

Ovid, Romulus Parishes Given New Chalice

OVID — Announcement was made at the 9 a.m. Mass, Sunday, at the Sacred Heart Church in Romulus and at Masses at the Holy Cross Church in Ovid by Rev. Francis W. Harding, pastor, of the donation of a chalice in memory of the late John and Hattie Bromka by their sons, Bertie of Rochester, Joseph of Romulus, Henry of Ovid, John and Alex of Syracuse.

FATHER HARDING said that the chalice will be consecrated and used at the altar, and the priest celebrating Mass will be reminded by it to include the welfare of the souls of Mr. and Mrs. Bromka in his intentions. Eventually the chalice will become the personal possession of first parish resident to become a priest, Foster Rogers, son of Mr. and Mrs. Ernest F. Rogers, a student at St. Bernard Seminary, is expecting to qualify for the honor when he is ordained in June 1966.



MRS. CHARLES FANCETT



MRS. DANIEL MORGAN
Couple Wed
In Pittsford

Miss Judith Ann Moynihan and Daniel J. Morgan were married Sept. 28 in St. Louis Church, Pittsford.

The bride is the daughter of Mr. and Mrs. John W. Moynihan of Batavia. The bridegroom is the son of Mrs. Charles E. Morgan of Lake Avenue and the late Mr. Morgan.

Rev. William Jamison, Rev. Richard Bricker, Rev. John O'Malley and Rev. P. Francis Donogue officiated.

Miss Helena Moynihan of Boston, Mass., was maid of honor. Miss Marcella A. Moynihan and Miss Joan Strahl were bridesmaids.

Leo J. Kesseler was best man. Ushers were Daniel G. Hayes, James W. Kenneron, Lawrence R. Allen, Gerald R. Lyons and Robert J. Brown.

The bride attended Cardinal Cushing College, Boston. The bridegroom attended St. John Fisher College and the University of Rochester.

GOD LOVE YOU!

By MOST REV. FULTON J. SHEEN

If the undernourished people of the world lined up in a single file and had the power to walk over seas and mountains, they would form a procession which would extend around the earth 25 times, and there would not be one in that line who ate as much meat in a year as we Americans eat in a week. Two-thirds of the people of the world go to bed hungry every night! There is not a single one of these people who would not take our vow of poverty if they meant they would be as well-fed, as well-housed and as well-dressed as we are.

The vow of poverty must be re-thought—not only by those who formally take it, but by those who are called upon to practice it simply because they are Christians. Does not the vow of individual poverty often go hand in hand with institutional and community wealth? Does not the vow of poverty mean only a dependency—you ask what you need and you get it?

Our Lord did not say, "Give to the rich," but "Give to the poor." He is in the poor because of their poverty; He is in the rich only when they are wretched and generous to the poor. Given the staggering hunger of millions in Latin America and Asia, is not a bishop or a priest who spends over a million dollars in a cathedral violating the spirit of poverty? Are not the Italy who succeeds to premium groups and gives a million to a cause which already has millions and millions making themselves blind to their Christian vocation to serve first the poor?

I hate to beg. But, thank God, the Lord has put me into a kind of begging where:

- 1) we help the poor of the world;
- 2) no money is invested;
- 3) alms are distributed when they are given, and
- 4) by Paul VI and a commission appointed by him, in order to insure equality of aid for all.

This appeal is not just for the poor; it is for us—the richest people in the history of the world. We must see that we have access claim to the worries of our wealth—the poor, the starving, the Christ in the hungry and the thirsty have first claim. May the Lord bless you for helping to change the spiritual atmosphere of the United States.

GOD LOVE YOU TO K.M.M. for \$10 "I thought I had a serious disease but discovered I did not; I am saving this in appreciation..." to B.S.T. for \$10 "Please pray that peace be restored to our city of Birmingham, Alabama..." to K.C. for \$1 "I want my birthday dollar to go to the Mission..." to M.I.K. for \$1 "God gave me the ability to give to others. God bless you for giving me the way."

This has been a year for specials! Each of the most recent issues of **MISSION**, the bi-monthly magazine written and edited by Bishop Sheen, has been centered around a particular theme and has carried a special message from His Excellency to American Catholics. Do you receive **MISSION** regularly? If not, why not ask me to put on our mailing list? Just send us your name and address; we ask no subscription price, though a dollar helps to defray mailing expenses.

Cut out this column, pin your sacrifice to it and mail it to Most Rev. Fulton J. Sheen, National Director of The Society for the Propagation of the Faith, 305 Fifth Avenue, New York, N.Y. 10001, or your Diocesan Director, Rev. John F. Duffy, 50 Chestnut Street, Rochester, N.Y. 14604.

Legion Of Decency

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency. The last complete listing appeared in the Sept. 20 issue. Clip both and save.

Class A — Section 1

Crimson Blade, The

Class A — Section 2

Mary, Mary

Thunder Island

Two Nights with Cleopatra

Class A — Section 3

Angel of Darkness

Pink Panther, The

Twilight of Honor

Class A — Section 4

Under the Yum Yum Tree

Observation: This film resolves its incredible theme—an experiment in "practical love" on a contrived, although moral, basis. Moreover, in its development, the film emphasizes sex and frequently borders on gratuitous suggestiveness in dialogue and situations.

Class B

Gun Hawk, The

Objection: This attempt at an "adult" western tends to glamorize both an illicit love affair and suicide on the part of the "hero."

Lady in the Cage, The

Objection: Under the guise of a sociological commentary upon inhuman and evil aspects of society, this film resorts to inexcusable sadism in treatment, as well as gross suggestiveness and vulgar dialogue.

Love on the Riviera

Objection: In one of its episodes this film tends to elicit audience sympathy for immoral behavior. In addition, the treatment is frequently suggestive in costuming and situations.

Three Brides of Love

Objection: Extreme suggestiveness in costuming and situations characterizes the treatment of the first part of this trilogy.

Who's Been Sleeping in My Bed

Objection: Suggestiveness in costuming, dialogue and direction make the comic intent of this film.

Theatre Guide

(Copies are retained of a recent Legion of Decency advisory to 1964 "Top Rated" films. Look them up when you submit your films for Legion of Decency reviews. All major U.S. producers do cooperate with the Legion to it is a mark of loyalty to them as well as to one's pledge to see that those films rated acceptable by the Legion of Decency. Such action would also be an effective remedy for much of the current turmoil in the Rochester area about how best to curtail objectionable shows in drive-in theaters.—Editor's Note.)

LOEW'S

The V.I.P.s

MONROE

Rear Window

Breakfast at Tiffany's

CORONET

Toys in the Attic

REGENT

The Castilian

Curse of Frankenstein

PARAMOUNT

Wives and Lovers

Quick and the Dead

RIVIERA

Cleopatra

CINEMA

Irish Is Dope

LITTLE

Murder at the Gallop

FINE ARTS

L-Shaped Room

PALACE

Shock Corridor

MONTE CARLO

Gun Hawk

NEAR EAST MISSIONS

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