Secretary Of Month Named

Miss Barbara A. Meara, daughter of Mr. and Mrs. Francis Meara of 401 Ridgeway Ave., has been named secretary of

MISS MEARA

the month at Rochester Business Institute. The honor is given to the student excelling in her academic work and is poised, attractive and self-confident.

Miss Meara, a graduate of Nazareth Academy, is a member of Sacred Heart Cathedral parish. At RBI she is a member of Psi Beta Chi Sorority and the Newman Club. A Standard Secretarial student, she is employed part-time at the Dewey Avenue Branch of the Rochester Public Library and will graduate Aug. 16 with the RBI Centennial Class during ceremonies in the Rochester War Memorial.

Bp. Kearney High Presents First Musicale

The combined glee clubs and band of Bishop Kearney High School presented a Spring Musicale recently in the school auditorium.

Accompanied by the band, the boys' and girls' glee clubs began the program with the National Anthem. Directed by Thomas Donahue, they then sang Arcadelt's "Ave Maria," "Tell Me Why," "Lavender Blue," and "Shortnin' Bread."

Sister Mary Paul, S.S.N.D., directed the girls' glee club in "O Bone Jesu" and "Cindy."

Under Donahue's direction, the boys' glee club rendered "Salve Regina" and "Vive l'Amour."

The band, organized and directed by John Jarvis, played among other selections, "United States Field Artillery March," by John P. Sousa; "Indian March" and "Our Own March," both by Howard Akers; and "Gridiron Pageant," by Erickson.

The first performance was given for the present student body and their parents and friends; the second was reserved for next year's freshman class and their parents.

Pictured above are members of the Jack Ziel Orchestra who will play at the Seventh Annual Mercy Hospital Cotillion June 15 at Springside Inn. Surrounding Jack Ziel are (left to right) Al Towle, Bruce Coons, Sid Wilcox, Tex Bowman, Hugh Burritt, and Jack Wright.

Mercy Hospital Plans Cotillion

Auburn — The Jack Zeil Orchestra will play for the Seventh Annual Mercy Hospital Spring Cotillion on June 15 at the Springside Inn.

The orchestra, one of Central New York's leading dance bands, features Hugh Burritt, trumpet, and Jack Wright, vocalist and drums. Burritt has played with several "name" orchestras including Ralph Flanagan, Richard Maltby, and Billy Butterfield. He is now an instrumental music teacher in the Oswego New York schools.

The other members of the orchestra are Jack Zell, baritone and tenor sax; Homer Bourman, alto and tenor sax; Sid Wilcox, formerly with the Jim Deline Show, clarinet and tenor sax; Bruce Coons, piano and vibes, and Al Towle, bass.

The spring cotillion, now in its seventh year, is sponsored by the Women's Auxiliary of Mercy Hospital. Cotillion proceeds are used to purchase equipment and modernize hospital facilities. The theme of this year's Cotillion is "Pennies From Heaven," ticing in with its seventh, or copper, anniversary.

Mr. and Mrs. Joseph Rybarczyk are co-chairmen of the Cotillion. Serving on the committee are: Mr. and Mrs. James Cuddy, Mr. and Mrs. Joseph P. Cuddy, Rt. Rev. Msgr. James Cuffney, Mr. and Mrs. William Court, Mr. and Mrs. Gerald Daly, Mr. William Dawley, Dr. Frank I. DeFurio, Mr. and Mrs. Max Goldman, Francis Gormley, Mr. and Mrs. Arthur Karpinski, Mr. and Mrs. Edward Killeen, Raymond Lewis, Mr. and Mrs. Robert Lewis, Mr. and Mrs. William Lutz, Mr. and Mrs. Louis J. McCarthy, Miss Kathleen McEvoy, Mr. and Mrs. William McKeon, Dr. Robert McManus, Hon. George R. Metcalf, Hon. George Michaels, Dr. and Mrs. David Nangle, Mr. and Mrs. Thomas Reed, Robert G. Sawyer, Hon. Maurice I. Schwartz, Rabbi Aaron Shapiro, Rev. Edward C. Shaw, Dr. Leonard Sincerbeaux, Hon. Mr. and Mrs. John Taber, Mr. and Mrs. Joseph Vogel.

CCD Courses Registry Open

Applicants may still register for a summer course of the Confraternity of Christian Doctrine at Nazareth College, Rev. Albert Schnacky, confraternity director announced this week.

He said 86 are now registered for the July 1 through August 4 program.

The courses will include religious doctrine and teaching methods for instruction classes of public school pupils.

Information is available from Nazareth College or Father Schnacky, HA 6-2970.

CLIP and SAVE

Complete Legion of Decency listings will appear monthly, new listings will appear weekly. Clip the listings each week for reference.

Legion of Decency Listings

CLASS A, Section I — Unobjectionable for General Patronage

Alakazam the Great; Almost Angels; Bear, The; Black Gold; Boy Who Caught a Crook; Capture That Capsule; Cattle King; Coming Out Party; Constantine and the Cross; Damn the Defiant; Damon and Pythias; Day Mars Invaded the Earth; Dentist in the Chair, A; Escape From East Berlin; 55 Days at Peking; Five Weeks in a Balloon; Flipper; Flight That Disappeared; Francis of Assisi; Gathering of Eagles; Gay Puree; Great Escape; Great Van Robbery; Heroes Island; Honeymoon Machine; *How the West Was Won; In Search of the Castaways; Invasion Quartet; It's Only Money; Jason and the Argonauts

Joseph and His Brethren; *Jumbo; King Kong Vs. Godzilla; Kill or Cure; Lafayette; Legend of Lobo; Lilies of the Field; List of Adrian Messenger; Longest Day, The; Make Way for Lila; Man From The Diner's Club; Marco Polo; *Miracle of the White Stallions; Mouse on the Moon; My Six Loves; Mysterious Island; Mystery Submarine; Nikki, Wild Dog of the North; No Man Is an Island; No Place Like Homicide; Nutty Professor, The; Papa's Delicate Condition; Password Is Courage, The; Phantom of the Opera; Phantom Planet; Pied Piper of Hamelin; Pirates of Tortuga; Purple Hills; PT 109; Queen of the Pirates

Raven, The; Reluctant Saint; Reptilicus; Savage Sam; Sergeant Was a Lady; Seven Seas to Calais; Snake Woman; Son of Flubber; Summer Magic; Swinging Along; Swordsman of Sienna; Tammy and the Doctor; Tarzan Goes to India; Teenage Millionaire; Thief of Bagdad; 13 Frightened Girls; 30 Years of Fun; 300 Spartans; Three Stooges in Orbit; Titans, The; Trojan Horse; Two Daughters; Ugly American, The; Valley of the Dragons; Voyage to the Bottom of the Sea; We'll Bury You; When the Clock Strikes; Wild Westerners; Wonderful World of the Brothers Grimm; You Have to Run Fast; Young Guns of Texas

*This film is recommended to the patronage of the entire family as superior entertainment.

Class A, Section 2 — Unobjectionable for Adults and Adolescents

All Night Long; Amazons of Rome; Antigone; Atlantis, the Lost Continent; Billy Budd; Birds, The; Black Fox; Black Zoo; Bridge to the Sun; Call Me Bwana; Castilian, The; Cat Burglar; Centurion; Child Is Waiting; Come Fly With Me; Convicts 4; Court Martial; Courtship of Eddie's Father; Cow and I, The; David and Lisa; Day of the Triffids; Days of Wine and Roses; Devil; Devil at 4 O'Clock; Diary of a Madman; Donovan's Reef; Dr. Blood's Coffin; Duel of the Titans

Electra; Eric the Conqueror; Everybody Go Home; Flame in the Streets; 40 Pounds of Trouble; Four Days of Naples; Frantic; Fury of the Pagans; Girls, Girls, Girls; Good Soldier, Schweik; Guns of Darkness; Hook, The; House of the Damned; Huns, The; It Happened at the World's Fair; Lancelot and Guinevere; Slave, The; Lawrence of Arabia; Lazarillo; Lion, The; Lisa; Long Absence, The; Loves of Salammbo; Matter of Who; Miracle Worker; Murder on the Campus; Mutiny on the Bounty; Naked Edge; Paranoiac; Pirates of Blood River

Pit and the Pendulum; Play It Cool; Playboy of the Western World; Requiem For a Heavyweight; Samson and the Seven Miracles of the World; Sardonicus; Savage Guns; Scream of Fear; Secret of Deep Harbor; Shame of the Sabine Women; Showdown; Slave, The; Stagecoach to Dancer's Rock; Sword of the Conqueror; Taras Bulba; Thrill of It All; *To Kill a Mockingbird; Frank, The; Twenty Plus Two; Twice Told Tales; Two Tickets to Paris; Weekend With Lulu; Werewolf in a Girl's Dormitory; Yellow Canary; Young Racers, The

Class A, Section 3 — Unobjectionable for Adults

Ada; Adventures of a Young Man; Armored Command; Baltic Express; Battle of Stalingrad; Big Risk, The; Breakfast at Tiffany's; Bye, Bye, Birdie; Cairo; California; Caretakers; Cleo de 5 à 7 [illegible]; Come Blow Your Horn; Come September; Corridors of Blood; Couch, The; Crime Does Not Pay; Critic's Choice; Crooks Anonymous; Day in Court, The; Dime With a Halo; Fatal Desire; Five Miles to Midnight; Great War, The; Horror Hotel; Hud; Hustler, The

I Could Go On Singing; If a Man Answers; In the French Style; Interns, The; I Thank a Fool; Love and Larceny; Love at Twenty; Love is a Ball; Lovers of Teruel; Magnificent Sinner; Manchurian Candidate; Marriage of Figaro; Married Too Young; Mind Benders, The; Money, Money, Money; Monkey in the Winter; Nine Hours to Rama; One Plus One; Panic in Year Zero; Passionate Thief; Period of Adjustment; Police Nurse; Quare Fellow; Rebel With a Cause; Rice Girls, The; Rififi in Tokyo; Rocco and His Brothers

Season of Passion; Secrets of Nazi Criminals; Sparrows Can't Sing; Spencer's Mountain; Summer and Smoke; Sundays and Cybele; Susan Slade; Term of Trial; Three on a Spree; Thunder of Drums; Tower of London; Town Without Pity; Toys in the Attic; Trial and Error; Trial, The; Two For the Seesaw; Two Women; Warriors Five; West Side Story; Whatever Happened to Baby Jane?; Where the Truth Lies; Who's Got the Action; Winter Light; Wrong Arm of the Law; Yojimbo

Separate Classification

Walk on the Wild Side—This film is a melodrama developed in the sordid context of a brothel. Although the theme (redemption of a prostitute) is moral, numerous elements of treatment require caution for a mass audience.

CLASS B — Objectionable in part for all

Arturo's Island; Back Street; Bloody Brood, The; Brain that Wouldn't Die; Cabinet of Caligari; Candide; Chapman Report; Cleopatra; Concrete Jungle; Day the Earth Caught Fire; Diamond Head; Doctor in Love; Doctor No; Explosive Generation; Firebrand, The; Five Minutes to Live; Follow the Boys; Force of Impulse; Free, White and 21; Frightened City; Girl Named Tamiko; Goodbye Again; Gypsy; Head, The; House of Fright; House of Women; In the Cool of the Day

Irma La Douce; Island of Love; It Happened in Athens; Jessica; Joker, The; Journey to the Seventh Planet; Kind of Loving, A; Landru; La Viaccia; Leda; Light Fantastic; Lovers on a Tightrope; Lover Come Back; Madame; Main Attraction; Man Trap; Marines, Let's Go; Mary Had a Little; Marilyn; Maxime; Mongols; New Kind of Love, A; Night Is My Future; Night of Evil; No Exit; No Love For Johnny; Paris Blues

Passion of Slow Fire; Payroll; Peeping Tom; Private Lives of Adam and Eve; Purple Noon; Shoot the Piano Player; Siege of Syracuse; Sodom and Gomorrah; Splendor in the Grass; Stripper, The; Summerskin; Tartars; That Touch of Mink; Time Out For Love; Tomorrow is My Turn; Two Weeks In Another Town; Vampire and the Ballerina; Very Private Affair; Waltz of the Toreadors; War Lover, The; White Slave Ship; Wild Harvest; World By Night

Class C — Condemned

Boccaccio 70; Cold Wind in August; During One Night; Five Day Lover

Joan of the Angels?; Jules and Jim; L'Avventura; Please Not Now

Private Property; Temptation; The Lovers; Too Young, Too Immoral; Truth, The

Annual Student Piano Festival At Memorial

Raymond Obalis, a student at McQuaid Jesuit High School, will be the soloist when 500 youngsters from 8 to 16 years of age participate in the second annual Piano Festival at the War Memorial Sunday, June 16 at 2:30 p.m.

Raymond Obalis

The number of participants this year will exceed by a good margin the 300 or so who appeared in the first of these events last year, when an audience of 3,000 sat in. The players are pupils of piano teachers in this area.

The children will play in relays, in ensemble groups and finally all together.

Obalis is a student of Harold Weiss at the Eastman School. He came to this country with his parents from Lithuania in 1950 at the age of 4. He began piano studies at the Hochstein School in 1954, moved to the Eastman School to study with the late George MacNab. He expects to be graduated from the Preparatory Department next year.

Raymond lives at 38 Gilmore St.

St. Bona Men Elect Duffy

Michael Duffy of 50 Austin St. was elected president of the St. Bonaventure University Alumni, Rochester Chapter. Duffy is a member of the law firm of Wiedman and Wiedman, 39 State Street.

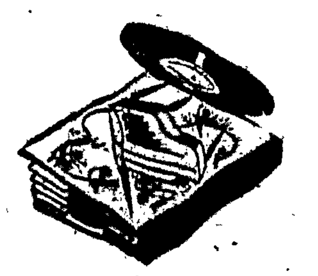
Other officers elected at the organization's June meeting were:

William Feldman, Vice President; Raymond Mara, Secretary; Michael Di Nardo, Treasurer; and John Allen, Sergeant-At-Arms.

Directors elected for a one year term were: John Lanz, John Kopec, Joseph Pilato, Francis Roach, and Dr. Bernard Tofany.

Disc Notes

From Paul Contestable



The first recording made on the brilliant new Aeolian Skinner Organ at Philharmonic Hall at Lincoln Center in New York has been released by Command Records. An extraordinarily vivid performance was recorded through the use of 35mm magnetic film to capture the full range of the organ from the faintest whisper of sound to the full dynamic tones

VIRGIL FOX

of the full organ. Truly, Virgil Fox Plays the Philharmonic Hall Organ at Lincoln Center for the Performing Arts, is a masterpiece of recording with sonic texture that is stunning in impact.

Included in the album are Bach's Passacaglia and Fugue in C Minor, Dieu Parmi Nous from La Nativite du Seigneur by Olivier Messiaen, and the Grande Piece Symphonique by Cesar Franck. Virgil Fox has truly mastered the organ with excellent registration, just as Command Records has mastered the recording of the vast array of sounds through its 35mm technique.

Every voice of the organ is amazingly clear with sound that ranges from brilliance and transparency to intensity and movement. Particularly stirring is the final movement of Franck's work.

Command technicians have accomplished an outstanding feat in this recording to capture the fullest and most balanced total sound of the six divisions of this organ. The stereo version of the record is particularly impressive.

Virgil Fox and Command Records have proved that organs must no longer remain hidden and forgotten in the back of a church. Today, organs can supplement orchestras, assume individual dimensions in solo recitals and boldly reaffirm sacred music in the manner of its original creation. And this recording has captured all the excitement and sound of a live performance. You must hear this record to believe it.

Tenor Richard Tucker receives excellent support from Skitch Henderson and his orchestra in his first recording of popular music. The Fabulous Voice of Richard Tucker. The Columbia record includes Tonight, Love Letters, With These Hands and Climb Ev'ry Mountain.

Frank Sinatra sings a fine selection of Music From Pictures and Plays in his usual excellent manner on the Reprise label. Songs include Laura, Tammy and Maria.

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