

BROWN CHEVROLET
 1000 EAST 10TH ST.
 ROCHESTER, N. Y. 14610
 5-5700

HOLY FAMILY SUNDAY
 After church this Sunday (or any Sunday), treat the family to a delicious breakfast, brunch or dinner in our charming COUNTRY MILL DINING ROOM. Phone in your reservation today.
 Breakfast Served 8-12 Noon • Dinner 12-9 p.m.
Treadway Inn
 504 East Ave., Rochester 7, N. Y.
 Phone RA 5-5000
 John R. Goff, Inn Keeper

ST. JOSEPH'S NOTICE
SALAAM | PEACE BE
ALAIKUM | UPON YOU
 YOU WILL SEE THIS NOTICE EVERYWHERE YOU GO IN FAIRFAX
 Many say THIS is YOUR hour to do a good deed. We are holding a lesson for you, offered with incredible success near Liverpool, the lesson compiled of 1000 years, so that you may be able to assist those poor nations with up-to-date medical care and education.
 Surely YOU would wish to have a share in our work by contributing \$1.00 to give them some measure of peace. With our Bishop's blessing we continuously seek your help. Please be as generous as you can. WE NEED YOUR HELP SO MUCH.
 This lesson is dedicated to St. Joseph who will certainly give you Peace of Soul in your last hours in return for your goodness to us.
 Please send your donation to:
 Father Frank O'Leary, St. Joseph's Rector (C.M.)
 610 Manager, Cleveland Trust Building, Cleveland, Ohio
 If you will inform us about your donation, I will acknowledge it, so water how small it may be, and will provide you with further details about our project.
FATHER FRANK O'LEARY, ST. MARY'S SCHOOL
 MURKIN BOULEVARD, RAWALPINDI, WEST PAKISTAN

Football
 The first football game in the history of the City of Rochester was played in 1864. The game was played on the grounds of the City of Rochester, and was a game of football as we know it today. The game was played between the City of Rochester and the City of Buffalo. The game was a great success, and it was the beginning of the football game in the City of Rochester.

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Marathon '33
 by RUTHENA WYATT
 MARATHON '33: The terrible part of it is that during the great depression of the '30s, couples entered a duce marathon because they were actually hungry or homeless and it meant food and a roof for weeks even if they were allowed only ten minutes sleep an hour which is four hours sleep in 24. June Havoc has staged her own experience with a marathon and called it a play but what it really represents is just another marathon in meticulous reproduction.
 That it has tempted the talents of Julie Harris has given it importance. Of course Miss Harris plays the adolescent June supremely well, but to permit one of our best actresses to continue so much time and physical effort in a panorama of pretty sordid reality is worse than our customary American extravagance especially if Miss Havoc has made no attempt to infuse any drama into her spectacle.
 "Baby June" has just run away from the chronic infamy in which her mother's vanity and her own vanity have made her look for a job as an entertainer when she was with her father. She is a girl who is hungry and homeless, carrying all possessions in one brown paper bag and before she knew it she was linked in partnership to the official comedian who was hired to brighten things up for the dancers and spectators.
 Once she had started, she was not the girl to stop, even though it meant teetering around the dance floor for days and weeks and months. One sees her with a mirror round her neck, carrying a tray with soup and raven as her partner may shove as they keep moving. One sees her sit her writes together with a switch and put her arms around his neck as he carries her in his back after "June" had been persuaded to make quarters under her partner's name.
 When she sees her frantically trying to pull him to his feet and she sees him after a while had put sleeping pills in his tea, and finally one sees her staggering to the floor with a new partner with only another half awake couple on the floor. But when she has been found and she opens her envelope, she finds \$24 for four months of agonizing effort—the rest has gone for food and laundry etc. for which she gets the vouchers.
 At one point she had refused to couple with her partner to make a pact to enter no more marathons but at the end they all troop off to another in the next county. Only June is determined to be a legitimate actress. That's all the story but Miss Havoc's production is a beautiful little song and dance which may send the musicals running after unless someone should write her a play, Joe Allen, the exuberant "Goonie" was discovered by Miss Havoc at Greenwich and was brought down to the Actors Studio for some work with Leo Stranberg who supervised Miss Havoc's regime. No one can deny its realism.
 "NOBODY LOVES AN ALBATROSS": This production behind the scenes in television makes it clear that it's best to stay in front of the screen. The play is by a TV writer, Nat Shoultz, and it is a TV play, Nat Shoultz and Catholic Women.

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 Quality Wines, Liquors
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 THE CATHOLIC COURIER JOURNAL
 Official Newspaper for the Diocese of Rochester

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 You get unparalleled shaving comfort... clean, quick shaves time after time with the incomparable new Gillette Stainless Steel Blade.
 Here's uniformity from blade to blade unmatched by anybody else! And the new Gillette Stainless Steel Blade is engineered to fit your precision-built Gillette SLIM Adjustable Razor—or any Gillette Razor exactly.
 Get supreme shaving luxury with the new Gillette Stainless Steel Blade.
6 blade dispenser
only 76¢
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DAW'S DRUG STORES
 OPEN EVENINGS and SUNDAY

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