Question 7 Award Film Starts Today

The highly honored and Legion of Decency recommended movie Question 7 begins today at Rochester's Regent Theater.

It tells the story of a Christian family struggling to keep its faith in Communist run East Germany.

The Lutheran produced film has won three Catholic awards plus high ratings by movie critics.

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Family Rosary Radio Program

Friday, Nov. 3 — William Wittmann, St. John the Evangelist accompanied by Kipling Society.

Saturday, Nov. 4 — Raymond T. Brien, St. Francis of Assisi.

Sunday, Nov. 5—A representative of Legion of Mary, of St. Michael's Parish.

Monday, Nov. 6 — Patrick O'Connor, St. Anne's accompanied St. Thomas More Club.

Tuesday, Nov. 7 — Raymond Ruff, Our Lady of Perpetual Help, accompanied by Catholic War Veterans.

Wednesday, Nov. 8—A representative of Men's Club of Holy Ghost Parish, Coldwater.

Thursday, Nov. 9 — Elmer Hoffman, St. Michael's accompanied by Laymen's Retreat League of parish.

Catholic Films Set For Distribution

Newark, N. J. — (NC) — An agency to distribute Catholic films nationally has been established here under the patronage of Archbishop Thomas A. Boland of Newark.

The National Catholic Films Production will operate as an arm of the Audio-Visual Library of the Newark archdiocese. Father John A. McAdam, the library director, said the new organization will begin operations with distribution of the award-winning film "St. Maria Goretti" in three theaters of the Stanley-Warner chain in this area in November.

The film will be shown in this locale for six weeks before being distributed on a national basis.

According to Father McAdam, "St. Maria Goretti" will be shown in Philadelphia, New England, Chicago and Cleveland after its showing here. In all cases it will be screened in regular theaters but will not be released to movie houses which as a matter of policy present films condemned by the National Legion of Decency.

"St. Maria Goretti" was filmed in English in Rome. It has been awarded six international prizes, including the Vatican's Gold Medal and the Grand Prize of the Venice Film Festival.

The story was written by the priest who was postulator for the 12-year-old saint's beatification and canonization causes. It contains scenes from the canonization at which Pope Pius XII presided and scenes of His Holiness Pope John XXIII opening the 1961 Lenten devotions at St. Maria Goretti Church in Rome.

Next year, Father McAdam said, National Catholic Films Production will release "A Victim of the Seal of Confession," the true story of a 19th-century French priest who faced execution rather than reveal the confession of a murderer.

A future release, under the present idea of one film a year, will be "Five American Martyrs," which the new agency hopes to produce itself.

Commenting on the establishment of the program, Father McAdam said: "If Hollywood wishes to drive us out of business by producing its own wholesome spiritual pictures for the commercial theater, that's just fine. We welcome, in fact, pray for the competition.

"Until then, we will take into our own hands the distribution and even the making of films with spiritual values that will uplift rather than degrade the audiences."

Hornell To Host Catholic Nurses

Corning—The first business meeting of the Rochester Diocean Council of Catholic Nurses will be held Nov. 19 at 3 p.m. in St. James Mercy Hospital, Hornell.

A FEATURE of the program will be a report on a recent Regional Conference. Reservations may be made with Mrs. Curtis Hooey.

'Our Town' To Be Staged

Richard Hommel, Stage Manager in "Our Town" confers with lead characters, Cheryl Di Ciccia, "Emily," and Gregory Maier, "George," before wedding scene on Nazareth Academy stage. The Senior Class will present this three-act play by Thornton Wilder Nov. 10, 11, and 12 at Nazareth Academy on Lake Ave. at 8 p.m. in the auditorium.

Dave Sleight and Mary Ellen Zeller are shown in a scene from "Brigadoon" to be presented at Mercy High.

'Brigadoon' Readied For Mission Day Program

Scotch bagpipes, tender romance, and the Highland Fling — all add up to "Brigadoon", the Mission Day Show to be presented at Our Lady of Mercy High School, Friday and Saturday, Nov. 10 and 11, at 7.30 p.m. and Sunday, Nov. 12 at 3 p.m.

Syl Novelli's orchestra will accompany the songs and dances, according to Sister Mary Pius, play director, and Sister Mary Leo, director. Playing the Scotch bagpipes will be George Nicoll.

The two youthful lovers in the make-believe town of Brigadoon will be played by Mercy senior, Mary Ellen Zeller, and McQuaid junior, Dave Sleight.

Other Mercians in the cast are Joan Falvo, Kathy Wright, Sue VerHoeven, Gabrielle Wickert, and Wendy Lesniak.

The male cast includes Paul Novelli, Gene Welch, Pat Farren, Tom Fink, Terry Dwyer, Dean McMullen, and Mike Maede.

Executing the intricate steps of the Highland Fling, under the direction of seniors Sandy Litster and Kathy McKenna, will be Pamela Sant, Tina Fischer, Nancy Ciaccio, Nancy Carey, Donna Avenel, Sue Timmons, Julie Tierney, Wendy Lesniak and Donna Alquist.

Senior Wendy Lesniak, who has danced in Music Theater and Community Playhouse productions, will perform a dance solo, a Funeral Dirge.

Hit songs sung by the 60-member chorus and soloists include "There But for You Go I," "Come to Me, Bend to Me," "It's Almost Like Being in Love" and "Heather on the Hill."

Senior Jo Hargarther is the production manager and assistant director. Others in the production department are Marty McGuinn, wardrobe; Mary Ellen Garrity, makeup; Laurie Waldorf, lights; Sue Masters, sound; Joanne Weichbrodt, sets and props; Gail Haefele and Anne Ecker, publicity; Kathy Ashenberg and Pat Erdles, prompters.

Reds Moan Faith Lives

Moscow — (RNS) — Acknowledging that Russian Communists have not been successful in stamping out religion in this country, the secretary of the Communist Party's Moscow Committee appealed here for a "more decisive combat against religious superstitions."

Miss Olga Kolchina dedicated her 40-minute speech at the Communists' 22nd Congress to the necessity for all Communists and Soviet executives to fulfill point by point the party's blueprint for its fight against religion.

Miss Kolchina particularly stressed the fact that party officials "cannot help noticing the recent activation of religious activities among the clergy."

Durer Work Discovered

Rome — (RNS) — A 450-year-old Madonna painted by Albrecht Durer (1471-1528) has been discovered in a monastery near Ravenna in Central Italy, the Rome Radio reported.

The painting was identified as a Durer by art experts who had been given permission by the Vatican to enter the monastery, where monks are sealed off from the world.

Father Antonio Saviol first recognized the painting as the work of Durer when he recently visited the monastery to conduct a census of monks, the broadcast said.

Theatre Guide

MONROE
This is Cinerama — A-1
(Unobjectionable)

RIVIERA
Two Women — A-3
(Unobjectionable for adults)

FINE ARTS
The Grass is Greener — A-3

CINEMA
Loss of Innocence — A-3

REGENT
Question 7 — A-1

LOEW'S
Devil at 4 O'Clock — A-2
(Unobjectionable for adults and adolescents)

PALACE
Back Street — B
(Objectionable)
The Sergeant Was a Lady — A-1

PARAMOUNT
The Hustler — A-3
Upstairs and Downstairs — A-3

Devil at 4 O'Clock

An action-filled movie, The Devil at 4 O'clock, starts today as "Spiritually significant" was Rated A-2 (for adults and adolescents) by the Legion of Decency, the movie depicts a priest who operates a leper colony for children on a supposedly extinct volcano island.

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CLIP and SAVE

Complete Legion of Decency listings will appear monthly, new listings will appear weekly. Clip the listings each week for reference.

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Absent Minded Professor
Adventures of the Great
Alamo
All Hands on Deck
Amazing Transparent Man
Ben-Hur
Bernadette of Lourdes
Beyond the Time Barrier
Big Gamble
Boy Who Caught a Crook
Capture That Capsule
Cimarron
Cinderfella
Cinerama South Sea Adventures
David and Goliath
Days of Thrills and Laughter
Dentist in the Chair, A
Desert Attack
Dondi
Everything's Ducky
Fabulous World of Jules Verne
Fidelio
Five Guns to Tombstone
Flaming Star
Flight That Disappeared
Flute and the Arrow
Forever My Love
Francis of Assisi
Frontier Uprising
Gambler Wore A Gun
Gorgo
Green Helmet
Greyfriars Bobby
Gun Fight
Guns of Navarone
Hand in Hand
Honeymoon Machine
Invasion Quartet
I Was a Parish Priest
Lad, A Dog
Ladies Man
Last Dawn
Left, Right and Center
Little Shepherd of Kingdom Come
Man Who Wagged His Tail
Master of the World
Mighty Crusaders
Misty
Modern Times
Mysterious Island
Nikki, Wild Dog of the North
101 Dalmatians
One Rex
On the Double
Operation Camel
Parent Trap, The
Passport to China
Pepe
Pied Piper of Hamelin
Pirates of Tortuga
Prince Dog Story
Purple Hills
Queen of the Pirates
Question 7
Romanoff and Juliet
Sand Castle
Santa Claus
Secret of Monte Cristo
Second Time Around
Serengeti Shall Not Die
Sergeant Was a Lady
Seven Wonders of the World
Silent Call
Snake Woman
Snow White and the Three Stooges
Sword and the Dragon
Tammy Tell Me True
Teacher and the Miracle
Teenage Millionaire
Man Who Dared
There Was A Crooked Man
Thief of Bagdad
Three Worlds of Gulliver
Tomboy and the Champ
Town Like Alice
Trouble in the Sky
Valley of the Dragons
Voyage to the Bottom of the Sea
Watch Your Girls
When the Clock Strikes
Wings of Chance
Wizard of Baghdad
You Have to Run Fast

CLASS A, Section 2 — Unobjectionable for Adults and Adolescents

Atlantis the Lost Continent
Ballad of a Soldier
Battle at Bloody Beach
Beware of Children
Black Sunday
Black Tights
Blue Hawaii
Blueprint for Robbery
Brainwashed
Bridge, The
Bridge to the Sun
Canadians, The
Cat Burglar
Counterplot
Cow and I, The
Dead Command
Dead to the World
Devil at 4 O'Clock
Dr. Blood's Coffin
Fanny
Ferry to Hong Kong
Fiercest Heart
Frantic
General della Rovere
Gidget Goes Hawaiian
Gang of the Seven Saints
Goliath and the Dragon
Great Imposter, The
Hand, The
Home is the Hero
Homicidal
Hoodlum Priest
Journey to the Lost City
Judgment at Nuremberg
Kongo
Last Time I Saw Archie
Long Rope
Magic Sword, The
Magnificent Seven
Man in the Moon
Man Who Died Twice
Mask, The
Mein Kampf
Naked Edge
Neapolitan Carousel
Operation Bottleneck
Pay or Die
Pit and the Pendulum
Pleasure of His Company
Posse From Hell
Passion in the Sun
Rink, The
Rommel's Treasure
Sardinia
Scream of Fear
Secret Partners
Secret Ways
Seven Ways From Sundown
Shadow of the Cat
Snipers Ridge
Young Without End
SOS Pacific
Stalag 17
Steel Claw
Sundowners
Tess of the Storm Country
Time Bomb
Time Machine
Tormented, The
Trunk, The
Twenty Plus Two
Two Rode Together
Two-Way Stretch
Walk Like A Dragon
Walking Target
Weekend With Lulu
White Warrior
World of Abu
Young Doctors
Young Savages

CLASS A, Section 3 — Unobjectionable for Adults

Ada
All in a Night's Work
All the Fine Young Cannibals
Angry Silence
Annie Sini
Anatomy of a Syndicate
Armored Command
Big Deal on Madonna Street
Black Orpheus
Blast of Silence
Breakfast at Tiffany's
By Love Possessed
Cladelle Inglish
College Confidential
Come September
Comet, The
Cranes Are Flying
Crimson Kimono
Crowded Sky
Dangerous Path
Days of the Stairs
End of Innocence
Eve Wants to Sleep
Erotica
Facts of Life
Fast and Sexy
Fate of a Man
Fever in the Blood
Five Golden Hours
Four Fast Guns
400 Blows
French Mistress
Girl With A Suitcase
Goliath and the Barbarians
Grass is Greener
Great War, The
Heroes Die Young
Hustler, The
Key Witness
King of the Roaring 20's
League of Gentlemen
Loss of Innocence
Make Mine Mink
Murder, Inc.
Ninth Circle
North to Alaska
Nun and the Sergeant
One-Eyed Jacks
One Plus One
Operation Eichmann
Plunderers, The
Return to Peyton Place
Ring of Fire
Roman Spring of Mrs. Stone
Rocco and His Brothers
Season of Passion
Senerhal, The
Magnificent
Sons of Rachel Cade
Spartacus
Stop Me Before I Kill
Summer and Smoke
Susan Slade
Time on a Spree
Thunder of Drums
Town Without Pity
Tunes of Glory
Two Women
Unfaithfuls, The
Virgin Spring
West Side Story
Axel Larsen
Young One

Separate Classification

La Dolce Vita — Thematically this film is a bitter attack upon the debauchery and degeneration of a megalomaniac society of leisure and abundance; modern paganism with its only catalogue of pleasure-seeking, hypocrisy, cynicism and sensuousness is accordingly and overpoweringly exposed in the most unflattering possible light. By inference at least the film is also a denunciation of the creeping paralysis of decadence wherever it is taking hold in our modern civilization. Although somewhat coarsely stated and perhaps exaggerated, its theme is animated throughout by a moral spirit. In the cinematic development of this theme the film maker has made use of some highly sensational subject matter. These shocking scenes, however, are never exploited for sensual delight on the contrary, their shock value is intended to generate a salutary recognition of evil as evil, of sin as sin.

CLASS B — Objectionable in part for all

Angel Baby
Back Street
Big Show, The
Bimbo the Great
Blood and Roses
Breath of Scandal
Butterfield 8
Can-Can
Carry On, Nurse
Carthage in Flames
Cry For Happy
Desire in the Dust
Elmer Gantry
Entertainer, The
Esther and the King
Explosive Generation
Foxhole in Cairo
G. I. Blues
Girl in Room 13
Go Naked in the World
Goodbye Again
Head, The
Hell to Eternity
Her Bridal Night
Herod, the Great
Hiroshima Mon Amour
House of Fright
Jazz Boat
Joker, The
Last Sunset
Leda
Let's Make Love
Lisette
Look in Any Window
Love and the Frenchwoman
Love in a Goldfish Bowl
Mad Dog Coll
Manie
Man Trap
Marine's Let's Go
Marriage-Go-Round
Mary Had a Little
Matter of Morals, A
Millionairess
Minotaur
Misfits, The
Morgan the Pirate
Most Dangerous Man Alive
Nights of Rasputin
Paris Blues
Parrish
Peeping Tom
Pharaoh's Woman
Portrait of a Mobster
Portrait of a Sinner
Private Lives of Adam and Eve
Proper Time
Psycho
Purple Noon
Rat Race
Revolt of the Slaves
Right Approach, The
Sanctuary
Sex Kittens Go to College
Shakedown
Sons and Lovers
Splendor in the Grass
Squad Car
Terror of the Tongs
Thunder in Carolina
Too Late Blues
Two Loves
20,000 Eyes
Underworld U.S.A.
Vice Raid
Warrior Empress
Where the Boys Are
Wild in the Country
Wonders of Aladdin
World By Night
World of Suzy Wong
Young Helions

CLASS C - Condemned

Cold Wind in August
Never On Sunday
Port of Desire
Private Property
The Lovers
Truth, The

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