

Views And Previews

By ROBERT SMETT

Spine Tingler

Television viewers have enjoyed a brace of spine tingle during the past week and a half. With the coverage of Colonel John Glenn Jr.'s space flight around the globe.

As with all great moments of history, there was an overall feeling of drama punctuated by moments of tension, hysteria, paths and exaltation... the countdown, takeoff, orbit... the voice of an American... a hundred miles above the earth... the coast of Africa sighted in a matter of minutes... a little later, night... "It's been a short day" (no one mentioned that the astronaut also passed through the four seasons in each of his global turns... credit editor Father Atwell for this observation)... the wonderful people of Perth, Australia, who cheered with their lights... a lone American as he passed the dark down-under... the chilling moment when something went wrong with the controls... around the world once, twice, three times... as advertised... the landing... recovery by the Noa... first sight of a hero.

America fell in love with John Glenn. We were touched by his rush from the plane to throw his arms about his wife, his tears, reunion with his children, mother, father. His plain-spoken remarks on being decorated by President Kennedy. His classic address of congress—concise, humble, intelligent—will be cut in stone and recited by schoolchildren.

We can be proud, too. He said that we were in the ship with him. We were—with prayers, hopes, fears and jubilation.

Just Pow!

In a different vein, was the hour of "just pow" put into orbit by CBS when they launched The Judy Garland Show last Sunday evening. Against a background of mostly darkness, Miss Garland proved she needed nothing more than a spotlight, a mike, and the newly found freshness and purity of voice and projection of personality that was lost for so long.

We remember the thrill of Miss Garland's concert at Buffalo's Kleinhans Music Hall last winter. The latter half of Sunday's program repeated part of this memorable evening. And do not think that the standing ovation that you viewed, the shouts, the whistles, the clamoring to the footlights, the outstretched fingertips to touch were wired. It happens. In Buffalo, Miss Garland returned again and again to the stage, sang all planned and unplanned encores, and still the audience would not let her go. She finally raised her hand for silence and pleaded, "I've sung everything I know—what can I do? A voice from the orchestra called out, echoing the feelings of the entire audience—"Just stand there!" Miss Garland sang.

old songs, older songs and nostalgic Judyana with the capacity to evoke an epidemic of gooseflesh, tears and just plain excitement. Between Colonel Glenn and Judy Garland, television can't be all bad.

Coming Up

The Ed Sullivan Show, March 4, CBS — Comedienne Phyllis Diller makes her third appearance. Seen often on Jack Paar Show, movie debut "Splendor in the Grass"; posh night clubs. Mother of five, began her career after forty, "writes her own material and delivers it with shrieks of laughter, mad cackles and little snickers, as though she were top banana at a witches sabbath."

The Unstoppable Gray Fox (General Electric Theater) ful people of Perth, Australia, who cheered with their lights... a lone American as he passed the dark down-under... the chilling moment when something went wrong with the controls... around the world once, twice, three times... as advertised... the landing... recovery by the Noa... first sight of a hero.

Regards to George M. Cohan (DuPont Show Of The Week), March 4, NBC—Story of the famed singing, dancing, song-writing, actor-showman woven together with the show hits and skits that made him America's unforgettable Yankee Doodle Dandy. (Some thirty years ago Holy Family pastor Monsignor George Schmitt went backstage following a performance of Cohan's smash hit, "Little Johnny Jones" and conned the playwright into letting him have the script for a production with his proclivities back in Rochester. Broadway's biggest hit was performed on a Rochester parish stage—and without royalty—while George M. Cohan was still producing it in New York.)

Lenten Script Now Available

Mary Productions of Belford, N.J., has made available a Lenten play "Hope of the Morrow." Play is in two acts 1 1/2 hours with 13 female parts and one child. The drama is about some of the women of Jerusalem on the First Good Friday. A copy may be obtained by writing Mary Publications.

Mary Productions are members of Catholic Broadcasters' Association, National Catholic Theatre Conference, Catholic Tape Recorders, Inc. Part of their work is to supply royalty-free scripts written by Mary-Eunice Sayrader Spagnolo, formerly of Rochester and of her entertainment program to hospitals, homes for aged, schools, religious groups, etc.

Legion Of Decency

Class A, Section 1
Follow That Dream
Land We Love
Prisoner Of The Iron Mask

Class B
Force Of Impulse
Objection: This film, oriented to a teenage audience, contains suggestive costuming, dialogue and situations. Moreover, it presents an unwholesome pattern of moral behavior to young people.

Class C (Condemned)
Odd Obsession
Objection: The concentration upon sexual perversion which attends the development of the theme of this film is compounded by grossly suggestive treatment. The picture, therefore, is morally unacceptable in a mass medium of entertainment.

Family Rosary Radio Program

Friday, March 2 — Ernest Mueller, Holy Rosary accompanied by Kolping Society.

Saturday, March 2 — Archie A. Provo, St. Helen.

Sunday, March 4 — Frank E. Wolfe, St. Thomas More.

Monday, March 5 — Gerald Menz, St. Ambrose accompanied by St. Thomas More Club.

Tuesday, March 6 — Carl Mancuso, St. Jerome, East Rochester accompanied by Catholic War Veterans.

Wednesday, March 7 — Richard Costello, St. Rita, West Webster accompanied by Trinity Council 4618, Knights of Columbus.

Thursday, March 8 — Ronald Timmons, Sacred Heart Council accompanied by Laymen's Retreat League members of that parish.

Theatre Guide

MONROE	Seven Wonders of the World	A-1
(Unobjectionable)		
RIVIERA	King of Kings	
Separate Classification		
Observation — While acknowledging the inspirational intent of this picture, the poetic license taken in the development of the life of Christ renders the film theologically, historically and scripturally inaccurate.		
REGENT	Pinocchio	A-1
LOEW'S	Sergeants 3	A-1
LITTLE	Happy Thieves	A-3
(Unobjectionable for adults)		
CINEMA	The Mark	B
(Objectionable)		
PARAMOUNT	A View From the Bridge	A-3
PALACE	Lover Come Back	B
Desert Patrol		A-1
FINE ARTS	Carry on Nurse	B
Doctor at Sea		B



Musical Opens Tonight

SHIP AHOY! Sailors, James Schaefer and Richard Hommel, and Margaret Barker, "Elsie" rehearse for the comedy hit, "Our Hearts Were Young and Gay" to be presented by the Perosian Choir, Glee Club and a male chorus at Nazareth Academy Friday and Sunday, March 2 and 4 at 8:15 p.m. Tickets will be on sale at the door.



What's The Trouble Up There?

THE HOUR OF ST. FRANCIS continues its weekly series on WROC-TV, Channel 5 in Rochester on March 4 at 10 a.m. with the fantasy "What's the Trouble Up There?" Joe Dookus finds himself in the middle of heaven as a tourist and is given the job of answering earth-people's prayers. The cast includes Richard Gaines, Stu Erwin, Robert Dornan, Larry Gerst and Frank Killmond.



The Date Book

Party At Home

Auxiliary for St. Ann's Home will present an Irish program for guests, Thursday, March 8, from 7:30 to 9:30 p.m. at the home, 1971 Lake Ave. The Farrell Sisters, a group of professional Irish Step Dancers will entertain. Dancers are: Mrs. Edward Maloney and daughter Dierdra, Mrs. Edward Keegan and daughter Miriam and their niece, Joan Richardson. An Irish fiddler, Christopher Penrose, will play for the dancers and lead the audience in some old songs. These entertainers were all born in Dublin, Ireland, and have been in America for about four years. Auxiliary members will also be sewing and mending and visiting guests unable to participate in the program. Refreshments.

Alumnae Project

Nazareth Alumnae's Mission Group meeting, postponed from last Saturday because of heavy snow, will take place Saturday, March 3, in Nazareth Academy Social Lounge, Elrod, will play for the dancers and lead the audience in some old songs. These entertainers were all born in Dublin, Ireland, and have been in America for about four years. Auxiliary members will also be sewing and mending and visiting guests unable to participate in the program. Refreshments.

Cenacle Meeting

A business meeting of Cenacle Retreat League Council at the Retreat House, Monday, March 5, 8 p.m. Revision of the Constitutions will be undertaken at this meeting and preliminary plans for the National Laywomen's Retreat Congress in Chicago will be discussed.

KC Dinner Dance

Our Lady of the Genesee Council No. 4812, of Henrietta, Knights of Columbus, Third Annual Dinner Dance, Saturday, March 3, at 7:30 p.m. at Logan's Banquet Hall on Scottsville Road, opposite the old Airport Entrance. Affair will also mark the 80th anniversary of the founding of the K. of C. A special recorded message by Supreme Knight, Luke Hart will be heard. Admittance free.

Capri Dance

Capri Club Mardi Gras Dance featuring Len Hawley and his orchestra Tuesday, March 6, in Columbus Civic Center Ballroom from 9 to 12 p.m. Admittance \$1.25 including refreshments. Capri Club is extending K. of C. A special recorded message by Supreme Knight, Luke Hart will be heard. Admittance free.

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'The Red Mill' Operetta Set For Production

The story of Gretchen, played by Patricia Myers, and her love for Hendrik, William Wercely, form the nucleus of the plot of the Victor Herbert operetta, "The Red Mill," slated at Notre Dame High School, Elmira.

Gretchen's father, the burgomaster, Donald Cary, arranges a marriage between his daughter and the wealthy Governor of Zealand, David Colongrove.

THE STORY IS complicated, however, by the fact that Gretchen loves Hendrik and refuses to marry the Governor. Two Americans, James Hall and James Moecker, who are traveling in Holland, attempt to help the lovers but only hopelessly confuse the issue.

The musical, set for a May production, is under the direction of Sister Mary Edwina, R.S.M.

The school choral classes will also be featured in the play.

Dance Slated At St. Francis

Auburn — The Sacred Heart Society of St. Francis Parish is holding a pre-Lenten dance in the school hall on Sat., March 3 from 9 p.m. to 1 a.m. Music will be by the Vagabonds.

CHAIRMAN OF THE dance is Mrs. Pat Alano and co-chairman is Mrs. Ralph Canizzo. Ticket committee is Mrs. Frank Mass in that church. Conference Cosentino, Mrs. Dominic Ciampi and breakfast to follow immediately after in Church Hall. Refreshment committee is Mrs. Mary Margaret Connor will preside at business meeting. Break Mrs. Frank Ferraraccio, also Mrs. Marie Raymond Sargiacomo, Mrs. Schell, chairman assisted by the John Reo, and Mrs. Angelo Misses Elizabeth Guck, Lillian Lombardo, Mrs. Anthony Noe-Mitchell, Marion Conser and by in charge of decorations. Mesdames Mathilda Duffy, Viola Knoepfer and Mary Jane Patrick Sperali and Mrs. Carmen Viggiano.

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Drum Corps At Aquinas

The United Drum Corps, famed performing unit from the Rochester area, will present a benefit concert in the auditorium of Aquinas Institute on Saturday, March 10, at 8:15 p.m. Proceeds from the sale of the tickets which are priced at 50 cents will be used for the purchase of new uniforms for the Aquinas band.

Four outstanding drum corps comprise the United Drum Corps: the Crusaders, the Statesmen, the Alpine Girls and the Pardee Pacers. The Crusaders last year were named New York State senior champions in drill competition. The Statesmen are a top junior group which won several competitions last year.

Principal instructor and drill master for the corps is Vincent Brunt, who is the drill instructor for the Aquinas Band.

The show will consist of concerts from each group as well as a color guard demonstration. The Aquinas Band, under the direction of Rev. Cyril Udall, C.S.B., will also perform.

Tickets may be purchased from Aquinas Band members or at the door the night of the concert.

COURIER-JOURNAL Friday, March 2, 1962

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