



White double knit jersey three piece costume accompanied by navy and white polka dot silk blouse and cummerbund — from Oleg Cassini's Young America collection for Spring 1964.

### Thru The Looking Glass

## Fashion's A Lady Again

By LOUISE WILSON

Louise Wilson is heard 11 times each week on WHAM, 9:10 Monday through Friday & 9:25-55 Monday through Saturday.

After previewing the American Designers series for spring and summer last week in New York City, we're positive we've got it ONCE. Gone is the sportive, playful look. Shoved to the back of the closet and soon to be sold at rummage sale are the togs that made grown women look like Buster Brown at a picnic. In a great big way, the lovely lady look is in—the almost-but-not-quite My Fair Lady look; the three-piece costume by Oleg Cassini and will arrive in a season or so. But it's the best of good news that fashion is ALL GIRL again!

The basic changes are not radical. They are far more subtle. The newest fashions do not avoid the figure, they "shape in" toward it. Nothing rigid or cinched. Just an easy, definite movement that is truly feminine. There's a sleekness to the look for the coming season consistent in everything from costumes to coats. The whole fashion story hangs together beautifully... for once. And it makes sense from the big, noticeable hat to the round, open look of military shoes.

The feminine details are apparent in every collection we've previewed. The soft bow at the throat. White touches, the long "World's" an Italian-made movie or waistline. Sabers on every-where from coats to dresses. And the flounces, the laces, Necklines are emphasized with ruckings, double as well as single. When all else fails, then the necklines plunge to new low levels—about as low as the law allows. Hemlines appear to be on the rise: 17 1/2 inches from the floor seems to be the most popular.

Sleeves come into their own in the fashion picture. They're pleated, tucked, scalloped, lace-trimmed, tiered, ball-oned and belted. Bat-wing sleeves are newest and smartest of all but are only for those who have skin and bones and nothing much between. Sleeves are every-where and in every length from tiny cape sleeves to full length cape coats. Skirts are gradually and gently softened. Full skirts are just beginning to blossom slowly but surely. Fabrics are light and airy wools, cowweby lace, open-weave summer silks and satins.

Color is very exciting as it's exploited in every spring. But no spring has ever seen white as important as it will be this year. Let us write white off as just a white and only that you should have seen the Coty Award show-

ing. Norman Noroll showed ocean white, near-white and spode white. Pauline Trigere — a blue and crystal white. Ben Zuckerman, ivory, milk glass and quick silver. Bill Blass, sea-shell white and foam white. Rudi Gernreich featured pop-corn white and white glaze. Every white shown was different from every other!

White is the color of the double knit jersey in the three-piece costume by Oleg Cassini in the illustration. Not the feminine touches in the bow at the throat, the shaped waistlines, the big "noticeable hat," the softer, more diffused makeup of the model. Eyes no longer resemble burned holes in blank sheets. The effect, while a sudden surprise, is a very pleasing and welcome one. White's right, White's feminine. As we say, fashion is a lady again. And the greatest single influence on fashion, is woman herself.

### Warning Given On 'C' Movie

New York — (NC) — The National Legion of Decency has cautioned that "Women of the World" an Italian-made movie or waistline. Sabers on every-where from coats to dresses. And the flounces, the laces, Necklines are emphasized with ruckings, double as well as single. When all else fails, then the necklines plunge to new low levels—about as low as the law allows. Hemlines appear to be on the rise: 17 1/2 inches from the floor seems to be the most popular.

"It was originally thought that this film would be restricted in its exhibition to the so-called art theaters," the Legion announcement stated. After reviewing the film, the Legion last Aug. 1 evaluated it for the "C" class. The Legion posted the following objection against the movie:

"This film, which makes a pretense at being a documentary, is completely unacceptable for mass entertainment because camera angles and editing wherever possible, upon nudity, erotic dancing is sensationally exploited for the purpose of audience titillation, and its accompanying narration is frequently suggestive and even occasionally socially irresponsible. It has been seen by the Coty Award show-

## Equity Knights, Erin Unit Set Installation Dinner

The Knights of Equity and Daughters of Erin will hold their annual installation dinner in St. Jerome's Church Hall, East Rochester, on Saturday, Jan. 18 at 6 p.m.

Christopher A. Delanty and George Moore are co-chairmen. K. of E. Mrs. William Morrissey — chairman of the Daughters of Erin.

The following Knights of Equity officers will be installed: Sir Knight, Dennis O'Reilly; Vice Sir Knight, Dr. Edward Murray; lecturer, John Hayes; recording secretary, Patrick Murphy; financial secretary, William Morrissey; treasurer, Joseph Kennedy; conductor, Patrick Foley; warden, Timothy Hanley; auditor, John Hogan; board of trustees, Kenneth E. Power, George Moore, James Crowley, Michael T. Ryan, Christopher A. Delanty, Tom Davis, Martin Scallil.

Daughters of Erin to be installed: President, Miss Nellie Sweeney; vice president, Mrs. Arthur Hart; recording secretary, Miss Francis Martin; financial secretary, Miss Bridget Murphy; treasurer, Mrs. Tom Davis; auditor, Mrs. Christopher Delanty; warden, Mrs. Florence O'Connell; Mrs. Patrick Foley.

Rev. Roy B. Morphy, pastor of St. Jerome's, has been chairman of the organization for 25 years.

Mrs. George Moore and Mrs. Christopher Delanty, tickets for cocktails.

Hostesses: Mrs. John Reagan, Mrs. Fred Schurer, Mrs. Andrew Sullivan, Mrs. Kenneth Power, Mrs. Michael T. Ryan, Mrs. William Kelly, Mrs. Joseph Kennedy, Mrs. Harold Dorsey, Mrs. Edward Murray, Mrs. Dennis O'Reilly and Mrs. Patrick Murphy.

There will be dinner music for dancing.

Family Rosary Radio Program

Friday, Jan. 17 — James Mensing, St. Charles Borromeo, accompanied by Third Order of Mt. Carmel.

Saturday, Jan. 18 — Kenneth Scatolotta, St. Ambrose.

Sunday, Jan. 19 — Dr. Jerome Moede, Our Lady of Lourdes.

Monday, Jan. 20 — John Hendrick, St. Michael's.

Tuesday, Jan. 21 — William Callahan, St. Plus X, accompanied by Holy Cross College Alumni.

Wednesday, Jan. 22 — Stanley Kolupski, St. Andrew's, accompanied by Holy Name Society.

Thursday, Jan. 23 — Gerald Derleth, St. Plus X, accompanied by Rochester Products Division employees.

Cards To Aid Parish Nuns

Mt. Morris — The ladies of St. Patrick's Church will sponsor a benefit card party at Shanahan Hall, Sonyea, Saturday evening, Jan. 18 at 8 p.m. for the benefit of the Sisters of St. Joseph.

Tickets are \$1.25 and may be purchased at the door or by the ladies of the parish. Refreshments will be served and prizes will be awarded.

Mrs. Donald Montesano is chairman of the committee in charge of arrangements and Mrs. Louis Bozette is co-chairman. Other members are: Mrs. Jerry Flynn, Mrs. Louis Scura, Mrs. C. T. Andolina, Mrs. Dorinda Chichester, Mrs. David Long, Mrs. Joseph Farrugia, Mrs. Vincent Bonafede, Mrs. Daniel Tubbs, Mrs. Anthony Barone and Mrs. Anthony Espalio.

### Concert Date At Eastman

Dr. Howard Hanson, director of the Eastman School, renowned composer, is a patron of the International Professional Music Sorority, Mt. Phil Epsilon. The local alumnae chapter will feature some of Dr. Hanson's smaller compositions for ensemble, piano and voice on Sunday, Jan. 26, at 3 p.m. in Kilbourne Hall at the Eastman School of Music. The concert is open to the public without charge.

With the Rochester Civic Orchestra, Montanaro will perform in a varied program designed to introduce the young audience to the exciting medium of mime.

Montanaro has appeared on the CBS television show, "Cameras 3," and in off-Broadway theaters in New York. He filmed a series of 20 mime sketches for television in Italy, following his studies with Marceau.

## At Our House Step By Step

Man walks upright. Of course he does.

But when a particular "man" is just a little bit of a man — say one year old — he is ready and willing to step out yet somehow the legs stay weak and rubbery.

Straining up in the playground, hanging onto the edge, he is lord of all he surveys. In the push-in position, he makes valiant efforts to balance the entire weight of his 25 pounds on those unobeying fat legs.

He starts to take off, to make his way to the other side of the playpen, but at the last moment finds the voyage too hazardous and keeps hanging to the rail, like an unsure swimmer in the deep end of a pool.

Out in the open living room — now that's another proposition. Enviously watching his elders move about at will, he stands by the couch, contemplating the coffee table, a scant six inches away, puts one foot



### Membership Drive Planned

NAZARETH COLLEGE GUILD is conducting a membership drive to enroll 1200 members. Discussing progress are Mrs. Howard Campbell, left, and Mrs. Joseph L. McLaughlin, chairman.

### Theatre Guide

(Catholics are reminded of a small U.S. producers to cooperate with the Legion so as to mark of loyalty to them as well as to one's pledge to see only those films rated acceptable by the Legion of Decency.) Such films are usually the products of firms which fall to submit their films for Legion of Decency review; All

### Pantomime Set For Children

Tony Montanaro, renowned pantomimist and student of Marcel Marceau, will present a special show of pantomime for children at the Eastman Theatre on Saturday, Jan. 25, at 2:30 p.m.

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## To Be Wed

Announcement has been made of the engagement of Susan F. Leimbinger, daughter of Mr. and Mrs. James Leimbinger of St. Joseph St., to Henry J. Wengender Jr., son of Mr. and Mrs. Henry Wengender of Amherst Dr. An April 18 wedding is planned at St. Thomas the Apostle Church.

Watching the performance, one wonders why he paid so much for the one marvel that he has come so close to the intricate feat of balance and movement in this short span of 12 and one-half months.

At our house, it has been quite some time since we have been personally involved in a baby-taking his first steps. As the other grandchildren walked for the first time, their parents mentioned it to us casually, if at all, or we just saw them toddling when they came to visit.

"Why, he (or she) is walking!" we'd say as little bits toddled over our way.

However, for the present, but Mary and her year-old son, Tim, have been staying with us while Tim is on sea duty with the Navy.

Thus, for the first time in many years we have witnessed the awe-inspiring miracle of a tiny human becoming a biped, rearing up on his hind legs and walking (or a reasonable facsimile thereof).

In retrospect, we recalled some of the amusing transitional stages, from quadruped to biped many of our own had passed through before they struck out solo, the "security crutches" they relied on. Johnny couldn't walk by himself unless he had a clothespin clutched in his fist, almost like the umbrella-for-balance a tightrope walker uses.

Ginny could walk alone only under the dining room table, with the "ceiling" to reach for in case of imminent failure. And Pat would crawl to the kitchen cupboard, extract a cake tin with a removable bottom, put the halolike aluminum on her red curls and strut—until some heartless soul removed the cake tin!

"Little T.J." however, skipped this security angle (maybe they make them bolder these days). He started off on his own with only arms and legs, head and shoulders as props.

BY STRANGE coincidence, the first time it happened, the Head of the House was watching a baseball game on TV, paying scant attention to his grandson who at the time had the rub, or the crawl, of the living room.

"They walked a man!" the Head of the House said, his eyes glued on the screen, "He's walking!"

"He's walking!" I screamed, unconcerned with the ball game, excitedly insisted on "T.J." tottering uncertainly from the sofa to his mother, clutching her knees and letting out a squeal of triumph.

"Now, he can walk to meet his Daddy!" My wife cried, her eyes somewhat misty. "He's not a little baby any more!"

By the time Tim returns, only a few more days, "T.J." should be well on his way for there is nothing he wants to do but walk, walk, walk.

There are frequent spills, of course, but he is "Op, boys, and at 'em" over and over again. Man, walk upright.

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Advertisement for CONGRATULATIONS! Did you see the Christmas article about the Holy Land in Time and The National Geographic Magazine? To both publications we say hearty congratulations! Time's article about archeological excavations in the Holy Land, and The National Geographic's illustrated description of the sacred icons in the 1,400-year-old Monastery of St. Catherine under the pines where God gave Moses the Ten Commandments made Bible History come to life... The life of the Church in the Holy Land today depends on young men and women who want to become priests and Sisters. Seminarians like GEORGE KHOUBY and novices like SISTER MARY PATRICIA need financial help to finish their education. A seminarian needs \$100 a year (\$800 altogether for the six-year course), and a novice needs \$150 a year (\$800 altogether for the four-year course). Would you like to "adopt" one of these? Please write to us.

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