McQuaid Wins Swim Meet

McQuaid Jesuit High's swimmers established a modest-enough school record on Tuesday with its third win of the season, the first time that the Knight mermen have taken that many meets in one campaign. Gates-Chili was the victim by a 50-45 count, and as might be expected, the meet was decided in the final relay.

The McQuaid sprint combination of Larry Oakley, Bob Brancato, John Sheehan, and John Wagner brought home the winning 7 points with a 1:48.2 clocking for the 200 yards.

Earlier, senior Kevin Culhane and sophomore Dave Mullins had each thrown a pair of victories into the kitty, Culhane capturing the 100-yard freestyle in 55.4 and the individual medley in a pool record time of 2:26.8, Mullins took the 100-yard butterfly in a fast 1:05.2 after winning the 200-yard freestyle in an equally fast 2:15.6.

Other McQuaid winners were freshman Ed Murrer in the backstroke (1:15.1) and freshman Pete Harman in the breaststroke (1:15.4) as well as the medley relay of Murrer, Harman, John Odenbach, and Wagner (2:03.8).

Placing for the Knights were Sheehan in the 50 (3rd), Dan Peltscher in diving (2nd), Paul McLaughlin in the backstroke (3rd), and Odenbach in the 400 (3rd).

The Knights, who have dropped 2 meets this year, will face a powerful Brighton squad this afternoon, with individual bids by Mullins and Culhane promising to be features.

Hello Dolly!

By EUPHEMIA WYATT

HELLO DOLLY! — At last it has come — the musical that Broadway can accept without reservations. The most spirited since My Fair Lady, the fun this time being due to Thornton Wilder whose adaptation of a German farce as The Merchant of Yonkers was very tepidly received in 1938 but which rewritten for the Edinburgh Festival as The Matchmaker burst into popularity in 1955 with Ruth Gordon as Mrs. Levi, Eileen Herlie as Mary Molloy and Arthur Hill (now in Virginia Woolf) and Robert Morse (How to Succeed) as the two clerks.

The story is the same: the rich old curmudgeon of Yonkers, Mr. Vandergelder, being cozened into marriage by Mrs. Dolly Gallagher Levi and Mr. Vandergelder's two downtrodden clerks stealing off for a day in New York and running into their Boss at Miss Molloy's Millinery Shop and the Harmonia Restaurant. Mrs. Levi is now Carol Channing in the most preposterous of wigs and hats and Mary Molloy is Eileen Brennan (Little Mary Sunshine).

Oliver Smith has provided some fantastically clever pictures of Yonkers and Fourteenth Street, New York enlivened by a steam puffing engine and a dancing cab horse; Freddy Wittop has contributed pleasantly extravagant costumes and gala hats with a really melodious score by Jerry Herman composer of Milk and Honey. There's a rousing chorus with most amusing and original action by Gower Champion whose choreography is exceptional throughout the show.

"Ribbons down my Back" is sung charmingly by Miss Brennan; Miss Channing gets to base with "Before the Parade Passes By" and after the fun of the Waiters' Ballet, their "Hello Dolly!" climbs to a climax with Dolly leading a march on a very narrow runway over the orchestra pit in red velvet and a lace hat a full yard high.

The clerks dodging under tables and in and out of closets is as good fun as ever in the Hat Shop; in the Harmonia Restaurant the chase is now through the cabaret show of Rose and Butterfly girls. It is in the Police Court where they all end up, till rescued by Dolly, that Charles Reilly as Cornelius Hackl sings "It Only Take a Moment," the first love song of the evening. Miss Channing has discarded her Lorelei cuteness for a smiling goodnaturedness as compelling as a steam roller. Her Dolly is here to stay.

THE CHINESE PRIME MINISTER — Herself a septuagenarian, Enid Bagnold, author of The Chalk Garden, has undertaken to explore old age and wisdom in terms of polite comedy. Written, it is said, for the Lunts, it is now played to perfection by Miss Margaret Leighton who, listed in the program as "She," believes that at the unripe age of seventy, it is time for her to retire and munch the fruits of wisdom like a Chinese P. M. Alas, though age may be measured — more or less — by years, wisdom needs to be enriched by values rarely found in an artist's egocentric life of adulation.

Her two sons are busy with their own lives and wives; one wife beautiful but wanton; the other a determined girl in slacks who shoplifts when her husband is stingy and distrusts celebrities. Even the ancient butler totters out of life. Then She recalls the husband, absent for 29 years as a promoter of Far Eastern oil wells. Sir Gregory returns with romantic enthusiasm and diamonds and She runs off with him on a second honeymoon. At this point, we started to leave, remarking "A delightful evening —", but Miss Bagnold has added Act III. It is five months later. The pleasant drawing-room designed by Oliver Smith is swathed in dust sheets and from under one of them there appears the tottering butler, revivified.

Then the honeymooners return from Africa, ready to rip the dust sheets off their old careers. The beautiful daughter-in-law has turned to promiscuity; the other to skirts and maternity. Sir Gregory rushes off to Arabia; the butler dies only to revive a second time and She brings down the final curtain with undoubtedly the ugliest last line ever heard in the theatre. John Williams, as usual, is excellent as Sir Gregory; so is Alan Webb as the moribund butler. The sons are Douglas Watson and Peter Donat with Diane Kagan making an attractive Broadway debut as the forthright young wife. Joseph Anthony is the director of the Bagnold comedy which sparkles for two acts and lags in the third.

TOO MUCH JOHNSON — William Gillette who was to identify himself with Sherlock Holmes for 30 years, wrote and acted in Too Much Johnson in 1894, when he shattered New York's funny bone as Mr. Billings the incorrigible liar. I fear that nowdays no matter how happy a married man could be in Yonkers, he would never go to so much trouble to keep his wife in decent ignorance of his indiscretions. But nothing is too much bother for Billings who finds himself taking his pretty Mrs. Billings and her mother on a trip to Cuba and visit to a sugar plantation he claims as his own only to find it has been sold by his friend to a dangerously belligerent rascal.

I remember Mr. Gillette very well; a tall handsome man with a poker face who in Sherlock Holmes and Secret Service delighted in being cool, casual and intrepid. John McMartin, the present Billings is cool and casual but jovial. Nancy Berg is pretty enough as the wife to be worth the intricate deceptions; Mary Finney is her imposing mother; Niels Miller, as Justice of the Peace, makes every minute on the stage a funny one. The sets by the Eckarts and the costumes by Patricia Zipprodt are both very pleasing. For those not ashamed of being amused in the theatre, Too Much Johnson offers most agreeable relaxation.

Million Plus Grant

The University of Notre Dame, on Dec. 22 received a grant of $1,543,000 from the W. K. Kellogg Foundation, Battle Creek, Mich., for the construction and operation of a Center for Continuing Education.

CLIP and SAVE

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Alakazam the Great	Incredible Mr. Limpet, The	Sergeant Was a Lady
Angel in a Taxi	Invasion Quartet	Saga of the Saxons
Assignment Outer Space	It's a Mad, Mad, Mad, Mad World	Snake Woman
Boy Who Caught a Crook	Jason and the Argonauts	Son of Captain Blood
Brass Bottle	King Kong Vs. Godzilla	Summer Holiday
Captain Sinbad	Lassie's Greatest Adventure	Summer Magic
Capture That Capsule	Lilies of the Field	*Sword in the Stone
Cattle King	McLintock	Tarzan's 3 Challenges
Crimson Blade	Misadventures of Merlin Jones	Teenage Millionaire
Dentist in the Chair, A	Mouse on the Moon	The 3 Stooges Go Around the World in a Daze
Dream Maker, The	Murder at the Gallop	Thief of Bagdad
Drums of Africa	My Son, the Hero	*Thomasina
55 Days at Peking	Mysterious Island	13 Frightened Girls
First Spaceship to Venus	Nikki, Wild Dog of the North	30 Years of Fun
Flight That Disappeared	Nutty Professor, The	Ticklish Affair, A
Flipper	Pied Piper of Hamelin	Traitors
Francis of Assisi	Pirates of Tortuga	Two Daughters
Gathering of Eagles	Purple Hills	Valley of the Dragons
Gidget Goes to Rome	Queen of the Pirates	Varan—The Unbelievable
Goliath and the Sins of Babylon	Raiders, The	Voyage to the Bottom of the Sea
Great Escape	Raiders of Leyte Gulf	Wild And Wonderful
Hercules and the Captive Women	Siman and the Slave Queen	When the Clock Strikes
Honeymoon Machine	Savage Sam	Who's Minding the Store
*How the West Was Won		You Have to Run Fast
*Incredible Journey		Young and the Brave
		Young Swingers, The

*This film is recommended to the patronage of the entire family as superior entertainment.

Class A, Section 2 — Unobjectionable for Adults and Adolescents

Act One	Good Soldier, Schweik	Seniors
All the Way Home	Gone Are the Days	Sardonicus
Amazons of Rome	Guns of Darkness	Scream of Fear
Any Number Can Win	Harbor Lights	Secret of Deep Harbor
Atlantis, the Lost Continent	Haunted Palace, The	Seven Days in May
Billy Budd	Haunting, The	Slave, The
Black Fox	Hide and Seek	Sound of Trumpets
Black Zoo	Hootenanny Hoot	Square of Violence
Bridge to the Sun	Householder, The	Stolen Hours
Burning Court, The	Jazz For Fun	Suitor, The
Call Me Bwana	Kings of the Sun	Surf Party
Captain Newman, M.D.	Kiss of the Vampire	Terror, The
Castilian, The	Ladies Who Do	Thrill of It All
Cat Burglar	Ladybug, Ladybug	Thunder Island
Chalk Garden	Lancelot and Guinevere	Trunk, The
Charade	Lawrence of Arabia	Twenty Plus Two
Children of the Damned	[illegible]	Twice Told Tales
Chushingura	Life in Danger	Two Nights With Cleopatra
Convicts 4	[illegible]	War Is Hell
Cow and I, The	Lord of the Flies	Wheeler Dealers
Day and the Hour, The	Man From Galveston	Weekend With Lulu
Devil at 4 O'Clock	Mary, Mary	Werewolf in a Girl's Dormitory
Donovan's Reef	Miracle Worker	X-The Man With the X-Ray Eyes
Dr. Blood's Coffin	Mutiny on the Bounty	Yellow Canary
Erik the Conqueror	My Name is Ivan	Young Doctors
Family Diary	Naked Edge	Young Racers, The
Frantic	Nightmare	
Fury of Smuggler's Bay	Old Dark House, The	
Fury of the Pagans	Pit and the Pendulum	

Class A, Section 3 — Unobjectionable for Adults

Ada	Global Affair, A	Passionate Thief
America, America	Great War, The	Pink Panther
Angels of Darkness	Gunfire at Comanche Creek	Police Nurse
Armored Command	Heavens Above	Prize, The
Beach Party	Hellfire Club	Pyro
Bedtime Story	Hustler, The	Rocco and His Brothers
Big Risk, The	In the French Style	Running Man, The
Billy Liar	Leopard, The	Season of Passion
Breakfast at Tiffany's	Love With the Proper Stranger	Strait Jacket
California	Magnificent Sinner	Summer and Smoke
Cardinal, The	Mail-Order Bride	Susan Slade
Caretakers	Maniac	Take Her, She's Mine
Ceremony, The	Man's Favorite Sport	Three on a Spree
[illegible]	Marriage of Figaro	Thunder of Drums
Come September	Mind Benders, The	Town Without Pity
Condemned of Altona	Money, Money, Money	Toys in the Attic
Corridors of Blood	Move Over Darling	Twilight of Honor
Couch, The	Muriel	Two Are Guilty
Crooks Anonymous	Nine Hours to Rama	Two Women
[illegible]	One Plus One	Victors, The
Dead Ringer	Panic in Year Zero	V.I.P.'s, The
Dr. Crippen		West Side Story
Eyes of Annie Jones		Wrong Arm of the Law
Fun in Acapulco		

Class A, Section 4—While not morally offensive in themselves, these films require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

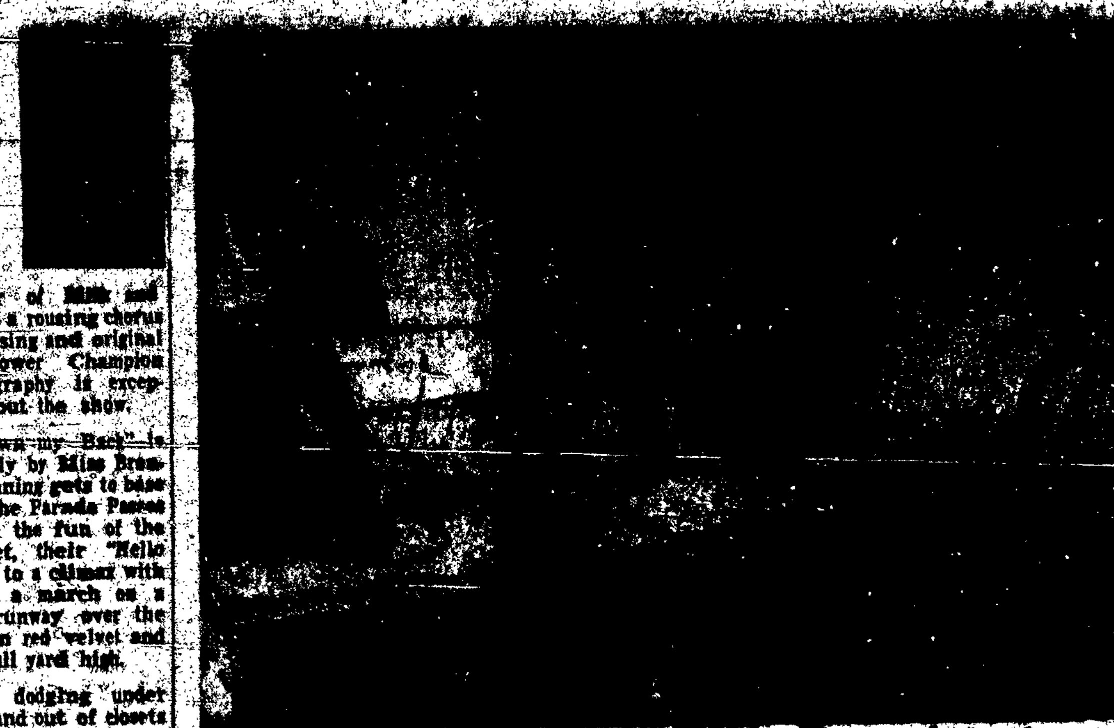
Adam and Eve	Important Man	Sky Above and the Mud Below
Advise and Consent	Intruder	Storm Center
Anatomy of a Murder	King of Kings	Strangers in the City
Case of Dr. Laurent	L-Shaped Room	Suddenly, Last Summer
Circle of Deception	La Dolce Vita	This Sporting Life
Cleo From 5 to 7	Lolita	Tom Jones
Crowning Experience	Long Day's Journey Into Night	Too Young To Love
Devil's Wanton	Martin Luther	Under the Yum Yum Tree
Divorce Italian Style	Mondo Cane	Victim
Easy Life	Never Take Candy From a Stranger	Walk on the Wild Side
Eclipse	Pressure Point	Young and the Willing
8½		
Freud		
Girl of the Night		

CLASS B — Objectionable in part for all

Back Street	Landru	Stripper, The
Candide	Lola	Tarfare
Comedy of Terrors	Light Fantastic	Temptress and the Monk
Cleopatra	Love on the Riviera	That Touch of Mink
Conjugal Bed, The	Man in the Middle	Three Fables of Love
Cry of Battle	Man Trap	Time Out for Love
Dementia 13	Marilyn	Tiara Tahiti
Devil and the Ten Commandments	Marines, Let's Go	Tomorrow is My Turn
Explosive Generation	Mary Had a Little	Two Weeks in Another Town
Four For Texas	New Kind of Love, A	Vampire and the Ballerina
For Love or Money	Of Love and Desire	Very Private Affair
Free, White and 21	Operation Bikini	Viva Las Vegas
Girl Hunters, The	Paris Blues	Wall of Noise
Goodbye Again	Palm Springs Weekend	Waltz of the Toreadors
Gun Hawk, The	Peeping Tom	White Slave Ship
Head, The	Private Lives of Adam and Eve	Who's Been Sleeping in My Bed
He Rides Tall	[illegible]	Wild Harvest
House of Fright	[illegible]	Wives and Lovers
In the Cool of the Day	Shock Corridor	World by Night
Irma La Douce	Small World of Sammy Lee, The	
Johnny Cool	Splendor in the Grass	
Joker, The		
Lady in the Cage		

Class C — Condemned

Boccaccio 70	Jules and Jim	Temptation
Cold Wind in August	Knife in the Water	The Lovers
[illegible]	L'Avventura	Too Young, Too Immoral
[illegible]	Please Not Now	Truth, The
Joan of the Angels	Private Property	Women of the World



Catholic Press Month Broadcasts

Louise Wilson, left, will broadcast a program each Tuesday during February on WHAM in cooperation with the Diocesan Council of Catholic Women. Also to be heard on the program are from left, Dr. Mary Sheehan of the DCCW; Mrs. J. Craig Telfer, president of the United Church of Rochester and Vicinity, and Mrs. Lester Berlove of the executive community of the Jewish Community Council.

PETER NERO

Peter Nero Concert At College Weekend

A jazz concert by one of the most popular pianist-entertainers will provide one of the highlights of this year's Nazareth College Winter Weekend, Feb. 7-9.

RCA Victor Recording star Peter Nero will appear Saturday, Feb. 8, for a 9-11 p.m. concert at St. Agnes High School. Tickets will be available at the door.

Nero, whose style consists of a subtle blending of classical and jazz music, has become a favorite entertainer in concert halls, supper clubs and on college campuses. He also makes frequent appearances on television variety shows and specials. His musical efforts have extended to composing, arranging and recording and present plans include composing for the Broadway musical theatre.

Other highlights of the weekend will be a snow sculpture contest, a dance at the Manger Hotel, and a cabin party at Ellison Park.

A Winter Weekend Queen will be announced during intermission of the Friday night dance. Each class will nominate a candidate.

Theme of the weekend will be Fete de la Neige (Holiday in Snow).

The weekend schedule is as follows:

Friday, Feb. 7: Afternoon, snow sculpture judging. 9 p.m.-1 a.m.: Dance in the Manger Hotel Ballroom. Syl Novelli Orchestra.

Saturday, Feb. 8: 1-5 p.m.: Ellison Park Cabin Party. Winter sports, lunch, dancing.

9-11 p.m.: Peter Nero jazz concert at St. Agnes High School.

Sunday, Feb. 9: 11 a.m. Mass followed by Communion Breakfast.

General Co-chairmen of the Winter Weekend committee are Nancy Griffin and Rosemary Faso. Other committee chairmen are: Ann O'Brien and Katherine Smith, dance; Elaine Di Fiore, cabin party; Peggy Rooney, jazz concert; Mary Jo Spencer, snow sculpture; Nancy Jo Geiger, communion breakfast; Joyce Koesch and Mary Kay Baker, coronation; Patricia Herrling, Katherine Sullivan and Maureen Mooney, publicity.

Legion Dance

Annual Valentine Dance of Richard Stoll Post 1463, American Legion is scheduled Feb. 15 at the German Club auditorium, 315 Gregory St., 8:15 p.m. Music by Karl Adams orchestra. Short entertainment program is planned.

Films Set At Museum

Changes in plants and animals over hundreds of thousands of years and a tour of the Caribbean are featured on the Sunday Family Program at Rochester Museum of Arts and Sciences on Sunday, Jan. 26, at 2:30 p.m. and again at 3:30 p.m.

The first film is titled, "From Sand Dune to Forest" and the second film tours Antigua, Barbados, Martinique, Trindad, Tobago and Jamaica. It shows the way of life including farming, fishing, handicrafts and a steel band.

Drum Corps Pageant Set

"Soundoff 64," fourth annual drum corps pageant sponsored by Emerald Cadets and Rice-Hallick Post, VFW, will be staged at Rochester Community War Memorial Saturday, Feb. 29 at 8 p.m.

Five junior drum and bugle corps will compete for prizes in various categories of drum corps techniques.

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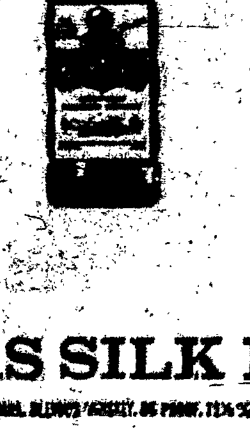

SMOOTH AS SILK KESSLER