Alumni Holiday Ball Aids Scholarship Fund

All proceeds from the Holiday Ball, sponsored by the E.C.H.S.-Notre Dame Alumni Association, will be used for the group's Scholarship Fund. The Holiday Ball will be held Saturday night, Dec. 29 at the Mark Twain Hotel.

CHARLIE TREMAINE'S Orchestra will play.

Matthias F. Fennell, alumni association president, has named Joseph A. Lynch and Francis J. Smith as co-chairmen.

Fennell emphasized this week the importance of the association's Scholarship Fund.

By attending this dance at the holiday season, you not only enjoy the entertainment, but also feel the warm inner-feeling of having helped someone's education, Fennell stated at a committee meeting last week.

There will be a ticket committee meeting, Sunday night, Dec. 9 at 8 at St. John the Baptist Church Hall.

Anyone wishing to make table reservations, can do so at this meeting.

Women Plan Gift Exchange

Members of St. Casimir's Rosary and Sacred Heart Society, Elmira, will meet on Sunday, Dec. 9 at 5:30 p.m. in the church for recitation of the Rosary and Benediction.

THE ANNUAL Christmas party will follow in the school hall including a short business session, dinner and exchange of $1 gifts.

The men of the parish will serve the dinner under the direction of Clifford Benedict and Thomas Kozdemba as cochairmen.

The children's choir with Miss Suzanne Raniewicz as organist will present a program including a tableau of the Nativity.

'Children And Christmas' on TV

New York — (NC) — "Children and Christmas," a special three-part series, is being rebroadcast on three Sundays before Christmas on the "Look Up and Live" television program.

The program is telecast from 10:30 to 11 a.m. on the CBS television network and is seen on WHEC-TV, Channel 10, in Rochester. The pre-Christmas series is being presented in cooperation with the National Council of Catholic Men.

The first program in the series was "How the Great Guest Came." It featured puppets, with children from St. Ignatius Loyola Elementary School here making up the audience.

The Dec. 9 program will be "The Nativity," a Christmas pageant by the children of the Anita Zahn School of Dance here and the Whitby School, Greenwich, Conn. The Peloquin Chorale of the Cathedral of SS. Peter and Paul, Providence, R.I., will sing.

"How Jesus Came," the Dec. 16 program, will feature Nativity paintings by seven-and eight-year-olds of the Whitby School. Traditional Christmas carols will be sung by the Paulist Choristers of New York.

Talk It Over

Two Sides

By ANNE CULKIN

Dear Furious Mother:

In reality what your letter said was that you should make the rules of the school your daughter attends and not the faculty. And as for your thinking that the school is different from "any other in the country," may I quote a principal of a high school that is one-thousand miles removed from your city:

"'They are always picking on my daughter!' Repeated school tales have two sides. Here and now may I urge parents to remember that there are two sides to every story brought home. Young people in their maturing years often fail to face real facts assume tremendous proportions and fantasies become realities.

"Before you pass a judgment upon a teacher or situation, won't you pay us the courtesy of a call, either personal or by phone. A clear understanding of every situation can be reached when all parties involved discuss with an open mind both sides of the question.

"'Nuns are old-fashioned!' Proper school attire is a matter of discipline. If mothers understood our desires for their daughter's school attire, many annoying discipline problems would be avoided.

"The uniform, both summer and winter, should be clean, without tears and holes. The hem should be properly sewed and the uniform itself long enough to cover the kneecap when the wearer is sitting. Shoes must be polished.

"Hairdo is another cause of annoyance. May I ask you, Mothers, please help us to keep your daughters in their own age bracket. Extreme hairdos are "out" for girls! Under no circumstances may a student wear eyeshadow and mascara. Moderate lipstick is tolerated. Young people should realize that there are times and occasions for unusual cosmetics, but not in school when one is in uniform. The two do not neutralize.

"We cannot maintain our position unless Mothers co-operate with us and remember that their daughters are young adults only once, and the span of those interesting, maturing years is all too short. Why not encourage them to be themselves during those delightful girlish years.

"'The rules are too strict.' School regulations need parents' support. Just as parents need the school's assistance in the educational development of their growing daughter, so the school needs the parent's help in carrying out its rules and regulations.

"From our earliest days, we have delicately and deliberately tried to foster a discipline which is motivated by a tender and motherly love for our students. No school rule has been made with the motive of curtailing youthful fun. Rather, the ultimate betterment of the student has always been kept in mind.

"It is a difficult task to discipline when alien forces persistently work against you. When the ultimate end of discipline is to uphold general order and to bring under control individual bad habits and, when it is meted out to all offenders kindly but firmly by those who have the offender in mind, then it should be accepted for its true worth. Discipline carried out in school should be of great value to parents in maintaining a proper home discipline.

"Our school rules and regulations, for the most part, are no different from those of any other school which visions the fully developed, self-controlled, mature individual who has been subjected to its teachings."

Dear Miss Culkin:

Will you write something about people who feel everyone loves animals the same as they do. There are some people who treat them as if they were human. I get so fed up on visiting homes where you can't even have good conversation because the dog has to be included. You have to watch him perform and say how much you like him when in reality you hate him.

Not a Dog Lover

Dear Reader:

I heartily agree with you that dogs are not to entertain guests unless the guests pointedly requests their presence in a room. It is unfortunate and definitely bad taste for people to presume that all persons do not find all animals good company and oftentimes have a dreadful fear of the animal mentioned — a dog. Somehow I can't feel that you definitely hate dogs because it would show a lack of appreciation for something made by God. To elaborate on this point I refer you the following excerpt from an address given by Rt. Rev. Msgr. LeRoy E. McWilliams at the Third Annual Meeting of the National Catholic Society for Animal Welfare:

"The first book of the Bible tells us that God created the animals and the birds. Hence, they have the same Father as we do. In other words, God's Fatherhood extends also to our "lesser brethren." In their own way they bear witness to God and give glory to Him. They are a perpetual reminder of the wisdom, power and providence of God to be approached and used with friendliness and understanding.

"The world's most famous animal lover was St. Francis of Assisi. At the same time he was also one of the closest followers of Christ. The secret of both his happiness and his affection for animals lies in his overwhelming love for God.

"Martin de Porres who as recently as May 6, 1962, was raised to sainthood, exercised a mysterious influence over animals and in his case also it was due to his magnetic gentleness toward all of God's creatures.

"It evidently never occured to these giants of God, as is the case with many people, that they were spiritually above bothering about animals and that such an attitude was unfriendly in a Christian. On the contrary they thought that all animals should be considered as belonging to God and loved by God and that they should join with them in their song of praise.

"Enough has been written by Popes, Cardinals and other ecclesiastics to reveal what really is the teaching of the Church on this animal question. Pope Pius once said, as you well know: 'Many of the great saints were conspicuous for their gentleness and kindness towards animals and the spirit of the Church has always shown itself strongly in that sense.'"

Theatre Guide

MONROE
The Legend of Lobo (Unobjectionable) A-1

RIVIERA
Hatari A-1
The Counterfeit Traitor (Unobjectionable for adults) A-3

CORONET
Westside Story A-3

FINE ARTS
Lavendar Hill Mob (Unobjectionable for adults and adolescents) A-2

LOEW'S
Period of Adjustment A-3
Two Tickets to Paris A-3
A Very Private Affair (Objectionable) B

PALACE
Convicts 4 A-2
Rider on a Dead Horse A-3

PARAMOUNT
Reptilicus Not listed

LITTLE
Anna Karenina B

REGENT
Peyton Place A-3
Young Lions A-3

CINEMA
Pressure Point Separate Classification

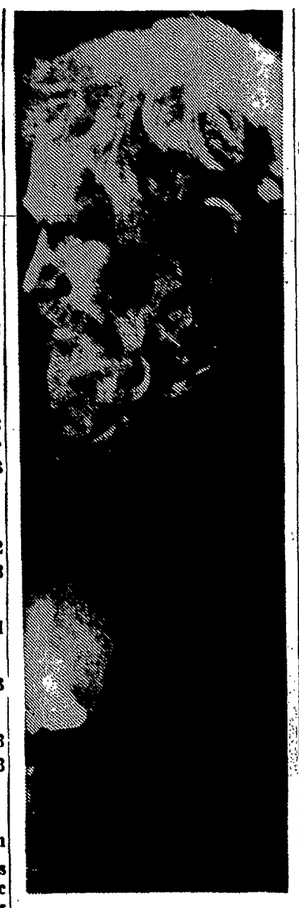
Observation: Because this film, a study of the paranoiac basis of prejudice, includes some realistic treatment, caution and reserve are required especially on the part of the impressionable and immature audiences.

Cathedral Tots To Present Christmas Play

The Sacred Heart Cathedral kindergarten will unveil its Christmas play Monday night, Dec. 10, at the Rosary Guild meeting.

THE CHILDREN will share the spotlight with Auxiliary Bishop Casey, lately returned from Rome. He will resume the role of moderator at a curtailed business session. This meeting annually is a party for the St. Joseph sisters who teach at the school. It begins at 8 p.m. in the school hall. Traditional elements include a Christmas tree and a Santa Claus with a sackful of gifts for the convent.

The kindergarten actors, backed by a chorus from the elementary grades, always play to a packed house opening night. They repeat the performance on the following night for families and friends.



St. Peter, played by actor Harry Andrews, as he appears in the movie "Barabbas" which opens at the Monroe Theater, Rochester, Dec. 21. The movie tells the story based on early Christian legends of what happened to the thief released to the crowds in preference to Christ. The Legion of Decency rates the film A-2.

Shakespeare Plays on Film

Three plays of William Shakespeare will be presented at the Riviera Theatre, 145 E. Lake Ave., Rochester, with special student tickets available.

Hamlet will be presented Dec. 7 through 11; Romeo and Juliet, Dec. 12 through 15, and Henry V, Dec. 16 through 20. Laurence Olivier acts in all three. Other noted actors include Jean Simmons, John Gielgud and Robert Newton.

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CLIP and SAVE

Complete Legion of Decency listings will appear monthly, new listings will appear weekly. Clip the listings each week for reference.

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Air Patrol
Alakazam the Great
Almost Angels
Bashful Elephant
Beauty and the Beast
Best of Enemies
Big Red
Big Wave
Bon Voyage
Boy Who Caught a Crook
Capture That Capsule
Cash on Demand
Cinderella
Coming Out Party
Constantine and the Cross
Dalton Who Got Away
Damn the Defiant
Damon and Pythias
Day Mars Invaded the Earth
Dentist in the Chair, A
Desert Patrol
El Cid
Escape From East Berlin
Five Weeks in a Balloon
Fight That Disappeared
Follow That Dream
Francis of Assisi
Gay Purse
Gigot
Great Van Robbery
Harold Lloyd's World of Comedy
Hatari
Heroes Island
Hey Let's Twist
Honeymoon Machine
Invasion of the Star Creatures
Invasion Quartet
Island, The
It's Only Money
Jack the Giant Killer
Jumbo
Kill or Cure
La Belle Americaine
Land We Love
Life of Marie Gonetti
Longest Day, The
Majority of One
Make Way for Lila
Marco Polo
Merrill's Marauders
Modern Times
Moon Pilot
Mothra
Mr. Hobbs Takes a Vacation
Music Man
Mysterious Island
Nearly a Nasty Accident
Nikki, Wild Dog of the North
No Man is an Island
Phantom of the Opera
Phantom Planet
Pied Piper of Hamelin
Pirates of Tortuga
Prisoner of the Iron Mask
Purple Hills
Queen of the Pirates
Reluctant Saint
Ring a Ding Rhythm
Road To Hong Kong
Runaway
Safe at Home
Search For Paradise
Sergeant Was a Lady
Sergeants 3
Snake Woman
Story of the Count of Monte Cristo
Stowaway in the Sky
Swinging Along
Tarzan Goes to India
Teenage Millionaire
Thief of Baghdad
300 Spartans
Three Stooges in Orbit
Three Stooges Meet Hercules
Town Like Alice
Trojan Horse
Underwater City
Valley of the Dragons
Voyage to the Bottom of the Sea
We'll Bury You
When the Clock Strikes
Whistle Down the Wind
Wild Westerners
Wonderful World of the Brothers Grimm
You Have to Run Fast
Zotz

Class A, Section 2 — Unobjectionable for Adults and Adolescents

All Night Long
Antigone
Atlas, the Lost Continent
Barabbas
Belle Sommers
Beyond All Limits
Big Money, The
Billy Budd
Birdmen of Alcatraz
Bridge to the Sun
Broken Land
Brush Fire
Burn Witch Burn
Burning Nights
Cat Burglar
Convicts 4
Court Martial
Cow and I, The
Days of Wine and Roses
Devil
Devil at 4 O'Clock
Don't Knock the Twist
Dr. Blood's Coffin
Electra
Escape From Zahrain
Everybody Go Home
Experiment in Terror
Fear No More
Five Finger Exercise
Flight of the Lost Balloon
Flame in the Streets
Follow That Man
Frankie
Gorgo
Girls, Girls, Girls
Guns of Darkness
Hand of Death
Hands of a Stranger
Hellions, The
Hell Is For Heroes
Horizontal Lieutenant
Kid Galahad
Lion, The
Lisa
Lonely Are the Brave
Long Absence, The
Loves of Salammbo
Manster
Man Who Died Twice
Man Who Shot Liberty Valance
Matter of Who
Mighty Ursus
Mistress Vicker
Mutiny on the Bounty
Naked Edge
Night Creatures
Outsider
Pirates of Blood River
Pit and the Pendulum
Premature Burial
Requiem For a Heavyweight
Samson and the Seven Miracles of the World
Sardonicus
Savage Guns
Scream of Fear
Secret of Deep Harbor
Shame of the Sabine Women
Six Black Horses
Spiral Road
Stagecoach to Dancers Rock
State Fair
Sword of the Conqueror
Tales of Terror
Taras Bulba
13 West Street
Third of a Man
Trunk, The
Twenty Plus Two
Twist All Night
Twist Around the Clock
Two Tickets to Paris
Valant
Virgins of Rome
Man Hunt
Weekend With Lulu
World in My Pocket
Young Doctors
Young Ones

Class A, Section 3 — Unobjectionable for Adults

Ada
Adventures of a Young Man
All Fall Down
And the Wild, Wild Women
Armored Command
Battle Express
Battle of Stalingrad
Boys Night Out
Breakfast at Tiffany's
Cape Fear
Children's Hour
Cladelle English
Come September
Couch, The
Counterfeit Traitor
Crime Does Not Pay
Double Bunk
Four Horsemen of the Apocalypse
George Raft Story
Great War, The
Hitler
Horror Chamber of Dr. Faustus
Horror Hotel
Hustler, The
If a Man Answers
I Like Money
Information Received
Innocents, The
Interns, The
I Thank a Fool
Last Year at Marienbad
Light in the Piazza
Loneliness of the Long Distance Runner
Manchurian Candidate
Married Too Young
Money, Money, Money
Murder, Inc.
Notorious Landlady
On Any Street
One Plus One
One, Two, Three
Only Two Can Play
Panic in Year Zero
Period of Adjustment
Pigeon That Took Rome
Rider On a Dead Horse
Ride the High Country
Rocco and His Brothers
Rome Adventure
Sail a Crooked Ship
Satan Never Sleeps
Season of Passion
Secrets of Nazi Germany
Summer and Smoke
Sundays and Cybele
Susan Slade
Sweet Bird of Youth
Taste of Honey
Tender is the Night
Three on a Spree
Through a Glass Darkly
Thunder of Drums
Tower of London
Trial and Error
Two For the Seesaw
Town Without Pity
Two Women
View From the Bridge
Warriors Five
West Side Story
Whatever Happened to Baby Jane?
Where the Truth Lies
Who's Got the Action
Wolf Larsen

Separate Classification

Walk on the Wild Side—This film is a melodrama developed in the sordid context of a brothel. Although the theme (redemption of a prostitute) is moral, numerous elements of treatment require caution for a mass audience.

CLASS B — Objectionable in part for all

Bachelor Flat
Back Street
Bloody Brood, The
Brain That Wouldn't Die
Cabinet of Caligari
Chapman Report
Concrete Jungle
Confessions of an Opium Eater
Day the Earth Caught Fire
Diamond Head
Doctor in Love
Doctor No
Explosive Generation
Firebrand, The
Five Minutes to Live
Force of Impulse
Frightened City
Girl Named Tamiko
Goodbye Again
Guns of the Black Witch
Gypsy
Head, The
House of Fright
House of Women
It Happened in Athens
Jessica
Joker, The
Journey to the Seventh Planet
Kind of Loving, A
La Viaccia
Leda
Lovers on a Tightrope
Lover Come Back
Man Trap
Mark, The
Marines Let's Go
Mary Had a Little
Marine
Mongols
Night of Evil
Nights of Rasputin
No Love For Johnny
Paris Blues
Passion of Slow Fire
Payroll
Peeping Tom
Private Lives of Adam and Eve
Purple Noon
Shoot the Piano Player
Siege of Syracuse
Sodom and Gomorrah
Splendor in the Grass
Summerskin
Tartars
Telltale Heart
That Touch of Mink
Tomorrow is My Turn
Too Late Blues
Two Weeks in Another Town
Vampire and the Ballerina
Very Private Affair
Waltz of the Toreadors
War Lover, The
White Slave Ship
Wild Harvest
Wonders of Aladdin
World By Night

Class C — Condemned

Boccaccio 70
Cold Wind in August
During One Night
Five Day Lover
Joan of the Angels?
L'Avventura
Port of Desire
Private Property
Temptation
The Lovers
Too Young, Too Immoral
Truth, The

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