An International Buffet Luncheon was presented by the Cadette Girl Scouts of Troop No. 598 of St. James Church on Saturday, Feb. 15.

Under the direction of their leaders, Mrs. Howard Mistell, Mrs. James McDonald, Mrs. Joseph Bachman, the girls planned, prepared and carried out this project. The troop is working on the Challenge of Social Responsibility and the Chef Badge.

Junior Troop No. 598 and their leaders were invited. Honorary guests were Mrs. Robert Rick, the Neighborhood Chairman and Mrs. William Coyne, the Sponsor's Representative and Registrar of St. James Girl Scouts.

Committees were formed, and with the assistance of volunteer mothers, the girls prepared more than twenty different dishes.

The International theme was carried out by Troop No. 598's hand drawn international flags. Several games and songs were chosen for entertainment and tags were sung to close the affair.

## Trade Fair At Middown

A 66 member committee has agreed to serve on the 175th Anniversary and Import-Export Trade Fair and Exhibit for the U.S. Customs Bureau of the Treasury Department, District 8—to be held at Middown Plaza (Rochester) from May 26 thru June 9.

## Through The Looking Glass

### Stars From The 30's

By LOUISE WILSON

Louise Wilson is heard 11 times each week on WJAH: 9:10 Monday through Friday & 9:25-10:35 Monday through Saturday.

If you've ever met Sally Victor, designer of millinery for America's best, hated, you'll never forget her! She's bright, lively, inspired. Each time you see her, it's as if it were the first time. It's a shame's well describes Sally Victor, Fashionista in the way she looks at life and the way she manages to turn out a refreshing collection of hats with the turn of every season.

When I last saw her, she was decked with burlap and laces of the Press. Later she told me how glad she was to report that there's a marked increase in the number of women who are wearing hats. "I can't understand why a woman would drape her head in a scarf when she can don a pretty hat. What glamour is there in a babouche?" she asked, neither expecting nor getting an answer.

"It just isn't the least bit glamorous," she continued.

## Catholic Books In Library

APOSTLE FOR OUR TIME: POPE PAUL VI, by John G. Clancy.

THE CONTRIBUTION OF GERMAN CATHOLICISM, by Alexander Dru, Hawthorn Bks., 1963.

THE HOLY PLACES OF THE GOSPEL, by Clemens Kopp, Herder, 1963.

THE JOHANNINE GOSPEL: A THEOLOGY OF UNITY, by Bernhard Haring, Herder, 1963.

LAMB OF GOD, by Augustine Stock, Herder, 1964.

MEET THE BIBLE, by John J. Callahan, Helicon Pr., 1960.

THE NUN IN THE WORLD, by Leon J. Cardinal Suenens, Newman, 1965.

ROMAN CATHOLICISM, by Thomas Corbishley, Harper, 1964.

THE SOCIAL TEACHINGS OF THE CHURCH, by Anne Fremantle, New American Library, 1963.

SUNDAY MORNING CRISIS, by Robert W. Hovda, Helicon, 1964.

THEOLOGY FOR TODAY, by Charles Davis, Sheed & Ward, 1963.

TOWARD A THEOLOGY OF THE LAYMAN, by John Gacken, Herder, 1963.

UNDERSTANDING BIBLICAL RESEARCH, by Luis A. Scholer, Herder & Herder, 1963.

WHAT I BELIEVE, by Francis Mounica, Farrar, 1964.

WHAT IS A SACRAMENT, by Raymond Faull, Hawthorn Bks., 1964.

THE WISDOM OF EVOLUTION, by Raymond J. Nozick, Doubleday, 1963.

And I've done a lot of thinking about glamour. Do you realize that the most glamorous women of our lifetime were the movie stars of the '30's? I didn't. She raced on. "Certainly their hats were part of their glamour," said Carol Lombard, Norma Shearer, Dolores Del Rio. Nobody ever outgambled them," Sally Victor concluded with firmness... and conviction.

For further proof, she's done an entire collection borrowed from the '30's. Sally's version of the BLUE ANGEL is a snug Constance Bennett cap with a flared drape to one side. And the CHARLESTON, a variation of the Carol Lombard backer swept, close-to-the-face shape in silk and linen with a patent leather drape and bow. Another of the back swept, close to the head styles of the glamorous thirties is the Norma Talmadge CLOCHE of pale pink linen straw.

While Sally Victor has always featured a glamorous collection whether or not it's this season's inspiration from the thirties, she is probably most famous of all for her fabulous FLOWERED hats. With Easter Sunday drawing closer and closer, I asked Sally's advice in selecting my new Easter bonnet. Quickly she produced a profile coil of almost real gardenias and shiny green leaves.

She slipped it on my head and pronounced proudly, "I borrowed this graceful shape from the thirties. It's just perfect for Easter as well as all the fashion shows you do. I captured it as easy and as quick as that. And while I realize my profile isn't that of the girl in the picture, my hat is exactly like hers. It arrived the other day, complete with the bill.

As soon as Ken came home from work, I put it on for him. "But it cost you a pretty penny," I countered. "No. Didn't cost me a cent." "You mean, Sally Victor gave you that hat?" he blurted out. "No—but you did. Remember when you forgot my birthday? You promised that if I saw something in New York City, that I liked that it would be my birthday gift from you?"

He hadn't remembered. But I had. Even if he had, it's not too likely he would know the name of Sally Victor. But now he'll never forget her. Nor will I.

But I know what hat I'll be wearing this Easter and next, and the one after that.

## Maenza Couple Marks 53 Years

Mr. and Mrs. Vincent Maenza, 18 Madison St., celebrated their 53rd wedding anniversary on Tuesday, Feb. 25. A dinner was in their honor by their children and four daughters, 10 grandchildren and one great-grandchild.

## Toronto Newsman Sets 1964 Tours of Europe

The Toronto Newsman Club is sponsoring two tours to Europe: Dublin, London, Paris, Lourdes, for the summer of 1964. It will be the 18th year for the popular annual tours of the Toronto Newsman Club.

THE FIRST TOUR of 55 days by ship and deluxe motor coach departs from Montreal July 9 aboard the "Empress of England" and will visit Scotland, England, Holland, Germany, Switzerland, Liechtenstein, Austria, Italy, Monaco and France. Cities to be visited include Edinburgh, Oxford, London, Amsterdam, Cologne, Heidelberg, Lucerne, Innsbruck, Venice, Florence, Rome, Nice and Paris.

Shirley on the itinerary include Padua, Assisi, Lourdes and Chartres.

A second tour of 21 days by air leaves Toronto and New York on July 15 via SAS Jet Express to visit Scotland, Ireland, England, France, Italy, Switzerland, Austria, and Denmark.

## Kingston Trio Listed March 16

The Kingston Trio will appear at the Eastman Theatre on Monday, March 16, at 8:15 p.m. The trio, composed of Nick Reynolds, Bob Shane, and John Stewart, has checked several hit records with sales in the millions. Included are "Tom Dooley," "M.T.A.," and "Tijuana Jail."

Tickets are now on sale at the Eastman Theatre Box office.

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## To You Art Centers

Seventy-six Nazareth College students will visit art centers in Washington, D.C. March 4-8 as part of a four-day tour of art appreciation arranged by the college at department.

During the four-day weekend, students will visit art galleries and museums and take a bus tour of the historical sights of the area.

This is the first art center trip sponsored by the college. Other tours have been taken to Boston and New York.

## Deanery Lists Father Volpe

St. Morris — Rev. Michael Volpe, assistant pastor of St. Anne's Church, Herford, will speak at the First Saturday luncheon of the Livingston Deanery of the Rochester Diocese Council of Catholic Women to be held in St. Morris, March 7.

Mass will be celebrated at 12 noon in St. Patrick's Church, followed by a luncheon at the St. Morris Inn.

ALL WOMEN in Livingston County have been invited, according to Mrs. James Guard, president of the St. Ann's Society, the host organization for the March luncheon.

Tickets are available from the spiritual development chairman of each deanery affiliate. Reservations must be in by Feb. 29.

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