



TENSE MOMENT in "The Slaughter of the Innocents" is enacted by Jack Carey and Pat O'Brien.

## CTR Opens 11th Season

Catholic Theatre of Rochester will open its 11th season on Friday, Oct. 5, with a premiere performance of William Saroyan's "The Grass Harp" at Fisher College auditorium. Saroyan's "The Slaughter of the Innocents" in St. John Fisher College auditorium. Scott will direct the Shakespeare play and "Around the World" with performances set at Aquinas Institute auditorium. "Richard II" will be produced Feb. 8, 9 and 10 and the Verne extravaganza is set for April 26, 27 and 28.

The Saroyan play begins a season of "firsts" for CTR. "The Slaughter of the Innocents" was written by the popular playwright, Saroyan, over man Capote, Shakespeare's ten years ago but, because of "Richard II" and "Around the World" its controversial theme, production of the play was forbidden until now.

Director Mancini has chosen a large cast which includes the following: Jack Carey, Mary Connie Comfort, Larry Attanasio, Wilford John H. Horton, Joseph Baranowski, Jim Mills, Richard Hommel, Terry LaFalce, Tom Ryan, Urban Wegman, Doris Gehrlin, Fran Sullivan, Mary Ann Finn, Edith Mayo, Ted Hannan, Pat O'Brien, Tom Limer, Marie Mayo Weider, Richard Michael, Harold Norbut, Peter Ogren and John Hannan.

Settling was designed by Carl Zollo. Tickets are \$1.50. Season tickets may be purchased for \$5. For information call Robert Smett, BA. 5-6210, or ID. 6-7275.



## 'El Cid' Listed For Riviera

The young Rodrigo de Bivar (Charlton Heston), having rescued a burning village from the pillaging Moors, sets his captives free on their promised loyalty to his king, Ferdinand of Castile. The grateful Moorish Emir Moutamin (Douglas Wilmer) bestows upon him the title El Cid, derived from the Arabic "Seid," meaning a warrior with the vision to be just and merciful. The Samuel Bronston movie opens Oct. 4 at the Riviera Theatre with performances Monday through Thursday at 2 and 8:15 p.m., Friday, Saturday and Sunday at 2, 5:15 and 8:30 p.m.

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## Legion Of Decency

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency. The last complete listing appeared in the Sept. 7 issue. Clip and save.

**Class A, Section 2**  
Savage Guns  
Loves of Salambo

**Class B**  
The Vampire And The Ballerina  
White Slave Ship

**Class C**  
Tales of Paris  
Girl With the Golden Eyes

**Music Award**  
Boys Town, Neb. — (NC) — James B. Welch, founder and director of the Welch Chorale of New York City, was presented the Boys Town Medal of Saint Cecilia for distinguished contributions to the field of liturgical music.

**Objection:** Two of the episodes in this four-part film are completely immoral in that they condone adultery. In addition, the entire film is developed in an atmosphere of illicit sex.

**Objection:** The theme of this film, which involves female perversion and male debauchery, is resolved by a pseudo-tragic ending which is devoid of any authentic moral significance.

**Objection:** Suggestive costuming and dancing.

**Objection:** Excessive brutality; suggestive sequence.

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## Theater News

### Current Theatre

By EUPHEMIA WYATT

**THE AFFAIR** — Oyez! Oyez! Hear! Hear! Hear! Oyez! The first play to open on Broadway is not only interesting but intelligent and witty. Based on the novel by C. P. Snow, its theme is the vagaries of Justice. The scene is in Cambridge in one of the Colleges which compose the University, where each College with its Master or Rector and its Fellows is a self-governing unit.

A Fellow may live in the College and dine in the Great Hall — both usually medieval — and a fellowship is something eagerly won and tragically lost. In the play's prologue the Master reads the decision of a private court of four Senior Fellows that one of their members, Donald Howard, be summarily deprived of his fellowship for having included in his scientific thesis, a fraudulent photograph.

No one objects to the verdict because everyone heartily dislikes Howard who is a boor and a Communist but Mrs. Howard's persistency wins the ear of Sir Lewis Eliot, a former Fellow and now a well-known barrister who admits that the evidence against her husband has elements of doubt. But new evidence must turn up before there is any chance of a retrial. When new evidence is actually discovered by a younger fellow, Skeffington, it favors Howard but at the expense of a revered Fellow in Science just deceased.

Will Skeffington insist on asking for votes for a new trial at the risk of the unpopularity it entails? Yes, he will for the reason that Skeffington is a Catholic. (Thank you, Mr. Snow). The leading scientist in the College also decides to back up Skeffington regardless of his own advancement. Howard is exonerated, but Mrs. Howard, instead of being grateful to Sir Lewis who represented her husband at the trial, begins to exorcise him for not doing more.

Howard, however, who has begun to show some sign of decency, smubs his wife and goes off to thank Skeffington. Sir Lewis asks himself what Justice has accomplished? It has smeared the memory of a dear friend; it has impeded the careers of two good men; it has cast suspicion of perjury on the Bar and broken up a marriage.

But under similar circumstances he knows they would all feel compelled to do the same thing again. A rarely efficient cast brings out all the amusing quirks of character, especially Atkins as the very ancient Fellow. Brewster Mason is Sir Lewis; Keith Baxter, Howard; Francis Compton a very tart M.A.

**A MAN'S A MAN** — Two versions of this play by Bertolt Brecht are now on the stage. This one, extremely well translated by Eric Bentley, is from the original script written by Brecht about 1924. MAN IS MAN at the Living Theatre is taken from a revised version of 1953. The basic idea, however, is identical — that a man may be brainwashed into being a different person. Query — Did Goering reach Brecht?

What seems exasperating is that Brecht, a German Communist, instead of using German soldiery to demonstrate the brutality of the species, chooses a British Machine Gun Unit in India which gives him opportunity to caricature Buddhist monks along with a parody on Kipling with a refrain of "Kill! Kill! Kill!" and slug at Irish weakness.

Galy Gale is an Irish porter who hates to say "No." He goes out to buy a fish for his wife, is kidnapped by the machine gunners and turned into Jeriah Jip, a killer. As almost every point has already been made in Act I, Act II is pretty much of a bore. Highly stylized with masks painted on their faces, the cast includes three female camp followers.

John Heffernan completely innocuous as Galy Gale, remains innocuous as Jip. In spite of a feeble attempt of fierce make-up, A MAN'S A MAN is reported to be better than MAN IS MAN. To our mind it would be difficult to be worse. At the Masque Theatre (West 42nd Street).

**BEE BEE FENSTERMAKER** — The Days and Nights of Some biographical vignettes of an upstate girl ecologist come to life in the city; show a smart insight into character and some smart dialogue by a newcomer, William Snyder. There is great expectancy that Mr. Snyder will go further in the theatre.

One feature that didn't succeed was a commentary in the shape of Beebee's mother and spinster aunts sitting round a table on a platform at the back of the stage. All it seemed to prove was that Beebee's inordinate taste for beer seemed to be a family heritage.

Three men intrude into Beebee's life: the man at the employment office who sizes her up in one of the best scenes — she intends to be a writer but settles for a secretary's salary; an amateur Freudian who psycho-analyzes their wedding into space; a simpleton from Arkansas on whom the curtain falls. Talk about marriage is the closest Beebee comes to being Rose Gregorio, Virginia Chew as Duval as an Arkansan, are all an ordinary girl and Robert unusually good. At the Sheridan Square.

**Plan Novena** — Acting upon the Holy Father's plea for prayer and penance to ensure the success of the forthcoming Eucharistic Council, students of Our Lady of Mercy High School will participate in a school-wide novena of prayer beginning Oct. 2 and ending Oct. 11, the scheduled opening day of the Council.

The novena will start with corporate Mass and Holy Communion for the 1000 Mercians in the school auditorium, Oct. 2. The Rev. P. David Finks, school chaplain, will be the celebrant.



## Theatre Guide

- MONROE**  
The Wonderful World of the Brothers Grimm (Unobjectionable) A-1  
Observation—This film, with a special appeal for children, is recommended to the patronage of the entire family as superior, wholesome entertainment.
- EL CID**
- RIVIERA**
- CORONET**  
Oklahoma (Objectionable) B  
LOEW'S  
The Tartars
- Tarzan Goes to India**
- LITTLE**  
Stowaway in the Sky A-1
- PALACE**  
300 Spartans A-1
- CINEMA**  
Jessica B
- PARAMOUNT**  
The Mongols Not Listed A-1  
The Trojan Horse A-1
- REGENT**  
The Night They Killed Rasputin Not Listed B  
The Tell-Tale Heart B
- FINE ARTS**  
I Like Money A-3  
(Unobjectionable for adults)

### St. Francis Unlts Slates Banquet

Annual banquet of the St. Francis de Sales Rosary Society will be held Oct. 1, at 7 p.m. at Club 86. Guest speaker is Dr. James Walker and Mrs. Robert Linehan is toastmistress. Mrs. Catherine Scaglia is banquet chairman.

## Clambake Set By Knights

Co-chairmen for the Fall Coed Clambake of Elmira Council 229, Knights of Columbus, Saturday night, Oct. 6.

Assisting Council Activities Chairman Mike Limoncelli, general chairman, will be Frank J. (1), Frank J. (2), Joe and Pete Limoncelli.

The event will get underway at 8 at Columbus Center with council members and guests of members only attending.

General Chairman Limoncelli announced this week that the menu will consist of clams, hot sausage with tomato sauce, ham, hot and sweet peppers, various salads, baked beans, rolls, olives, pickles and beverages.

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