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**SPRINGTIME SERENADE** will be presented by students of Holy Rosary School on Sunday, May 26 at Nazareth Academy auditorium at 7:45 p.m. Included in the program are these second graders, students of Sister Justina. Admission is 50 cents.

**Theater News**

**New Revivals**

A revival based on James Thurber's fables, called *The Beat in Me*, deservedly closed on Broadway within a week. Songs and dances had been added to Thurber's last paragraphs until all wit was broken to boredom. On 42nd Broadway, however, a musical revival, *Put It In Writing*, at the Theatre du Lys on Christopher Street seems set for a long summer's run.

Very clever theater people have devised it among them the director, Bill Evans of CBS and *Affaire* of ABC who has costumed the four pretty female members of the cast in the smartest and most becoming dresses seen for some time, even the girl who appears just long enough to say "My name is Cookie and I sell Girl Scouts," wears an eye-catching red frock.

"The skills have mostly a literary background and are all delightfully short. As a weather vane of politics, there is a rarely impudent song, "hope you're happy, happy," ending with "Hello, Murphy! With so much charm, wit and talent, his annoying and stupid that some vulgarity had to be included."

**OKLAHOMA!**—I so well remember the night in April, 1945, when we fairly danced our way out of the St. James Theatre, humming a melody of "dear old melody and all through most of the audience could now sing along with the cast, the songs still have the freshness of the wind blowing prairies.

One hallowed tradition is Betty Garde who is still rocking in Aunt Eller's chair and Peter Palmer's rich voice keeps all the fringe on the sursery. It must not be forgotten that Oklahoma! set a new dramatic standard for musicals as well as introducing the dramatic ballet. The current revival, re-staged after the newspaper strike, is a guarantee of the excellence of Pat Hagg and The King and I which are next on Miss Dalrymple's spring program.

**MIDSUMMER NIGHT'S DREAM**—The Shakespearean season has been enriched by Len Jamn Britten's opera which was given a most enchanting production at City Centre, thanks to the Martha Baird Rockefeller Fund for Music Staged by William Ball, with decor by Robert Fletcher. Britten opens his opera with overture, to the most delicate of fairy music in a silver forest where Oberon and Titania are holding their court. Moonbeam, Cobweb and other small fairies, represented by the boys' choir of the Epiphany Church, matched the moonlight with their clear young voices.



By EUPHEMIA WYATT

Puck was a small acrobatic dancer who spoke his lines. Oberon was sung by a counter-tenor, Titania by a light soprano. The two pairs of frustrated lovers wore Elizabethan costume, one pair in rose pink, the other in yellow. Mr. Britten's sympathetic score speeded the lovers' chase and added tenderness to their reunion; it also gave gusto to the clowns' comedy. Yet when it came to such lines as "I know a bank where the wild thyme grows" Shakespeare's poetry vied with the music.

**THE CHIEF THING**—A play by a Russian named Elvreinov, which is supposed to have given Pirandello his interest in the power of illusion. The rather rambling drama is about a philanthropist who hypnotizes a female fortune teller and bears enough of human sorrow to decide to console a group of his clients who live in the same boarding-house.

Engaging three actors, he tells them to bring love into the lives of a rambunctious spinster, an "ugly duckling" of a girl and a suicidal young man. Thanks to the heroic efforts of the actors, the unhappy trio are transformed but what happens when the actors depart is not suggested. To add to the confusion, the philanthropist, now impersonating a German professor, turns out to be a bigamist whose three wives appear to thank him for enriching their lives!

Ronald Weiland, as this eclectic hero, manages to hold the play together although it is rather like riding four horses. A unique offer from the management offers a free seat for Act I at the box office. The recipient may then leave or buy a ticket for Acts II and III. It's by no means a dull evening.

**Church's Role**

**In Daily Life**

The Quiet Revolution, a film of documentary about the increasing role of religious leaders in the problems of daily life, will be telecast by WROC-TV, Channel 8, and other NBC affiliates tonight, Friday, at 10 p.m.

The program will show clergy and laity in current racial conflicts, welfare disputes and other areas where Americans are sharply divided in opinion.

**Theatre Guide**

- REVIERA**  
 Lawrence of Arabia A-2  
 (Unobjectionable for adults and adolescents)
- MONROE**  
 How the West was Won A-1  
 (Unobjectionable)
- PALACE**  
 Critic's Choice A-3  
 (Unobjectionable for adults)
- Auntie Mame** A-3
- PARAMOUNT**  
 Hud A-3  
 Concrete Jungle (Unobjectionable) A-3  
 CINEMA  
 Freud Separate Classification  
 FINE ARTS  
 Divorce—Italian Style Separate Classification
- REGENT**  
 Notorious Landlady A-3  
 Walk on the Wild Side Separate Classification
- LOEWS**  
 Love Is a Ball A-3  
 Noose for a Gunman A-1
- CORONET**  
 To Kill a Mockingbird A-2

**Social Listed**

**At St. Charles**

The St. Charles Borromeo Altar and Rosary Society has scheduled their annual Ice Cream Social for Monday, May 27, at the church grounds in Elmira Heights from 8 p.m.

IN CASE of rain the social will be held in the church hall. Tickets will be available at the entrance. The public is invited.

Mrs. Hector Lorenzini is general chairman.

**Springtime Serenade**  
**Set At Holy Rosary**

"Springtime Serenade," a musical program, by the youth of Holy Rosary School, is scheduled for Sunday, May 26 at 7:45 p.m. at Nazareth Academy auditorium.

The program dedicated to the parents, will feature the entire classes of second, fourth, sixth, and eighth grades in a selection of unison, two-part, three-part, and four-part song material taught in the regular classroom during periods. Extra-curricular organizations, including the school orchestra, boy choir, girl choir, and St. Cecilia High School Choir, will render musical numbers.

The presentation is being offered to provide the parents with an insight into the musical capabilities of their children and to instill an interest in the development of talents in the cultural and aesthetic field, according to the Sisters who staff the school.

The public is invited. Tickets may be obtained at the door or from Holy Rosary School for a donation of 50 cents.

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**'Mountain Madness' at Mooney HS**

**MOUNTAIN MADNESS** will be presented at Cardinal Mooney High School tonight and tomorrow, May 24 and 25 at 8:15 p.m. Shown in rehearsal from left are Cathy DeConinck, Jackie Sankel, Ken Harrington and Bill Walker.



**Piano Festival**

**Planned At War Memorial**

The Piano Festival which was so well received a year ago will be repeated at the War Memorial on June 16 at 2:30 p.m.

The second annual Piano Festival will feature 75 pianos with 600 students participating at 2 at a piano. Last year 65 pianos were used with over 400 students participating.

Included are 15 Rochester Teaching Sisters with a total of 217 students participating.

The first Piano Festival attracted TV cameras and shots of the performance were shown in several cities. Life Magazine gave a full page and 1/4 to the reporting of the event.

Admission is by ticket. These may be had free of charge at Lewis Music Store.

Arthur J. Brill is general manager. Miss Lois Kuchman, festival chairman, and Norbert Riven, a graduate of St. Monica's, St. Agnes Institute and Ithaca College, is festival director.

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