







Musical Comedy Wins over Met, Molars, Monastery



Sporting a new black beard for his role in Town and Country's current hit, "The Boys From Syracuse." actor Tom Urick looks a bit like are Eastern Rite priest or per-haps a star of the Met ready for a Verdi opera.

And, in fruth, he once gave careful consideration to both of these careers. There was a time, too, when he was drawn to the idea of hanging out a shingle — Tom Urick, D.D.S. — but the dentist's sign has turned into a star on a dressing room door.

Handsome and personable, young Tom Urick made a hit

with Bochester audiences in the East Rochester theatre's season opener "Fantasticks." His jet black hair and eyes echo his Slavic ancestry.

Born in an Ohio village, Toronto, he attended the parochial school there. His family was one of few Greek Rits Catholics in the area. He took a whirl at Ohio State University and then settled down to a four-year stint in the Air

Tom had the good fortune to become involved in the Air Force "Oh Target" productions, week - long situation comedy entertainment that

took him on tour with over 50 shows throughout the British Isles, Germany, France, Portugal—an invaluable experience for anyone getting the greasepaint itch.

Returning to Ohio Tom was granted a scholarship at the Cincinnati Conservatory of Music. He majored for a white in voice, aimed at opera, until the professor shook his head musical comedy, si!—Metropolital, no! The next morning Tom switched to the Speech and Drama Department and graduated in 1962.

During his Conservatory days Tom received his first

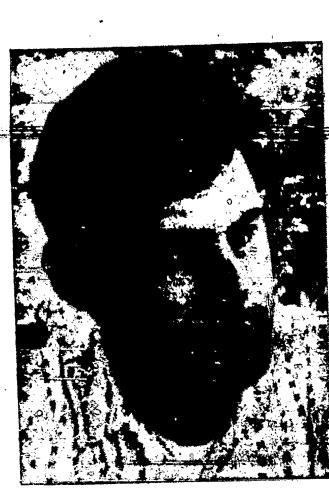
Next week, however, he will come on stage at Town and Country Musicals as, Paul, the Puppeteer, star of "Cartaste of "straight" drama at Our Lady of Cincinnati Col-lege, famous for its theatre department, under the direc-"The thoughts of youth are

tion of the Mercy Sisjers.
There he took lead roles in
"Oed i bus Rex" and the
Mollere comedies and finally
got his teeth into the acting "The thoughts of youth are long, long thoughts," according to Longfellow, and Tom Urick's have taken him from Monastery to Metropolitan Opera to Molars to Musical Comedy. Whichever profession he might have chosen would obviously be a loss to profession. Following a run with the Following a run with the St. Louis Community Opera, and while performing in Dayton, Ohio, he was offered the position of understudy to the lead role in the National Company of "Carnival" The leading man was far too healthy. would obviously he a loss to the others. ing man was far too healthy, so com never got the chance

When you see him in Town' and Country's "Carnival," you'll be glad he decided on Musical Comedy.

Story by Bob Smett Photos by Paul Contestable











to step into his shoes during

the six-month run.

Wouldn't YOU Like To

In This Fine MODERN **SCHOOL**

LAY TEACHERS NEEDED FOR SCHOOL YEAR - September 1963

track in one of the finest toburbs fust titleon minutes frem downlown Rechester in bright, eleverful and affractive surroundings, with all

In addition to the Ideal location and facilities. teachers will enjoy pleasant working handitions. essociation with the Sisters of Mercy. Their

YOU ARE QUALIFIED . . .

We urge you to ect now! For full perficulers and appointment call ar writes Rev. Francis Rieghammer, 1008 Maple Drive, Wort Webster, N.Y. Telephone OS 1-1100.

ST. RITA'S SCHOOL'

WEST WEBSTER, N. Y.