Junior Miss Listed For Mercy Stage

Mercy "mature," especially the juniors, have circled Friday and Saturday, Feb. 7 and 8, as red-letter days. Both of those evenings, Junior Miss, the play adaptation of Sally Benson's comedy, will be presented on Mercy's stage with a predominantly junior cast. Show time is at 8:30 p.m.

Sophomore Mimi Kennedy, cast as Mrs. Graves, the mother, finds herself surrounded by juniors Mary Kay Robinson as "Junior Miss" Judy; Julie Tierney as her sister Lois; Margaret Hill as her boston buddy, Fluffy; Elaine Peters as the secretary, and Claudia Kaltenbach as Hilda the maid.

Understudies include Mary Pat Meagher, Mary Kay Landis, Ann Rogers and Amy Berndt.

The male cast links Jim Connor and Ferdie Smith, both of St. John Fisher College; John Bodman, Edison Tech; and Ken Verspille, Jim Owen, Steve Bailey, Mike Foley and Dan Mack, all of McQuaid.

Senior Pat Miller is assistant director, according to Sister Mary Pius, director. Backstage chairmen include Polly Eble, publicity; Kathy Neidert, make-up; Terry Gilligan, set; Marsha Dobrynski, props; Gail Benjamin, wardrobe; Nancy Lomenzo and Monica Bishop, lights and sounds; and Mary Pat Meagher and Tessa Bacon, prompters.

[redacted]

Musical Comedy Set By Perosian Choir

"First Impressions," a musical comedy based on Jane Austen's "Pride and Prejudice," will be presented by the Nazareth Academy Perosian Choir and a male chorus Feb. 9 and 10 at 8:15 p.m. in the Nazareth auditorium on Lake Avenue.

The comedy is based on the folly of first impressions which result in a clash between the pride of Mr. Darcy and the prejudice of Elizabeth Bennet. Complications arise as a match-making mother participates in a matrimonial game to win husbands for each of her five daughters. The musical is alive with wit and satire as it exposes character sometimes through a single phrase.

Playing leading roles are Helen Conway, "Elizabeth Bennet"; Raymond Defendorf of Monroe Community College, "Fitz William Darcy"; Mary Jo Cook, "Mrs. Bennet"; Virginia Guarino, "Jane Bennet", and Richard Hommel of Black Friars, "Mr. Collins."

Other characters are Albert Gentile of St. John Fisher College, "Mr. Bennet"; Jean Marie Rotondo, "Mary Bennet"; Gale Ewanow, "Lydia Bennet"; Marilyn Metherell, "Kitty Bennet"; Jean Reisinberger, "Lady Catherine"; Jean Arioli, "Lady Anne"; Evelyn Fleming, "Lady Lucas"; Paula Petracca, "Charlotte Lucas"; Richard Majchrzak of Aquinas Institute, "Sir William Lucas"; Kevin Delcour of St. John Fisher College, "Captain Wickham"; George Werner of Monroe Community College, "Mr. Stubbs"; Ron Paprocki of Aquinas Institute, "Williams"; and Ruth Messare, a maid.

The orchestra will be conducted by Alfred Castle. Jo Ann Weiss will accompany at the piano. William Andia is director of stage sets and lighting.

Admission is $1. Tickets may be purchased at the door or from Perosian Choir and Glee Club members.

Theatre Guide

(Catholics are reminded of a recent Legion of Decency advisory to avoid "not listed" films. Such films are usually the products of firms which fail to submit their films for Legion of Decency reviews. All major U.S. producers do cooperate with the Legion so it is a mark of loyalty to them as well as to one's pledge to see only those films rated acceptable by the Legion of Decency. Such action would also be an effective remedy for much of the current turmoil in the Rochester area about how best to curtail objectionable shows at drive-in theaters. — Editor's Note.)

MONROE
The Cardinal — A-3

RIVIERA
Cleopatra — B

CORONET
All the Way Home — A-2

LYELL
Sword in the Stone — A-1
Recommended for the entire family

LOEW'S
Children of the Damned — A-2

PALACE
Charade — A-2

PARAMOUNT
Dead Ringer — A-3
Dr. Crippen — A-3

WARING
Under the Yum Yum Tree — A-4

FINE ARTS
In the French Style — A-3

LITTLE
The Devil and the 10 Commandments — B

CINEMA
Irma La Douce — B

CLIP and SAVE

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Alakazam The Great
Angel in a Taxi
Assignment: Outer Space
Boy Who Caught a Crook
Brass Bottle
Captain Sinbad
Capture That Capsule
Cattle King
Crimson Blade
Danbit in the Chin, A
Dream Maker, the
Drums of Africa
55 Days at Peking
First Spaceship to Venus
Flight That Disappeared
Flipper
Francis of Assisi
Gathering of Eagles
Gidget Goes to Rome
Goliath and the Sins of Babylon
Great Escape
Hercules and the Captive Women
Hootenanny Hoot
How the West Was Won
*Incredible Journey
Incredible Mr. Limpet, the
Jevision Quartet
It's a Mad, Mad, Mad, Mad World
Jason and the Argonauts
King Kong vs. Godzilla
Lassie's Greatest Adventure
Lilies of the Field
McLintock
Misadventures of Merlin Jones
Moon on the Moon
Murder at the Gallop
My Son, the Hero
Mysterious Island
Nikki, Wild Dog of the North
Nutty Professor, The
Pied Piper of Hamelin
Pirates of Tortuga
Pete's Hill
Queen of the Pirates
Raiders, The
Raiders of Leyte Gulf
Samson and the Slave Queen
Savage Sam
Sergeant Was a Lady
Siege of the Saxons
Snake Woman
Son of Captain Blood
Summer Holiday
Summer Magic
*Sword in the Stone
Tarzan's Challenge
Teenage Millionaire
Three Stooges Go Around the World in a Daze
Thief of Baghdad
*Thomasine
13 Frightened Girls
30 Years of Fun
Tickle Me Affair, A
Tiger Bay
Two Days to Live
Valley of the Dragons
Verne—the Unbelievable Voyages to the Moon
Battle of the Sexes
We Joined the Navy
When the Clock Strikes
Where Mad as the Stars Your Have to Run Fast
Young and the Brave, The
Young Swingers, The

*This film is recommended to the patronage of the entire family as superior entertainment.

Class A, Section 2 — Unobjectionable for Adults and Adolescents

Act One
All the Way Home
Amateur at Rome
Any Number Can Win
Atlantis, the Lost Continent
Billy Budd
Black Fox
Black Zoo
Bridge to the Sun
Burning Court, The
Call Me Bwana
Captain Newman, M.D.
Castilian, The
Cat Burglar
Chalk Garden
Charade
Children of the Damned
Chuchagua
Convicts 4
Cowards, The
Day and the Hour, The
Devil at 4 O'Clock
Donovan's Reef
Dr. Blood's Coffin
Erik the Conqueror
Family Diary
Frantic
Fury of Smuggler's Bay
Fury of the Pagans
Good Soldier, Schwejk
Gone Are the Days
Gift of Darkness
Harbor Lights
Haunted Palace, The
Haunting, The
Hide and Seek
Hootenanny Hoot
Householder, The
Just for Fun
Kings of the Sun
Kiss of the Vampire
Ladies Who Do
Ladybug, Ladybug
Lassiter and Geneviere
Lawrence of Arabia
Later Too
Life in Danger
Life in Danger
Lord of the Flies
Man From Galveston
Mary, Mary
Miracle Worker
Making of the Robots
My Name is Ivan
Naked Edge
Nightmare
Old Dark House, The
Pit and the Pendulum
Samurai
Sardonicus
Scream of Fear
Secret of Deep Harbor
Seven Days in May
Shock, The
Sound of Terror
Source of Violence
Stolen Hours
Suitor, The
Swift Party
Terror, The
Thrill of It All
Thunder Island
Trunk, The
Twenty-Four Hours
Twice Told Tales
Two Nights With Cleopatra
Wait Until Dark
Where's Jack?
Weekend With Lulu
Werewolf in a Girl's Dormitory
X-The Man With the X-Ray Eyes
Yellow Canary
Young Doctors
Young Racers, The

Class A, Section 3 — Unobjectionable for Adults

Adé
America, America
Angels of Darkness
Armored Command
Beach Party
Bedtime Story
Big Risk, The
Billy Liar
Breakfast at Tiffany's
California
Cardinal, The
Caretakers
Ceremony, The
Cleopatra
Come September
Condemned of Altona
Corridors of Blood
Couch, The
Crazy Anonymous
Day in Court, The
Dead Ringer
Dr. Crippen
Eyes of Annie Jones
Fun in Acapulco
Global Affair, A
Great War, The
Gunfire at Comanche Creek
Heavens Above
Hellfire Club
Heller, The
In the French Style
Leopard, The
Love With the Proper Stranger
Magnificent Sinner
Mail-Order Bride
Maniac
Man's Favorite Sport
Marriage of Figaro
Mitti Bandari, The
Money, Money, Money
Move Over Darling
Market
Nine Hours to Rama
One Plus One
Panic in Year Zero
Passionate Thief
Pink Panther
Police Nurse
Prize, The
Pyre
Rocco and His Brothers
Running Man, The
Season of Passion
Strait Jacket
Summer and Smoke
Screen Slide
Take Her, She's Mine
Tarzan on a Screen
Thunder of Drums
Town Without Pity
Toys in the Attic
Twilight of Honor
Two Are Guilty
Two Women
Vultures, The
V.I.P.'s, The
West Side Story
Wrong Arm of the Law

Class A, Section 4—While not morally offensive in themselves, these films require caution and some analysis and explanation as a protection for the uninformed against wrong interpretations and false conclusions.

Adam and Eve
Advise and Consent
Anatomy of a Murder
Case of Dr. Laurent
Circle of Deception
Clea From 5 to 7
Crowning Experience
Devil's Wanton
Divorce, Italian Style
Easy Life
Eclipse
8½
Fanny
Girl of the Night
Important Man
Intruder
King of Kings
L-Shaped Room
La Dolce Vita
Lolita
Long Day's Journey Into Night
Martin Luther
Mondo Cane
Never Take Candy From a Stranger
Passion Pills
Sky Above and the Mud Below
Storm Center
Strangers in the City
Sundays, Last Summer
This Sporting Life
Tom Jones
Too Young To Love
Under the Yum Yum Tree
Viridiana
Walk on the Wild Side
Young and The Willing

CLASS B — Objectionable in part for all

Back Street
Candidate
Comedy of Terrors
Cleopatra
Conjugal Bed, The
Cry of Battle
Dementia 13
Devil and the 10 Commandments
Explosive Generation
Four For Texas
For Love or Money
Free, White and 21
Girl Hunters, The
Goodbye Again
Gun Hawk, The
Head, The
He Rides Tall
House of Fright
In the Cool of the Day
Irma La Douce
Johnny Cash
Jules, The
Lady in the Cage
Landru
Lady
Light Fantastic
Love on the Riviera
Man in the Middle
Max Trap
Marlina
Mutiny, Let's Live
Mary Had a Little
New Kind of Love, A
Of Love and Desire
Operation Bikini
Paris Blues
Palm Springs Weekend
Passing Time
Private Lives of Adam and Eve
Pure Nuts
Ramrod
Shock Corridor
Small World of Sammy Lee, The
Splendor in the Grass
Stripper, The
Tartars
Temptress and the Monk
That Touch of Mink
Three Fables of Love
Time Out For Love
Tiara Tahiti
Tomorrow is My Turn
Two Weeks in Another Town
Vacation and the Ballight
Very Private Attack
Viva Las Vegas
Wall of Noise
Waltz of the Toreadors
White Slave Ship
Who's Been Sleeping in My Bed
Wild Harvest
Wives and Lovers
World by Night

Class C — Condemned

Because I'm
Cold Wind in August
During One Night
Five Day Lover
Jazz of the Angels
Jules and Jim
Knife in the Water
L'Avventura
Please Not Now
Private Property
Temptation
The Lovers
Too Young Too Immoral
Truth, The
Women of the World

Disc Notes

From Paul Constable

Music from Gershwin to Hootenanny favorites are featured in new releases at your favorite music store today. The name of George Gershwin will always shine as a beacon of the world of popular music, but no more brightly than do melodies he composed for the Hollywood sound stages and for Broadway.

Gershwin From Broadway to Hollywood is a recent release by Decca with George Bassman and his orchestra providing top-notch treatment to top-notch music. Vocals are tastefully presented by Richard Hayes, Paula Stewart and a mixed chorus.

Included are tunes from Porgy and Bess, Of Thee I Sing, Pardon My English, Let 'Em Eat Cake, Shall We Dance, A Damsel in Distress, and The Goldwyn Follies. A most charming and enjoyable record.

Volume 2 of All Time Hootenanny Folk Favorites has been released by Decca. Somehow Volume 1 got by me without ever having heard it or even heard of it, but if Volume 2 is any indication of its worth, I am going to hunt down Volume 1.

A variety of Hootenanny favorites are heard including The Weavers singing Clementine, Oscar Brand and the Tarriers with Raise, Ai Ruckus Tonight, Josh White, the Ivy League Trio, the Osbourne Brothers, the Wilburn Brothers and many others.

The choice of tunes combined with the choice of artists in this album provides an impressive array of creative styling and fascinating music. An album you will play often.

Coral Records offers 12 all-time favorites in a new album, McGuire Sisters Showcase. The perfect blend of voices that has been the trademark of the McGuire Sisters offer music that is smoothly danceable as well as light and pleasing to the ear.

Included in the album are Some of These Days, Oh How I Miss You Tonight, Sugartime Twist, Red River Valley, Tear on My Pillow, The Unforgiven, Just Because, I Don't Know Why, Mere Hearts Are Broken That Way, To Be Loved, The Last Dance, and I Do, I Do, I Do.

Wipe Out, Point Panic, Surfer Joe and Waikiki Run are four of the biggest single hits of the day. The boys who are responsible for the tremendous popularity of these songs have recorded their first album for Decca, The Surfaris Play.

As the sport of surfing spreads from the beaches of Southern California to cities and towns across the country and the world, so its music keeps pace. There is no single explanation as to what "surfing music" is. It could be called a modified version of rock and roll but it has a lot more music than noise as in rock and roll. The instrumentation usually consists of two guitars, bass, drums and sax. Sure to be a favorite record for the teenagers and many parents as well.

Wilderness Adventure

Extraordinary close-up photography of wild mammals will be shown in the Audubon Screen Tour "Wilderness Adventures" on Saturday, Feb. 1, at 10:30 a.m. at Rochester Museum of Arts and Sciences. More than eight years in production, the film covers the states of Wyoming, Montana and Idaho.

Theatre Conference Plans Film Awards

Washington, D.C. — (RNS) — For the first time the National Catholic Theatre Conference will present religious drama awards in the field of motion pictures, it was announced here by Sister Mary Immaculate, the group's executive secretary-treasurer.

Named to receive the conference's first plaques for outstanding service in films were the script writers of "Lilies of the Field," and "The Reluctant Saint."

They were James Poe, script writer of "Lilies," based on a novelette of the same name by William E. Barrett; and John Fante and Joseph Petracca, who wrote the original screen story for "Saint," based on the life of St. Joseph of Cupertino, an Italian Franciscan priest of the 17th Century.

(The Rochester Unit of the National Catholic Theatre Conference, which includes Catholic colleges, high schools, children's theatre and community groups of the diocese, is headed by Sister M. St. Gertrude, director of drama at Nazareth Academy.)

The awards will be presented by the conference at its meeting in Detroit, Mich., Aug. 24-28. The conference also will give statuettes of St. Genesius, patron saint of actors, to the stars of both award winning films.

They are Sidney Poitier, an American Negro, and Lilia Skala, Austrian-born actress, for their roles as an ex-GI and Catholic mother superior, respectively, in "Lilies"; and Maximillian Schell and Ricardo Montalban for "Saint."

At its sessions, the conference also will present its Alfred E. Van Horn $500 award for outstanding work in the drama to the Catholic University of America here. The award will go toward the university's $1.5 million theater. This award is named after the Rev. F. George Dinneen, S.J., a co-founder of the NCTC.

"Lilies," produced and directed by Ralph Nelson, tells the story of a Negro Protestant former service man who helps a group of German nuns build a chapel in the Arizona desert. Its interreligious and interracial theme has won the film a number of top Protestant and Catholic awards.

"Saint" was produced and directed by Edward Dmytryk. St. Joseph of Cupertino, depicted in the film, was a simple, gentle, humble follower of St. Francis, who had no formal education. He was said to possess rare spiritual gifts and supernatural powers—the most remarkable being the power of levitation. He was canonized in 1767.

All Viennese Program Set

The Rochester Philharmonic Orchestra will perform an all-Viennese program in its next concert, scheduled for Thursday, Feb. 6, at the Eastman Theatre, Laszlo Somogyi, who will guest-conduct the orchestra in a total of five concerts, will direct this performance.

The concert will feature Serenata Notturna by Mozart, Schubert's Unfinished Symphony, and Johann Strauss' Overture to The Gypsy Baron, Tales from the Vienna Woods, Pizicato Polka, Blue Danube Waltz, and Overture to Die Fledermaus.

Since 1956 Somogyi has been living in Switzerland, where he has gained an international reputation by conducting Europe's leading orchestras, including the Royal Philharmonic, Amsterdam's Concertgebouw, the Berlin Philharmonic, the Vienna Symphony Orchestra, and others. Since his American debut in 1961 with the Houston Symphony Orchestra, Somogyi has appeared with major American orchestras from coast to coast.

Tickets for this Rochester Philharmonic concert are now available at the Eastman Theatre box office.

Legion Of Decency

Class A — Section II

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency. The last complete listing appeared in the Jan. 31 issue. Clip list and save.

Class A—Section I
One Man's Way

Class A—Section IV
Company of Cowards
Dark Purpose

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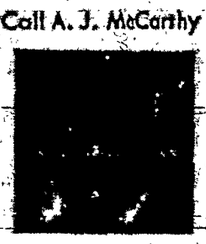

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U.S. Catholic Schools On Wednesday TV

New York — (NC) — The CBS-TV network said here it will broadcast a special program about Catholic education and its role in federal aid to education controversy on Feb. 5.

Entitled "The Catholics and the Schools," the program is one of a "CBS Reports" series. It will be broadcast from 7:30 to 8:30 p.m. EST.

Catholic and public school educators, legislators and Federal officials will be participants. The operation of St. Mary Magdalene School, St. Louis, and of St. Thomas District High School, Pittsburgh, will be seen on the program, CBS said.

Noonday Meet Reviews Birth Control Book

Ninety per cent of married women are capable of using rhythm for family planning, claims a Catholic marriage expert in his new book, "BIRTH CONTROL AND CATHOLICS." This conclusion implies that proper medical advice is available and being used, writes Msgr. George A. Kelly, the author and Family Life Director of the Archdiocese of New York.

HIS BOOK was reviewed by the Rev. Gerald Dunn, Rochester's Family Life Bureau director, last Tuesday at the Catholic Evidence library.

"The author has always been known for his practical, down-to-earth approach," commented Father Dunn, "and this book, about a sensitive and controversial area, is no exception."

After delineating the Christian ideal of marriage, Msgr. Kelly indicates the modern factors which are exerting such pressure on the ideal. Of those mentioned, Father Dunn felt that the changing status of women was perhaps most significant.

"If the 'emancipated woman' feels that child-bearing will hinder her efforts to achieve equality with men, she will be much more receptive to the idea of few or no children," he explained.

A dangerous trend in today's secularized world is the separation of sex and procreation. This has not only led to widespread contraceptive thinking in marriage, but an alarming increase in sex deviants.

"Man keeps tampering with human nature, and trying to avoid God's plan for sex and marriage," commented Father Dunn.

"Whatever the temporary advantages of these unnatural solutions may be, the long-range results always prove disastrous," he went on.

The Kelly book predicts a rising number of abortions, the final desperate of those who have tried contraceptives and failed to impede conception.

"In the final analysis, the catholic approach to this problem must include a realistic confidence in God's providence. Msgr. Kelly's treatment of this is indeed excellent," added Father Dunn.

Pops Concert At Eastman

A special pops concert, "The Musical World of Ballet," will be presented by the Rochester Civic Orchestra in two performances at the Eastman Theatre.

Dr. Paul White will conduct the concerts, scheduled for Saturday, Feb. 8, at 8:15 p.m., and Sunday, Feb. 9 at 4 p.m.

Included in the program will be Ginastera's Malambo, Tschaikowsky's Swan Lake Ballet Suite, de Falla's Ritual Fire Dance, and Berceuse and Finale from The Firebird, by Stravinsky.

Tickets to "The Musical World of Ballet" are now on sale at the Eastman Theatre box office.

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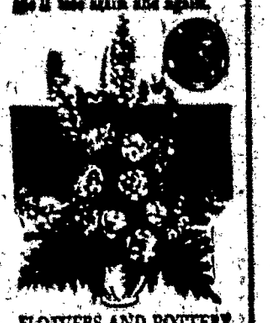

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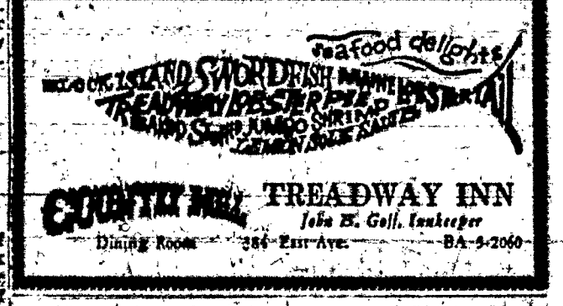

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