

Thru The Looking Glass

Fashion Shopping

By LOUISE WILSON

Louise Wilson, Women's Editor, is heard twice daily on Station WHAM 9:10 a.m. and 1:15 p.m., and also on Wednesdays at 11:00 a.m. from Midtown Plaza.

Fortunately for fashion, no modern miss or matron in planning to attend a grand ball waits for a fairy godmother, as Cinderella did, to produce the finery for the occasion. . . . dancing glass slippers and all!

Elizabeth Arden's silver gale powder, created for such fashionable occasions will no doubt be in much evidence and surely a sprinkling of Miss Arden's "Star Twinkle" in silver, gold, or multi-colored, will appear on freshly coiffed heads as a finishing touch. Even eyelashes will look longer and thicker for those who have discovered CHATTON — an import from Switzerland that makes the lightest lashes long and sweeping. . . . without the addition of artificial lashes.

Newly arrived in Rochester, Chatton is brushed on after the usual cream mascara, alternating the two until eyelashes reach the fluttery length desired. The length, surprisingly, is determined by the number of times Chatton is applied. And all because Madam Madeleine Van Landeghen, an elegant and charming lady who has a sheer love of beauty and quality in things that will emphasize a woman's natural aura and style! For information call Reader Service at BA 5-8210.

Third Concert Set By Philharmonic

The Rochester Philharmonic Orchestra will present its third concert of the season on Nov. 8, at 8:15 p.m., in the Eastman Theatre.

Nikita Magaloff, pianist, will play Chopin's Concerto No. 2 for Piano and Orchestra. Magaloff has recently returned from Europe, where he appeared in almost all leading festivals this summer.

He has played at concerts all over the United States, including recitals at Carnegie Hall and solo appearances with the New York Philharmonic Symphony.

Other selections on the Rochester Philharmonic Orchestra program for this full evening of music are: "Pinochio," A Merry Overture, by Torch, and Bruckner's Symphony No. 4 in E Flat Major, "Romantic."

'Aladdin' Set At Eastman

The Junior League Players' production of "Aladdin and His Magic Lamp" will take the younger set on a journey from far-off Arabia to a mysterious dark cave filled with sparkling jewels. Saturday, Nov. 3, at 2:30 p.m. at the Eastman Theatre in Rochester.

Tickets may be purchased at the Eastman Theatre Box Office, or by calling Baker 5-1750.

Special music provided by the Civic Orchestra under the direction of Dr. Paul White will enhance the "other-world" atmosphere.

"Aladdin" is the first of four events in the Rochester Civic Music Association's children's theatre series. Other events and dates are the "Nutcracker" Ballet, Thursday, Dec. 27; "Till Eulenspiegel's Merry Pranks," Saturday, Feb. 9; and "The Land Beyond the Milky Way," Saturday, May 4.

Family Rosary Radio Program

Friday, Nov. 2 — George Ostertag, St. Ambrose accompanied by Kolping Society.

Saturday, Nov. 3 — Ralph Miller, Our Lady of Perpetual Help.

Sunday, Nov. 4 — Joseph Fischette, St. Ambrose.

Monday, Nov. 5 — Dick Nevlaskas, St. George accompanied by St. Thomas More Club.

Tuesday, Nov. 6 — Vincent Phillips, Sacred Heart Cathedral accompanied by Catholic War Veterans Post of that parish.

Wednesday, Nov. 7 — Wesley F. Parker, St. Stanislaus accompanied by Rochester Council No. 178, Knights of Columbus.

Thursday, Nov. 8 — Elmer Hoffman, St. Michael accompanied by Laymen's Retreat League of that parish.

Moving to Boston? Beans. Call J. R. FINUCANE. Geo. M. Clancy Carling Co., Inc.



Wholesome Thought

By MARY TINLEY DALY

The rhythm of nature, during November, fits the cadence of the cycle of the liturgical year. These are the days of which the poet Robert Burns wrote:

"When chill November's surlly blast made fields and forests bare."

True, the bright colors of October's leaves have faded, those drifting down now are a dried-out brown — there is a decided bite to the wind. At your house and ours, summer clothes are stashed away, porch furniture relegated to garage or basement, winter heat turned on, winter jerseys going in high gear every evening.

At morning Mass, we see the priest clothed in robes denoting mourning.

AND YET, notice the Introit, that "theme song" of November on the Feast of All Saints: "Let us all rejoice in the Lord, celebrating a festival day in honor of all the saints; at whose solemnity the angels rejoice, and give praise to the Son of God."

Again on All Souls' Day, this year as an extra reminder, on First Friday, comes the comforting Introit: "Eternal rest give to them, O Lord; and let perpetual light shine upon them."

We can thank St. Odilo, the Benedictine, known as the Archangel of Monks" for instituting in 1031 the annual commemoration of the faithful departed.

This month of November, probably better than any other, can bring a continuity of family "togetherness" between our children and grandchildren and those "gone before," some of whom they never have known.

For Catholics, these cannot be "the melancholy days" of which another poet, William Cullen Bryant, wrote. They are days of remembrance, certainly, but with the confidence that those we knew among the Church Militant are now "alumni," let us say — members of the Church Triumphant.

Happily for all of us comes this time-of-year. It is our pleasure and privilege to pile up enormous indulgences for those we have known and for the hordes of unknowns, the "souls of the faithful departed" for whom we remember, somewhat casually I'm afraid, at other times of the year.

Somehow, November and Remember — the Holy Souls become an integral part of the consciousness of Catholics — a tradition which families want to instill from the earliest recollection of children.

The season need not — indeed should not — be lugubrious. The funeral aspect should never be stressed. If children have a recent memory of a family death, this is the time to emphasize the eternal life aspect, the "perpetual light" as noted in the Scriptures, and what we can do for the departed.

THE CHURCH, since the decree of Benedict XV, has extended to all priests the privilege of saying three Masses on this day. This should get all of us onto the beam of closely allying ourselves with the Church Suffering.

Those of us who are interlinks between the Model T's and the modern convertibles; between the crystal sets and Telstar; between the Charleston of 1925 and the twist of 1962 — we have a definite duty to maintain this continuity.

We can make a living link with history by passing on the charity of prayer for those we knew and those unknown to all but God.

"May perpetual light shine upon them."

St. Thomas More Club Schedules Activities

The St. Thomas More city-wide young adult club for single Catholics, has announced its November activities as follows:

NOV. 4 — Outing at Mendon Ponds Park East cabin. Rides available from St. Andrew's school 1 p.m. Chairman Bill Fox, CL4-3831.

NOV. 18 — Square dance. St. Andrew's school hall, 8-11:30 p.m. Music by Five Star Rangers. Refreshments, Chairman Greg Erwin.

NOV. 25 — Communion and breakfast—business meeting, 10 a.m. Mass at St. Andrew's followed by breakfast and monthly business meeting in school cafeteria. Chairman Frank Hull, CL 4-2888.

NOV. 25 — Roller skating party. Brockport Roller Rink 7:30-11 p.m. Rides available from St. Andrew's. Chairman Alan Yahn HO. 7-6900.

All single Catholic young adults over 18 are invited to attend More Club functions. More information concerning this club, its purpose and its functions is available from the club president Jerry Menz at BU. 8-9452.

Actress Hits 'Trash, Dirt'

Detroit — (RNS) — Miss Agnes Moorehead, star of stage and screen, expressed deep concern here about "the tremendous amount of trash today — not only in the arts but in the world in general."

The 56-year-old actress, appearing here in a play claimed that "too much dirt has been perpetrated upon the public and that they accept it."

"It seems to me," she said, "their thinking powers have been stilled."

Miss Moorehead insisted that the theater is a place of instructive entertainment where people can sit, learn, laugh or cry contentedly.

"I for one am not going to contribute to delinquency, I think too much of the public," she emphasized.

She continued: "I am an intensely religious woman. My father was a Scottish Presbyterian minister. I was brought up in that fundamentalist faith and have continued its practice. Sometimes I wonder if I'm out of touch with this modernist world."

"The religion of my parents and of generations before no longer prevails in a world of cold wars and atomic explosions. That may be well enough for some people but I find I can't accept their way of thinking," she continued.

With the current kick for antiques, great-grandma's sofa, her under-the-bed cradle, her candle snuffer are prized. So too is grandfather's rocker, his mustache cup. These give an air of "inherited antiques," many shades snobbier than antiques bought at auction.

BUT WHAT of the people who had owned, prized and used these treasures? Are they forgotten completely? And their souls?

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"May perpetual light shine upon them."

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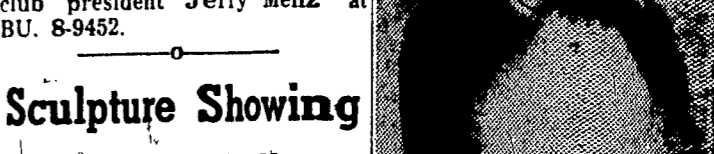
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what will your guests think?

Whenever folks stop at the desk of Midtown Tower Hotel to make reservations for out-of-town guests, we're always happy to show them our guestrooms. Perhaps it's the luxurious furnishings, or the magnificent view that intrigues people. Almost always, they want to take the room and put the company up at home. And you just don't do that! But here's what you can do: some other week-end, "elope" to the quiet charm of Midtown Tower Hotel yourselves. You're so near to everything yet delightfully detached.

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ERITREA: AN UNFRIENDLY WIND

WHERE'S ERITREA? A thorny splinter of mountain-and-desert running along the Red Sea in northeastern Africa, "Mare Erythraeum"—so the ancient Romans called the Red Sea and so Eritrea found its name . . . After World War II, this former Italian colony with its gentle people was federated with Ethiopia under Emperor Haile Selassie. Sometimes called the "lot province," Eritrea's inhabitants are very poor and have few educational opportunities . . . From Teronqua Esheret, FATHER CUBRON UORE sends his poignant plea: "It hurts one to celebrate Mass in such a ramshackle structure." Constructed of fragile native materials, this little Church has been repeatedly shattered by the seasonal heavy rains . . . After each big windstorm the people of Teronqua Esheret must get to work putting back the part of the crude building that has blown away . . . Will you make the sacrifice—any amount—to help FATHER UORE make his Church a more worthy place for the Holy Sacrifice of the Mass? Walls and roof to hold back unfriendly winds will cost \$2,500 . . . But the parishioners of Teronqua Esheret have never seen so much money. Just 500 persons sending \$5 for Father Uore will make his wish come true . . . What a wonderful memorial for a loved one!

IN MEMORY OF GRANDMOTHER

Christopher S. and his brother, Danny, write: "We would like to send you all the coins in our bank so you may forward the money to the Archbishop of Dmele, Syria, for his new church. I am seven . . . and my brother is five. Our grandmother went to God in March. She belonged to the Melkite Rite and we offer this in her name . . . OUR REPLY: "This is a very precious gift given in memory of your grandmother. It will reap many spiritual blessings because of your thoughtfulness . . . Her name and your own will be remembered in the Masses and prayers of our missionaries." . . . The coins in their bank amounted to \$11.70, a real sacrifice. Yet their offering will bring Christ to the natives of Syria, their grandmother's former home. That thought should make Christopher and Danny very happy . . . Maybe you have someone you would like to remember by a memorial gift. We have so many requests for schools (cost: \$2,500), clinics and chapels. Why not send a STRINGLESS GIFT to be designated by us for a most needed project?

MEMO FOR NOVEMBER

THE SOULS IN PURGATORY are remembered especially in your prayers during this month of November. Why not send your Mass offerings for this intention to our missionaries? For some of our priests, these offerings are the sole income.

DEAR MONSIGNOR RYAN: Enclosed is my donation of . . . \$. . .

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