



### Scholarship For Nurses

Geneva — Geneva Chapter, Rochester Diocesan Council of Catholic Nurses, is offering the Bishop Kearney Nursing Scholarship again this year.

The scholarship is available in graduates of De Sales High School, Geneva High School, and Holy Cross Academy.

The student applying must have been accepted by St. Mary's Hospital, School of Nursing, Rochester; St. Joseph's Hospital, School of Nursing in Elmira; or St. James School of Nursing, Hornell.

Seven young women this already benefited by these scholarships and four have completed their nurse training. Three students are at present enrolled in St. Mary's School of Nursing in Rochester.

Young women interested may contact Mrs. Marjorie F. Buckley, 38 Elmwood Ave., Geneva 788-6726.



### Shower For Clyde Sisters

GOING OVER arrangements for the shower for the Sisters of Mercy at St. John's School, Clyde, on left to right: Mrs. Paul Tavano, co-chairman; Mrs. Arthur Cimelli, refreshments; Mrs. Robert Steln, decorations; Mrs. Raymond Deham, gifts; Mrs. Harry Leder, general chairman. The shower will be a parish affair sponsored by the Home School Association, to be held on Sunday, May 8.

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May 12



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### Theater News

#### She Loves Me

By RUPHINA WYATT

**SHE LOVES ME:** As it has happened at the end of the season—a small gem of a musical as subtly persuasive as the perfumes in Mr. Marc Conchard's shop. Adapted from a play by Ferruccio Busoni, the scene is set in the European city of the '30's where the junior clerk finds the new and fascinating young woman never dreaming that she is the girl with whom he has been corresponding anonymously and happily for a year.

Her sister, Luciana, falls in love with Anthony from Syracuse, first mistaken by Adriana for her own husband—which gives you some idea of the complications of the plot. Conchard's scene is illustrated by the case of the Countess whose part Shakespeare put down but whom Abbott has multiplied by five, employing his wiles as the show case for an interlude of ballets amusingly devised by Bob Herget, and his suggestive than the former one by Balanchine.

**BATTLE OF A SIMPLE MAN:** This is the play which prompted the producer, David Merrick, to insult Mr. Taubman of the Times for finding any law in it. What approaches perfection is the performance by an English actor, Edward Woodward, as Percy, the oldish clerk from a Manchester factory who simply can't act the part of a London rake even if a serious debt depends upon it. Mr. Woodward's Percy actually blazes an emotion reaction moderns have largely forgotten.

### Math Teachers Meet Calls Nuns

Sister Ann Xavier and Sister M. Kostka of St. Agnes High School's mathematics department will attend the annual convention of the Association of Mathematics Teachers of New York State today and tomorrow, May 3-4 at Hotel Syracuse in Syracuse.

### Scholarship Benefit Planned

SCHOLARSHIP FUND benefit card party will be sponsored by the Business Women's Group of the Catholic Women's Club May 7 at 7:30 p.m. at the Catholic Women's Club, 215 Alexander St. From left are Miss Helen O'Harrigan, group chairman; Miss Winifred A. Kelly, party chairman, and Miss Emily Dugas, co-chairman.



### Hat Fashions At St. Michael's

DAUGHTERS OF MARY of St. Michael's Church, Rochester, sponsored a hat fashion show at their April 23 meeting. Hats were furnished by the Dixie Hat Shop and modeled by members. Coordinator was Mrs. Rosemary Hiller. In photo are: (seated) Miss Sadie Pecora, Mrs. Ginny Mengel, Mrs. Dorothy Wroblewski and Miss Angela Pecora; (standing) Mrs. Hiller, Miss Diane Koff and Mrs. Ginny Heek.

Certainly a simple story but told with a certain polish and daintiness and esthetic formality and gaiety. As Amalia, Barbara Cook is both poignant and melodious with Donald Massey stiffly polite as young Mr. Neveck Ludwig Donath, Jack Gray and Barbara Barry each contribute their talents in the songs by Bock and Harwick in the alluring picture-book settings by the Ekerdt Harold Prince, director and producer, has chosen a smaller theater for his musical which adds a touch of realism to the setting.

Two politicians deliver the program, explaining that any Syracusean found in Ephesus is liable for the death penalty and then a different stage, starting scene shows citizens in masques listening to the death sentence imposed on the father of Amphipolis of Syracuse who is searching for the missing twin, The Dromio, once Jimmy Sava and Ted Hart, are now very funny to us played by Rudy Tronis and Danny Carroll.

THE SAVING GRACE: A British satire on the despair of a woman's family when their son appears after seven years in a satiation just as they are trying to marry off a plain little daughter. When he tries to rescue a fox from his father's hands, they are convinced he is still mad. Jack Cullison and Judy White distinguish themselves in the comedy.

**THE BOYS FROM SYRACUSE:** When the boys first came to town in 1938, the program read "Book by George Abbott." Now there is added "Based on the Comedy of Errors by William Shakespeare." Next time, the name of Plautus may also appear. Everyone may also remember that the music and lyrics are by Rodgers and Hart. It was Shakespeare who gave to Plautus the role of Syracuse, both called Amphipolis, with scarcely been called Dromio, which provides for the double case of mistaken identity in Ephesus.

Shakespeare also saved the way for Abbott by enriching the father had Roman plot with a charming love affair and a female comic in the person of the cook, called Lucina, a raging scold married to the Ephesian Dromio. With Plautus, the husband's band heeling was carried on by Lucina's mistress, now a fashionable young matron, Adriana, who has the pleasure of singing "Falling in Love with Love."

The Public is Cordially Invited  
To Attend The Annual  
**COMMUNITY CHEST - RED CROSS**  
MASS  
To Be Celebrated  
Sunday, May 5 at 11 a.m.  
In The Chapel of the New  
**ST. ANNE'S HOME**  
1500 PORTLAND AVENUE

The Rt. Rev. Mgr. Donald E. Dowler, Director of Catholic Charities of the diocese of Syracuse, will preside.  
The Rt. Rev. Mgr. Arthur E. Kallman, Director of Catholic Charities of the diocese of Rochester, will offer the Mass.

for the success of the 1948  
**COMMUNITY CHEST - RED CROSS**  
CAMPAIGN—MAY 2 to 13

### Talk It Over Family Circle

By ANNE CURKIN

Dear Readers:

Recently when visiting Baltimore, I had an opportunity to read an excellent pamphlet prepared for parents and young people by Ernest, Brothers, Sisters and thoughtful Catholic lay leaders of the Archdiocese of Baltimore. The following are excerpts from this writing of topics so often discussed in this column.

**Responsibility**—There's no room for a short circuit in the family circle. Since each member desires the benefits of family life, each should contribute his share. This law of give-and-take is the basis of responsibility and the secret of success. A spirit of responsibility is not an inborn quality, but must be learned. For this task, there is no place like home.

1. Home tasks should be explicitly assigned, promptly begun, well executed and occasionally varied.
2. Usual tasks include the dishes, the lawn, the basement, the automobile, one's own room.
3. Older youngsters should assist in caring for their juniors.
4. Clothing and athletic equipment should be neatly put away; lights extinguished when not in use; doors and windows thoughtfully attended to.
5. Payment should never be made for home chores. The allowance is something distinct.

P.S. (Play Smart) Youngsters who justify the confidence of their parents can expect to win further expressions of trust, and broader areas of independence. Youngsters sometimes complain to parents, "Don't you trust me?" Parents can ask the same question, "Don't you trust us?"

**Occasional Dating**

1. Below the ninth grade (freshman year) dating should be forbidden.

**Dating Hours**

1. Regular dates: a. Freshman and sophomores: home by 11:30 p.m. b. Juniors and seniors: home by 12:30 a.m.
2. Froms: home one hour after the prom ends.

**Steady Dating**

The strongest recommendation of this pamphlet is that parents forbid such going steady.

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