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Tenth Season Listed By Catholic Theatre

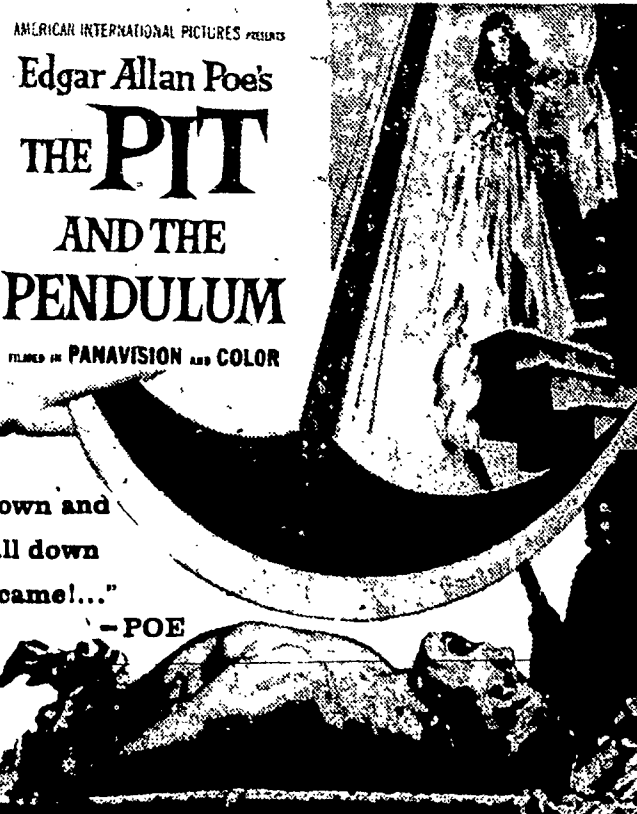
Comedy and theatricality are emphasized in this 10th season of Catholic Theatre of Rochester. The Autumn Show, to be presented at St. John Fisher Auditorium on Oct. 20, 21 and 22, will be three one-act plays by three masters of comedy: Moliere's "Love Is The Best Doctor," Chekhov's "The Marriage Proposal," and Ionesco's "The Chairs."

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THE PIT AND THE PENDULUM
FILMED IN PANAVISION AND COLOR



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The Catholic point of view on current events and their impact on our lives, discussed each week by a guest priest commentator.

THIS MONTH: Rev. Joseph L. Hogan, Member Faculty St. Bernard's Seminary

HEAR FR. HOGAN Every Sunday of September **WHAM** RADIO - 12:15 P.M.

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Official Newspaper For The Diocese of Rochester

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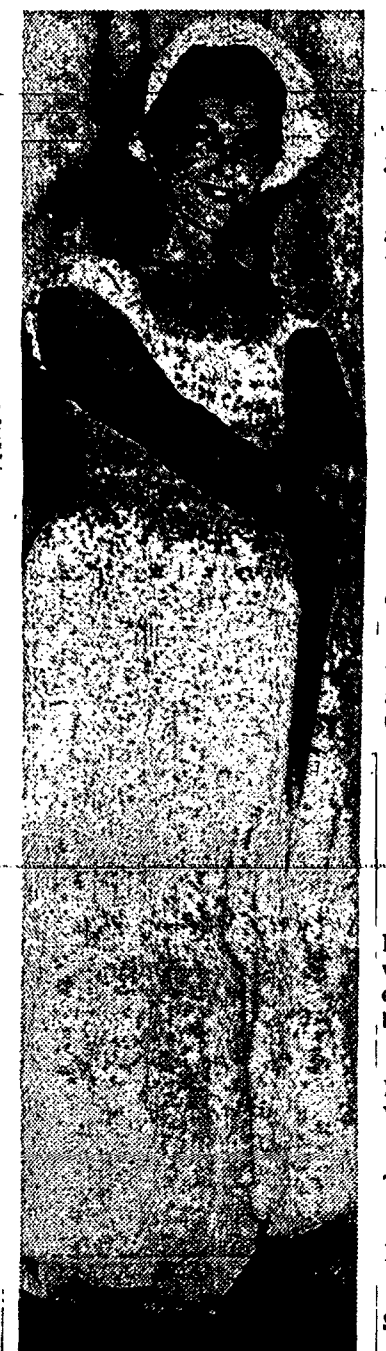
KEEP YOUR SPIRITS UP!

The second production in January, will be Moliere's "Doctor In Spite of Himself"—a comic masterpiece that ranges from witty sophistication to wild and woolly slapstick. Finally in Spring, S. S. Eliot's "Murder in the Cathedral" will wind up the season. Season subscriptions for the three plays can be obtained for \$2.50 by writing to 24 Oneida St.

Anyone interested in writing in any phase of production is invited to the monthly meeting on Sept. 17, 8 p.m. at 101 Whelan St. (between Gregor St. and Averill St.).

Theatre Guide

MONROE	A-3
Guns of Navarone (Unobjectionable)	
PARAMOUNT	A-1
The Pit and the Pendulum (Unobjectionable for adults)	
Capture That Capsule	
PALACE	A-3
Claudette Inglish (Unobjectionable for adults)	
Blast of Silence	
LOEWS	A-3
Ada	
The Unstoppable Man	
LITTLE	A-2
Two Way Stretch	
CINEMA	A-3
Portrait of a Sinner	
RIVIERA	A-3
La Dolce Vita	



Musical Set

Doreen Romagnolo is shown during rehearsal for the musical to be presented by St. Anthony's Church choir Sept. 16, 17 and 18 at the school auditorium on Costar St. at 8 p.m. Donation is \$1. Songs of many countries will be featured.

AMERICA'S BOWLING NIGHTCAP SMOOTH, SATISFYING. INCOMPARABLE 7 CROWN, SAY SEAGRAM'S AND BE SURE



AMERICAN BOTTLING COMPANY, NEW YORK CITY. MEMBER WHISKY, 50 PROOF, 60% GRAIN NEUTRAL SPIRITS.



Francis of Assisi Listed

FRANCIS OF ASSISI will be shown at the Palace Theatre beginning Wednesday, Sept. 27. The film has been rated A-1 by the Legion of Decency and is highly recommended. Filmed at Assisi, the life of St. Francis is presented in Cinemascope and color by DeLuxe. A special showing of the film is scheduled for priests and nuns of the diocese on Saturday, Sept. 16, at 9 a.m.

Choral Club Rehearsal Set

First rehearsal of the Women's Choral Club for the fall season will be held at Dorothy Rittler's home at 2180 N. Washington St., East River, on Tuesday, Sept. 19 at 8 p.m.

After rehearsal there will be a social get-together and plans will be made for next year.

Officers of the club are: president, Stella T. Zawadzki; vice-president, Helen Schrammel; secretary, Arlene Kilpatrick; treasurer, Joan Teuschel; assistant treasurer, Jerry Elander.

Reappointed for next year are: Telephone committee chairman, Lillian Michaels; publicity, Josephine M. Zawadzki; librarians, Dorothy M. McGinn, and Denis L. Kohls.

Marie Kober Burbank is director and Violetta Jelley is accompanist for the Women's Choral Club.

Legion Of Decency

Following are the Legion of Decency listings released this week. Complete listings appear in the Aug. 11 issue. Clip both and save.

Class A - Section 1
Mysterious Island
Valley of the Dragons

Class A - Section 2
Twenty Plus Two

Class B
Man-Trap

Objection: Low moral tone.
Splendor In The Grass
Objection: The visual eroticism of this film is excessive and without dramatic justification. Moreover, its theme presents a confused pattern of behavior to young adults.

Observation: This film is being advertised by Warner Brothers with the following notation: "No one under 16 will be admitted unless accompanied by an adult."

Theatre News

Sullivan & Shakespeare
By EUPHEMIA WYATT

The Phoenix Theatre, which speaks in Shakespeare. For the past seven years, has parting between him and his tried to produce the classics weeping Queen is heart rending on a non-profit basis, is now but he dies like a true moving from the 1200 seat Plantagenet, fighting off three theatre on Second Avenue and assassins in the dungeon of 12th Street to East 74th Street Pomfret Castle until a fourth where the audience capacity is murderer knives him in the only 700. All best wishes follow.

Unfortunately for Ben Hayes, a gentle Richard, he is up against a very powerful actor, from Stratford, Ontario and director, J. D. Cannon, as Bolingbroke, created by Tyrone Guthrie. Last autumn Mr. Guthrie created a sympathy of the audience for remarkably delightful PINAFORE.

THE PIRATES rate a little lower. The sets and lighting are a riot and merely seem amateurish. It is inspiring to have a chorus of strapping outdoor heroes in nineteenth century looking men but the girls are just as strapping! They look garb by the Old Vic in 1956, better in Act II when moon when the Greeks wore Pruslight and peignoirs disguise uniforms and the Trojan them. But collectively and in-princes were resplendent as individually the singers are ex-Imperial Hussars. Thrilly excellent, particularly Andrew Downie and his wife Marion. This summer at Stratford, Studholme, Howard Glynn, Eric House and Harry Moss same field as the Pirate King. Gil- bert and Sullivan fans gave the cast an ovation.

SHAKESPEARE IN THE PARK — The undiminished "crowds in Central Park attest their appreciation of Mr. Papp's more than a resemblance to productions with their willing General Lee, King Agamemness to sit two hours on the grass outside the Festival wall- all even to a massive cupidoid ing to procure the best seats, thrust beside him by Thesies Among them were four ma- trons from Park Avenue, ac- customed to ordering their tickets from a broker, who brought sandwiches in paper bags and enjoyed the added thrill of democracy.

MIDSUMMER NIGHT'S DREAM — plenty of James DUKAM — shivered moon old Harron he becomes the light around Queen Titania and outstanding character of the King Oberon but Puck this time satire which shows up Agas no elfin sprite but a sturdy memnon as a bully, Memelaus, hob-goblin, the Robin Goodie- a nunny, Ajax, a doll and low for whom English dairy- Achilles, a heel, who, after maids set out many a bowl of cepting Hector's challenge to fresh milk to win his help and single combat, ordered his favor. "I'll put a girdle round, "myrmidons", which meant the eard in forty minutes. Yankee bayonets, to close in says this sturdy Puck as he upon him.

Carnie Nye, as Cressida, was charming but lacked bird enunciation. Hiram Sherman as her Uncle Pandarus was cynical in his own Shermanesque way. Not as witty as the Old Vic production directed by Tyrone Guthrie, this TROILUS AND CRESSIDA, directed by Jack Landau, had character and a driving force which con- ditioned the Civil War.

Choral Club

Rehearsal Set

Legion Of Decency

Musical Set

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100 Lap Feature Set at Fairgrounds

The New York State Sportsman class championship stock car race, over the 100-lap, 50-mile route, will headline a night's program at the Monroe County Fairgrounds.

The favorite in the 50-lap event will be Billy Rafter of Niagara Falls, who has been mopping up on his rivals in a late-season surge. Last week he moved from last in a field of 18 to first in 10 laps and went on to win the 50-lap event.

Only Sportsman class events are scheduled with the first heat set for 8 p.m. Warmups will be at 7 p.m.

COURIER-JOURNAL
Friday, September 15, 1961


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Francis of Assisi

BRADFORD DILLMAN · DOLORES HART
STUART WHITMAN & PEDRO ARMENDARIZ
Produced by PLATO A. SIKOURAS · Directed by MICHAEL CURTIZ
Screenplay by EUGENE VALE, JAMES FORSYTH & JACK THOMAS
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