Junior Miss Slated for Mercy Stage

Mercy "misses," especially the juniors, have circled Friday and Saturday, Feb. 7 and 8, as red-letter days. Both of those evenings, Junior Miss, the play adaptation of Sally Benson's comedy, will be presented on Mercy's stage with a predominantly senior cast. Show time is 8:30 p.m.

Sophomore Mimi Kennedy, cast as Mrs. Graves, the mother, finds herself surrounded by juniors Mary Kay Robinson as "Junior Miss" Judy; Julia Tierney as her sister Lois; Margaret Hall as her brother Willy. Fluffy; Elaine Peters as the secretary; and Claudia Kallenbach as Hilda the maid.

Understudies include Mary Pat Meagher, Mary Kay Landis, Ann Rogers and Amy Bacon.

The male cast lists Jim Connor and Ferdie Smith, both of St. John Fisher College; John Rodman, Eliseo Tech; and Ken Versprille, Jim Owen, Steve Bailey, Mike Jeary and Dan Mack, all of McQuaid.

Senior Pat Miller is assistant director, according to Sister Mary Pius, director. Backstage chairmen include Polly Eble, publicity; Kathy Neidert, make-up; Terry Gilligan, set; Marsha Dobrynski, props; Gail Benjamin, wardrobe; Nancy Lomenzo and Monica Bishop, lights and sounds; and Mary Pat Meagher and Tessa Bacon, prompters.

Mary Kay Ro[illegible] this scene from [illegible] School at 8:30 p.m.

Musical Comedy Set By Perosian Choir

"First Impressions," a musical comedy based on Jane Austen's "Pride and Prejudice," will be presented by the Nazareth Academy Perosian Choir and a male chorus Feb. 9 and 10 at 8:15 p.m. in the Nazareth auditorium on Lake Avenue.

The comedy is based on the folly of first impressions which result in a clash between the pride of Mr. Darcy and the prejudice of Elizabeth Bennet. Complications arise as a match-making mother participates in a matrimonial game to win husbands for each of her five daughters. The musical is alive with wit and satire as it exposes character sometimes through a single phrase.

Playing leading roles are Helen Conway, "Elizabeth Bennet"; Raymond [illegible]endorf of Monroe Community College, "Fitz William Darcy"; Mary Jo Cook, "Mrs. Bennet"; Virginia Guarino, "Jane Bennet", and Richard Hommel of Black Friars, "Mr. Collins."

Other characters are Albert Gentle of St. John Fisher College, "Mr. Bennet"; Jean Marie Rotondo, "Mary Bennet"; Gale Ewanow, "Lydia Bennet"; Marilyn Metherell, "Kitty Bennet"; Jean Reisinberger, "Lady Catherine"; Jean Arioli, "Lady Anne"; Evelyn Fleming, "Lady Lucas"; Paula Petracca, "Charlotta Lucas"; Richard Majchizak of Aquinas Institute, "Sir William Lucas"; Kevin Delcoun of St. John Fisher College, "Captain Wickham"; George Werner of Monroe Community College, "Mr. Stubbs"; Ron Paprocki of Aquinas Institute, "Williams"; and Ruth Messare, a maid.

The orchestra will be conducted by Alfred Castle. Jo Ann Weiss will accompany at the [illegible] is director of stage sets and lighting.

Admission is $1. Tickets may be purchased at the door or from Perosian Choir and Glee Club members.

Theatre Guide

(Catholics are reminded of a recent Legion of Decency advisory to avoid "not listed" films. Such films are usually the products of firms which fail to submit their films for Legion of Decency reviews. All major U.S. producers do cooperate with the Legion so it is a mark of loyalty to them as well as to one's pledge to see only those films [illegible] acceptable [illegible] Legion of Decency. Such action would also be an effective remedy for much of the current turmoil in the Rochester area about how best to curtail objectionable shows at drive-in theaters. — Editor's Note.)

MONROE
The Cardinal A-3

RIVIERA
Cleopatra B

CORONET
All the Way Home A-2

LYELL
Sword in the Stone A-1
Recommended for the entire family

LOEW'S
Children of the Damned A-2

PALACE
Charade A-2

PARAMOUNT
Dead Ringer A-3
Dr. Crippen A-3

WARING
Under the Yum Yum [illegible] A-3
[illegible] ARTS
In the French Style A-3

LITTLE
The Devil and the 10 Commandments B

CINEMA
Irma La Douce B

U.S. Catholic Schools On Wednesday TV

New York — (NC) — The CBS-TV network said here it will broadcast a special program about Catholic education and its role in federal aid to education controversy on Feb. 5.

Entitled "The Catholics and the Schools," the program is one of a "CBS Reports" series. It will be broadcast from 7:30 to 8:30 p.m. EST.

Catholic and public school educators, legislators and Federal officials will be [illegible] operation of St. Mary M[illegible], St. Louis, and of S[illegible] District High School, Pittsburgh, will be seen on the program, CBS said.

Noonday Meet Reviews Birth Control Book

Ninety per cent of married women are capable of using rhythm for family planning, claims a Catholic marriage expert in his new book, "BIRTH CONTROL AND CATHOLICS." This conclusion implies that proper medical advice is available and being used, writes Msgr. George A. Kelly, the author and Family Life Director of the Archdiocese of New York.

HIS BOOK was reviewed by the Rev. Gerald Dunn, Rochester's Family Life Bureau director, last Tuesday at the Catholic Evidence library.

"The author has always been known for his practical, down-to-earth approach," commented Father Dunn, "and this book, about a sensitive and controversial area, is no exception."

After delineating the Christian ideal of marriage, Msgr. Kelly indicates the modern factors which are exerting such pressure on the ideal. Of those mentioned, Father Dunn felt that the changing status of women was perhaps most significant.

"If the 'emancipated woman' feels that child-bearing will hinder her efforts to achieve equality with men, she will be much more receptive to the idea of few or no children," he explained.

A dangerous trend in today's secularized world is the separation of sex and procreation. This has not only led to widespread contraceptive thinking in marriage, but an alarming increase in sex deviants.

"Man keeps tampering with human nature, and trying to avoid God's plan for sex and marriage," commented Father Dunn.

"Whatever the temporary advantages of these unnatural solutions may be, the long-range results always prove disastrous," he went on.

The Kelly book predicts a rising number of abortions, the final desperate of those who have tried contraceptives and failed to impede conception.

"In the final analysis, the Catholic approach to this problem must include a realistic confidence in God's providence. Msgr. Kelly's treatment of this is indeed excellent," added Father Dunn.

Pops Concert At Eastman

A special pops concert, "The Musical World of Ballet," will be presented by the Rochester Civic Orchestra in two performances at the Eastman Theatre.

Dr. Paul White will conduct the concerts, scheduled for Saturday, Feb. 8, at 8:15 p.m., and Sunday, Feb. 9 at 4 p.m.

Included in the program will be Ginastera's Malambo, Tschaikowsky's Swan Lake Ballet Suite, de Falla's Ritual Fire Dance, and Berceuse and Finale from The Firebird, by Stravinsky.

Tickets to "The Musical World of Ballet" are now on sale at the Eastman Theatre box office.

CLIP and SAVE

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Alakazam the Great; Angel in a Taxi; Assignment Outer Space; Boy Who Caught a Crook; Brass Bottle; Captain Sinbad; Capture That Capsule; Cattle King; Crimson Blade; Dentist in the Chair, A; Dream Maker, The; Drums of Africa; 55 Days at Peking; First Spaceship to Venus; Flight That Disappeared; Flipper; Francis of Assisi; Gathering of Eagles; Gidget Goes to Rome; Goliath and the Sins of Babylon; Great Escape; Hercules and the Captive Women; Honeymoon Machine; *How the West Was Won; *Incredible Journey; Incredible Mr. Limpet, The; Invasion Quartet; It's a Mad, Mad, Mad, Mad World; Jason and the Argonauts; King Kong Vs. Godzilla; Lassie's Greatest Adventure; Lilies of the Field; McLintock; Misadventures of Merlin Jones; Mouse on the Moon; Murder at the Gallop; My Son, the Hero; Mysterious Island; Nikki, Wild Dog of the North; Nutty Professor, The; Pied Piper of Hamelin; Pirates of Tortuga; Pork's Hills; Queen of the Pirates; Raiders, The; Raiders of Leyte Gulf; Samson and the Slave Queen; Savage Sam; Sergeant Was a Lady; Siege of the Saxons; Snake Woman; Son of Captain Blood; Summer Holiday; Summer Magic; *Sword in the Stone; Tarzan's 3 Challenges; Teenage Millionaire; The 3 Stooges Go Around the World in a Daze; Thief of Bagdad; *Thomasina; 13 Frightened Girls; 30 Years of Fun; Ticklish Affair, A; Traitors; Two Daughters; Valley of the Dragons; Varan—The Unbelievable; Voyage to the Bottom of the Sea; Wild And Wonderful; When the Clock Strikes; Who's Minding the Store; You Have to Run Fast; Young and the Brave; Young Swingers, The

*This film is recommended to the patronage of the entire family as superior entertainment.

Class A, Section 2 — Unobjectionable for Adults and Adolescents

Act One; All the Way Home; Amazons of Rome; Any Number Can Win; Atlantis, the Lost Continent; Billy Budd; Black Fox; Black Zoo; Bridge to the Sun; Burning Court, The; Call Me Bwana; Captain Newman, M.D.; Cardinal, The; Cat Burglar; Chalk Garden; Charade; Children of the Damned; Chushingura; Convicts 4; Cow and I, The; Day and the Hour, The; Devil at 4 O'Clock; Donovan's Reef; Dr. Blood's Coffin; Erik the Conqueror; Family Diary; Frantic; Fury of Smuggler's Bay; Fury of the Pagans; Good Soldier, Schweik; Gone Are the Days; Guns of Darkness; Harbor Lights; Haunted Palace, The; Haunting, The; Hide and Seek; Hootenanny Hoot; Householder, The; Just For Fun; Kings of the Sun; Kiss of the Vampire; Ladies Who Do; Ladybug, Ladybug; Lancelot and Guinevere; Lawrence of Arabia; Lassoville; Life in Danger; Life in Danger; Lord of the Flies; Man From Galveston; Mary, Mary; Miracle Worker; Mutiny on the Bounty; My Name is Ivan; Naked Edge; Nightmare; Old Dark House, The; Pit and the Pendulum; Seizure; Sardonicus; Scream of Fear; Secret of Deep Harbor; Seven Days in May; Slave, The; Sound of Trumpets; Season of Violence; Stolen Hours; Suitor, The; Surf Party; Terror, The; Thrill of It All; Thunder Island; Trunk, The; Twenty Plus Two; Twice Told Tales; Two Nights With Cleopatra; War Is Hell; Wheeler Dealers; Weekend With Lulu; Werewolf in a Girl's Dormitory; X-The Man With the X-Ray Eyes; Yellow Canary; Young Doctors; Young Racers, The

Class A, Section 3 — Unobjectionable for Adults

Ada; America, America; Angels of Darkness; Armored Command; Beach Party; Bedtime Story; Big Risk, The; Billy Liar; Breakfast at Tiffany's; Call Me Bwana; Cardinal, The; Caretakers; Ceremony, The; Cinderella Ingrid; Come September; Condemned of Altona; Corridors of Blood; Coach, The; Counterfeit Agreement; Day in Court, The; Dead Ringer; Dr. Crippen; Eyes of Annie Jones; Fun in Acapulco; Global Affair, A; Great War, The; Gunfire at Comanche Creek; Heavens Above; Hellfire Club; Hustler, The; In The French Style; Leopard, The; Love With the Proper Stranger; Magnificent Sinner; Mail-Order Bride; Maniac; Man's Favorite Sport; Marriage of Figaro; Mind Benders, The; Money, Money, Money; Move Over Darling; Muriel; Nine Hours to Rama; One Hot Oil; Panic in Year Zero; Passionate Thief; Pink Panther; Police Nurse; Prize, The; Pyro; Rocco and His Brothers; Running Man, The; Season of Passion; Strait Jacket; Summer and Smoke; Susan Slade; Take Her, She's Mine; Three on a Spree; Thunder of Drums; Town Without Pity; Toys in the Attic; Twilight of Honor; Two Are Guilty; Two Women; Victors, The; V.I.P.'s, The; West Side Story; Wrong Arm of the Law

Class A, Section 4—While not morally offensive in themselves, these films require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

Adam and Eve; Advise and Consent; Anatomy of a Murder; Case of Dr. Laurent; Circle of Deception; Cleo From 5 to 7; Crowning Experience; Devil's Wanton; Divorce Italian Style; Easy Life; Eclipse; 8½; Freud; Girl of the Night; Important Man; Intruder; Kind of Kings; L-Shaped Room; La Dolce Vita; Lolita; Long Day's Journey Into Night; Martin Luther; Mondo Cane; Never Take Candy From a Stranger; Pressure Point; Sky Above and the Mud Below; Storm Center; Strangers in the City; Suddenly, Last Summer; This Sporting Life; Tom Jones; Too Young To Love; Under the Yum Yum Tree; Victim; Walk on the Wild Side; Young and The Willing

CLASS B — Objectionable in part for all

Back Street; Candide; Comedy of Terrors; Cleopatra; Conjugal Bed, The; Cry of Battle; Dementia 13; Devil and the Ten Commandments; Explosive Generation; Foul For Texas; For Love or Money; Free, White and 21; Girl Hunters, The; Goodbye Again; Gun Hawk, The; Hand, The; He Rides Tall; House of Folly; In the Cool of the Day; Irma La Douce; Johnny Cool; Joker, The; Lady in the Cage; Landru; Lola; Light Fantastic; Love on the Riviera; Man in the Middle; Man Trap; Marnie; Marriage Italian Style; Mary Had a Little; New Kind of Love, A; Of Love and Desire; Operation Bikini; Paris Blues; Palm Springs Weekend; Pumping Iron; Private Lives of Adam and Eve; Paris Nobs; Rampage; Shock Corridor; Small World of Sammy Lee, The; Splendor in the Grass; Stripper, The; Tartars; Tamahine and the Monk; That Touch of Mink; Three Fables of Love; Time Out For Love; Tiara Tahiti; Tomorrow is My Turn; Two Weeks in Another Town; Vampire and the Ballerina; Very Private Affair; Viva Las Vegas; Wall of Noise; Waltz of the Toreadors; White Slave Ship; Who's Been Sleeping in My Bed; Wild Harvest; Wives and Lovers; World by Night

Class C — Condemned

Boccaccio 70; Cold Wind in August; Daring One Night; Five Day Lover; Joan of the Angels?; Jules and Jim; Knife in the Water; L'Avventura; Please Not Now; Private Property; Temptation; The Lovers; Too Young, Too Immoral; Truth, The; Women of the World

Blue Notes

[illegible] Gershwin [illegible] Porgy and Bess, Of Thee I Sing, Pardon My English, Let 'Em Eat Cake, Shall We Dance, A Damsel in Distress, and The Goldwyn Follies. A most charming and enjoyable record.

Volume 2 of All Time Hootenanny Folk Favorites has been released by [illegible] by me without ever having heard it or even heard of it, but if Volume 2 is any indication of its worth, I am going to hunt down Volume 1.

A variety of Hootenanny favorites are heard including The Weavers singing Clementine, Oscar Brand and the Tarriers with Raise A Ruckus Tonight, Josh White, the Ivy League Trio, the Osborne Brothers, the Wilburn Brothers and many others.

The choice of tunes combined with the choice of artists in this album provides an impressive array of creative styling and fascinating music. An album you will play often.

Coral Records offers 12 all-time favorites in a new album, McGuire Sisters Showcase. The perfect blend of voices that has been the trademark of the McGuire Sisters offer music that is smoothly danceable as well as light and pleasing to the ear.

Included [illegible] Days, Oh How I Miss You Tonight, Sugartime Twist, Red River Valley, Tear on My Pillow, The Unforgiven, Just Because, I Don't Know Why, More Hearts Are Broken That Way, To Be Loved, The Last Dance, and I Do, I Do, I Do.

Wipe Out, Point Panic, Surfer Joe and Waikiki Run are four of the biggest single hits of the day. The boys who are responsible for the tremendous popularity of these songs have recorded their first album for Decca, The Surfaris Play.

As the sport of surfing spreads from the beaches of Southern California, to cities and towns across the country and the world, so its music keeps pace. There is no single explanation as to what "surfing music" is. It could be called a modified version of rock [illegible] roll but it has a lot [illegible] and roll. [illegible] instrumentation usually consists of two guitars, bass, drums and sax. Sure to be a favorite record for the teenagers and many parents as well.

Wilderness Adventure

Extraordinary close-up photography of wild mammals will be shown in the Audubon Screen Tour "Wilderness Adventures" on Saturday, Feb. 1, at 10:30 a.m. at Rochester Museum of Arts and Sciences. More than eight years in production, the film covers the states of Wyoming, Montana and Idaho.

Theatre Conference Plans Film Awards

Washington, D.C. — (RNS) — For the first time the National Catholic Theatre Conference will present religious drama awards in the field of motion pictures, it was announced here [illegible]

[illegible] colleges, high schools, children's theatre and community groups of the diocese, is headed by Sister M. St. Gertrude, director of drama at Nazareth Academy.)

[illegible] named to receive the conference's first plaques for outstanding service in films were the script writers of "Lilies of the Field" and "The Reluctant Saint."

They were James Poe, script writer of "Lilies," based on a [illegible] and John [illegible] original screen [illegible] based on the life of St. Joseph of Cupertino, an Italian Franciscan priest of the 17th Century.

(The Rochester Unit of the National Catholic Theatre Conference, which includes Catho-

The awards will be presented by the conference at its meeting in Detroit, Mich., Aug. 24-28. The conference also will give statuettes of St. Genesius, patron saint of actors, to the stars of both award winning films.

They are Sidney Poitier, an American Negro, and Lilia Skala, Austrian-born actress, for their roles as an ex-GI and Catholic mother superior, respectively, in "Lilies"; and Maximilian Schell and Ricardo Montalban for "Saint."

At its sessions, the conference also will present its Alfred E. Van Horn $500 award for outstanding work in the drama to the Catholic University of America here. The award will go toward the university's $1.5 million theater. [illegible] George [illegible], S.J., a co-founder of the NCTC.

"Lilies," produced and directed by Ralph Nelson, tells the story of a Negro Protestant former service man who helps a group of German nuns build a chapel in the Arizona desert. Its interreligious and interracial theme has won the film a number of top Protestant and Catholic awards.

"Saint" was produced and directed by Edward Dmytryk. St. Joseph of Cupertino, depicted in the film, was a simple, gentle, humble follower of St. Francis, who had no formal education. He was said to possess rare spiritual gifts and supernatural powers—the most remarkable being the power of levitation. He was canonized in 1767.

All Viennese Program Set

The Rochester Philharmonic Orchestra will perform an all-Viennese program in its next concert, scheduled for Thursday, Feb. [illegible] Somogyi, who will guest-conduct the orchestra in a total of five concerts, will direct this performance.

The concert will feature Serenata Notturna by Mozart, Schubert's Unfinished Symphony, and Johann Strauss' Overture to The Gypsy Baron, Tales from the Vienna Woods, Pizzicato Polka, Blue Danube Waltz, and Overture to Die Fledermaus.

Since 1956 Somogyi has been living in Switzerland, where he has gained an international reputation by conducting Europe's leading orchestras, including the Royal Philharmonic, Amsterdam's Concertgebouw, the Berlin Philharmonic, the Vienna Symphony Orchestra, and others. Since his American debut in 1961 with the Houston Symphony Orchestra, Somogyi has appeared with major American orchestras from coast to coast.

Tickets for this Rochester Philharmonic concert are now available at the Eastman Theatre box office.

Legion of Decency

Class A — Section II

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency. The last complete listing appeared in the Jan. 31 issue. Clip list and save.

Class A—Section I
One Man's Way

Class A—Section II
Company of Cowards
Dark Purpose

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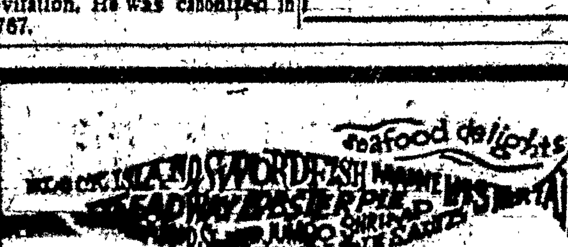

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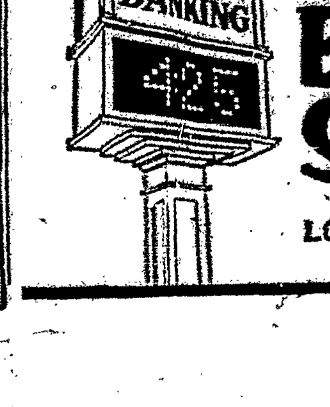

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