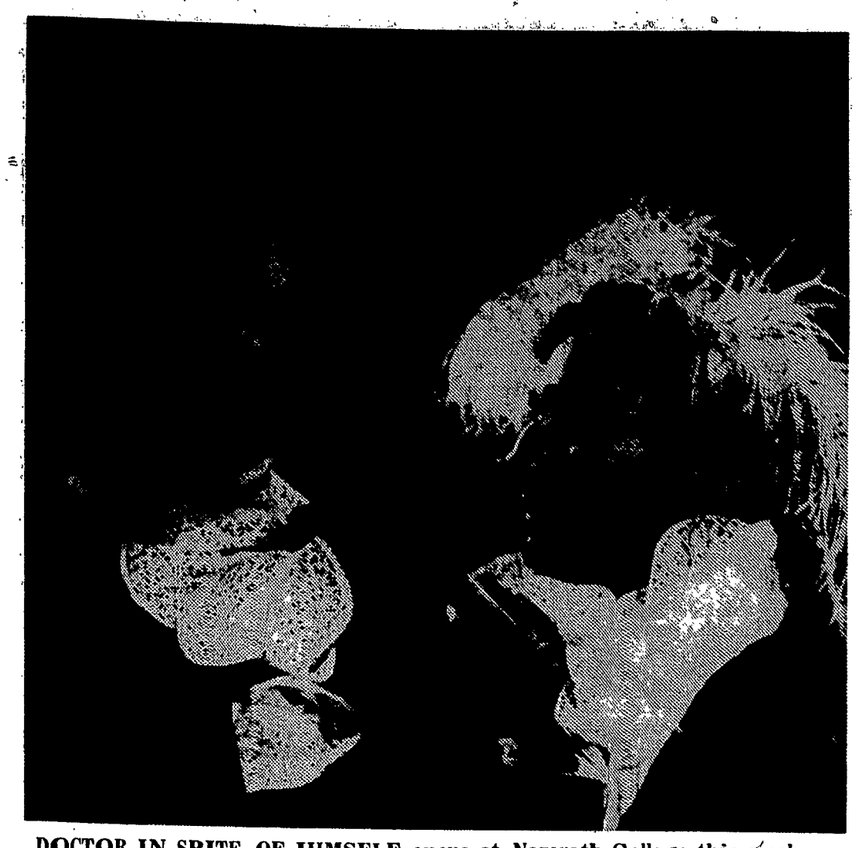

DOCTOR IN SPITE OF HIMSELF opens at Nazareth College this weekend. Harold Norbut and Don Curran are shown in a scene from the Catholic Theatre production. Performances will be at 8:30 p.m. Friday, Saturday and Sunday.

Moliere Comedy Opens Tonight

Moliere's A Doctor in Spite of Himself will be presented by Catholic Theatre of Rochester Jan. 19, 20, 21 at Nazareth College at 8:30 p.m. The comedy is one of Moliere's lightest and gayest—filled with robust gags and vaudevillian routines that have delighted audiences for 300 years.

Playing Sganarelle, the wine loving woodcutter who is forced into the role of doctor, is Don Curran. Vergenne Glaser, who played Lady Macbeth in the C.T.R. production, will play Sganarelle's wife who revenges herself for a beating by palming him off as a doctor.

Geronte, who hires the doctor will be portrayed by Willford Scott, who is well known to Rochester theatre.. For the past 10 years, Scott has been first-director of C.T.R., where he has directed such shows as Macbeth, Othello, Crime and Punishment and Murder in the Cathedral.

Jim Mills, John Horton and Tom Limner, who have been in every C.T.R. production of the past year; and Anne Piacentini and Harold Norbut who were in C.T.R. fall production of one-act plays will appear again. Rounding out the cast will be John Laino, Austin McGreal, a student at St. John Fisher College; and Dolores Cicconi, a student at Nazareth College.

The production is directed by Joe Baranowski, costumes designed by Richard Mancini, and wigs and settings designed by Carl Zollo.

CLIP and SAVE

Complete Legion of Decency listings will appear monthly, new listings will appear weekly. Clip the listings each week for reference.

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Absent Minded Professor
Alakazam the Great
All Hands on Deck
Babes in Toy and
Boy Who Caught a Crook
Capture That Capsule
Cinerama Holiday
Clown and the Kid
Comancheros
David and Goliath
Dentist in the Chair, A
Desert Patrol
El Cid
Errand Boy
Fabulous World of Jules Verne
Five Guns to Tombstone
Fight That D sappeared
Forever My Love
Francis of Assisi
Frontier Uprising
Gambler Wore A Gun
Greyfriar's Bobby
Gun Fight
Guns of Navarone
Hey, Let's Twist
Honeymoon Machine
Invasion Quartet
I Was a Parish Priest
La Bete Americaine
Lad A Dog
Ladies Man
Last Dawn
Left, Right and Center
Life of Marie Goretti
Majority of One
Man Who Wagged His Tail
Midsummer Nights Dream
Misty
Modern Times
Murder She Said
Mysterious Island
Nikki Wild Dog of the North
Ole Rex
On the Double
Operation Camel
Parent Trap, The
Pied Piper of Hamelin
Pirates of Tortuga
Police Dog Story
Purple Hat
Queen of the Pirates
Romanoff and Juliet
Sanity Sinners
Search For Paradise
Second Time Around
Sergeant Was a Lady
Sergeants 3
Seven Wonders of the World
Silent Call
Snake Woman
Snow White and the Three Stooges
Summer to Remember
Teacher and the Miracle
Teenage Millionaire
There Was A Crooked Man
Thief of Bagdad
Tomboy and the Champ
Town Like Alice
Trouble in the Sky
Two Little Bears
Valley of the Dragons
Voyage to the Bottom of the Sea
Watch Your Stern
When the Clock Strikes
Whistle Down the Wind
Wings of Chance
X 15
Underwater City
You Have to Run Fast

CLASS A, Section 2 — Unobjectionable for Adults and Adolescents

Atlantic, the Lost Continent
Ballad of a Soldier
Battle at Bloody Beach
Beware of Children
Black Sunday
Black Tights
Blue Hawaii
Blueprint for Robbery
Brainwashed
Bridge, The
Bridge to the Sun
Broken Land
Cat Burglar
Caussus of Rhodes
Counterplot
Cow and I, The
Dead to the World
Deadly Companions
Deadly Duo
Devil at 4 O Clock
Dr. Blood's Coffin
Eleventh Commandment
Fanny
Ferry to Hong Kong
Fiercest Heart
Flight of the Lost Balloon
Flower Drum Song
Fraulein
Generale della Rovere
Gidget Goes Hawaiian
God of the Seven Seas
Goliath and the Dragon
Great Impostor, The
Gun Street
Hand, The
Homer is the Hero
Homicide
Hoodlum Priest
Incident in an Alley
Journey to the Lost City
Judgment at Nuremberg
Konga
Last Time I Saw Archie
Long Rope
Lost Battalion
Madison Avenue
Magic Sword, The
Magnificent Seven
Mysterious Island
Man Who Died Twice
Mask, The
Men in War
Most Wanted Men
Mysterians
Naked Edge
Operation Camel
Outsider
Pit and the Pendulum
Private Lives of Adam and Eve
Proper Time
Purple Noon
Right Approach, The
Sanctuary
Shakedown
Splendor in the Grass
Squad Car
Telltale Heart
Terror of the Tongs
Thunder in Carolina
Too Late Blues
Two Loves
Underworld U.S.A.
Vice Raid
Warrior Empress
Wild in the Country
Wonders of Aladdin
World By Night
World of Suzy Wong
Young Hellions

CLASS A, Section 3 — Unobjectionable for Adults

Asia
Away All Boats
Back to the Beach
Bachelor in Paradise
Big Deal on Madonna Street
Blast of Silence
Breakfast at Tiffany's
By Love Possessed
Children's Hour
Cradle of Fish
Come September
Couch, The
Double Bunk
End of Innocence
Exodus
Facts of Life
Fate of a Man
Fever in the Blood
Five Golden Hours
Four Horsemen of the Apocalypse
French Mistress
George Raft Story
Girl With A Suitcase
Ipcress File
Great Wall, The
Happy Thieves
Heroes Die Young
Hustler, The
Innocents, The
La Notte Brava
League of Gentlemen
Light in the Piazza
Lolita
Love is the Name
Make Mine Mink
Murder, Inc.
Night Circle
Nun and the Sergeant
One Eyed Jacks
One Plus One
One, Two, Three
Operation Eichmann
Pocketful of Miracles
Return to Peyton Place
Ring of Fire
Roots and His Brothers
Roman Spring of Mrs. Stone
Sail a Crooked Ship
Season of Passion
Seven Women From Hell
Singer Not the Song
Spanish Sonnet
Stop Me Before I Kill
Summer and Smoke
Susan Slade
Sweet Bird of Youth
Take Her She's Mine
Tarnished Angels
Tender is the Night
Time to Love and a Time to Die
Trunner of Drums
Town Without Pity
Tunes of Glory
Two Women
Unforgiven, The
Virgin Spring
Walk on the Wild Side
West Side Story
Wolf Larsen
Young One

Separate Classification

La Dolce Vita—Thematically this film is a bitter attack upon the debauchery and degradation of a hedonistic society of leisure and abundance, modern paganism with all its sinful catalogue of pleasure seeking, hypocrisy, cynicism and selfishness is appallingly and overpoweringly exposed in the most unflattering possible light. By inference at least the film is also a denunciation of the creeping paralysis of decadence wherever it is making hold in our modern civilization. Although sometimes coarsely stated and perhaps exaggerated, this theme is animated throughout by a moral spirit. In the cinematic development of this theme the film-maker has made use of some highly sensational subject matter. These shocking scenes, however, are never exploited for sensual delight on the contrary, their shock value is intended to generate a salutary recognition of evil as evil, of sin as sin.

CLASS B — Objectionable in part for all

Angel Baby
Bachelor Flat
Back Street
Big Show, The
Bimbo the Great
Blood and Roses
Breath of Scandal
Carthage in Flames
Cry For Happy
Desire in the Dust
Devil's Eye, The
Entertainer, The
Esther and the King
Explosive Generation
Forbidden in Cairo
G. I. Blues
Girl in Room 13
Go Naked in the World
Goodbye Again
Guns of the Black Witch
Head, The
Her Bridal Night
Herod the Great
House of Fright
House of Women
Jazz Boat
Joker, The
Last Sunset
Leda
Look in Any Window
Love and the Frenchwoman
Lover, Come Back
Mad Dog Coll
Man Trap
Marines, Let's Go
Mary Had a Little
Matter of Morals
Millionairess
Most Dangerous Man Alive
Nights of Rasputin
Paris Blues
Parrish
Peeping Tom
Pharoah's Woman
Portrait of a Mobster
Portrait of a Sinner

CLASS C — Condemned

Port of Desire
Private Property
The Lovers
Truth, The

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Absent Minded Professor
Alakazam the Great
All Hands on Deck
Babes in Toy and
Boy Who Caught a Crook
Capture That Capsule
Cinerama Holiday
Clown and the Kid
Comancheros
David and Goliath
Dentist in the Chair, A
Desert Patrol
El Cid
Errand Boy
Fabulous World of Jules Verne
Five Guns to Tombstone
Fight That D sappeared
Forever My Love
Francis of Assisi
Frontier Uprising
Gambler Wore A Gun
Greyfriar's Bobby
Gun Fight
Guns of Navarone
Hey, Let's Twist
Honeymoon Machine
Invasion Quartet
I Was a Parish Priest
La Bete Americaine
Lad A Dog
Ladies Man
Last Dawn
Left, Right and Center
Life of Maria Goretti
Majority of One
Man Who Wagged His Tail
Midsummer Nights Dream
Misty
Modern Times
Murder She Said
Mysterious Island
Nikki Wild Dog of the North
Ole Rex
On the Double
Operation Camel
Parent Trap, The
Pied Piper of Hamelin
Pirates of Tortuga
Police Dog Story
Purple Hat
Queen of the Pirates
Romanoff and Juliet
Sanity Sinners
Search For Paradise
Second Time Around
Sergeant Was a Lady
Sergeants 3
Seven Wonders of the World
Silent Call
Snake Woman
Snow White and the Three Stooges
Summer to Remember
Teacher and the Miracle
Teenage Millionaire
There Was A Crooked Man
Thief of Bagdad
Tomboy and the Champ
Town Like Alice
Trouble in the Sky
Two Little Bears
Valley of the Dragons
Voyage to the Bottom of the Sea
Watch Your Stern
When the Clock Strikes
Whistle Down the Wind
Wings of Chance
X 15
Underwater City
You Have to Run Fast

CLASS A, Section 2 — Unobjectionable for Adults and Adolescents

Atlantic, the Lost Continent
Ballad of a Soldier
Battle at Bloody Beach
Beware of Children
Black Sunday
Black Tights
Blue Hawaii
Blueprint for Robbery
Brainwashed
Bridge, The
Bridge to the Sun
Broken Land
Cat Burglar
Caussus of Rhodes
Counterplot
Cow and I, The
Dead to the World
Deadly Companions
Deadly Duo
Devil at 4 O Clock
Dr. Blood's Coffin
Eleventh Commandment
Fanny
Ferry to Hong Kong
Fiercest Heart
Flight of the Lost Balloon
Flower Drum Song
Fraulein
Generale della Rovere
Gidget Goes Hawaiian
God of the Seven Seas
Goliath and the Dragon
Great Impostor, The
Gun Street
Hand, The
Homer is the Hero
Homicide
Hoodlum Priest
Incident in an Alley
Journey to the Lost City
Judgment at Nuremberg
Konga
Last Time I Saw Archie
Long Rope
Lost Battalion
Madison Avenue
Magic Sword, The
Magnificent Seven
Mysterious Island
Man Who Died Twice
Mask, The
Men in War
Most Wanted Men
Mysterians
Naked Edge
Operation Camel
Outsider
Pit and the Pendulum
Private Lives of Adam and Eve
Proper Time
Purple Noon
Right Approach, The
Sanctuary
Shakedown
Splendor in the Grass
Squad Car
Telltale Heart
Terror of the Tongs
Thunder in Carolina
Too Late Blues
Two Loves
Underworld U.S.A.
Vice Raid
Warrior Empress
Wild in the Country
Wonders of Aladdin
World By Night
World of Suzy Wong
Young Hellions

CLASS A, Section 3 — Unobjectionable for Adults

Asia
Away All Boats
Back to the Beach
Bachelor in Paradise
Big Deal on Madonna Street
Blast of Silence
Breakfast at Tiffany's
By Love Possessed
Children's Hour
Cradle of Fish
Come September
Couch, The
Double Bunk
End of Innocence
Exodus
Facts of Life
Fate of a Man
Fever in the Blood
Five Golden Hours
Four Horsemen of the Apocalypse
French Mistress
George Raft Story
Girl With A Suitcase
Ipcress File
Great Wall, The
Happy Thieves
Heroes Die Young
Hustler, The
Innocents, The
La Notte Brava
League of Gentlemen
Light in the Piazza
Lolita
Love is the Name
Make Mine Mink
Murder, Inc.
Night Circle
Nun and the Sergeant
One Eyed Jacks
One Plus One
One, Two, Three
Operation Eichmann
Pocketful of Miracles
Return to Peyton Place
Ring of Fire
Roots and His Brothers
Roman Spring of Mrs. Stone
Sail a Crooked Ship
Season of Passion
Seven Women From Hell
Singer Not the Song
Spanish Sonnet
Stop Me Before I Kill
Summer and Smoke
Susan Slade
Sweet Bird of Youth
Take Her She's Mine
Tarnished Angels
Tender is the Night
Time to Love and a Time to Die
Trunner of Drums
Town Without Pity
Tunes of Glory
Two Women
Unforgiven, The
Virgin Spring
Walk on the Wild Side
West Side Story
Wolf Larsen
Young One

Separate Classification

La Dolce Vita—Thematically this film is a bitter attack upon the debauchery and degradation of a hedonistic society of leisure and abundance, modern paganism with all its sinful catalogue of pleasure seeking, hypocrisy, cynicism and selfishness is appallingly and overpoweringly exposed in the most unflattering possible light. By inference at least the film is also a denunciation of the creeping paralysis of decadence wherever it is making hold in our modern civilization. Although sometimes coarsely stated and perhaps exaggerated, this theme is animated throughout by a moral spirit. In the cinematic development of this theme the film-maker has made use of some highly sensational subject matter. These shocking scenes, however, are never exploited for sensual delight on the contrary, their shock value is intended to generate a salutary recognition of evil as evil, of sin as sin.

CLASS B — Objectionable in part for all

Angel Baby
Bachelor Flat
Back Street
Big Show, The
Bimbo the Great
Blood and Roses
Breath of Scandal
Carthage in Flames
Cry For Happy
Desire in the Dust
Devil's Eye, The
Entertainer, The
Esther and the King
Explosive Generation
Forbidden in Cairo
G. I. Blues
Girl in Room 13
Go Naked in the World
Goodbye Again
Guns of the Black Witch
Head, The
Her Bridal Night
Herod the Great
House of Fright
House of Women
Jazz Boat
Joker, The
Last Sunset
Leda
Look in Any Window
Love and the Frenchwoman
Lover, Come Back
Mad Dog Coll
Man Trap
Marines, Let's Go
Mary Had a Little
Matter of Morals
Millionairess
Most Dangerous Man Alive
Nights of Rasputin
Paris Blues
Parrish
Peeping Tom
Pharoah's Woman
Portrait of a Mobster
Portrait of a Sinner
Private Lives of Adam and Eve
Proper Time
Purple Noon
Right Approach, The
Sanctuary
Shakedown
Splendor in the Grass
Squad Car
Telltale Heart
Terror of the Tongs
Thunder in Carolina
Too Late Blues
Two Loves
Underworld U.S.A.
Vice Raid
Warrior Empress
Wild in the Country
Wonders of Aladdin
World By Night
World of Suzy Wong
Young Hellions

CLASS C — Condemned

Five Day Lover
L'Avventura
Port of Desire
Private Property
The Lovers
Truth, The

Theatre News

Three New Plays

By EUPHEMIA WYATT

PROMISE AT DAWN — As Romain Gary's autobiography was really a biography of the astounding woman who was his mother, Samuel Taylor has dramatized FIRST LOVE from the filial viewpoint and has even brought Gary on the stage in three aspects: little boy; school boy and air force pilot. The three Garys meet as Romain discusses his memories which come to life before a series of brightly painted panels by Oenslager.

Act I deals with little Romain in Vilno, Poland where "Maman", a Russian Jewess and former actress supports him by making hats and creating dresses in a salon brazenly advertised as "Paul Poiret." For some reason, France was Maman's dream country and they arrive in Nice by Act II when Romain was a painfully self conscious adolescent.

Convinced that he would have a distinguished career in everything from music to diplomacy, it was with misgivings that Romain brought to Maman his one medal for Table Tennis but she took it as an augury and hustled him off to the Nice Tennis Club where she demanded free membership for the future Tennis Champion of France!

Maman had worked at any manner of jobs in Nice from massage to fortune telling; from hawking jewelry to a taxi but she was manager of a small hotel when the War began.

There is little time left in Act III for the adult Gary; only his farewell and his return. Covered with the medals he had won for Maman, he rushed to the hotel to find she had died three years before but the two hundred and fifty letters she had written were still being mailed him by one of her friends!

LILI DARVAS, the widow of Molnar, the Hungarian playwright, plays Maman with exuberant warmth and vitality; Claude Gersene is delightful as little Romain; Rex Thompson, excellent as the schoolboy and Hugh O'Brien avoids sentimentality as the adult Gary. Alfred Lunt directed a play that is episodic but very charming.

ROSS — Another biographical play which confines itself to the enigma of Lawrence of Arabia and why he cut short his career to enter the R.A.F. as Aircraftman Ross. The play by Terence Rattigan opens and closes at a Royal Air Force Depot near London in 1922. Again it is memories that form the core of the drama when Lawrence led the Arab Revolt in 1916-18 in the Syrian desert and helped General Allenby defeat the Turks. To be a Kingmaker and set Prince Feisal on the Syrian throne in Damascus was Larene's dream yet he knew from the first France and England had agreed to split Syria and Mesopotamia between them. But he shut his eyes to the future and his ears to his conscience.

According to Rattigan, a devilish Turkish Military Governor, kidnapped Lawrence, broke him down by flogging, revealed to him his hidden perversity and then let him escape — a broken man. In the play, Lawrence insists on resigning from further active duty after Allenby's triumphal entry into Jerusalem. Actually Lawrence kept on fighting with Feisal until the capture of Damascus and then fought for Feisal's cause at the Paris Peace Conferences.

He was killed in a motor cycle accident in 1935 and had then taken legally the name of T. E. Shaw. It was under this name that powerful friends had him reinstated in the R.A.F. Written sparingly but with Rattigan's dramatic skill, Lawrence's campaign with the tough Arab leader Auda Abu and his meeting with Allenby are intensely interesting as John Mills has taken over brilliantly the role of Lawrence created in London by Alec Guinness while John Williams is tremendous as Allenby — a far more sympathetic character than Lawrence. Directed by Glen Byam Shaw with sets by Motley.

THE NIGHT OF THE IGUANA — A ramshackle hotel near Acapulco, run by a tough American widow, is the meeting place of some Tennessee Williams' characters: "Nonno," a minor American poet "97 years young" as described by his granddaughter, Miss Hannah Jelkes, who sketches hotel guests after passing the hat for Nonno's recitation of a poem.

Dead beat but still distinguished, they arrive at the Costa Verde Hotel at the moment that an ex-clergyman, the Reverend T. Lawrence Shannon, now a tour leader, arrives with a bus load of school teachers, mutinous because of a scandal between Shannon and the youngest teacher.

Desperate to escape from both the teachers and the proprietess of the Costa Verde, Shannon is on the verge of a mental crackup but he is caught as tightly as the wretched Iguana tethered under the piazza which Miss Jelkes persuades him to set free.

Desperately wishing to help each other, they recognize their helplessness. Penniless, Shannon can only give her his gold cross and chain to pawn. Nonno is rescued by death.

Superbly acted by Miss Margaret Leighton, Alan Webb, Miss Bette Davis and Patrick O'Neal, it is written with all of Williams' penetrating insight into human suffering but at the same time, he deliberately flings handfuls of slime across his dialogue.

SUBWAYS ARE FOR SLEEPING. The slight story might be enough if the Comden-Greens had supplied better lyrics and Jules Styne better songs. Carol Lawrence and Sydney Chaplin on hand to sing them. Orsen Bean and Phyllis Newman add amusement and Act II picks up tremendously with a Santa Claus dance created by Michael Kidd. The clever sets are by Will Steven Armstrong; Miss Lawrence's dancing is delightful and good taste rules.

Waterloo CD Plans Events

Waterloo — The regular monthly meeting of Court Theresa, CDA, was held on Monday evening, Jan. 8. At this time it was voted to sponsor the American Red Cross Bloodmobile from Rochester.

MRS. FRED LAUN was appointed chairman in charge of arrangements. The Bloodmobile will be at the KC Hall on Locust Street on Jan. 29. Anyone willing to donate blood should contact Mrs. Laun, Tel. JE 9-2236 or Mrs. Harold Young, Grand Regent of Court Theresa, Tel. JE 9-2936.

Contributions were made to the Skol-Yase Year Book (Waterloo Central High School), Foreign Student Exchange Fund, CDA Scholarship Fund and St. Joseph's Home of Hospitality.

Mrs. Steve Hudick was appointed chairman of the month of January and was in charge of the social meeting held on Jan. 15.

The Court will hold a joint tureen supper with the Knights of Columbus at 6 p.m. on January 20 in the KC Hall.

Theatre Guide

MONROE
Seven Wonders of the World A-1
(Unobjectionable)

RIVIERA
Babes in Toyland A-1

PARAMOUNT
Second Time Around A-1

PALACE
Mysterious Island A-1
Queen of the Pirates A-1

LOEW'S
Ivanhoe A-1
Knights of the Round Table A-1

LITTLE
Carousel A-2
(Unobjectionable for adults and adolescents)

CINEMA
Carry On, Constable Not listed

FINE ARTS
The Bridge A-2

Concert Billed For Veterans

Hornell — St. Ann's Band for $411 was received from the Veterans Hospital at Bath Sunday, Jan. 21. All cars must be at the school at 6 p.m. Transportation arrangements are in charge of Herbert Berry.

The St. Ann's Band Parent Organization met in the school Monday. A donation from the Alumni Association of Troop 6, Boy Scouts of America, Corning in memory of the late Monsignor Lawrence W. Gannon was reported.

The band will honor Rev. Hubert A. Bisky, new pastor of St. Ann's at the Knights of Columbus home, Feb. 11.

President Donald Linderman presiding reported that a check will present a concert at the bottle cap project.

Refreshments were served by Mrs. Joseph Daniels and Committee.

Betrothed

Geneva — Mr. and Mrs. Thomas H. Kenny of 180 Washington St., have announced the engagement of their daughter, Judith Ann Kenny, to Joseph Patrick Gochenaur of Cornwall Rd.

Hour of St. Francis

THE HEAD OF THOMAS MORE will be this week's presentation on "The Hour of St. Francis" from 10 to 10:30 a.m. over WROC-TV, Channel 5 in Rochester. Presented by George Murphy, the cast will include Dan O'Herlihy, Robert Middleton and Peggy Weber. O'Herlihy portrays Sir Thomas More, who defied not only a king but the woman the king loved, and wins a crown by losing his head.

Movies Face Morals Test Under New Chicago Law

Chicago — (NC) — The Chicago City Council has passed an amended ordinance providing for city screening of movies for children and adults.

The ordinance, which exempts newsreels, passed by a vote of 39 to 3 (Dec. 27).

THE NEW measure includes a provision establishing a five-member appeals board to review cases in which permits have been refused to exhibitors by the regular six-member police movie screening board.

Under the new ordinance the screening board can bar exhibitors from admitting children under the age of 17 to films it considers objectionable for young people. It can also ban entirely films it regards as objectionable for all age groups.

Rosarians See Franciscan Film

Geneva — Monthly meeting of St. Francis de Sales Rosary Society was held in the school hall on Jan. 8 preceeded by Rosary and Benediction in church.

After the usual business meeting, a special program for the evening was a film on the "3rd Order of St. Francis" with Mrs. Roman Belmont as speaker for the group. Father Anthony of the Capuchin Fathers was also present.

Mrs. Helen Martino and her committee were in charge of refreshments for the evening.

Call BAMANN For Insurance

SALVAGGIO'S LIQUOR STORE
45 FRONT ST.
Quality Wines, Liquors
"Al will be pleased to serve you"
LO 2-8340
WE DELIVER

Original Oil Paintings,
Watercolors, Etchings, Sculpture
THE GALLERY OF FINE ARTS
Portraits in oils by Valerius
Open Sundays and Evenings by Appointment
PHONE AL 2-4433
MUGGLETON STUDIOS, Inc.
7 William St. Auburn — AL 2-4433
Hours: 10:00 to 5:00 (Closed Wed. and Sun.)

DANCING
NITELY FROM 9—(Exc. Sun.)
Purple Tree
ROCHESTER'S GLAMOROUS LOUNGE
RUSS RIZZO'S TRIO
No Cover • No Minimum
Manger Hotel
26 Clinton Ave. So.

When The Pope Blesses The Pilgrims...through the wonder of CINERAMA...You, Too, Are In The Picture...

THE MOST INSPIRING EXPERIENCE IN ENTERTAINMENT HISTORY!

Now... Thru The Miracle Of CINERAMA.../ You Will Thrill To the Glories Of Never-Before-Filmed Sacred Ritual Inside St. Peter's...Climaxed By The Personal Benediction of Pope Pius Himself.

Now... Through The Miracle Of CINERAMA.., You will tread the sacred soil of the Holy Land... You will follow in the pathways hallowed by the Prince of Peace...as CINERAMA transports you to Bethlehem, where Jesus was born...to Nazareth, where He toiled as an humble carpenter...to the River Jordan, where John baptized Him...to the Mount of Temptation, where Satan tormented Him...to Gethsemane, where He was betrayed...to the Via Dolorosa, where He carried the Cross to Calvary...to the Church of the Holy Sepulchre, where He was laid to rest... to the Mount of Olives, where He ascended into Heaven... Share this unique experience that will exalt your profoundest emotions and live forever in your memory...Live every one of the seven hundred thrills of... "SEVEN WONDERS OF THE WORLD" as seen through the greatest wonder CINERAMA.

the LOWELL THOMAS production
SEVEN WONDERS OF THE WORLD
as seen through the greatest wonder CINERAMA
COLOR BY TECHNICOLOR

ROCHESTER PREMIERE
NOW SHOWING
HOME OF CINERAMA
A School Theatre
MONROE
GR 3-0694

RESERVED SEATS ON SALE FOR ALL PERFORMANCES BY MAIL, PHONE OR AT BOX OFFICE
BOX OFFICE OPEN 10 A.M. - 10 P.M. Sunday 12 Noon - 10 P.M.
MATINEES
Wed. & Sat. .. 2:30 .. $1.25
Sun. & Hol. .. 2:30 .. $1.75
EVENINGS
Sun. thru Thurs. .. 8:30 .. $1.75
Fri. & Sat. .. 8:30 .. $2.00
CHILDREN Under 12 90¢

MONROE THEATER
P.O. Box 254, Rochester, N. Y.
Enclosed is $..... for ..... seats for the ..... performance on .....
NAME .....
ADDRESS .....
CITY ..... Zone ....
Make check or M.O. payable to MONROE THEATER. Enclose self-addressed stamped envelope.
Special Arrangements Made for Theatre Parties and Groups

CANNOT AND WILL NOT BE SHOWN IN ANY LOCAL OR NEIGHBORHOOD THEATRE

MOMS and DADS!
look to their future
NOW! have your
high school son
or daughter take a
B.A.T.* at
R.B.I.
* Let R.B.I.'s Business Aptitude Test point out a secure future, for your son or daughter.

ROCHESTER BUSINESS INSTITUTE
172 Clinton Ave., So.
Phone HA. 6-0680
Tests Given Monday Afternoon or Saturday Morning