

# Musical 'Fiorello' Sets Opening At Auditorium

The Rochester Broadway Theatre League winds up another successful season with "Fiorello!"

The National Production of "Fiorello", only musical in history to win all three of the Theatre's top honors, the Pulitzer Prize, New York Drama Critics Award and the Antoinette Perry "Tony" comes to the Auditorium Theatre for a three-day engagement beginning Thursday, March 16.

PRODUCED BY C. Edwin Knill and Martin Tahse, the National Company has everything the equal of the original, which still is playing to SRO signs on Broadway. Direction is by George Abbott, who directed the original cast and wrote the book with Jerome Weidman. Choreography is by Peter Gennaro.

"FIORELLO" will have performances on Thursday, Friday and Saturday, March 16, 17 and 18 at 8:30 p.m.; curtain time for the Saturday matinee is 2:30 p.m. Tickets are available at the Auditorium Box Office, 875 Main St. East, between 10 a.m. and 6 p.m. For reservations call: HA. 6-8280.

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# Music Students List Recital

Music students at Our Lady of Mercy High School will present their annual recital Sunday, March 12, in the school auditorium. Because of the large number of participants, two performances, each with different programming have been scheduled.

The afternoon performance will start at 2:30 p.m. and the evening show at 7:30 p.m., according to Sister Mary Alexis and Sister Mary Leo, music teachers.

In the instrumental department a string ensemble will play the novelty number, LeRoy Anderson's "Plink Plank Plunk." Ensemble members are Judy Achter, Elaine Pulito, Dolores Green and Anne Hillton. A woodwind quartet, playing "Indian Love Call," includes Sandra Frohm, Diane McCutcheon, Shirley Venette and Anne Murray.

A piano duet will feature Roberta Conway and Maureen Casey, playing "Canadian Capers." Senior Mary Ann Rosowski will perform a piano solo and also accompany on the organ two trio numbers.

Over 50 Mercy pianists and instrumentalists will be included in the program.

# Lenten Series Continues On TV

"The Opening Mind," second of a four-part dramatic series of Lenten programs titled "The Interior Life," will be presented on "Look Up and Live" Sunday, March 12, on the CBS Television Network, 10:30-11 a.m. It is seen over WJET, Channel 10 in Rochester.

In "The Interior Life," which was written by John Alcorn, three individuals—a bored secretary, a young widower and a middle-aged man who has achieved a measure of serenity—face personal crises and become aware of the importance of the spiritual life.

"The Opening Mind," second of the programs, will dramatize the struggle of the three protagonists as they come to grips with their spiritual problems and evolve the first of 12 rules of "The Interior Life."

# Theatre Guide

RIVIERA	
The Alamo	A-1
MONROE	
Spartacus (Unobjectionable for adults)	A-3
LITTLE	
Please Turn Over	A-3
LOEW'S	
Wackiest Ship in the Army	A-1
Hell is a City	A-3
PARAMOUNT	
Black Sunday (Unobjectionable for adults and adolescents)	A-3
FINE ARTS	
The Mouse That Roared	A-1
The Detective	A-1
PALACE	
Circle of Deception (Not listed)	
The 39 Steps	A-1
CINEMA	
Carry On, Nurse	B

# Red Cross Drive Seeks Juniors

The Junior Red Cross membership drive is currently being conducted at Our Lady of Mercy High School, according to Sister Mary de Chantal, moderator of the school's Red Cross representatives.

Mercy's representatives to the local chapter of the JRC are class chairmen of the drive. They are freshmen Anne Doyle and Rita Englert, sophomores Mary Culross and Pat Sio, juniors Mary Lou Bohne and Jan de Young, and seniors Carol Wischmeyer and Barb Eismont.

# Spiritual Side Of Nursing Topic

The spiritual characteristics of nursing will be discussed by Sister Marietta, R.S.M., at the March 16 Future Nurses meeting at Our Lady of Mercy High School, according to Sister Mary Bryan, club moderator.

Sister Marietta is the principal and school nurse at St. Joseph's Parochial School, Penfield.

# 'Pilate's Daughter' Listed

Holy Family Theatre will present "Pilate's Daughter," a Lenten Drama, by Rev. Francis L. Kenzel, C.S.S.R., at the Holy Family School Auditorium at 8:15 p.m. on March 22, 23 and 24.

Casting for the production has been completed and rehearsals are in full process under the direction of Richard Hommel of Music Theatre.

The following performers have been cast in some of the main roles: Dorothy Kudlak as Claudia, Inez Ringholz as Claudia Proclea, Jean Mekim as Leah and Barbara Hoffman as Afra. The entire company is made up of 30 members.

"PILATE'S DAUGHTER" is the story of Claudia and her mystical rose. As a child, Claudia, believed in Christ and as He was being led to Calvary and death, Claudia threw a rose from the balcony of her father's palace. The rose touched the robe of the Master and thenceforth not only never fades but is endowed with most marvelous powers.

As the story unfolds, we find the scene changed to 10 years later. Claudia and her followers are burying a small child belonging to Faustina, one of the Christian women. Claudia uses the power vested in her through the rose and brings the child back to life.

Leah, whose father was a money-changer in the temple and was struck by Christ, hates all Christians and has sworn vengeance to Claudia. But, once again the rose becomes an instrument of God and Leah's revenge is not fulfilled.

CLAUDIA and the Christian women are put in the Mamertine Prison only to be brought by Afra, a sorceress, before the Empress Agrippina. Claudia performs a miracle through the power of the rose, for Agrippina and all her court witness. The ending is full of emotion and will leave each and everyone in the audience with a feeling of serenity.



Claudia (Pilate's Daughter) played by Dorothy Kudlak holds the Mystic Rose.

Tickets for each of the three performances may be purchased at the Ames Dry Goods Store, 428 Ames St., FA. at the door. Reserved seats 8-8846.

# Off The Record Let Freedom Sing

By SUZANNE WIGG

A truly distinguished album to appear among the usual pile of rubble is the newest Fred Waring endeavor called "Let Freedom Sing." It is subtitled "An Album For Americans," however it is not a collection of patriotic music nor is it a parade of Fourth of July excitement.

Roy Ringwald, Waring's number one arranger, conceived the idea for the album soon after he completed a musical saga called "The Song Of America" which he had been working on for ten years. "The Song Of America" is a stirring music-pageantry of our country's founding and growth from Columbus to the death of Lincoln.

In a lovely combination of narration and song, Fred Waring, who narrates, and his Pennsylvanians unfold the adventures of Columbus, the Pilgrim fathers, George Washington, Paul Revere, Robert E. Lee, Abraham Lincoln and many, many others. In the narration Ringwald has used the most eloquent spokesmen of their times such as Bryant, Emerson, Lowell, Whittier, Longfellow, Holmes, Whitman and others.

Ringwald has caught the spirit of each saga in both narration and music. To frame this stirring work, the Pennsylvanians sing some of their traditional patriotic songs for which they are well-known such as "God Bless America," "This is My Country," "Where In The World But In America," and "America The Beautiful." With such splendid arrangements, impeccable choral singing, fascinating orchestrations and such moving compositions, this album could hardly miss. It is a real treat and a welcome change. (Capitol)

FERRANTE and TEICHER, those two nutty pianists known mostly for hooking up the pianos with plucked strings, tacked hammers etc., have decided to play it straight in a new album called "Broadway to Hollywood" on Columbia. In this collection duo-pianists Ferrante and Teicher demonstrate that they are expert and sensitive pianists as well as innovators.

Their recent best-selling records of theme music from motion pictures "The Apartment" and "Exodus" have made them widely popular and this collection of Broadway and movie tunes should be a big album.

Some of the tunes are "I Love Paris," "I Am In Love," "C'est Magnifique" and "Allez-vous-en, Go Away" from Cole Porter's "Can-Can." "No Other Love," "A Very Special Day" and "Marriage Type Love" from Rodgers and Hammerstein's "Me And Juliet" — also "The Continental" from "The Gay Divorcee" — "A Foggy Day" from "Damsel In Distress" and

# Family Rosary Radio Program

Friday, March 10—Monsignor George J. Schmitt, pastor of Holy Family accompanied by Rosary Society of that parish.

Saturday, March 11 — John Bott, St. Monica, accompanied by Third Order of St. Francis.

Sunday, March 12 — William P. Ryan, St. Patrick accompanied by Ancient Order of Hibernians and Ladies Auxiliary.

Monday, March 13 — Joseph W. Hanss, St. Joseph accompanied by Holy Name Society of that parish.

Tuesday, March 14 — Phillip Schneider, St. Philip Neri accompanied by Holy Name Society.

Wednesday, March 15 — Father Walter Fleming, St. Augustine accompanied by Girl Scout Troop 886.

Thursday, March 16—Edward Gervickas, St. George accompanied by Holy Name Society and Sodality of that parish.

# MEMBERS OF Nazareth College's "Bernadettes" include: (front row) Mary Dupre, Peggy O'Neill, Paula Saturno and Jane Nortz; (back row) Mary Lou Alvaro, Ann Franco, Catherine Gornley and Pat McGoff.

# Concert To Feature Bernadettes

The Bernadettes, a special singing group within the Nazareth College Glee Club, will be a feature of the annual Glee Club concert on Sunday afternoon, March 12, in the Eastman Theatre.

# Globetrotters Set At War Memorial

The Harlem Globetrotters will appear to Rochester's War Memorial as part of a three-in-one show Monday, March 20.

Appearing with "Houdinis of the Hardwood" will be Rochester-born Cab Calloway and four international table tennis champions. Abe Saperstein's Trotters will take on the Washington (D.C.) Generals.

SINCE THEIR inception, the Bernadettes have become well known as representatives of Nazareth's Glee Club. Among other appearances have been Rosa, a junior, is the accompanist at the annual breakfast.

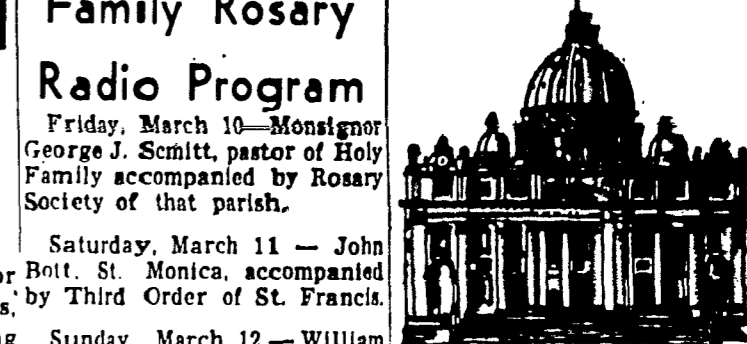
The Bernadettes were organized on Bishop Kearney's suggestion. Glee Club members and at the luncheon meeting were often requested for appearances at meetings and dinners of various Catholic organizations in the city.

In Sunday's concert, the Bernadettes will sing four numbers including "Come Where My Love Lies Dreaming," "Moonbeams," and two songs from Gilbert and Sullivan's operetta, "The Mikado": "Comes a Train of Little Ladies," and "Three Little Maids."

Miss Jane Nortz, a senior in the music department at Nazareth, is the student director of the group. Miss Natalia da other appearances have been Rosa, a junior, is the accompanist at the annual breakfast.

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