

Marathon '33
By RUTHENA WYATT

MARATHON '33: The terrible part of it is that during the great depression of the '30s, couples entered a duce marathon because they were actually hungry or homeless and it meant food and a roof for weeks even if they were allowed only ten minutes sleep an hour which is four hours sleep in 24. June Havoc has staged her own experience with a marathon and called it a play but what it really represents is just another marathon in meticulous reproduction.

That it has tempted the talents of Julie Harris has given it importance, it doesn't warrant a drama. Of course Miss Harris plays the adolescent June supremely well, but to permit one of our best actresses to continue so much time and physical effort in a panorama of pretty sordid realism is worse than our customary American extravagance especially if Miss Havoc has made no attempt to infuse any drama into her spectacle.

"Baby June" has just run away from the chronic infamy in which her mother's vaudeville act and condemned her and was looking for a job as an entertainer when she was hired to direct the marathon. She was hungry and homeless, carrying all possessions in one brown paper bag and before she knew it, she was linked in partnership to the official comedian who was hired to brighten things up for the dancers and spectators.

Once she had started, she was not the girl to stop, even though it meant teetering around the dance floor for days and weeks and months. One sees her with a mirror round her neck, carrying a tray with soup and rawns to her partner may share as they keep moving. One sees him sit her writes together with a switch and put her arms around his neck as he carries her in his back after her. June had been persuaded to make quarters under her partner's name.

When she sees her frantically trying to pull him to his feet she stands up after a time and put sleeping pills in his tea, and finally one sees her staggering to the floor with a new partner with only another half awake couple on the floor. But when she has been found and opens her envelope, she finds \$24 for four months of agonizing effort—the rest has gone for food and laundry etc. for which she gets the vouchers.

At one point she had refused to couple with her partner to make a pact to enter no more marathons but at the end they all troop off to another in the next county. Only June is disillusioned to be a legitimate actress. What's all the story but Miss Harris' personal one in the beautiful little song and dance which may send the musicals running after unless someone should writes her a play, Joe Allen, the exuberant "Gee-Whizz" was discovered by Miss Havoc at Greenwich and was brought down to the Actors Studio for some work with Leo Stranberg who supervised Miss Havoc's regime. No one can deny its realism.

"NOBODY LOVES AN ALBATROSS: This production behind the scenes in television makes it clear that it's best to stay in front of the screen. The play is by a TV writer, Nat Pearl-

Theater News
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ley, a regus with more sense of humor than shame but his incurable audacity has its charm; his cook has counteracted his idiosyncrasies for 20 years; his little girl is his enthusiastic fan during her annual visit and the flourishing Broadway tree of the sinner is his symbol.

Bentley played the full quota by Robert Frost, has a highly profitable contract which he covers with slave labor, a man young writer who writes all Bentley's plays for a price of \$100 a week and he has a lot of credit. But a crisis came when a new serial is suggested by Bentley's best, a woman who is tough as concrete, sharp as a still and destructive as a bulldozer.

A conference of top writers grows very entertaining but the audience but burst of music Bentley says he will write it himself, at which point his slave writer resigns and the best Bentley can achieve is a bit of blind plagiarism which he gabbles on putting over until the new contract is signed. But his former producer is not their guide. By Act II, Bentley's career seems doomed but he sets the final curtain he is deep in another box with another producer and a better contract.

The lines are bright, and action rapid. Robert Frost brings some wit with vitality. The book is all up to par with Carol Branson in an attractive debut with such seasoned players as Constance Ford, Marjorie Winters, Leon James and Phil Leeds making a bit part memorable about a man who has invented a laugh machine. Registry in this cast has seemed to pay. All Nat Bentley has lost is his secretary.

Spanish Novel To Be Reviewed

"One Million Dead," Jose Maria Sison's new novel on the Spanish Civil War, will open the winter series of the Noon Book Review next Tuesday, Jan. 14 at 12:30 p.m. in the Catholic Synagogue Library.

Mr. Manfred Dapper, Spanish teacher at St. John Fisher College will handle the critique.

The book is a sequel to "The Cypriote Believer in God," Sison's last novel of a few years back.

Other titles and their reviewers in the winter series are:

Tuesday, Jan. 29: "Birth Control and Catholicism" by Mr. George A. Kelly, Reviewer: Rev. Gerald Duns.

Tuesday, Feb. 11: "The Mind of the Catholic Layman" by David Callahan. Reviewer: Herma Walk.

Tuesday, Feb. 26: "God by the Sea" by Rev. Edward Schillebeeckx. Reviewer: Rev. Daniel Turvey.

Tuesday, Mar. 19: "Christ Sacrament of the Encounter with God," by Rev. Edward Schillebeeckx. Reviewer: Rev. Daniel Turvey.

The reviews, which last one-half hour each, are open to the public, and are held in the main library at 50 Chestnut St. The library is sponsored by the Holy Family Parish and is a TV writer, Nat Pearl-

Football

Every first played football in the Catholic Academy and High School before the start of the season. An incident in which the great Jim Thompson, who was the captain of the team, prevented an altercation between a Southerner and a Northerner by stepping between them and saying "Let's play football in good sportsmanship, the spirit of the game is to win, not to beat the other team."

Every team actually had a Negro on it. The book says that every Negro star had a white player who was his "partner" and they played along with each other.

Over Rochesterians are cited in the 1911 Jefferson's history. Of course it is in as a player. Billy McCarthy later became a famous Negro baseball coach is listed from West High School. Edward F. Burke formerly with the City Police Department and Eastman.

Channel 13 Elvish New Station Head

Richard C. Alden, president and general manager of Stecher, Traugott Lithograph Corporation, is the new chairman of the board of directors of Channel 13 of Rochester, Inc. Leonard J. Perkins, Rochester station manager, succeeds Alden as vice-president of the corporation, international operators of WOKR (Channel 13), Rochester.

When Leo's playing days were over in 1918 he continued to promote with energy and enthusiasm at a crucial time. There was no draft in the early days of pro football, even after the league was formed, Leo signed Boynton right out

PROFESSOR FOOTBALL PROG — Leo V. Lyons, top, director for the National Football League, Rochester native and founder of the league and Henry McDonald of Geneva, both members of the Rochester Jeffersons, former manager of the Bears, Gluck's and other National League teams of today. Lyons played in from his playing days. McDonald's was taken but a few years ago and shows his excellent physique today. (See Football Picture Service).

Girl Scout Swim Series
The C.Y.O. will offer the first series of swimming lessons for Brownies and Girl Scouts for the year 1934. These lessons will be held at the Y.M.C.A. pool in the city. For information may be obtained by calling Mrs. Elizabeth O'Brien at BA-5-2777.

Miss Yartym Nuptials Held
Cornelia — The marriage of Miss Elizabeth J. Yartym, daughter of Mrs. Pearl Yartym of 571 Wicka Blvd., and the late Stanley E. Yartym and Attorney Myron E. Tillman, son of Mr. Edgar Tillman of 214 E. High St., Painted Post, and the late Mrs. Tillman, was solemnized at 5 p.m., Thursday, Jan. 11, in New York City.

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THE CATHOLIC Courier Journal
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Football

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