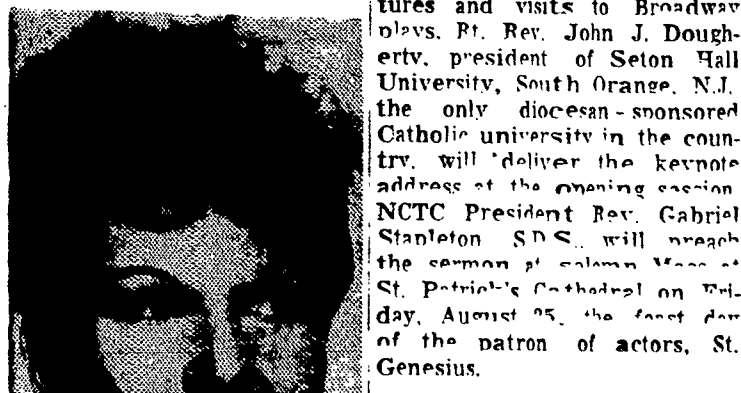


Mary Martin Scheduled At Theatre Convention

New York—Mary Martin, star of the Broadway hit, "The Sound of Music," will head the list of distinguished guests at the Silver Jubilee Convention of the National Catholic Theatre Conference, meeting here from Aug. 25 through Aug. 27.

Other guests who will appear include the noted writer-producer Leland Hayward, designer Jo Mielziner, television producer Worthington Miner, New York Times movie critic Bosley Crowther, TV writer Wyatt have been named as the motion picture industry's committee for the convention.



More than 8,000 drama instructors and students from across the nation will meet for a four-day schedule of seminars, workshops, demonstrations, lectures and visits to Broadway shows. Rev. John J. Dougherty, president of Seton Hall University, South Orange, N.J., the only diocesan sponsor of the convention, will deliver the keynote address at the opening session. NCTC President Rev. Gabriel Stapleton, S.D.S., will accept the sermon at St. Peter's Cathedral on Friday, August 25, the feast day of the patron of actors, St. Genesius.

NCTC, which was founded in 1937, has member organizations in all 50 states as well as in other countries, with some 15,000 individuals enrolled in the 700 affiliated groups. These include colleges and high schools, drama clubs and the community theatre section and the newly added children's theatre division. NCTC publishes various periodicals and newsletters dealing with theatre activities and operates a free lending library and inquiry service for its members.

IN ADDITION, it was announced that Irene Dunne, Maureen O'Sullivan and Jane Bryan will appear in a production of "The Sign of the Cross" at the theatre.

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Legion Official Says 'Support' Good Movies

Washington—(NC)—Catholic Legion of Decency officials are organizing a series of critical discussion clubs, said a Decency official here. The clubs are to be held in the Newark, N.J., college.

Mrs. James F. Looman said that when the movie industry began stressing so-called "adult" themes three or four years ago, the Legion expanded its reviewing staff to include male reviewers, most of whom are magazine film critics.

She added that the Legion also has a board of consultants made up of both priests and laymen. The board's advice is sought on films whose moral values are more difficult to assess.

THE GROUNDS for placing a movie in the Legion's "B" category have undergone some change since 1957, she declared. She pointed out that in that year the Legion introduced a new "A-2" category for adults and adolescents, thereby giving itself more scope to deal with adult pictures.

What she termed the "barely B" films of the pre-'57 era—those, for example, that reflected the acceptability of divorce—probably would receive an "A-3" rating, morally unobjectionable for adults, if they were new pictures just being released.

She stressed, however, that the Legion's policy is not to reclassify films that are or have been in general release.

In a talk to the nuns at the screening, Mrs. Looman had great praise for "Francis of Assisi." She said that because of its ability to edify as well as entertain, "it is, perhaps, the ideal" film that the late Pope Pius XII spoke of in his encyclical on motion pictures.

The film has been given an A-1—"family"—rating by the Legion.

Bowling Loop Meeting Set
A meeting of the newly formed Blessed Sacrament Mixed Bowling League will be held in the church hall at 8:00 p.m. Monday, August 14. All members who have signed to bowl are requested to be present. This will be the last meeting until the first night of bowling.

BOOK SHELF
On The Way To The White House
By SISTER MARGARET TERESA
Nazareth College
Theodore White. The making of the President 1960. Atheneum '61. Robert F. Kennedy, The Enemy Within. Preface by Arthur Krock. Pop. Library. 50c. Joe McCarthy, The Remarkable Kennedys. Pop. Library. 50c.

"Sensitive and brilliant reporting, fascinating reading and an invaluable document for history"—that was the Saturday Review's comment on Mr. White's book. For anybody who was lazy last year and just TV'd his way through the presidential campaign, the book means even more than that.

It's a revelation of how this enormous country meshes, how the three-hundred-year-old and the fifty-year-old parties of the struggle against each other, size each other up, come to value each other, react to truth. After you've read it, you have some really solid reasons for the thrill you get from fifty stars.

After the dramatic opening in Hyannisport of election day, the detailed, compact history of the seven major campaigns of Humphrey, for instance, the honest romantic stance, the honest romanticism of Rockefeller with high ideals for his country and the happy confidence that a Rockefeller could wrap it up; of Nixon, so obsessed by his cool opponent that he lost much with the world and his own platform, and seeing only Kennedy in the TV debates; Kennedy's presidency; and for general pleasure, fresh studies of the beloved Ike, so generally in different to politics, so hungry to barnstorm for Nixon and not asked to, and thumbnail sketches of dozens of leaders.

There are fine analyses of the two major parties: "The Republican party is twins" and the twins are Jacob and Esau, bound to disagree, the machine and the earnest citizen with ideas; the Democratic party throughout its history has been action-minded, demanding that Congress act with the President—action is of the essence. Other differences are pointed up—you learn just what party will attract each racial pocket and social stratum in election year. White's book on your library shelves will be a manual for the next election. Its studies of East, West, and South are brilliant.

And since our White represents the Press, you get the lively contrasts that powerful agency must undergo: a leper and unwanted by some, a friend and welcomed and cherished by others. To Nixon, the Press was unwanted; its members were fed, tolerated, not spoken to, not given prepared write-ups; they loved the shift to the Ken-

Church Affairs.
Berlin—(NC)—Tadeusz Zbanski has been named by Poland's communist government to head its Office of Religious Affairs, according to reports here.

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Monks, Reds, Ravens Among Obstacles To Film

Assisi, Italy—(NC)—A movie producer's dream of filming the conversion of St. Francis of Assisi has proven to be almost as adventurous as the saint's own dramatic life.

The film, "Francis of Assisi," produced by 30-year-old Plato Skouras, places more on the ordinary emphasis on the youth of Francis Bernardino prior to his entering a life of holy poverty. Most of it has been filmed in Rome, Assisi and other locations in Umbria where the actual story transpired.

But if St. Francis had troubles in pursuing a different way of life, so did Skouras in telling about it. He had monks who wouldn't eat, a "St. Clare" who wouldn't let her hair be cut, a communist sound-track man, silence and an insulted raven to console.

ONE SCENE called for a monastery refectory with 800 monks seated at long tables consuming a simple meal. The refectory of the Franciscan monastery of Santa Maria degli Angeli was used, and the monks themselves agreed to take part in the scene to give it further reality. The menu consisted of bread, green salad and chicken. The only difficulty was that, when director Michael Curtiz gave the cue to start eating, the monks refused to eat. It was Friday.

Actress Dolores Hart, playing the role of St. Clare, was less enthusiastic about realism. The script called for Clare, entering the convent to allow her hair to be cut off. Miss Hart would have none of it. On the verge of tears, she said it would be "like saying goodbye to myself." So she wore a wig and that was cut.

In St. Francis' day the town of Assisi's greatest worry was the constant threat of invasion from nearby Perugia. Its modern problem is an invasion of the Italian Communist party.

At the time of the filming of "Francis of Assisi" a holy contest election was going full force and the communists' sound-trucks were driving through the hills urging the citizens to mark their ballots after the sign of the hammer and the sickle.

SO IT WAS that, in a touching scene when Francis was returning from the July 18th show will be twelve-year-old Scott Ethan Allen and Dorothy Ann Nelson. Young Allen is America's top male hope for the 1964 Olympics. A Triple Gold Medalist, he was the youngest person to achieve Gold Medal Status in U.S. skating history.

Miss Nelson, ladies single star from Chicago, is considered the top interpretive skater in the country today. She will skate to selections from "Madame Butterfly."

Enjoyable extras included in the price of admission to the show are free intermission refreshments and free parking. Tickets are available at the Ritter-Clark Ice Arena Box Office, 155 Spring St.

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Theatre Guide

- MONROE Guns of Navarone (Unobjectionable) A-1
- PALACE The Parent Trap A-1
- PARAMOUNT The Pleasure of His Company (Unobjectionable for adults and adolescents) A-3
- CINEMA Romanoff and Juliet A-1
- FINE ARTS Never On Sunday (Condemned) C
- LOEW'S Goodbye Again (Objectionable) B
- RIVIERA La Dolce Vita Separate Classification (Explanation under Legion of Decency) A-1
- LITTLE The Truth (Condemned) C

Music Festival Set At Highland

Highland Park Bowl will be the setting for the Summer Festival of Music to be held today, Aug. 11, at 8:30 p.m. under the musical direction of Vincent B. Faga.

The soloists are: Mariens Gosert, soprano; Patricia Lipka, contralto; and David Raubenbush, tenor.

This concert which is free to the public is being sponsored by the Italian War Veterans, Joseph Venanzi president, and the Rochester Musicians Association, Joseph De Vitt, president.

The program will feature selections from "Aida," "Forza del Destino," "Gloconda," "New World Symphony," "Cavalleria Rusticana," "La Gazza," "Carmen," "Traviata," "Norma" and Symphonic Marches.

In case of rain the concert will be held Saturday, Aug. 12, at 8:30 p.m.

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★ FRIDAY ★ Sportsmen's Stock Car Races
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