

**Theater News**

**Rugantino**

By EUHEMIA WYATT

**RUGANTINO**—The first by David Anram. Will Steven Armstrong has designed the not very striking sets. Had the author not directed it himself it might have been a political discussion rather than a musical. The sets are so large and the production so expensive that there is already a possibility of an early closing which is not the fault of Peter Falk as Stalin; Luther Adler as Lenin; Alvin Epstein as Trotsky or Elizabeth Hubbard as unfortunate Mrs. Josef D. Stalin.

**JOSEPHINE BAKER**—Last summer in the lovely part of France called Dordogne where medieval castles crown the hills that shelter the caves with their primitive paintings, we were shown a castle belonging to Miss Baker which is the home of the eleven children of various race and color whom she has adopted. It made Miss Baker's show all the more colorful that it was to help support her children. Miss Baker calls her costumes "complications" but is very accommodating about appearing in more complications for her audience whose friendship she seeks and enjoys as does Chevalier so soon as she steps on the stage.

She loves to say she is sixty because she doesn't look it. She covers freckles and even a cabbage into the front rows and soon has everyone clapping in rhythm. Geoffrey Holder and the Avid dancers appear between her songs in five languages and her stupendous costumes. Sociologists may understand grecois but French music hall songs understand people and love them. A reciprocal friendship.

**Lenten Play Available**

The Rochester Repertory Company announces the availability of a one-act Easter play entitled "Decision at Dawn" for groups and organizations in this area during the Lenten season.

This play, lasting about 30 minutes, takes place chiefly in the hour before sunrise on Good Friday morning and has three main characters: Mary Magdalene, Jesus Incognito, and Leticia Silveira, the Centurion who crucifies Christ.

The cast, prepared to perform in any place under any conditions, is under the direction of Louis Finkle who has produced the recent Christmas shows "The Night the Angels Sang" and "The Jade Necklace" and last year's Easter show, "The Scarlet Robe" for various church groups. Those interested contact Mrs. Fanale at HU 2-1003 or write 1701 Winton Rd., North.

**Legion Of Detency**

Class A—Section 1  
Yank in Vietnam, A

Class A—Section 2  
And Suddenly It's Murder

Class A—Section 3  
Flight from Ashlyx

Class B  
Psyche 59

Objection: Suggestive costume, dialogue and situations.

Sunday in New York

Objection: Presented as a sophisticated romantic comedy on the subject of premarital sex. This film frequently resorts to forcing sensationalism in its treatment. Moreover, because of an ambiguity arising out of a failure to correlate what is seen with what is stated in an off-screen narration, the conclusions of the film tends to be rather evident pretense at a moral resolution.

Note: This classification is applicable only to prints shown in the U.S.A.

**Theatre Guide**

**MONROE**  
Misadventures of Melva Jones A-1

**RIVERA**  
Tom Jones A-4

**LITTLE**  
Ladies Who Do A-2

**CINEMA**  
Erma la Douce B

**PARAMOUNT**  
Summer Holiday A-1  
Invincible Gladiator Not listed

**REGENT**  
Love with the Proper Stranger A-3

**FINE ARTS**  
The Cardinal A-3

**LOEW'S**  
A Global Affair A-3

**PALACE**  
A For Texas B

**WARING-EVYELL**  
Palm Springs Weekend A-2  
Stola Hours

**Family Rosary Radio Program**

Friday, Feb. 21 — George Mandery, Holy Rosary.

Saturday, Feb. 22 — Mario Ferri, St. Margaret Mary.

Sunday, Feb. 23 — George H. Echeek, St. John the Evangelist, Rochester.

Monday, Feb. 24 — Father John Glogowski, St. John the Evangelist, Rochester, accompanied by Junior Sodality of that parish.

Tuesday, Feb. 25 — Michael Maruluso, St. Augustine accompanied by Better Men's Club, Cauley, St. Andrew accompanied by Holy Name Society of that parish.

Thursday, Feb. 27 — Joseph Cahill, St. Monica accompanied by employees of Rochester Products Division.



**MUSIC THEATRE** will present "Little Mary Sunshine" at Nazareth College on Feb. 29 and March 1 at 8:15 p.m. with Patty Heberger, left, as Nancy Twinkle, and Kathy Hanlon as Little Mary. Proceeds will go toward the proposed fine arts building.

**Disc Notes**

From Paul Conteblat



Refreshing individuality abounds in the new release, "Cocktail Hour," with Stanley Paul and his trio. Stanley Paul organized his first professional group in his early teens and while still in his 20s won the acclaim of audiences across the country.

The album includes original interpretation of melodies from Cole Porter, Jerome Kern, Lehner and Loewe; a pleasing classical interlude offering a tastefully modern approach to Greg, Chopin and Tchaikovsky standards like Bill Bailey, "Dear to Me, The Trolley Song, How About You?" and relative newcomers such as "I Left My Heart in San Francisco" and "What Kind of Fool Am I?"

Known as The Showman of the Piano, Stanley Paul quickly sets the mood in this Coral release. Highly refreshing and entertaining.

**Vienna Symphony Set At Eastman**

One of Europe's most distinguished symphonic ensembles, the Vienna Symphony Orchestra will perform in Rochester on Monday, March 2, at the Eastman Theatre.

This is the orchestra's first American tour. The Vienna Symphony will visit the principal cities of the United States, Canada and Mexico during its 5-week tour in North America.

The orchestra, to be led by its brilliant young conductor, Wolfgang Sawallisch, will perform Mozart's Symphony No. 41 (Jupiter), and Bruckner's Symphony No. 3.

Tickets for the Vienna Symphony's Rochester concert are now available at the Eastman Theatre box office.



**Prepare For Children's TV Show**  
Enjoying a breather before going under the hot lights of the Breakthrough set are the Rev. C. E. (Gene) Atkins, Jane Wheeler, Marie Gee, Billy Suite, and Joe Long. The program is seen each Saturday at 8:30 a.m. over WROC-TV, Channel 3 in Rochester. Although it is intended primarily for children from nine to 11 years of age, it appeals to all children.

**Music Theatre Lists 'Little Mary Sunshine'**

When the Nazareth College Alumnae Association presents the Rochester Music Theatre production of "Little Mary Sunshine" on Feb. 29 and March 1, it will be a homecoming for four members of the company.

Both director Noeem Carey Brice and music director Susanna Wigg are alumnae, as is Kathy Hanlon, who is cast in the title role. Another performer, Patty Heberger, is presently a junior at the college.

"This is the group that offered 'The Music Man' last fall at the Eastman Theatre. The staff for this more intimate type of theater is almost the same. In addition to the two directors, Thelma Biracree is choreographer, and the production is designed and executed by Ginny Bense and Albinette Ferreira.

**THE SHOW IS** called "a new musical about an old opera." It concerns the ever-beguiling, ever-smiling Little Mary Potts, and her marvelous attempts to maintain the mortgage on her Colorado Inn by selling her homemade cookies. Then there is Capt. "Big Jim" Washington, in charge of a troop of stalwart Forest Rangers, who hides his time between keeping the forest safe, and wooing Little Mary.

Mary's maid is Nancy Twinkle, who is being pursued by Corporal Billy Jettie. Two guests at the inn are Madam Lieberlich, an ex-oper singer from Vienna, and General Fairfax, a retired Army officer. If you add a bevy of proper young ladies from a finishing school, match them with an equal number of handsome Rangers, and stir a few assorted good and bad Indians into the plot, you have the basis for one of Nevada's Jeanette MacDonald-Nelson Eddy movies, which is precisely what the author, Rick Besoyan, had in mind.

Miss Hanlon, Little Mary, is presently a vocal music teacher at Victor Central School. She starred in "The Boy Friend" for Music Theatre, and was also in "The Music Man."

Capt. "Big Jim" will be played by Harold Reitz, last

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