Family Rosary Radio Program

Friday, April 26 — Albert W. Lenhard, St. Andrew's.

Saturday, April 27 — Gerry McMahon, Sacred Heart Cathedral accompanied by employes of Machine Shop, Bldgs. 23 and 155, Kodak Park.

Sunday, April 28 — Charles Baglio, Our Lady of Perpetual Help.

Monday, April 29 — William Thomas and Third Order of St. Dominic.

Tuesday, April 30 — A representative of the Better Men's Club.

Wednesday, May 1 — Attorney Donald E. Robinson, St. Thomas.

Thursday, May 2 — Edward Tydings, Holy Cross accompanied by Nocturnal Adoration Society members of that parish.

Films At Museum

Scenes of Rio de Janeiro, Sao Paulo, Brasilia and the Amazon region will be seen in the all-color film titled, "Brazil," at Rochester Museum of Arts and Sciences on Sunday, April 28, at 2:30 p.m. and again at 3:30 p.m.

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BLACKFRIARS production of Around the World in 80 Days opens tonight at 8:15 p.m. at Aquinas Auditorium. Included in the cast are Paul Kaltenbach as Phileas Fogg, Richard Mancini as Passepartout; Ann Piacentini, Mrs. Fix; Jim Mills, Inspector Fix; and Gloria Mueller, Aouda.

Disc Notes

From Paul Constable

Coloring books have come back in style with the publication of adult coloring books ribbing everyone from President Kennedy on down. So it is only natural that a record would come out called My Musical Coloring Book. Color runs rampant in the song titles such as Ruby, Green Eyes, Mood Indigo, That Old Black Magic, Deep Purple, Golden Earrings, and Cherry Pink and Apple Blossom White. Enoch Light and his orchestra present an impressive performance to some good old tunes. (Command)

Patriotic songs are presented in a most pleasing manner by the Mormon Tabernacle Choir and the Philadelphia Orchestra conducted by Eugene Ormandy on their new release This Is My Country. Included are The Star-Spangled Banner, America, The Marseillaise, Maple Leaf Forever, O Columbia and Give Me Your Tired, Your Poor. A stirring performance. (Columbia)

The New Christy Minstrels have zoomed to success in recent weeks, partly due to their weekly TV appearances on the Andy Williams Show, and partly due to their two hits, This Land Is Your Land and The Old Rock Candy Mountain. These two big sellers were included in their first album, titled strangely enough, The New Christy Minstrels. Now a second album, The New Christy Minstrels In Person, has been released by Columbia, containing many more folk songs, some of which will surely follow the pace set by This Land Is Your Land.

A stirring performance is given by Leontyne Price and Richard Tucker in Madame Butterfly on the RCA label. Strong support is given by the RCA Italian Opera and Chorus with Erich Leinsdorf conducting. A warm and compelling performance with excellent utilization of stereo.

An exciting program is presented by Dick Dia and his mandolin orchestra in The Sound of Magnificent Mandolins. Selections include Summertime in Venice, Never On Sunday. (Audio Fidelity)

Capitol Records has gathered some of Frank Sinatra's best in a new release that is fine listening anytime. A top-notch performance is given to some top-notch music in Frank Sinatra Sings Rodgers and Hart. Blue Moon, Dancing on the Ceiling, Lover and Little Girl Blue are four of the many deserving special mention. A "must" for that dance party you have planned.

Bach's masterpiece, the Magnificat, receives masterful treatment from Leonard Bernstein and the New York Philharmonic. Compelling solo renditions and excellent chorus. Very impressive in stereo. (Columbia)

Around The World In 80 Days

Blackfriars Opens Tonight

Blackfriars' April production of Jules Verne's Around the World in 80 Days will be presented tonight through Sunday, April 26-28 at Aquinas Auditorium at 8:15 p.m.

The now classic tale of a stuffy Englishman, Phileas Fogg, who to win a wager from his cronies at the Reform Club, undertakes a trip around the world in 80 days. Accompanied by Passepartout, his jack-of-all trades valet, Phileas meets with innumerable adventures.

Paul Kaltenbach plays Phileas Fogg; Richard Mancini, Passepartout; Susan Allgretti, Mrs. Murchison; Inspector Fix is played by Jim Mills; Mrs. Fix, Ann Piacentini; Aouda, Gloria Mueller; Club Members, Urban Wegman, and William Cox.

Also in the cast are: David Cherry, Rolland Michael, Kevin Skivington, Abe Cook, Pat Farrell, Betty Jo Glassenapp, Frances Sullivan, Marlene Palmeri, Diana Palmeri, Barbara Foley, Patricia Haberger, Jack Flynn, George Walker, Anthony Swarthout.

Around the World in 80 Days is Blackfriars' first production since winning the Van Horn Award this Spring for outstanding work in local theatre.

Everything from flowers for a London Street Scene; red capes for bull-fighting in Spain; a boat to float in the Suez Canal; a moving train to be beset with Indians; to a balloon which really carries Phileas Fogg the hero up, up and away are the responsibility of Pricilla Parker and her props committee and Carl Zollo, set designer, and his crew.

Ann Didinato is costume designer; and Frances Sullivan, make-up.

Richard Mancini is the production director; Lilford Scott, director; Robert Emett, co-director; Gene DePrez, stage manager; John Frederick, lighting.

Spring Concert Planned At Nazareth Academy

Nazareth Academy's music organizations will present their spring concert in the school auditorium Sunday and Monday, May 5 and 6 at 8:15 p.m. The Perosian Choir will sing the following selections: "Hail Mary" by Joris; "How Lovely Is Thy Dwelling Place," from the "Requiem" by Brahms - Tillinghast; "I Feel Pretty," and "Tonight" from Bernstein's "West Side Story."

The Choral Belles, a special group of Perosians, will sing "I Believe" by Waring; "Sally By the Seashore" by Gustafson; and "O Sons and Daughters, Let Us Sing" by Gevaert.

THE CHORAL Belles are Paula Petrarca, Helen Conway, Dorothy Koster, Carol Uter, Gale Ewanow, Jean Marie Redondo, Virginia Guarino, Mary Kay Burke, Virginia Pantalone, Barbara Kerr, and Sharon Cataldo.

Solo sopranos are Helen Conway who will sing Mozart's "Alleluia"; Dorothy Koster, Puccini's "Un Bel Di Vedremo"; Bonnie Tandoi of the Glee Club, who will sing Kountz' "Spring"; and Paula Petrarca, "Deh Vieni, Non Tardar," by Mozart.

Glee Club members include: "The Infant Jesus" by Waring; "Spring Exultation" by Cadman; "Ezekiel Saw de Wheel," arranged by Cain; and "You're a Grand Old Flag," Cohan-Ehret.

Guest conductor will be Dr. David Fetler; pianist, Jo Ann Welsh.

ORCHESTRA program will feature "Ballet Music," from La Gioconda-Ponchielli; "Ruby," Roemheld; "Moment Musical," Schubert; and "Serenade," from "Eine Kleine Nachtmusik," Mozart, and a flute solo, "Hungarian Pastoral Fantasy," by Doppler, played by Dorothy Koster. Director will be Mr. Alfred A. Castle.

The Footbeaux Band will play: "Knightsbridge March," from "London Suite" by Eric Coates arranged by Paul Yoder; "Granada," Augustin Lara; "Three Scenes" (Famous Glade, Plaza, and Sunset Boulevard) by Harold L. Walters; "Bay Fellows," a novelty for band by John J. Morrissey; and "Hands Across the Sea," by John Philip Sousa. Mr. Louis Ugino will direct the band.

The Nazareth Dance Band, the Stardusters will perform two numbers: "I Could Have Danced All Night" from "My Fair Lady" by Lerner and Loewe; "Prom Polka" by Art Dedrick.

The Stardusters, 14 members of the Concert Band have been directed this year by Mary Rita Fennessy, a junior.

Tickets may be purchased from students or at the door.

Retreat House For Couples

Toronto — (RNS)—A multi-lingual Roman Catholic retreat house for married couples will be opened here in May.

Operated by the Oblate Fathers, the Queen of the Apostles house will be one of the very few retreat establishments in Canada designed for married couples. Retreats will be offered in five languages.

The Oblates will also offer a free baby-sitting service for parents using the house, which will accommodate 67 persons.

'First Born' Scheduled At Arts Festival

Final events of the Religious Arts Festival at Central Presbyterian Church, Rochester, will highlight drama and music this weekend.

"The First Born" by Christopher Fry will be presented tonight (Friday) and tomorrow at 8:30 p.m. Mrs. Wistar Comfort of Rochester's Blackfriars is director.

Maurice Durufle's "Requiem" will be sung by the Central Presbyterian Church choir Sunday at 8 p.m. Kenneth C. Donmeyer will be director.

Exhibit hours tomorrow and Sunday are 12 noon to 9 p.m.

Music Therapy Lecture Set

June and Edward Dickinson of the Schumann Memorial Foundation have been invited to speak on May 8 at Our Lady of Mercy High School on the subject of "Music Therapy as a Career."

The combined classes of the science club and the health careers club have arranged for this lecture through Sister Mary Stanislaus.

Mr. and Mrs. Dickinson are presenting these lectures to various groups in universities and hospitals and guidance classes in the secondary schools to inform prospective students of the advantages of the field of study of music therapy as a career.

Legion Of Decency

Class A, Section 1
55 Days at Peking
Summer Magic

Class A, Section 2
Werewolf in a Girls' Dormitory

Class A, Section 3
Police Nurse

Class B
Landru

Objection: As a satirical comedy on the subject of a famed "Bluebeard," this film cannot be taken seriously. Nevertheless, the sadistic climate of the film is questionable and its grossly suggestive treatment is objectionable.

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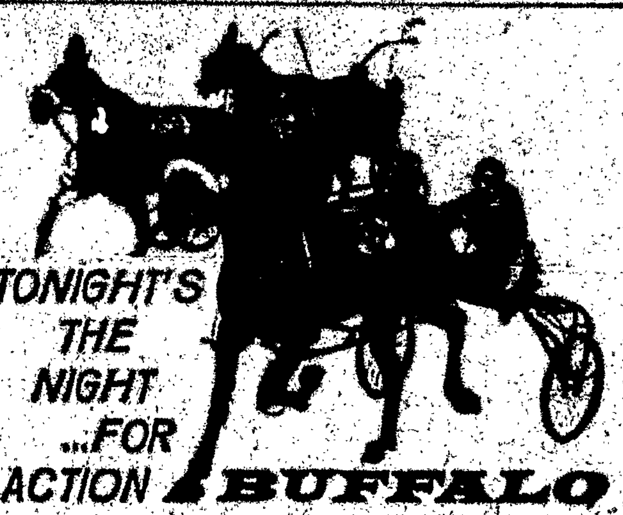

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