[illegible]

[illegible] McQuaid sprint combination of [illegible] Oakley, [illegible] Bran[illegible], John [illegible] and John Wagner [illegible] won the winning [illegible] clocking [illegible] yards.

[illegible] Mullins [illegible] and [illegible] swept the [illegible] style in 55.4 and the individual medley in a pool record time of 2:30.[illegible]. Mullins took the 100-yard butterfly in a fast 1:05.2 after winning the 200-yard free-style in an equally fast 2:1[illegible].

Other McQuaid winners were freshman Ed Murrer in the backstroke (1:15.1) and freshman Pete Harman in the breaststroke (1:1[illegible]) as well as the medley relay of Murrer, Harman, John Odenbach, and Wagner (2:05.8).

Placing for the Knights were Sheehan in the 50 (3rd), Dan [illegible] in diving (2nd), Paul McLaughlin in the backstroke (3rd), and Odenbach in the 400 (3rd).

The Knights, who have dropped 9 meets this year, will face a powerful Brighton squad this afternoon, with individual bids by Mullins and Culhane promising to be features.

Hello Dolly!

by EUPHEMIA WYATT

HELLO DOLLY! — At last it has come — the musical that Broadway can accept without reservations. The most spirited [illegible] this time being [illegible] Thornton Wilder's [illegible] adaptation of [illegible] The Merchant of Yonkers was very [illegible] received in 1938 but [illegible] Festival as The Matchmaker [illegible] into popularity in 1955 with Ruth Gordon as Mrs. Levi, [illegible] as Mary Molloy and Arthur Hill (now in Virginia Woolf) and Robert Morse (How to Succeed) as the two clerks.

The story is the same: the rich old curmudgeon of Yonkers, Mr. Vandergelder, being conned into marriage by Mrs. Dolly [illegible] Levi and Mr. Vandergelder's two downtrodden clerks stealing off for a day in New York and running into their [illegible] at Miss Molloy's Millinery Shop and the Harmonia Restaurant. Mrs. Levi is now Carol Channing in the most preposterous of wigs and hats and Mary Molloy is Eileen Brennan (Little Mary Sunshine).

Oliver Smith has provided some fantastically clever pictures of Yonkers and Fourteenth Street, New York enlivened by a steam puffing engine and a dancing cab horse; Freddy Wittop has contributed pleasantly extravagant costumes and gala hats with a really melodious score by Jerry Herman, composer [illegible] with most amusing and original action by Gower Champion whose choreography is exceptional throughout the show.

"Ribbons down my Back" is sung charmingly by Miss Brennan; Miss Channing gets to base with "Before the Parade Passes By" and after the fun of the Waiters' Ballet, their "Hello Dolly!" climbs to a climax with Dolly leading a march on a very narrow runway over the orchestra pit in red velvet and a lace hat a full yard high.

[illegible] dodging under tables and in and out of closets is as good fun as ever in the Hat Shop; in the Harmonia Restaurant the chase is now through the cabaret show of Rose and Butterfly girls. It is in the Police Court where they all end up, till rescued by Dolly, that Charles Reilly as Cornelius Hackl sings "It Only Takes a Moment," the first love song of the evening. Miss Channing has discarded her Lorelei cuteness for a [illegible] good-naturedness as compelling as a steam[illegible]er. Her Dolly is here to [illegible]

THE CHINESE PRIME MINISTER — H[illegible] a septuagenarian, Enid Bagnold, author of The Chalk Garden, has undertaken to explore old age and wis[illegible] in terms of polite comedy. Written, it is said, for the Lunts, it is now played to perfection by Miss Margaret Leighton who, listed in the program as "She," believes that at the unripe age of seventy, it is time for her to retire and munch the fruits of wisdom like a Chinese P. M. Alas, though age may be measured — more or less — by years, wisdom needs to be enriched by values rarely found in an artist's egocentric life of adulation.

Her two sons are busy with their own lives and wives; one wife beautiful but wanton; the other a determined girl in slacks who shoplifts when her husband is stingy and distrusts celebrities. Even the ancient butler totters out of life. Then She recalls the husband, absent for 20 years as a promoter of Far Eastern oil wells. Sir Gregory returns with romantic enthusiasm and diamonds and She runs off with him on a second honeymoon. At this point, we started to leave, remarking "A delightful evening —" but Miss Bagnold has added Act III. It is five months later. The pleasant drawing-room designed by Oliver Smith is swathed in dust sheets and from under one of them there appears the tottering butler, revivified.

Then the honeymooners return from Africa, ready to rip the dust sheets off their old careers. The beautiful daughter-in-law has turned to promiscuity, the other to skirts and maternity. Sir Gregory rushes off to Arabia; the butler dies only to revive a second time and She brings down the final curtain with undoubtedly the ugliest last-line ever heard in the theatre. John Williams, as usual, is excellent as Sir Gregory; so is Alan Webb as the moribund butler. The sons are Douglas Watson and Peter Donat with Diane Kagan making an attractive Broadway debut as the forthright young wife. Joseph Anthony is the director of the Bagnold comedy which sparkles for [illegible] in the third.

TOO MUCH JOHNSON — William Gillette who was to identify himself with Sherlock Holmes for 30 years, wrote and acted in Too Much Johnson in 1894, when he shattered New York's funny bone as Mr. Billings the incorrigible liar. I fear that nowdays no matter how happy a married man could be in Yonkers, he would never go to so much trouble to keep his wife in decent ignorance of his indiscretions. But nothing is too much bother for Billings who finds himself taking his pretty Mrs. Billings and her mother on a trip to Cuba and visit to a sugar plantation he claims as his own only to find it has been sold by his friend to a dangerously belligerent rascal.

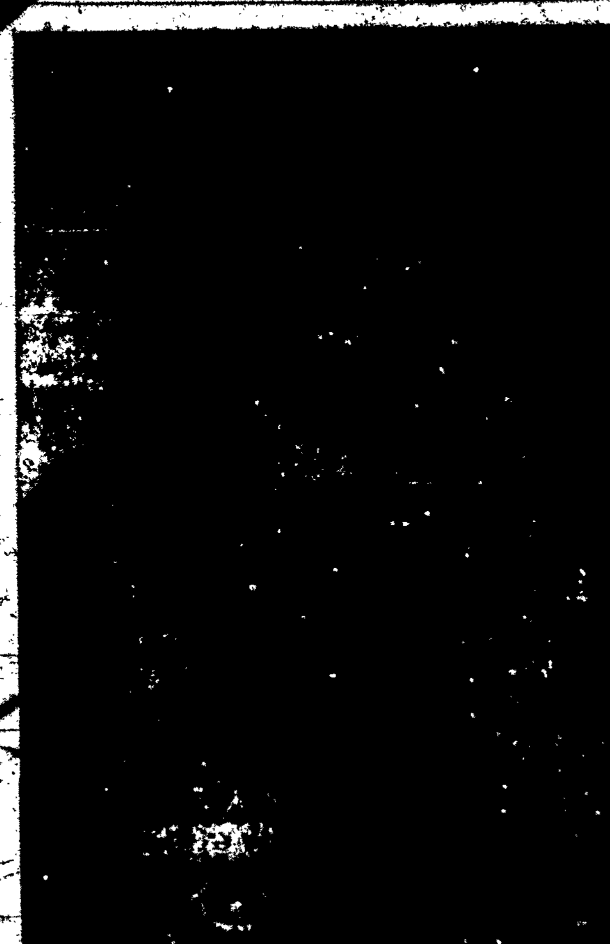
I remember Mr. Gillette very well; a tall handsome man with a poker face who in Sherlock Holmes and Secret Service delighted in being cool, casual and intrepid. John McMartin, the present Billings is cool and casual but jovial. Nancy Berg is pretty enough as the wife to be worth the intricate deceptions; Mary Finney is her imposing mother; Nick Miller, as Justice of the Peace, makes every minute on the stage a funny one. The sets by the Eckarts and the costumes by Patricia Zipprodt are both very pleasing. For those not ashamed of being amused in the theatre, Too Much Johnson offers most agreeable relaxation.

Million Plus Grant

The University of Notre Dame, on Dec. 22 received a grant of $1,543,900 from the W. K. Kellogg Foundation, Battle Creek, Mich., for the construction and operation of a Center for Continuing Education.

Catholic Press Month Broadcasts

Louise W[illegible], left, will broadcast a program each Tuesday during February on WHA[illegible] in cooperation with the Diocesan Council of Catholic Women. Also [illegible] heard on the program are from left, Dr. Mar[illegible] of the DC[illegible], Mrs. J. Craig Teller, president of the United [illegible] of Rochester [illegible] Vicinity, and Mrs. Lester Barlevarie [illegible] community of the Jewish Community Council.



PETER NERO

Peter Nero Concert At College Weekend

A jazz concert by one of the most popular pianist-entertainers will provide one of the highlights of this year's Nazareth College Winter Weekend, Feb. 7-9.

RCA Victor Recording star Peter Nero will appear Saturday, Feb. 8, for a 9-11 p.m. concert at St. Agnes High School. Tickets will be available at the door.

Nero, whose style consists of a subtle blending of classical and jazz music, has become a favorite entertainer in concert halls, supper clubs and college campuses. He also makes frequent appearances on television variety shows and [illegible]. His musical efforts have extended to composing, arranging and recording and present plans include composing for the Broadway musical theatre.

Other highlights of the weekend will be a snow sculpture contest, a dance at the Manger Hotel, and a cabin party at Ellison Park.

A Winter Weekend Queen will be announced during intermission of the Friday night dance. Each class will nominate a candidate.

Theme of the weekend will be Fete de la Neige (Holiday in Snow).

The weekend schedule is as follows:

Friday, Feb. 7: Afternoon, snow sculpture judging; [illegible] a.m.: Dance [illegible] Manger [illegible], Syl Novelli Orchestra.

Saturday, Feb. 8: 1-5 p.m.: Ellison Park Cabin Party, Winter sports, lunch, dancing. 9-11 p.m.: Peter Nero jazz concert at St. Agnes High School.

Sunday, Feb. 9: 11 a.m. Mass followed by Communion Breakfast.

General Co-chairmen of the Winter Weekend committee are Nancy Griffin and Rosemary [illegible]. Other committee chairmen are: Ann O'Brien and Kathleen Smith, dance; Elaine Di Fiorio, cabin party; Peggy Rooney, jazz concert; Mary Jo Spencer, snow sculpture; Nancy Jo Geiger, communion breakfast; Joyce Kouch and Mary Kay Baker, coronation; Patricia Herring, Katherine Sullivan and Maureen Mooney, publicity.

Legion Dance

Annual Valentine Dance of Richard Stoll Post 1463, American Legion is scheduled Feb. 15 at the German Club auditorium, 315 Gregory St., 8:15 p.m. Music by Karl Adams orchestra. Short entertainment program is planned.

Films Set At Museum

Changes in plants and animals over hundreds of thousands of years and a tour of the Caribbean are featured on the Sunday Family Program at Rochester Museum of Arts and Sciences on Sunday, Jan. 26, at 2:30 p.m. and again at 3:[illegible] p.m.

The first film is [illegible] From Sand Dune to [illegible] and the second film [illegible] Antigua, Barbados, [illegible]nique, Trinidad, Tobago and Jamaica. It shows the way of life including farming, fishing, handicrafts and a steel band.

Drum Corps Pageant Set

"Soundoff 64," fourth annual drum corps pageant sponsored by Emerald Cadets and [illegible] Hallick Post, VFW, [illegible] be staged at Rochester Community War Memorial Saturday, Feb. 29 at 8 p.m.

[illegible] junior drum-and-bugle corps will compete for prizes in various categories of drum corps techniques.

CLIP and SAVE

Legion of Decency Listings

CLASS A: Section 1 — Unobjectionable for General Patronage

Alakazam the Great; Angel in a Taxi; Allisamient Outer Space; Boy Who Caught a Crook; Brass Bottle; Captain Sinbad; Captors That Captive; Cattle King; Crimson Blade; Dentist in the Chair, A; Dream Maker, The; Drums of Africa; 55 Days at Peking; First Spaceship to Venus; Flight That Disappeared; [illegible]; Friends of [illegible]; Gathering of Eagles; Global Goat to Rome; Golliath and the Sins of Babylon; Great Escape; Hercules and the Captive Women; Honeymoon Machine; How the West Was Won; Incredible Journey; Incredible Mr. Limpet, The; Invasion Quartet; It's a Mad, Mad, Mad, Mad World; Jason and the Argonauts; King Kong Vs. Godzilla; Lassie's Greatest Adventure; Lilies of the Field; McLintock; Misadventures of Merlin Jones; Mouse on the Moon; Murder at the Gallop; My Six, the Hero; Mysterious Island; Night, Wild [illegible] of the [illegible]; Nutty Professor, The; Pied Piper of Hamelin; Pirates of Tortuga; Purple Hills; Queen of the Pirates; Raiders, The; Raiders of Leyte Gulf; Samson and the Slave Queen; Savage Sam; Sergeant Was a Lady; Siege of the Saxons; Snake Woman; Son of Captain Blood; Summer Holiday; Summer Magic; Sword in the Stone; Tarzan's 3 Challenges; Toast of Millionaire; The 3 Stooges Go Around the World in a Daze; Thief of Bagdad; Thomasina; 13 Frightened Girls; 30 Years of Fun; Ticklish Affair, A; Tristers; Two Daughters; Valley of the Dragons; Varan—The Unbelievable; Voyage to the Bottom of the Sea; Wild And Wonderful; When the Clock Strikes; Who's Minding the Store; You Have to Run Fast; Young and the Brave, Young Swingers, The

*This film is recommended to the patronage of the entire family at [illegible] entertainment.

Class A, Section 2 — Unobjectionable for Adults and Adolescents

Act One; All the Way Home; Ambushes of Rome; Any Number Can Win; Athens, the Last Continent; Billy Budd; Black Fox; Black Zoo; Bridge to the Sun; Burning Court, The; Call Me Bwana; Captain Newman, M.D.; Cardinal, The; Cat Burglar; Chalk Garden; Charade; Children of the Damned; Chushingura; Convicts 4; Cow and I, The; Day and the Hour, The; Devil at 4 O'Clock; Donovan's Reef; Dr. Blood's Coffin; Erik the Conqueror; Family Diary; Frantic; Fury of Smuggler's Bay; Fury of the Pagans; Good Soldier, Schweik; Gone Are the Days; Guns of Darkness; Harbor Lights; Haunted Palace, The; Haunting, The; Hide and Seek; Hootenanny Hoot; Housekeeper, The; Just for Fun; Kings of the Sun; Kiss of the Vampire; Ladies Who Do; Ladybug, Ladybug; Lancelot and Guinevere; Lawrence of Arabia; Lazarillo; Life in Danger; Life in Danger; Lord of the Flies; Man From Galveston; Mary, Mary; Miracle Worker; Mutiny on the Bounty; My Name is Ivan; Naked Edge; Nightmare; Old Dark House, The; Pit and the Pendulum; [illegible]; Seven Days in May; Stork, The; Sound of Trumpets; Square of Violence; Sodom Hours; Sallah, The; Surf Party; Terror, The; Thrill of It All; Thunder Island; Trunk, The; Twenty Plus Two; Twice Told Tales; Two Nights With Cleopatra; War Is Hell; Whistler Dealers; Weekend With Lulu; Werewolf in a Girl's Dormitory; X-The Man With the X-Ray Eyes; Yellow Canary; Young Doctors; Young Racers, The

Class A, Section 3 — Unobjectionable for Adults

Ada; America, America; Angels of Darkness; Almond [illegible]; [illegible]; Breakfast at Tiffany's; [illegible]; Caretakers, The; Carnival, The; Cleopatra; Condemned of Altona; Corridors of Blood; Critic, The; Crooks Anonymous; Day in Court, The; [illegible]; Dr. Crippen; Fate of Annie Jones; Fat in Acapulco; Global Affair, A; Great War, The; [illegible] Creek; Heavens Above; Hellfire Club; Hustler, The; In the French Style; Leopard, The; Love With the Proper Stranger; Magnificent Sinner; Mail-Order Bride; Mafioso; Man's Favorite Sport; Marriage of Figaro; Mind Benders, The; Money, Money, Money; Move Over Darling; Muriel; Miss Honey is Mine; One Flew Out; Panic in Year Zero; Passionate Thief; Pink Panther; Police Nurse; Prize, The; Rocco and His Brothers; Running Man, The; Season of Passion; Shock Corridor; Stolen and Shook; [illegible]; Take Her, She's Mine; Three on a Spree; Town Without Pity; Toys in the Attic; Twilight of Honor; Two Are Guilty; Two Women; Victors, The; V.I.P.'s, The; West Side Story; Wrong Arm of the Law

Class A, Section 4 — While not morally offensive in themselves, these films require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

Adam and Eve; [illegible]; Anatomy of a Murder; Case of Dr. Laurent; Circle of Deception; Cleo From 5 to 7; Crowded Experience; [illegible]; Divorce, Italian Style; [illegible]; [illegible]; Girl of the Night; Important Man; [illegible]; King of Kings; [illegible]; La Dolce Vita; Lolita; Long Day's Journey Into Night; Martin Luther; Mondo Cane; Never Take Candy From a Stranger; Private Affair; Sky Above, and the Mud Below; Storm Center; Strangers in the City; [illegible] Last Summer; This Sporting Life; Tom Jones; Too Young To Love; Under the Yum Yum Tree; Violins; Walk on the Wild Side; Young and the Willing

CLASS B — Objectionable in part for all

[illegible]; [illegible]; Confessions of Tarzan; [illegible]; [illegible]; [illegible]; Days and [illegible]; Commandments; Fanny; Four For Texas; [illegible]; Free, White and 21; Girl [illegible]; [illegible]; [illegible]; [illegible]; Horror of Party; In the Cool of the Day; Irma La Douce; Johnny Cool; Johnny [illegible]; Lady in the Cage; Landru; Lola; Lion Fantastic; Love on the Riviera; [illegible]; Man Trap; Marilyn; Mondo [illegible]; Mary Had a Little; New Kind of Love, A; Of Love and Desire; [illegible]; Paris Blues; [illegible]; Private Lives of Adam and Eve; Purple Noon; Ramsandra; Shock Corridor; Small World of Sammy Lee, The; Splendor in the Grass; Stripper, The; Tarlage; Tamahine and [illegible]; That Touch of Mink; Three Fables of Love; Time Out For Love; Tiara Tahiti; Tomorrow Is My Turn; Two Weeks in Another Town; [illegible] and the [illegible]; Very Private Affair; Vice and Virtue; Wall of Noise; Waltz of the Toreadors; White Slave Ship; Who's Been Sleeping in My Bed; Wild Harvest; Wives and Lovers; World by Night

Class C — Condemned

Boccaccio 70; Cold Wind in August; During One Night; Five Day Lover; Joan of the Angels?; Jules and Jim; Knife in the Water; L'Avventura; Please Not Now; Private Property; Temptation; The Lovers; The Young, the Immoral; Truth, The; Women of the World

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