



**NUNS AND NOVICES** comprise the Jesus and Mary Choral Group which has released its latest Columbia record, "These Things I Wish For You," an album of joyous, inspirational songs.

**Jesus and Mary Choral Group**

**Nuns on New Record**

The Jesus and Mary Choral Group of Hyattsville, Md., consisting of 17 novices and Religious of Jesus and Mary, has just completed its newest Columbia album, "These Things I Wish For You," an album of joyous and inspirational songs. The group, under the direction of Mother Marie Laetitia, R.J.M., has been singing together since 1959 and was signed to an exclusive recording contract by Columbia Records in 1961.

The Religious of Jesus and Mary form a Congregation with 115 establishments in 22 countries. Locations of their convents and schools range from one at the highest point above sea level in Oruro, Bolivia, to one which is "down under" in Christchurch, New Zealand.

To accommodate the many young girls who wished to join its teaching and missionary work, the convent in Hyattsville found itself in urgent need of expansion. The Mothers decided to raise funds for a new building by recording an album of folk songs and religious music. Until then, performances by the group had been confined to students, parents and friends.

BY CHANCE, Columbia Popular Artists and Repertoire Producer Ernie Altschuler heard "Patterns in Song," the first record which the choral group made for limited distribution, and he immediately became enthusiastic about its unique sound. In May 1961, he went to Hyattsville with three Columbia engineers and 13 trunks filled with portable equipment to record. Gesu Bambino, an album of Christmas carols. Upon its release in the fall of 1961, it was exceptionally well received by reviewers and listeners alike.

At the present time the Jesus and Mary Choral Group is working on another album of Christmas carols. Special arrangements for the group are written by Michael Cordovana and Ray Haney.

The convent chapel is the scene of the recording sessions where several microphones are set up for stereo pickup. The Blessed Sacrament is removed and kept reserved in the sacristy. The guest dining room around the corner serves as control room for the engineers. The cloister, already quiet, settles down to an even deeper silence. Little signs, "Walk With Wings," serve as reminders that a recording session is in progress.

Although the original motive for recording was to secure funds for expanding facilities, Mother Mary Immaculata adds that a deeper meaning has evolved. "After reading letters of praise and gratitude for the first record, I became convinced that our happiness could be shared by our singing, that we could let people catch our contagious spirit of joyful living through these recordings."

THE GROUP'S young musical director, Mother Marie Laetitia, nearly devoted her life to singing. Her vocal training began at a convent near her Woonsocket, Rhode Island home when she was seven years old. She continued her music studies throughout high school, and at 16 she won a music scholarship awarded by the University of Rhode Island. Despite the social whirl, performances and concerts, her conviction to dedicate her life to God soon impelled her to ask admittance into the novitiate.

performed by the director, Mother Marie Laetitia, soprano.

**Priest, Jew Team Up On 'Ben Casey'**

Two elderly and ill men—an orthodox Jew and a Catholic priest—blend basic precepts of their religions and give faith to a young accident victim, in "Ben Casey" Monday, Nov. 5, 10-11 p.m. The program is seen on WOKR, Channel 13, in Rochester.

Meyer Levinson and Father Joseph McGavin became fast friends in "Behold! They Walk an Ancient Road," when they are confined in the same ward with Lou Carson, a racing driver who has been told by Dr. Casey that needed surgery will leave him partially paralyzed.

and Mother Mary of Joy, mezzo-soprano. Mother St. Denise plays the organ accompaniment. The three are students in the Music Department at Catholic University of America. Mother Mary Constance, the only other pressed sister in the group at present, handles the guitar accompaniments.



**SEVENTEENTH SUMMER** will be presented at Nazareth Academy Nov. 9 and 10 with Mary Jane Roney and Gregory Maler in the cast.

**Senior Play At Academy**

Nazareth Academy will present its senior play, Seventeenth Summer, Nov. 9 and 10. Tickets for the play, based on Maureen Daly's novel, are available from students for \$1.

Included in the cast are Mary Jane Roney, Andrea Polli, Colleen Cleary, Sandra Bristol, Richard Hommel, Francine Beluscio, Greg Maler, Tom Mirano, Kevin DelCour, John Zack, Linda Letta and Mary Kay Burke. William Andia is designing the sets.

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**Legion of Decency**

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency. The last complete listing appeared in the Oct. 26 issue. Clip and save.

Class A, Section 2  
 Devi

Class A, Section 3

Crime Does Not Pay  
 Note: This classification is applicable only to prints shown in the U.S.A.

Period of Adjustment

Warriors Five

Note: This classification is applicable only to prints shown in the U.S.A.

Separate Classification

Divorce Italian Style

Observation: A caustic commentary upon manners and morals, this film is a somewhat irreverent satire on Italian marriage legislation. Although the comical and farcical tone of the film removes any serious concern about the moral implications of its theme, the use of religion and religious characters as background in treatment calls for reservation.

While the film does not bear a Code Seal of Approval of the Motion Picture Association of America, Embassy Pictures Corporation, its distributor, will advertise the film as "recommended for mature audiences."

**Mercy Mission Show Slated This Weekend**

"Chooey Ooey Gooley Little Pastry," concocted by six comic cooks, is one of several novelty song-and-dance numbers dotting "The Knave of Hearts," Mercy's Mission Show, to be presented Friday and Saturday, Nov. 2 and 3, at 7:30 p.m. and Sunday, Nov. 4, at 3 p.m. Sister Mary Pius is play director, assisted by Sister Mary Barbara.

Other comic touches are found in the "page" dancers' routine; in Ursula, the weeping maid, played by Donna Starks; and in the puppet tableau before freshman Mimi Kennedy, cast as the puppet manager, brings the characters to life.

CONTRARY to previous Mission Show casting, all roles, including male parts, are being enacted by Mercians. Leads have fallen to Gabriele Wickert, Kathy Ashenburg, Phyllis Contestable, and Joan Falvo.

Rochester talent assisting with the play's production, includes Syl Novelli and his orchestra and Alvera Sarson, dance instructor.

Fifty varied shades of taffeta have been selected for the costumes. The only somber note in the rainbow of colors on stage will be the puppet manager, who will appear clad from head to foot in shimmering black.

The land of make-believe and castles full of kings and queens and knaves and hearts will be whisked into reality by the set crew working under Sue Walsh.

**'Gigot' Listed At Riviera**

Twentieth Century-Fox Film Corporation and Schine's New Riviera Theatre have announced the Rochester area engagement of the motion picture "Gigot" beginning an extended engagement on Wednesday, Nov. 7.

"Gigot" stars Jackie Gleason as a lovable mute janitor who has a love for all living things. Despite his handicap, Gigot is able to live a useful and rewarding life, and is always kind and considerate. This is a trait that sometime gets Gigot into trouble.

"Gigot" was filmed entirely in Paris, France. Paris of the 1920's is brought to life on the screen in all its nostalgic gaiety.

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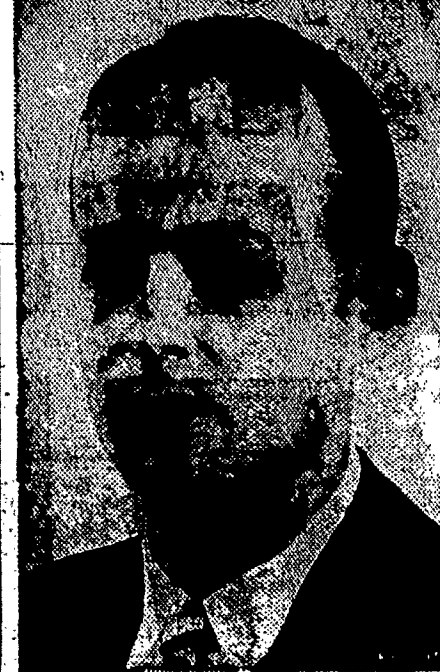
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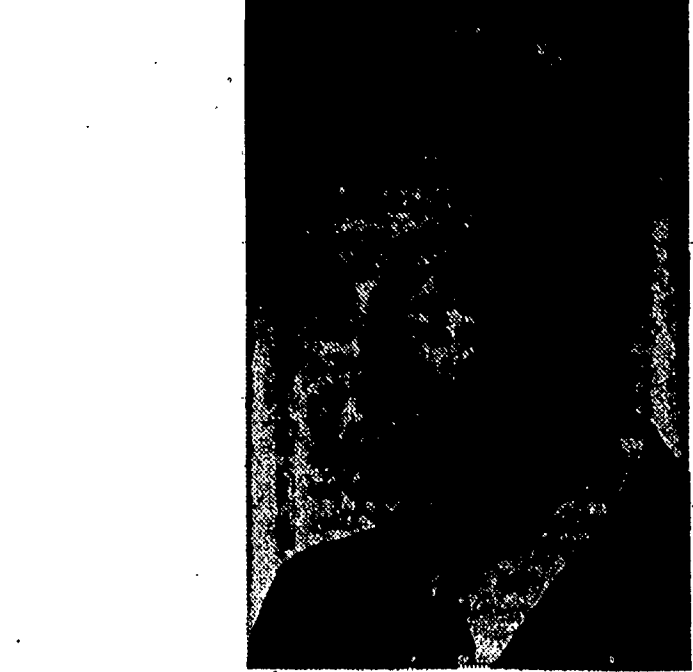
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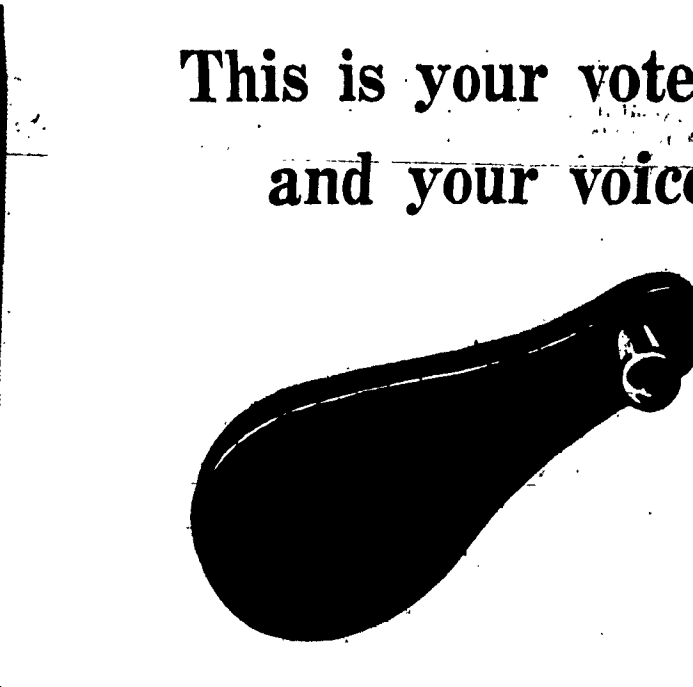
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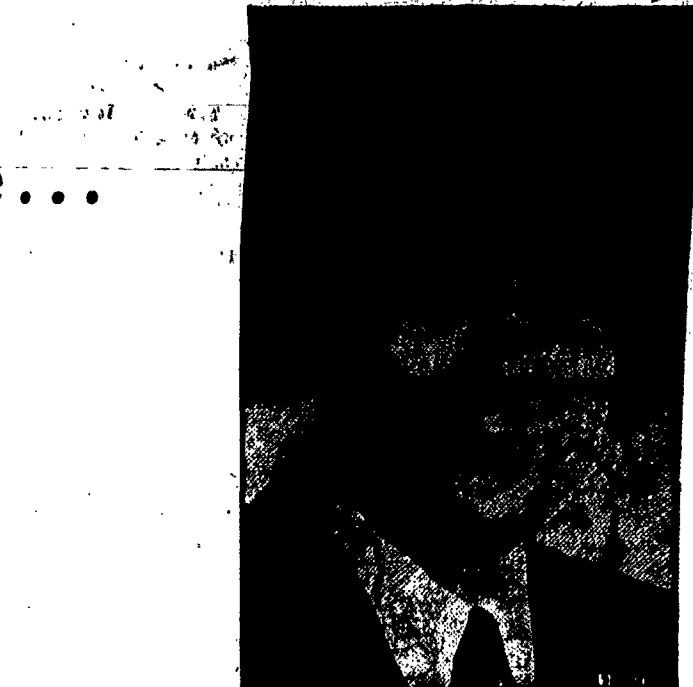
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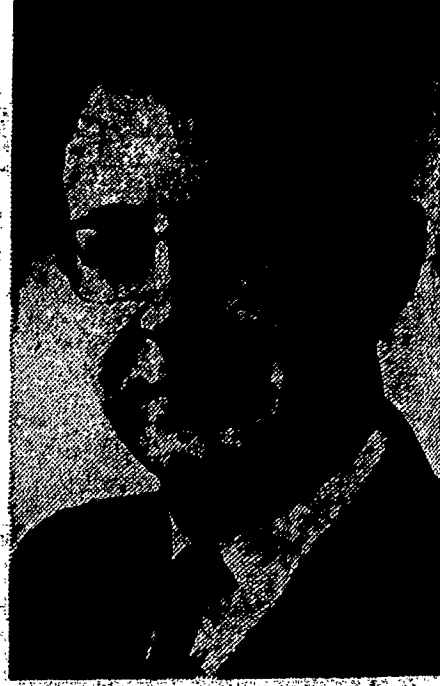
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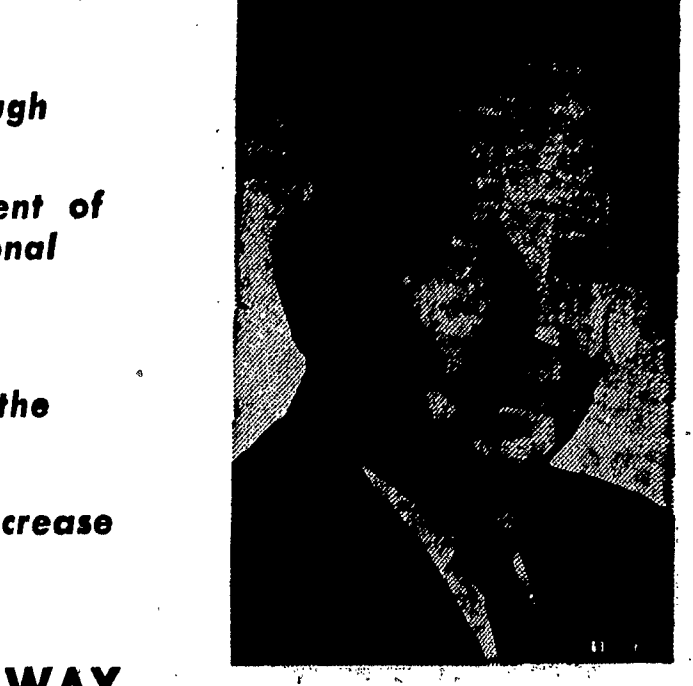
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**ACTION . . . on a fair apportionment of the state legislature and congressional districts.**

**ACTION . . . on aid to education**

**ACTION . . . on new housing and the renewal of neighborhoods.**

**ACTION . . . to halt a state tax increase**



**NELSON J. ZULAUF**  
 Assemblyman, 1st Assembly District



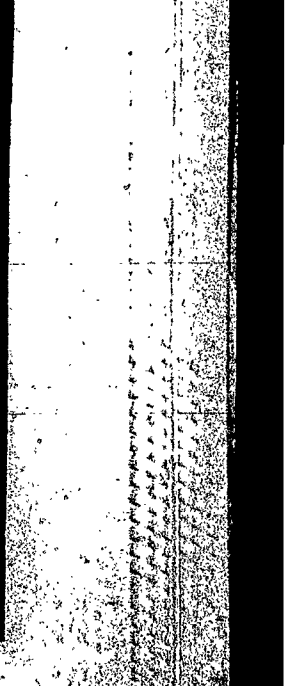
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