



Fight For A City

El Cid, Charlton Heston, uses his broken saddle as a weapon against the onslaughts of Don Martin, Christopher Rhodes, in the combat for the city of Calahorra in "El Cid" now showing at the Riviera Theatre.

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Most 'Objectionable' Films From Abroad

Charlotte, N. C. — (RNS) — Msgr. Thomas F. Little, executive secretary of the National Legion of Decency, told theater owners here that many more objectionable motion pictures are produced in foreign countries than in the United States.

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JOHN XXIII: THE PEASANT WHO BECAME A POPE

When Giuseppe Roncalli was elected Pope, many Vatican officials sensed a change in the air. And they were right! Unlike his predecessors, Pope John has traveled freely throughout Rome. Struck up chatty conversations with palace workmen. And even discarded the traditional velvet slippers—for sturdy leather shoes.

In this week's Post, you'll read about the Pope's rise from a humble village to the throne of St. Peter. Learn why he chose to reign under the name of John—instead of Pius. How his cheerful disregard of red tape and protocol has raised the eyebrows of Italian aristocrats. Why his rambling audiences were the despair of a Vatican newsmen. And how his delightful sense of humor has endeared him to Catholics and non-Catholics alike.

ALSO IN THIS ISSUE:
Roz Russell Tells of Her Wacky Years in Hollywood
Does the Supreme Court World Too Much Power?
The Child Beaters: A Report on Delinquent Parents
Close-Up of Dirksen: Illinois' Sweet-Talking Senator

The Sunday Evening
POST
October 6 issue/Now on sale
A Curtis Magazine

Addressing the 30th annual convention of Theater Owners of North and South Carolina, Inc., he said "foreign films are more objectionable because they have no production code in their countries to guide them. Here all scripts and finished films have to be submitted to a regulatory group formed by the film producers themselves."

"We have placed 12 foreign in the condemned classification in the last 10 months," Msgr. Little said. "No U.S. motion pictures have been given this rating during that time."

"We have placed two foreign films in the condemned group within the last two months and another is scheduled to get that rating."

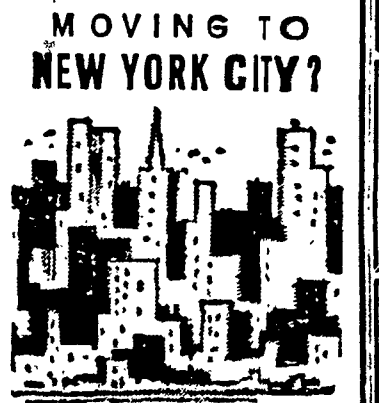
THE OFFICIAL of the Roman Catholic agency said no coercion is used to prevent Catholics from seeking a condemned film.

"We use persuasion," he said. "We realize, too, that films which were considered earthy and shocking five or ten years ago can no longer be judged in that light."

"There are a number of good motion pictures coming out... which we can recommend to our church members."

"We will not necessarily recommend a film that we give an 'A' rating. There are many motion pictures which cannot be considered good, yet are not morally objectionable. But any film which we recommend must have an A1 rating for family audiences, an A2 rating for adults and adolescents and an A3 rating for adults only."

Contract Awarded
The U.S. Bureau of Naval Weapons has awarded a contract for \$834,737 to General Dynamics/Electronics — Rochester for AN-ARR-52 airborne sonobuoy radio receivers.



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'Slaughter of the Innocents'

Saroyan Premiere Opens Tonight

William Saroyan's controversial play of life in a police state, "The Slaughter of the Innocents," will open tonight, Friday, Oct. 5 in St. John Fisher College Auditorium. Produced by Catholic Theatre of Rochester, the play has never been presented before in the Rochester area. Performances will also be held on Saturday and Sunday, Oct. 6 and 7 with curtain time listed at 8:30 p.m.

CAST IS under the direction of Richard Mancini with sets by Carl Zollo.
Players are Jack Carey, Mary Connie Comfort, Larry Attinasi, John H. Horton, Joseph Baranowski, Jim Mills, Richard Hommel, Terry LaFalce, Tom Ryan, Urban Wegman, Doris Gehrlein, Fran Sullivan, Mary Ann Finn, Edith Mayo, Ted Hannan, Pat O'Brien, Tom Linner, Marie Mayo Weider, Richard Michael, Harold Norbut, Peter Ogren John Hannan and John Tuttle.
Staff includes: Rolland Michael, John Frederick, Mike Bellinger, Dick Kirsch, Ann Di Donato, Priscilla Parker, Anna Gay Edgell, Nancy Frederick and Jack Burnett.
Tickets are \$1.50. Season tickets (4 plays) may be purchased for \$5. For information call Robert Smett, BA. 5-6210 or ID. 6-7275.

Sisters of the area are invited to any of the three performances as guests of CTR.



WILLIAM SAROYAN

Tickets are \$1.50. Season tickets (4 plays) may be purchased for \$5. For information call Robert Smett, BA. 5-6210 or ID. 6-7275.

CTR Tryouts

Catholic Theatre of Rochester announces tryouts for Truman Capote's "The Grass Harp" on Sunday, Oct. 14, at 2:30 p.m. at 10 1/2 Whalin St.

Production will be under the direction of William Andia and will be presented at St. John Fisher College Auditorium on Nov. 30, Dec. 1 and 2.



Double Feature Billed

THE LADY AND THE TRAMP, upper photo, will share billing with Almost Angels, lower photo, at the Palace Theatre beginning Wednesday, Oct. 10. The Vienna Boys Choir will be featured in the Walt Disney production, Almost Angels, starring Peter Weck, Sean Scully and Vincent Winter.

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Theatre Guide

MONROE The Wonderful World of the Brothers Grimm (Unobjectionable) Observation—This film, with a special appeal for children, is recommended to the patronage of the entire family as superior, wholesome entertainment.	PALACE 300 Spartans A-1 House of Women (Objectionable) A-1 FINE ARTS Like Money (Unobjectionable for adults) A-3 PARAMOUNT Panic in Year Zero A-3 LOEW'S 2 Weeks in Another Town B Incident in an Alley (Unobjectionable for adults and adolescents) A-2 CORONET Separate Classification Victim Observation—The subject matter of this film (a moral and social sexual aberration which occasions blackmail), though treated with integrity and delicate restraint, requires caution, particularly for the immature, because in highlighting certain social aspects of the problem the film gives insufficient statement to the moral issues.
RIVIERA El Cid A-1	LITTLE CINEMA Slowaway in the Sky A-1 Jessica B
Legion of Decency The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency. The last complete listing appeared in the Sept. 7 issue. Clip and save. Class A, Section 1 Almost Angels Island, The Observation: As a beautiful tribute to family living in the face of adversity, this film is highly recommended to the patronage of all. Longest Day Class A, Section 2 Court Martial Class A, Section 3 Two For the Seesaw Class B Kind of Loving, A Observation: The theme of this film is a moral and sociologically valuable statement concerning premarital sex. Unfortunately, however, the visual realism of the film's treatment frequently exceeds the bounds of ordinary decency expected in a mass medium of entertainment. War Lover, The Observation: This film tends to condone immoral behavior between two sympathetic characters. Separate Classification Glo From 5 to 7 Observation: The pagan atmosphere in which the heroine of this film faces the prospect of death, as well as some elements of treatment in the film, require caution and reservation.	

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—TIME MAGAZINE

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