Check Presented to Pastor

PROCEEDS from the first smorgasbord and bazaar sponsored by St. Vincent de Paul Church, Churchville, are presented to the Rev. John L. Maxwell, pastor. From left are Mrs. Frederick Woehrle, Mrs. Frederick Wilcox and Eugene Ehrmintraut. Missing from photo was Edward Peck. More than $2,100 was raised through the event.

Disc Notes

From Paul Contesiobile

Bye, Bye Birdie, the sparkling spoof of the reactions of teen-agers of today to their parents and to their emotional problems, told within the framework of a Presley-type record idol is still pleasing audiences throughout the country in the movie version with some minor changes and the addition of a title song. The music and lyrics by Charles Strouse and Lee Adams respectively, contain many lyrical and satirical moments.

Tunes from the film are impressively presented on a new Colpix release starring James Darren, Shelley Fabares, The Marcels and Paul Peterson with Stu Phillips, his chorus and orchestra.

Darren is pleasing in his rendition of A Lot of Livin' To Do and Baby, Talk To Me. The title song and How Lovely To Be A Woman receive splendid treatment from Miss Fabares who is joined by Paul Peterson for a pleasing version of Kids (Folks) and all three join for the exciting tune, Put On a Happy Face.

The Marcels sing One Last Kiss and Honestly Sincere and couldn't be better. Paul Peterson adds Rosie and One Girl to make this a disc you'll be playing over and over and enjoying more each time you hear it.

Colpix also released a jazz interpretation of Bye, Bye Birdie with Bill Potts and his orchestra. The jazz enthusiast will particularly enjoy the unique artistry of the flugelhorn on Bye, Bye Birdie and Baby Talk To Me. The trumpet is particularly impressive in Rosie and the tita sax stands out in [illegible] numbers. Fine jazz all th[illegible]

One of [illegible]atest singing talents of the [illegible] Burl Ives has released a ne[illegible]ction that he has dubbed [illegible]lk music of tomorrow" [illegible] Decca label. Titled, Sin[illegible], the album is truly fas[illegible]. The unique artistry of [illegible] is impressive throughou[illegible] beautiful This Is All [illegible] the powerful ballad [illegible] Love, It Comes and Go[illegible]

Only Burl Ives could sing a song with a title like Saskatoon, Saskatchewan or I Found My Best Friend in the Dog Pound and make it sound not only enjoyable but compelling as well. Another particularly impressive tune on the new LP is Home James.

The bongos and guitars add a distinctive touch to the fine rendition of Baby Come Home to Me and a touch of the Caribbean is added with My Chicken Ran 'Way to the Bush.

Burl Ives lends his brilliant and beloved style to such other tunes as The Late Movie, Roses and Orchids, Man About Town, Two Car Garage and There Goes Another Pal of Mine. One of Burl Ives best.

The Texas Boy's Choir—Folk Songs and Western Ballads is another recent Decca release. The 26 young voices featured in this album are the cream of the 150 member Texas Boys' Choir of Fort Worth, rated one of the finest in the world.

Having traveled more than 30,000 miles throughout the United States, Europe and Mexico to fill over 700 personal appearances, the selections in this album represent the most requested folk songs and western ballads from their wide repertoire.

Included are Old Chisholm Trail, Home on the Range, Buffalo Skinners, Goodbye Old Paint, Betsy From Pike, Whoopee Ti-Yi-Yo and eight others including Revolutionary Tea with soloists Dana Watson and John Kuban adding a splendid touch to [illegible]harming and melodious pe[illegible]mance.

The Exciting Voice of Charles K. L. Davis has been captured on the Colpix label in one of the finest collections of songs ever gathered on a single LP. Davis is flawless in his presentation and the disc couldn't be better.

Included are If I Could Tell You, How Deep is the Ocean, Strangers in Paradise, Because of You, Till the End of Time, Love is a Many Splendored Thing, True Love, If You Are But a Dream, Our Love, Time After Time, Love is the Sweetest Thing and Love is Here to Stay. A showcase of beautiful music.

A spoof of history by comic-writer Gene Wood is presented on the Decca released What Would Have Happened If? depictings of the history of the world that might have been but fortunately never was. With routines lasting from 22 seconds to more than three minutes each, Woods provides many laughs throughout the album. Typical routines include one about Alexander Graham Bell who is about to demonstrate the telephone for the first time and discovered he didn't have a dime. Another routine shows the Louisiana Purchase being cancelled because Napoleon didn't give green stamps. A fun record.

'Hootenanny' In Hilton To Aid the Handicapped

A "Hootenanny for the Handicapped" will be held Saturday, Aug. 24, at 8 p.m., at Firemen's Field in Hilton. (In the event of rain, the Hootenanny will be moved to the Hilton High School Auditorium.)

Folk songs by vocal and instrumental groups, with the entire production being coordinated by Alfred Moses, of the staff of Brockport State Teachers College are planned. Moses, who contributed so much to the success of the recent Hootenanny at the Brockport Arts Festival, will also act as master of ceremonies.

Boys of Scout Troop 45, Our Lady of Good Counsel Church, under the direction of Scoutmaster Charles Schaal—are assisting in innumerable ways to insure a successful evening.

ALL PROCEEDS from the affair (donation is 50 cents per person) will go to the Residential Fund for Handicapped Children of Rochester and Monroe County.

The Residential Fund will be used to subsidize temporary and emergency residential care of severely handicapped children —those who cannot be accommodated in any other facility in this community.

A committee composed of several local business and professional persons concerned with humanitarian needs in this area is hard at work on plans to meet the urgent necessity for an accommodation of this kind.

Catholic Books In Library

The General Council: Special Studies in Doctrinal and Historic Background, by William J. McDonald. Catholic Univ., 1962

The Kingdom of God, Bible Selections. Fides, 1963

Letters from Vatican City, by Xavier Rynne. Farrar, 1963

The Mysteries of Marriage, by Joseph A. Breig. Sheed.

The Official Handbook of the Legion of Mary

Only One Heart, by Sister Patricia Jean

Our American Princes, by Francis Beauchesne Thornton

The Priest Is Not His Own, by Fulton J. Sheen. McGraw, 1963

Dance Set By More Club

The St. Thomas More Club will sponsor a casual dance tonight, Aug. 23 in the party room of the New Dutch Mill, 2301 Dewey Ave. from 8:30 p.m. till 1 a.m. Bob Lowe and his Keynotes will play for dancing.

Interested persons of post high school age are invited. Further information is available from Gerry Brophy, chairman, CL 4-8436, or Bill Fox, cochairman, CL 4-3831.

Theater News

Winner's Tale

By EUPHEMIA WYATT

THE WINTER'S TALE— its tale [illegible] playwright's tersest disposal of a character [illegible] tion: "Exit Antigonus pursued by a bear." Central Park exhibits the bear — a big black fellow — who whacks Antigonus with a great black paw at the back of the stage and then as the Sicilian gentleman doubles round a post, the second paw fells him. A shepherd speaks later on of "the half-dined bear," so evidently the Bohemian bear enjoyed his Sicilian tidbit.

Up to this point the play has been deadly serious which makes the description of Antigonus' fate by the clown rather startling but it must be remembered that Shakespeare thought it was all a preposterous story; that Antigonus had been weak enough to obey the King of Sicily's brutal command to abandon his infant daughter on "the seacoast of Bohemia;" that Antigonus had to be liquidated in the interest of the story and that Shakespeare was turning a very popular romantic tragedy into a comedy when he dramatized Robert Greene's novel which had already enjoyed seventeen editions.

With Greene, Queen Hermione really drops dead when her insanely jealous husband accuses her of infidelity and tears her children away from her. Shakespeare resurrects her 16 years later when her lost daughter, Perdita, is ripe for romance. Acts IV and V are precursors of the ballet, Giselle, in which a Prince falls in love with a peasant girl with tragic consequences but in Winter's Tale, the shepherdess is Princess Perdita and she and Prince Florizel by their auspicious union will unite Sicilia and Bohemia.

Full of rustic jollity and clowning these last acts are enlivened by Autolycus, the liveliest of peddlers and most rascally of knaves who is the heart of merriment as played by Roscoe Lee Browne. Little DeWitt Nelson as Prince Mamillius in the opening acts is entirely himself as one of the most charming children in Shakespeare. As usual John Heffernan is excellent as Father Time and the Old Shepherd so is Bette Henritze as the splendidly intrepid Pauline.

Mitchell Ryan is a brooding introvert as King Leontes and Salome Jens an appealing and dignified if not entirely royal Hermione, once made memorable by the extraordinary beauty of Mary Anderson.

In Greene's novel, Leontes and Hermione were King and Queen of Bohemia — not Sicily —and Gladys Vaughan, who has directed Winter's Tale for Mr. Papp and the New York Shakespeare Festival, has costumed the Court in very rich Bohemian style with furred and painted robes, reminiscent of Boris Godunov. The shepherds dance to Anram's music with raffish choreography by Mary Anthony. Shakespeare has thoroughly confused the period of the play by having Leontes consult the Delphic Oracle, destroyed by the barbarians seventeen hundred years before any Russian Emperor could have been the father of Hermione. Some of the characters pray to Roman Gods and others mention Puritans while Hermione's statue was supposed to be the work of Shakespeare's Italian contemporary, Giulio Romano. At any rate, Perdita's lines about flowers are of rarest beauty—

"daffodils
That come before the swallow dares and take The winds of March with beauty; violets dim But sweeter than the lids of Juno's eyes or Cytherea's breath."

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Alakazam the Great; Almost Angels; Assignment Outer Space; Bear, The; Black Gold; Boy Who Caught a Crook; Captain Sindbad; Capture That Capsule; Cattle King; Constantine and the Cross; [illegible]; Day Mars Invaded the Earth; Dentist in the Chair, A; Drums of Africa; Escape From East Berlin; 55 Days at Peking; First Spaceship to Venus; Five Weeks in a Balloon; Flipper; Flight That Disappeared; Francis of Assisi; Gathering of Eagles; Gay Purr-ee; Gidget Goes to Rome; Great Escape; Great Van Robbery; Hercules and the Captive Women; Heroes Island; Honeymoon Machine; *How the West Was Won

In Search of the Castaways; Invasion Quartet; It's Only Money; Jason and the Argonauts; Joseph and His Brethren; *Jumbo; King Kong Vs. Godzilla; Kill or Cure; Lafayette; Lassie's Greatest Adventure; Legend of Lobo; Lilies of the Field; List of Adrian Messenger; Longest Day, The; Make Way for Lila; Man From The Diner's Club; *Miracle of the White Stallions; Mouse on the Moon; Murder at the Gallop; My Six Loves; Mysterious Island; Mystery Submarine; Nikki, Wild Dog of the North; No Place Like Homicide; Nutty Professor, The; Papa's Delicate Condition; Password is Courage, The; Phantom Planet; Pied Piper of Hamelin

Pirates of Tortuga; PT 109; Purple Hills; Queen of the Pirates; Raiders of Leyte Gulf; Raven, The; Reptilicus; Savage Sam; Sergeant Was a Lady; Seven Seas to Calais; Snake Woman; Son of Flubber; Summer Magic; Swordsman of Siena; Tammy and the Doctor; Tarzan's 3 Challenges; Teenage Millionaire; Thief of Bagdad; 13 Frightened Girls; 30 Years of Fun; Ticklish Affair, A; Titans, The; Traitors; Two Daughters; Ugly American, The; Valley of the Dragons; Varan—the Unbelievable; Voyage to the Bottom of the Sea; When the Clock Strikes; Wild Westerners; You Have to Run Fast; Young and the Brave; Young Guns of Texas

*This film is recommended to the patronage of the entire family as superior entertainment.

Class A, Section 2 — Unobjectionable for Adults and Adolescents

All Night Long; All the Way Home; Amazons of Rome; Atlantis, the Lost Continent; Billy Budd; Birds, The; Black Fox; Black Zoo; Bridge to the Sun; Burning Court, The; Call Me Bwana; Castilian, The; Cat Burglar; Charade; Centurion; Child is Waiting; Come Fly With Me; Convicts 4; Court Martial; Courtship of Eddie's Father; Cow and I, The; David and Lisa; Day and the Hour, The; Day of the Triffids; Days of Wine and Roses; Devil; Devil at 4 O'Clock; Diary of a Madman

Donovan's Reef; Dr. Blood's Coffin; Duel of the Titans; Electra; Eric the Conqueror; Everybody Go Home; Flame in the Streets; 40 Pounds of Trouble; Four Days of Naples; Frantic; Fury of the Pagans; Girls, Girls, Girls; Good Soldier, Schweik; Guns of Darkness; Harbor Lights; Hook, The; House of the Damned; Hunt, The; It Happened at the World's Fair; Just For Fun; Kiss of the Vampire; Lancelot and Guinevere; Lawrence of Arabia; Lazarillo; Long Absence, The; Miracle Worker; Murder [illegible]; Mutiny on the Bounty; My Name is Ivan; Naked Edge

Old Dark House, The; Paranoiac; Pit and the Pendulum; Play It Cool; Playboy of the Western World; Samson and the Seven Miracles of the World; Sanjuro; Sardonicus; Scream of Fear; Secret of Deep Harbor; Showdown; Slave, The; Square of Violence; Stagecoach to Dancer's Rock; Taras Bulba; Terror, The; Thrill of It All; *To Kill a Mockingbird; Trunk, The; Twenty Plus Two; Twice Told Tales; Weekend With Lulu; Werewolf in a Girl's Dormitory; X The Man With the X-Ray Eyes; Young [illegible]; Young Doctors

Class A, Section 3 — Unobjectionable for Adults

Ada; Armored Command; Baltic Express; Battle of Stalingrad; Beach Party; Big Risk, The; Breakfast at Tiffany's; Bye, Bye, Birdie; Cairo; California; Caretakers; [illegible]; Come Blow Your Horn; Come September; Corridors of Blood; Couch, The; Crime Does Not Pay; Critic's Choice; Crooks Anonymous; Day in Court, The; Dime With a Halo; Fatal Desire; Five Miles to Midnight; Great War, The; Heavens Above; Hud

Hustler, The; I Could Go On Singing; In the French Style; Love and Larceny; Love at Twenty; Love is a Ball; Lovers of Teruel; Magnificent Sinner; Manchurian Candidate; Marriage of Figaro; Mind Benders, The; Money, Money, Money; Monkey in the Winter; Nine Hours to Rama; One Plus One; Panic in Year Zero; Passionate Thief; Period of Adjustment; Police Nurse; Quare Fellow; Rebel With a Cause; Rice Girls, The; Rififi in Tokyo; Rocco and His Brothers; Running Man, The

Season of Passion; Secrets of Nazi Criminals; Sparrows Can't Sing; Spencer's Mountain; Summer and Smoke; Sundays and Cybele; Susan Slade; Term of Trial; Three on a Spree; Thunder of Drums; Town Without Pity; Toys in the Attic; Trial and Error; Trial, The; Two for the Seesaw; Two Women; V.I.P.'s, The; Warriors Five; West Side Story; Whatever Happened to Baby Jane?; Where the Truth Lies; Winter Light; Wrong Arm of the Law; Yojimbo

Class A, Section 4—While not morally offensive in themselves, these films require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

Adam and Eve; Advise and Consent; Anatomy of a Murder; Case of Dr. Laurent; Circle of Deception; Cleo From 5 to 7; Crowning Experience; Devil's Wanton; Divorce, Italian Style; Eclipse; 8½; Freud

Girl of the Night; Important Man; Intruder; King of Kings; L-Shaped Room; La Dolce Vita; Lolita; Long Day's Journey Into Night; Martin Luther; Mondo Cane

Never Take Candy From a Stranger; Pressure Point; Sky Above and Mud Below; Storm Center; Strangers in the City; Suddenly, Last Summer; This Sporting Life; Too Young to Love; Victim; Walk on the Wild Side

CLASS B — Objectionable in part for all

Arturo's Island; Back Street; Candide; Cleopatra; Diamond Head; Explosive Generation; Follow the Boys; For Love or Money; Free, White and 21; Girl Hunters, The; Girl Named Tamiko; Goodbye Again; Gypsy; Head, The; House of Fright; House of Women; In the Cool of the Day; Irma La Douce; Island of Love; Johnny Cool; Joker, The; Kind of Loving, A

Landru; La Viaccia; Leda; Light Fantastic; [illegible]; Main Attraction; Man Trap; Marilyn; Mariner, Let's Go; Mary Had a Little; Mongols; New Kind of Love, A; Night is My Future; No Exit; Of Love and Desire; Operation Bikini; Paris Blues; Peeping Tom; Private Lives of Adam and Eve; Purple Noon; Rampage; Shock Corridor

Shoot the Piano Player; Siege of Syracuse; Sodom and Gomorrah; Splendor in the Grass; Stripper, The; Tartars; Temptress and the Monk; That Touch of Mink; Time Out for Love; Tomorrow is My Turn; Two Weeks in Another Town; Vampire and the Ballerina; Very Private Affair; Wall of Noise; Waltz of the Toreadors; War Lover, The; White Slave Ship; Wild Harvest; Wives and Lovers; World By Night

Class C — Condemned

Boccaccio 70; Cold Wind in August; During One Night; Five Day Lover

Joan of the Angels?; Jules and Jim; L'Avventura; Please Not Now

Private Property; Temptation; The Lovers; Too Young, Too Immoral; Truth, The

Mitch Miller Concert Set

Mitch Miller and his Sing-Along Gang, over 50-strong, will appear in a special one-night-only performance in Rochester's War Memorial on Saturday evening, Sept. 7.

M[illegible]'s Rochester concert will be h[illegible] only appearance in New York [illegible]ate. Following this first perfo[illegible]ance of his show, he will v[illegible] ten cities across the country including Chicago, Detroit, [illegible]adelphia and Denver.

For [illegible] initial cross-country trek, M[illegible]r has assembled not only th[illegible]ale chorus, but also a roster [illegible] individual artists who have [illegible]ined great popularity wit[illegible] weekly television show.

In addi[illegible] to the bearded maestro an[illegible] his celebrated choristers, the [illegible]rogram will star Leslie Uggams, popular young vocalist on Miller's TV offering, and specialty soloists Bob McGrath, Mary Lou Ryhal, Jack Brown, Adrian Revere, Hubie Hendrie, Keith Booth, Phil Olson, Bill Ventura, Paul Kriesen, Stan Carlton and Jess Randolph.

Tickets for the Mitch Miller show are available at the Eastman Theatre box office, or may be ordered by mail, Rochester Civic Music Association, 60 Gibbs St., Rochester, N.Y. 14604.

Archbishop Beran Can Visit Sister

London — (NC) — A priest from Czechoslovakia has said that Archbishop Josef Beran of Prague, who has been under arrest since 1949, "although confined, is now allowed to go and see his sister in Pilsen."

The London weekly Catholic Herald reported that a Father Heitler said this at a conference in Koenigstein, Germany. Pilsen is 50 miles southwest of Prague.

There has been almost no news about the 74-year-old prelate since his arrest 14 years

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