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Thru The Looking Glass

Beauty Parade

By LOUISE WILSON

Louise Wilson, Women's Editor, is heard six days each week on WHAM, 9:25 - 9:55 a.m.

I was just 34 years ago this very week that an event occurred which changed the lives of women all over the world! A department store in Wilmington, Delaware, sold hosiery made of NYLON for the first time. Made of a fiber described as a combination of coal, air, and water, 780,000 pairs of nylons were sold that very day! One of the most fascinating aspects was the fact they could be washed and dried in half an hour!

But the practical aspects of nylons soon became secondary to the more glamorous features. Shades and textures became very sophisticated as the years rolled by. And for the most part, America's legs preferred seamless stockings. Struggling to keep that seam perfectly straight, the act of reaching over, twisting the evasive seam was unbecoming at best. Also, the new fabrics, with great surface interest, demand textured stockings.

The new shades, 34 years later, are causing a great deal of comment and interest. An exotic brown shade looks marvelous with bronze, brass browns and scarab green in costumes and shoes. Nile, a misty taupe with green undertones complements the green taupes and seaweed browns. Lotus is a smart bronze shade for golden tans, amber and honey. Then there's a brown shade for sleek black and charcoal brown.

Just as nylons have taken on new textures and shade in 34 years, so has jewelry learned a few tricks. This is particularly true in a discovery I made in nearby Newark within the last few days: An exciting new necklace with earrings cleverly called "Fashion Parade" by the fashion coordinator, Aileen Van Tyle. A double strand, one of pearls, the other of links, has a series of golden catches which makes it possible to be worn a dozen different ways!

Worn together it becomes a lariat to be worn with a sweater; doubled over with the shorter ends dangling down the back of a formal it does day and night duty. Wrapped around the wrist, it becomes a gorgeous bracelet. Unhook the pearls from the linked chain, each is elegant and simple by itself. For fun and fancy, Fashion Parade is a wonderfully versatile ensemble and proves as Aileen Van Tyle maintains, "The priceless look of beauty is seldom a matter of price!"

In our quest for the new, exciting in fashion and beauty, we found within the last week a little sleight-of-hand golden compact aptly named Elegant Oval. Small enough to be "palmed," yet deep enough to do its job perfectly, this delightful vanity is artfully domed and elegantly crested. Complete with beveled mirror and fluffy puff and presented in its own flannel jeweler's case to protect it, it's a true treasure.

There's treasure within the Elegant Oval for it contains velvety Superflow pressed powder in a fashion-wise range of flattering shades for complexion perfection wherever you go. And of course it's refillable. There's an extra added feature in the form of fabulous Super Lumium lipstick. Such glamorous go-togethers comprise an elegant duet. Frankly, when it comes to gift-giving occasions—these charming purse pretties are sure to please! For information on these products call BA 5-6210.

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Alakazam the Great
Angel in a Taxi
Assignment Outer Space
Bear, The
Black Gold
Boy Who Caught a Crook
Captain Sinbad
Capture That Capsule
Cattle King
Crimson Blade
Constantine and the Cross
Day Mars Invaded the Earth
Dentist in the Chair, A
Drums of Africa
55 Days at Peking
First Spaceship to Venus
Flight That Disappeared
Flipper
Francis of Assisi
Gathering of Eagles
Gidget Goes to Rome
Great Escape
Great Van Robbery
Hercules and the Captive Women
Honeymoon Machine
*How the West Was Won
Incredible Mr. Limpet, The
Invasion Quartet
Jason and the Argonauts
King Kong Vs. Godzilla
Lafayette
Lassie's Greatest Adventure
Lilies of the Field
List of Adrian Messenger
Man From The Diner's Club
McLintock
*Miracle of the White Stallions
Mouse on the Moon
Murder at the Gallop
My Son, the Hero
Mysterious Island
Nikki, Wild Dog of the North
Nutty Professor, The
Pied-Piper of Hamelin
Pirates of Tortuga
PT 109
Purple Hills
Queen of the Pirates
Raiders of Leyte Gulf
Savage Sam
Sergeant Was a Lady
Seven Seas to Calais
Siege of the Saxons
Snake Woman
Son of Flubber
Summer Magic
*Sword in the Stone
Tammy and the Doctor
Tarzan's 3 Challenges
Teenage Millionaire
Thief of Bagdad
13 Frightened Girls
30 Years of Fun
Ticklish Affair, A
Traitors
Two Daughters
Ugly American, The
Valley of the Dragons
Varan—The Unbelievable
Voyage to the Bottom of the Sea
When the Clock Strikes
You Have to Run Fast
Young and the Brave,
Young Guns of Texas

*This film is recommended to the patronage of the entire family as superior entertainment.

Class A, Section 2 — Unobjectionable for Adults and Adolescents

All the Way Home
Amazons of Rome
Any Number Can Win
Atlantis, the Lost Continent
Billy Budd
Birds, The
Black Fox
Black Zoo
Bridge to the Sun
Burning Court, The
Call Me Bwana
Castilian, The
Cat Burglar
Centurion
Charade
Come Fly With Me
Convicts 4
Courtship of Eddie's Father
Cow and I, The
Day and the Hour, The
Day of the Triffids
Devil at 4 O'Clock
Donovan's Reef
Dr. Blood's Coffin
Duel of the Titans
Erik the Conqueror
Four Days of Naples
Frantic
Fury of Smuggler's Bay
Fury of the Pagans
Good Soldier, Schweik
Gone Are the Days
Guns of Darkness
Harbor Lights
Haunted Palace, The
Haunting, The
Hootenanny Hoot
Householder, The
House of the Damned
Huns, The
It Happened at the World's Fair
Just For Fun
Kiss of the Vampire
Lancelot and Guinevere
Lawrence of Arabia
Lazarillo
Life in Danger
Lord of the Flies
Mary, Mary
Miracle Worker
Mutiny on the Bounty
My Name is Ivan
Naked Edge
Old Dark House, The
Paranoiac
Pit and the Pendulum
Play it Cool
Miracles of the World
Sanjuro
Sardonicus
Scream of Fear
Secret of Deep Harbor
Slave, The
Square of Violence
Suitor, The
Terror, The
Thrill of It All
Trunk, The
Twenty Plus Two
Twice Told Tales
Thunder Island
Two Nights With Cleopatra
War Is Hell
Weekend With Lulu
Wheeler Dealers
Werewolf in a Girl's Dormitory
X The Man With the X Ray Eyes
Yellow Canary
Young Racers, The
Young Doctors

Class A, Section 3 — Unobjectionable for Adults

Ada
Angels of Darkness
Armored Command
Beach Party
Big Risk, The
Bye, Bye, Birdie
California
Caretakers
Cledelle Inglish
Come Blow Your Horn
Come September
Condemned of Altona
Corridors of Blood
Couch, The
Crooks Anonymous
Day in Court, The
Dime With a Halo
Dr. Crippen
Fatal Desire
Five Miles to Midnight
Fun in Acapulco
Great War, The
Gunfire at Comanche Creek
Heavens Above
Hellfire Club
Hustler, The
I Could Go On Singing
In the French Style
Leopard, The
Love and Larceny
Love at Twenty
Love is a Ball
Magnificent Sinner
Maniac
Marriage of Figaro
Mind Benders, The
Money, Money, Money
Monkey in the Winter
Nine Hours to Rama
One Plus One
Panic in Year Zero
Passionate Thief
Pink Panther
Police Nurse
Pyro
Quare Fellow
Rififi in Tokyo
Rocco and His Brothers
Running Man, The
Season of Passion
Sparrows Can't Sing
Spencer's Mountain
Summer and Smoke
Susan Slade
Take Her, She's Mine
Three on a Spree
Thunder of Drums
Town Without Pity
Toys in the Attic
Trial, The
Two Are Guilty
Two Women
V.I.P.'s, The
West Side Story
Winter Light
Wrong Arm of the Law

Class A, Section 4—While not morally offensive in themselves, these films require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

Adam and Eve
Advise and Consent
Anatomy of a Murder
Case of Dr. Laurent
Circle of Deception
Cleo From 5 to 7
Crowning Experience
Devil's Wanton
Divorce, Italian Style
Eclipse
8½
Freud
Girl of the Night
Important Man
Intruder
King of Kings
L-Shaped Room
La Dolce Vita
Lolita
Long Day's Journey Into Night
Martin Luther
Mondo Cane
Never Take Candy From a Stranger
Pressure Point
Sky Above and the Mud Below
Storm Center
Strangers in the City
Suddenly, Last Summer
This Sporting Life
Tom Jones
Too Young To Love
Victim
Walk on the Wild Side

CLASS B — Objectionable in part for all

Arturo's Island
Back Street
Candide
Cleopatra
Conjugal Bed, The
City of Battle
Diamond Head
Explosive Generation
Follow the Boys
For Love or Money
Free, White and 21
Girl Hunters, The
Gun Hawk, The
Goodbye Again
Gypsy
Head, The
House of Fright
In the Cool of the Day
Irma La Douce
Island of Love
Johnny Cool
Jules, The
Kind of Loving, A
Lady in the Cage
Landru
La Viaccia
Leda
Light Fantastic
Love on the Riviera
Madame
Main Attraction
Man Trap
Marilyn
Marines, Let's Go
Mary Had a Little
Mongols
New Kind of Love, A
Night is My Future
No Exit
Of Love and Desire
Operation Bikini
Paris Blues
Palm Springs Weekend
Peeping Tom
Private Lives of Adam and Eve
Purple Noon
Rampage
Shock Corridor
Small World of Sammy Lee, The
Sodom and Gomorrah
Stripper, The
Splendor in the Grass
Tartars
Temptress and the Monk
That Touch of Mink
Three Fables of Love
Time Out For Love
Tomorrow Is My Turn
Two Weeks In Another Town
Vampire and the Ballerina
Very Private Affair
Wall of Noise
Waltz of the Toreadors
War Lover, The
Who's Been Sleeping in My Bed
Wild Harvest
Wives and Lovers

Class C — Condemned

Boccaccio 70
Cold Wind in August
During One Night
Five Day Lover
Joven of the Angels
Jules and Jim
L'Avventura
Please Not Now
Private Property
Temptation
The Lovers
Too Young, Too Immoral
Truth, The
Woman of the World

MISTRESS OF MELLYN is scheduled at Nazareth Academy Nov. 8 and 9 at 8 p.m. Appearing in the cast are clockwise from left Rosemary Tomczak, Susan Masiello, Kevin Delcour, Kevin Skivington and Mary J. Ceretto. (Earl Kage Photo)

Disc Notes

From Paul Contestable

(Guest columnist for this week's Disc Notes is Sister Rose Alice, S.S.J., instructor in music at Nazareth College.)

Bach: The Six Partitas — Glenn Gould, Pianist (Columbia Masterworks) — There are purists who are convinced that the piano cannot render the true sound of Bach, that only the harpsichord (for which Bach wrote) can reproduce the sheer beauty of his polyphonic texture. Most listeners agree, however, that, if the performing artist knows and loves this music and understands his instrument's limitations, the piano can carry the intricacies of sound as purely as a harpsichord. To these people, Glenn Gould may well be the master interpreter of Bach presently recording.

Gould has been accused of eccentricities and histrionics in his performances; he injects a tremendous physical energy into the production of a veritable web of sound. Indeed, he almost seems to be spinning it from the first simple thread of sound and movement grow into statement into a fabric in which tumultous and overpowering patterns—alway governed, however, by a marvelously controlled design.

If his presence on the stage is a distraction to his accusers, then they should rush out to buy his albums, because a greater musical control could hardly be found. And since there can be no true rendering of Bach without a mastery of every technical and musical device at a pianist's disposal, Gould, regardless of his contortions while playing, undoubtedly stands as one of the greatest Bach interpreters from the point of view of technique.

These partitas—the German equivalent of the Frenchsuite—are a collection of dances. Bach grouped them with an opening movement, followed by the traditional Allemande, Courante, Sarabande, Minuet and Gigue, with some few variations from that order, all in the same key.

Each partita has its own peculiar flavor or "atmosphere," to use Gould's own word. The sonorities of the No. 2 in C minor, for instance, are almost melancholic, if Bach could ever descend into melancholy. Gould gives a reflective pensiveness to the slower movements, while the virtuosity of the rapid passages never loses a certain piquancy of "gaiety - in - the - minor."

By contrast, the No. 5 in G Major almost leaps off the turntable in an absolute buoyancy of baroque ebullience. In each of the partitas, there is a clarity of interpretation, a uniformity of touch and tempo, a pianistic control of infinitesimal dynamic variations which will delight any lover of Bach.

The listener is advised on the jacket that the piano is "fixed." (The fact is given in a very informative interview with Gould which is printed on the inside of the double sleeve; a fascinating discussion of the relative merits of piano over harpsichord for Bach should certainly put an end to that argument for years to come!) According to the performer himself, the fixed piano "tends to have a mechanism rather like an automobile without power steering; you are in control, not it; it doesn't drive you, you drive it." The result is a faintly more percussive tone than we usually associate with a piano, a sound less lush than the traditional richness of piano quality. Yet it is a happily baroque quality; there is a lucidity which can carry enormous convolutions with ease and transparency.

If the baroque (which might be defined as "unnecessarily beautiful"?) holds any appeal for the average music lover, if the architectonics of beautiful sounds can bring satisfaction, both cerebral and emotional, to the harassed twentieth-century spirit, then this cutting of the seldom-heard partitas should be a happy choice for listening.

Theatre Guide

(Catholics are reminded of a recent Legion of Decency advisory to avoid "not listed" films. Such films are usually the products of firms which fail to submit their films for Legion of Decency reviews. All major U.S. producers do cooperate with the Legion so it is a mark of loyalty to them as well as to one's pledge to see only those films rated acceptable by the Legion of Decency. Such action would also be an effective remedy for much of the current turmoil in the Rochester area about how best to curtail objectionable shows at drive-in theaters. — Editor's Note.)

REGENT
Life of Maria Goretti A-1

PARAMOUNT
Mary, Mary A-2

MONROE
20,000 Leagues Under the Sea A-1

RIVIERA
Cleopatra B

LOEW'S
Johnny Cool B

CINEMA
Irma La Douce B

FINE ARTS
L-Shaped Room A-4

CORONET
House on the Moon A-1

LITTLE
Nurse on Wheels Not Listed

Tribute Set For Dr. Hanson

Dr. Howard Hanson, director of the University of Rochester's Eastman School of Music, will be honored at a public concert—"A Salute to Howard Hanson"—to be presented by the university's River Campus colleges at 8:15 p.m., Sunday, Nov. 17 at Strong Auditorium on the University of Rochester's River Campus.

The concert, which will consist exclusively of compositions by Dr. Hanson, is believed to be the first all-Hanson program presented in Rochester. Admission is free.

'Mistress of Mellyn' Listed At Academy

The Senior Class of Nazareth Academy will present the "Mistress of Mellyn," a suspense play based on the novel by Victoria Holt, in the school auditorium on Lake Avenue Friday and Saturday, Nov. 8 and 9 at 8 p.m.

Cast will include: Rosemary Tomczak, "Martha Leigh"; Susan Masiello, "Celestine Nansellock"; Catherine Hiler, "Linda Treslyn"; Mary Jo Cerretto, "Alvean"; Evelyn Fleming, "Mrs. Polgrey"; Joan Arioli, "Gillyflower"; Marilyn Metherell, "Kitty"; Kevin Delcour, "Connan Tire Mellyn"; and Kevin Skivington, "Peter Nansellock."

The production staff includes the following: Charla De Peters, stage manager; Audrey Syplan, assistant stage manager; Elaine Kaufman, Joyce Laemlein, Anita Cerame, stage crew; Marilyn Cascelli and Sally Clark, lights; Margaret Casey, Kathleen Dunn, and Betty Englert, lights; Arlene Domalski, sound; Colleen McKay, Mary Foos, and Kathleen Kehoe, costumes, Patricia Baker and Lois Whelehan, publicity; Barbara Micket, Jacqueline Palmer, and Sally Van Waes, tickets.

Mystery Set At Notre Dame High, Elmira

By BECKY CHAYKA

Did Karen Andre commit a murder, or not? is the question that must be answered by the jury at the Notre Dame Auditorium on Nov. 22 at 8 p.m. when "The Night of January 16" is presented.

The role of Karen will be played by Kathleen King.

The jurors are selected from the audience and the audience generally leaves the theatre

KATHLEEN KING

after the performances debating the correctness of the verdict. The play is built in such a way that the evidence of the defendant's guilt or innocence is evenly balanced and the decision will have to be based on the jurors' own feelings toward the case, upon the jurors' own characteristics.

The two parties opposed in the trial are as radically antagonistic as will be members of the audience and the men and women who will serve on the jury. Either decision will bring the protest of the opposite side, the case will be a challenge bound to arouse arguments and discussion, for its underlying conflict is the eternal conflict of two definite types of humanity. It is thus really the audience that is put on trial.

Ballet Folklorico

The colorful Ballet Folklorico of Mexico will be presented at the Eastman Theatre on Monday, Nov. 4.

Family Rosary Radio Program

Friday, Nov. 1 — Charles Faust, St. Michael's accompanied by Kolping Society.

Saturday, Nov. 2 — Walter Holland, St. Thomas the Apostle.

Sunday Nov. 3 — Clarence Georger, St. Salome.

Monday, Nov. 4—A representative of St. Thomas More Club.

Tuesday, Nov. 5 — Michael Terrigino, St. Patrick's accompanied by Catholic War Veterans.

Wednesday, Nov. 6 — Dr. Francis Regan, St. Louis, Pittsford.

Thursday, Nov. 7—A representative of Ladies Catholic Benevolent Association.

Films at Museum

Two films, "Submerged Glory" and "City Called Copenhagen" will be shown at Rochester Museum of Arts and Sciences on Sunday afternoon, Nov. 3, at 2:30 p.m. and again at 3:30 p.m.

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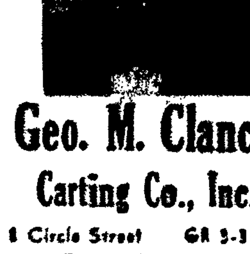
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