Family Rosary Radio Program

Friday, June 9 — Auxiliary Bishop Casey.

Saturday, June 10 — Richard Wheeler, St. Rita, West Webster, accompanied by St. Patrick's Fraternity, Third Order of St. Francis.

Sunday, June 11 — A representative of St. Salome's Legion of Mary.

Monday, June 12 — Royden Smith, St. Joseph's accompanied by Holy Name Society of that parish.

Tuesday, June 13 — Anthony Pecoraro, St. Philip Neri accompanied by Holy Name Society.

Wednesday, June 14 — Clarence Young, Holy Ghost, Coldwater, accompanied by Men's Club of that parish.

Thursday, June 15 — A representative of St. George's Holy Name Soiety and Sodality.

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Suzanne Wigg Joins Town, Country Musicals

SUZANNE WIGG

With the first notes of Town and Country Musicals' 1961 season, Miss Suzanne Wigg will realize her ambition to be in show business on a full-time basis.

Considerable experience in music and theatre well qualify Sue for her new position as assistant music director for Town and Country. After graduating from Our Lady of Mercy High School, she completed her music-drama education at Nazareth College. At Nazareth, she produced and directed an operetta, was twice chairman of "Winter Carnival" week end, directed the Glee Club and Orchestra and composed numerous songs for campus functions.

FOR SIX YEARS, Sue was conductor of "The Maids of Note", a choral group that regularly appeared on a local radio program. She also conducted the St. Mary's Hospital Glee Club, has made guest appearances with several Our Lady of Mercy groups and has lectured at Nazareth.

In 1954, Sue founded "Music Theatre", a musical comedy company composed of local professional talent. The company has performed often in the Auditorium and Highland Park Bowl and has made numerous out-of-town appearances. Sue was co-producer, music director and orchestra conductor for 12 "Music Theatre" productions.

For the past eight years, she has been employed in various phases of radio programming in Rochester. One notable interim —she was secretary to Mitch "Sing Along" Miller for awhile at Columbia Records in New York.

SUE'S DUTIES have already begun, as Town and Country's assistant music director. She has auditioned and engaged members of the eight piece orchestra, which will be permanent for the nine week season. Right now she says that things are progressing at a steady, orderly pace. However, when the season begins June 26, she expects the tempo to accelerate to a dead run.

While one show is playing, the next week's show has to be whipped into a polished production. Orchestra and chorus have to be rehearsed separately and together. Orchestrations sometimes have to be changed or adapted, in spite of long, preliminary hours spent in preparing a score.

These are just a few of the reasons Sue gives for asserting, "A musical comedy orchestra member not only has to be a top musician but serious minded as well. There's no room for temperment in this business."

TOWN AND COUNTRY'S music director will be Philip Fradkin, who has worked in that capacity on a number of off-Broadway shows. Fradkin, a piano virtoso, has been featured at Radio City Music Hall and New York Center Opera. He records on Westminster and Vanguard labels.

Sue resides at 593 Melville St., with her parents, Mr. and Mrs. George C. Wigg, and is a member of St. James Parish. Her column, "Summer Stock", will soon be seen in the Catholic Courier Journal. .. **H.M.**

Library Schedule

The Rochester Public Library, Main Library and Branches, will begin their summer schedule next week and will be closed on Saturdays from June 17 to Sept. 9.

Theatre News

Donnybrook

By EUPHEMIA WYATT

DONNYBROOK: — All the fans of THE QUIET MAN may now enjoy that pleasant film set to music with Art Lund impressively 6 ft. 4 as John Enright, the former American heavyweight and Philip Bosco, 6 ft. 3 as the unwilling Irish brother - in - law. As for the famous fight which covered three counties on the screen, its now roundabout and on and off the stage and under the haystack and into the watering trough.

There's also a tidy little free-for-all in the Pub egged on by the hearty, beshawled roysterers, Sadie and Birdy, but the most enticing character is the Mikeen Flynn of Eddie Foy, the miniature marriage agent whose comedy insinuates itself slyly into the show, his quicksilver feet never inactive.

Joan Fagan sings strongly as the strongminded Ellen and Susan Johnson as the Widow Carey has a rousing satiric ballad called "Sad was the Day" about her late husband. And then there is the veteran, Charles Nordstrom, who brings sentiment back with "A Toast to the Bride."

All of Johnny Burke's songs are highly singable and the Irish hornpipes with Jack Cole's dancers, graceful and erect in their kilts, are a delight against the green backgrounds of Ter-Arutinian's sets. DONNYBROOK is rich in fun and Foy.

CITY CENTRE MUSICALS

PORGY AND BESS: — It was revived as an opera without spoken dialogue and if the activity of Catfish Row was minimized the music was given its rich due. William Warfield sang with magnificence but his Porgy lacked the pathos of Todd Duncan and this Sportin' Life had more sophisticated badness than the impishness of Bubbles and Avon Long.

Serena and Crown were unsurpassable. One missed the goat that used to draw Porgy's little cart — too difficult for a two week revival — but appreciated the musical direction of Julius Rudel of America's great folk opera.

PAL JOEY: — This is a musical, dating from 1941 which is like a ripe peach with a rotten core as the grimy story by John O'Hara and the questionable lyrics by Hart are incased in one of Richard Rodgers most melodious scores in which "Bewitched, Bothered and Bewildered" is a prime example. Joey, first played by Joe Kelly, then in 1952 by Harold Lang, the dancer, is now taken over by Bob Fosse, choreographer and former 'hoofer'.

Joey, a small-time cad becomes the gigolo of a bepearled Chicago matron, who sets him up in his own night club and then as suddenly discards him. Joey is a Liliom without a soul and Fosse is stronger in caddishness than charm. Carol Bruce now sings the rich sinner, long identified with Vivienne Segal but Eileen Heckart, the noted character actress comes in for just one song and walks off with the honors.

Helen Gallagher once injected hilarity into the chorus girls with her dancing. Now the humor is supposedly in the flagrant costumes. It will be discouraging if PAL Joey proves the most profitable of City Centre's Spring revivals.

OFF BROADWAY

THE DEATH OF BESSIE SMITH & THE AMERICAN DREAM:—Both are by Edward Albee and both lack the terse restraint of his first play, prize-winning ZOO STORY. BESSIE SMITH shows the brutal and agonizing indifference of the staff of two hospitals near Memphis to the case of a negro woman horribly injured in a motor accident when her negro escort applies for emergency aid. Woven into it is a vignette of a hardshelled white nurse tyrannizing over a negro orderly and trying to blackmail a white interne.

Annoyance is the only reaction of them all when they find the woman is already dead. But it is a better play than THE AMERICAN DREAM which opens auspiciously as a stylized satire with Mommy recounting her shopping experiences to a captive Daddy. Grandma, small and agile, is fighting off the day when she will be boxed up and sent away.

There is also Mrs. Barker, a vague visitor, and it might be very funny if it ended there but it goes on and on increasing in ineptness and developing obscenities. Better played than it deserves.

NOONTIDE:—This an adaptation by Howard Hart of an early play by Paul Claudel, the distinguished Catholic poet and former French ambassador to Washington. The story is a curious one about the volatile but fatally attractive Yse (pronounced Eesay) who, on the long voyage to Hong Kong with her husband, meets two other men, Almeric, a swaggering adventurer, who had once wanted to marry her and Mesa, an ex-Seminarian, who tries to escape her.

She dismisses Almeric but when her husband leaves her alone for a month in Hong Kong, she elopes with Mesa. In the last act, she has left Mesa for Almeric and is facing death with him in the Boxer Rebellion. When Mesa appears with a pass through the lines and some money, Almeric knocks him out and they escape but Yse returns to die with Mesa.

He repents his sin but feels that through Yse, his cold heart has learned love and he can now love God! A difficult play with fine lines and strong cast, including Tani Seitz and Michael Wager.

CLIP and SAVE

Complete Legion of Decency listings will appear monthly, new listings will appear weekly. Clip the listings each week for reference.

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Absent Minded Professor
Alamo
All Hands on Deck
Amazing Transparent Man
Ben-Hur
Bernadette of Lourdes
Beyond the Time Barrier
Big Gamble
Cimarron
Cinderfella
Cinerama South Sea Adventures
David and Goliath
Days of Thrills and Laughter
Desert Attack
Dondi
Fabulous World of Jules Verne
Fidelio
Five Guns to Tombstone
Flaming Star
Flute and the Arrow
Frontier Uprising
Glenn Miller Story
Gorgo
Green Helmet
Guns of Navarone
Hand in Hand
I Was a Parish Priest
Ladies Man
Last Dawn
Left Right and Center
Little Angel
Little Shepherd of Kingdom Come
Master of the World
Mighty Crusaders
Misty
Modern Times
101 Dalmatians
Ole Rex
On the Double
Operation Camel
Parent Trap, The
Passport to China
Pepe
Police Dog Story
Question 7
Romanoff and Juliet
Sand Castle
Santa Claus
Serengeti Shall Not Die
Seven Wonders of the World
[illegible]
Snow White and the Three Stooges
Swiss Family Robinson
Sword and the Dragon
Sword of Sherwood Forest
Tammy Tell Me True
Teacher and the Miracle
Ten Commandments
Ten Who Dared
There Was A Crooked Man
Three Worlds of Gulliver
Tomboy and the Champ
Town Like Alice
Trapp Family, The
Trouble in the Sky
Wackiest Ship in the Army
Watch Your Stern
Wings of Chance
Wizard of Baghdad
Would Be Gentleman

CLASS A, Section 2 — Unobjectionable for Adults and Adolescents

All the Young Men
Angry Red Planet
As the Sea Rages
Atlantis, the Lost Continent
Atomic Submarine
Babette Goes to War
Ballad of a Soldier
Bat
Battle at Bloody Beach
Battle of the Sexes
Because They're Young
Bell Boy
Bells are Ringing
Beware of Children
Black Sunday
Blueprint for Robbery
Brides of Dracula
Bridge, The
Cage of Evil
Canadians, The
Counterplot
Crazy For Love
Don Quixote
Enemy General
Ferry to Hong Kong
Fiercest Heart
Flying Fontaines
Four D Man
Gazebo
General della Rovere
Giant of Marathon
Gidget Goes Hawaiian
Gold of the Seven Saints
Goliath and the Dragon
Great Imposter, The
Hand, The
Hannibal
Hell Bent For Leather
High Powered Rifle
Home is the Hero
Homicidal
Hoodlum Priest
House of 7 Hawks
House of Usher
I Aim at the Stars
Ice Palace
Jailbreakers
Journey to the Lost City
Konga
Long Rope
Magnificent Seven
Man in A Cocked Hat
Man Who Died Twice
Marie Octobre
Mating Time
Mein Kampf
Midnight Lace
Mountain Road
Nature Girl and the Slaver
Night Fighters
Operation Bottleneck
[illegible]
Pay or Die
Place in the Sun
Please Don't Eat the Daisies
Pleasure of His Company
Posse From Hell
Prisoner of the Volga
Raisin in the Sun
Rommel's Treasure
Scent of Mystery
School For Scoundrels
Secret of the Purple Reef
Secret Partners
Secret Ways
Sergeant Rutledge
Seven Ways From Sundown
Shadow of the Cat
Snipers Ridge
Song Without End
SOS Pacific
Stalag 17
Steel Claw
Sundowners
Sunrise at Campobello
Tarzan the Magnificent
Tess of the Storm Country
Time Bomb
Time Machine
Tormented, The
Trapped in Tangiers
Two Way Stretch
[illegible]
Valley of the Redwoods
Village of the Damned
Visit to a Small Planet
Wake Me When It's Over
Walk Like A Dragon
Walking Target
White Warrior
World of Apu
Young Savages

CLASS A, Section 3 — Unobjectionable for Adults

All in a Night's Work
All the Fine Young Cannibals
Angel Wore Red
Angry Silence
Anna's Sins
Apartment, The
Back to the Wall
Best of Everything
Big Bankroll
Big Deal on Madonna Street
Black Orpheus
Blast of Silence
Captain's Table
Career
Cash McCall
Chance Meeting
College Confidential
Cover Girl Killer
Cranes Are Flying
Crimson Kimono
Crowded Sky
Dark at the Top of the Stairs
End of Innocence
Eve Wants to Sleep
Exodus
Facts of Life
Fast and Sexy
Fate of a Man
Fever in the Blood
Five Golden Hours
Four Fast Guns
400 Blows
French Mistress
Goliath and the Barbarians
Grass is Greener
Greengage Summer
Heller in Pink Tights
Hell is a City
Heroes Die Young
Home From the Hills
House of Intrigue
Hypnotic Eye
Idiot
Ikiru
I'm All Right Jack
Inherit the Wind
I Passed For White
It Started in Naples
Jayhawkers
Key Witness
League of Gentlemen
Let No Man Write My Epitaph
Magician
Make Mine Mink
Malaga
Murder, Inc.
Music Box Kid
North to Alaska
Nude in a White Car
Ocean's Eleven
Odds Against Tomorrow
On the Beach
Once More With Feeling
One Eyed Jacks
One Foot in Hell
Operation Eichmann
Operation Petticoat
Our Man in Havana
Pillow Talk
Please Turn Over
Plunderers, The
Portrait in Black
Purple Gang
Return to Peyton Place
Ring of Fire
Rue de Paris
Savage Innocents
[illegible], The Magnificent
Seven Thieves
Sins of Rachel Cade
Spartacus
Stop Me Before I Kill
Story on Page One
Subterraneans
Third Voice
[illegible]
Tiger Bay
Touch of Larceny
Tunes of Glory
Unforgiven, The
Upstairs and Downstairs
Virgin Island
Virgin Spring
Web of Evidence
Why Must I Die
Wind Cannot Read
Wonderful Country
Wolf Larsen
Young Have No Time
Young One

Separate Classification

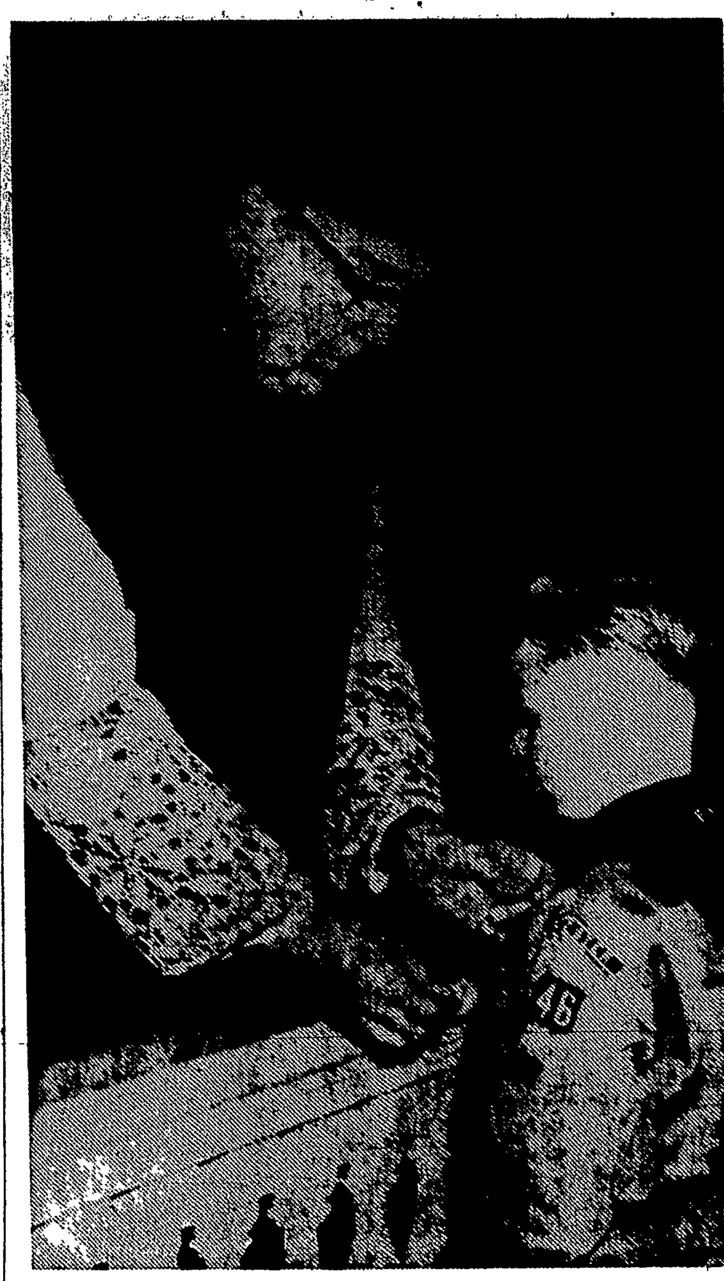
Never Take Candy From a Stranger—The subject matter of this film deals with a perennial sociological problem, namely the molestation of small children. Although treated with moral caution and without sensationalism the film could, in a mass medium of entertainment, have a seriously harmful effect upon the very young and uninformed unless accompanied by a parent. For this reason the advertising of this film carries the observation: "Notice to Parents—No child will be admitted unless accompanied by you."

CLASS B — Objectionable in part for all

Angel Baby
Big Show, The
Bimbo the Great
Blood and Roses
Breath of Scandal
Butterfield 8
Can-Can
Carry On, Nurse
Carthage in Flames
Circus of Horrors
Crack in the Mirror
Cry For Happy
Curse of the Werewolf
Desire in the Dust
Elmer Gantry
Entertainer, The
Esther and the King
Foxhole in Cairo
G. I. Blues
Girl in Room 13
Goddess of Love
Go Naked in the World
Happy Anniversary
Hell to Eternity
Her Bridial Night
Herod, the Great
Hiroshima, Mon Amour
Jazz Boat
Last Sunset
Legions of the Nile
Let's Make Love
Lisette
Look in Any Window
Love and the Frenchwoman
Love in a Goldfish Bowl
Mad Dog Coll
Mania
Marriage Go-Round
Matter of Morals, A
Millionairess
Minotaur
Misfits, The
Most Dangerous Man Alive
Parrish
Pharaoh's Woman
Portrait of a Mobster
Portrait of a Sinner
Prime Time
Private Lives of Adam and Eve
Proper Time
Psycho
Rat Race
Right Approach, The
Sanctuary
September Storm
Sex Kittens Go to College
[illegible]
Solomon and Sheba
Sons and Lovers
Squad Car
Surprise Package
Take a Giant Step
Thunder in Carolina
Terror of the Tongs
Too Soon to Love
Two Faces of Dr. Jekyll
Two Loves
Underworld U.S.A.
Vice Raid
Warrior Empress
Where the Boys Are
Where the Hot Wind Blows
Wife For A Night
Wild River
Women Like Satan
World of Suzy Wong

CLASS C - Condemned

Love Is My Profession
Never On Sunday
The Lovers
Private Property
Port of Desire
Breathless



Boy Scouts from 32 parishes received Ad Altare Dei awards at St. Monica Church last Friday. Monsignor Gerald C. Lambert made the presentation to 172 scouts including Terry Glenn, above, from Troop 246 at St. Monica's.

172 Altar Awards To Boy Scouts

One hundred seventy-two Boy Scouts representing 32 parishes of the Rochester Diocese received the Ad Altare Dei Award in ceremonies at St. Monica's Church last Friday, June 2.

The Rt. Rev. Msgr. Gerald C. Lambert, pastor, represented Bishop Kearney in presenting the awards.

WITH SCOUTS and their parents from Rochester, Auburn, Hornell, Mt. Morris, Canandaigua and Spencerport, the colorful rite was the largest of its kind in the history of local scouting, according to the Rev. Eugene H. McFarland, Diocesan Director.

Scouts from other areas of the Southern Tier will receive their awards at a future date, it was announced.

Names of award recipients will appear in next week's issue of the Catholic Courier-Journal.

'Erin's Green Valley' Listed

A new film of Ireland, "Erins Green Valley" in Technicolor will be presented by the Columbian Fathers at 8:30 p.m. in Thursday, June 15, and Friday June 16 at the Harps Club, 115 Buffalo Rd.

Rev. Peter Quinn will present the film. Throughout the film there is a background of old Gaelic music including "Clare's Dragoons" "The Boys of Wexford", " Eileen Aroon", "Minstrel Boy", Last Rose of Summer.

Kathleen Watkins, Marteee Flynn, Denis Fogarty and Connie Foley are among the vocalists. This is a comprehensive picture of Ireland and each province is fully covered. The movie takes one along from Galway Bay to Dublin, and from the Glens of Antrim to Bantry Bay.

The dances of Ireland are displayed by the Duignan Sisters and the Irish Gaelic Dancers, Pipers Bands, Evening Mass at Knock Shrine, All-Ireland Hurlval, and many other notable land's traditional musical festiing and Football Finals, Ireevents are shown.

Among various organizations sponsoring this film are the A.O.H., Harps and Knights of Equity.

Meahl Seeks Lead In Racing Feature

Ken Meahl of Buffalo will be a major threat to take the top prize in the 26-lap sportsman class feature on tonight's program of stock car racing at the Monroe County Fairgrounds.

Meahl, who didn't appear at the Fairgrounds last year until late in the season, made his 1961 debut in the opener last week and proved he could run with the best cars and drivers stabled at the East Henrietta Road half-miler.

Fans will remember Meahl as the driver who won the 100-mile championship grind at the Fairgrounds lat last season.

Seven races are scheduled in the sportsman and late model classes with two 25-lap features heading the field. The first race is set for 8 p.m. with warm-ups at 7 p.m. No race will be permitted to start after 10:30 p.m.

COURIER-JOURNAL
Friday, June 9, 1961

Theatre Guide

MONROE
Spartacus A-3
(Unobjectionable for adults)

LITTLE
Pepe A-1
(Unobjectionable

PALACE
All Hands on Deck A-1
The Fiercest Heart A-2
(Unobjectionable for adults and adolescents

REGENT
To Hell and Back A-2
The Lawless Breed A-1

PARAMOUNT
The Last Sunset B
(Objectionable)

LOEW'S
Mad Dog Coll B
Underworld, U.S.A. B

RIVIERA
Exodus A-3

FINE ARTS
Never On Sunday C
(Condemned)

CINEMA
Captain's Table A-3

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Circus Set By Sertoma

Mills Bros. 3-ring circus, sponsored by the Sertoma Club of Rochester comes to Henrietta on Monday, July 3. Two performances are scheduled at 2 and 8 p.m. on a site near the intersection of Jefferson Rd. and Winton Rd. S. Stars from 18 nations provide a variety of circus acts.

Set to music of the circus band, acts will include the synchronized Liberty Horses, tons of performing elephants, high trapeze artists, a congress of clowns and other entertainers famous in circusdom.

Members of the Sertoma Club of Rochester stress the fact that they derive the greatest amount of money for their Community Benefit Fund from reduced price advance sale tickets, which are available now at Sibley's Department Store, and other downtown shops in Rochester.

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