### COURIER JOURNAL Friday, March 3, 1961

# Lenten Pre-Cana Series To Open At Cathedral

A new series of Pre-Cana Conferences will begin this Sunday, March 5 at Sacred Heart Cathedral School Hall, 311 Flower City Park. This will be the only premarital course given in the

Rochester area this lenten sea- a supply of books and pamson. There will be only two phlets that may be purchased. more complete series before the It is not necessary to make an summer months during which appointment to attend. there will be no Pre-Cana con-

ferences. Certificates are issued to those completing the course.

important phases of marriage in four lectures on the four Sundays of March. The first Seminary Test talk. "God's Plan in Love and Marriage," will be given by the Tomorrow Rev. James J. Marvin. On Mar.

12 the topic will be, "Practical Applicants for St. Andrew's Helps for the Problems in Mar-Seminary will take their enriage"; March 19, "A Catholic trance test tomorrow, Saturday, Doctor Looks at Marriage"; at 9 a.m., Very Rev. Msgr. Rich-March 26, "Spirituality in Mar-ard M. Quinn, rector, announced this week. '**r**iage".

With the exception of March The seminary test will be 19, when the talk will begin at given in the following schools: 2 p.m. all of the conferences Notre Dame High School. Elwill begin at 3 p.m. and will be mira; Mt. Carmel High School, concluded before 5 p.m. Liter-Auburn; DeSales High School ature will be given which will Geneva; St. Ann's School, Horhelp in the planning of mar-nell, and St. Andrew's Seminriage and there will be available ary, Rochester.



## **Post Office HNS Sets Breakfast**

ROCHESTER POST OFFICE Holy Name Society will hold its 11th annual Communion and Breakfast on March 5. Mass will be offered by Bishop Kearney at 7:30 a.m. in St. Joseph's Church. Breakfast will follow at Lorenzo's Restaurant. The Rev. Albert Shamon of St. Andrew's Seminary will be speaker. In photo (from left) are Andrew J. Campanero, vice president;

# **Robert Speaight Due At Nazareth** World Famous Author, Actor

Robert Speaight, British au-jedy," "St. Thomas Becket," Council, Speaight has lectured thor, actor, critic and lecturer, "The Life of Hilaire Belloc" all over the world. In 1954 he will be on the campus of Naz- and "The Letters of Hilaire Bel- gave the Christian Gauss Semiareth College as a Danforth loc." He was chosen to be the nar on Poetry and Drama at Visiting Lecturer on March 6 official biographer of Belloc. Princeton University. His stage productions include "The Mad-At the age of twenty-four, woman of Chaillot" in London 10.00

His five-day visit here is Speaight devoted ful time for and "Antony and Cleopatra" at the Opera House in Geneva. He made possible by a project a while to the theatre. He credis a Fellow of the Royal Society sponsored jointly by the As ated the part of Hibbert in of Literature. sociation of American Colleges "Journey's End," and appeared in many great Shakespearean and the Danforth Foundation.

T. S. Eliot chose Speaight in 1935 to originate the part of roles at London's Old Vic. Becket in "Murder In The Ca-Under auspices of the British thedral."

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Purpose of the program is "to strengthen the intellectual, the religious and the cultural aspects of liberal education in the United States," GAS & OIL HEATING UNITS

THE TOUR planned for Speaight as a Danforth Visiting Lecturer will take him to 15 outstanding colleges and universities in various sections of the nation.

Speaight will give a poetry recital from the works of Eliot, Hopkins, Keats, Shakespeare, and other poets on Thursday,

convocation he will speak on

Theatre." In two informal ses-

sions with students and faculty,

he will discuss "T. S. Eliot as Dramatist" and will present

"An Illustrated Commentary on

Macbeth, King Lear, and The

Speaight was born at Saint

Margaret's Bay, Kent. He was

a History Scholar of Lincoln

College, Oxford, and took an

Honours Degree in English Lit-

erature. By virtue of his distinc-

ion as an actor and an author

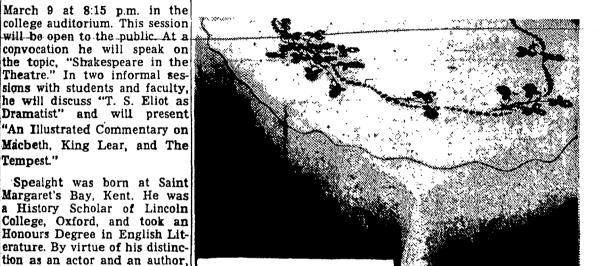
Tempest."

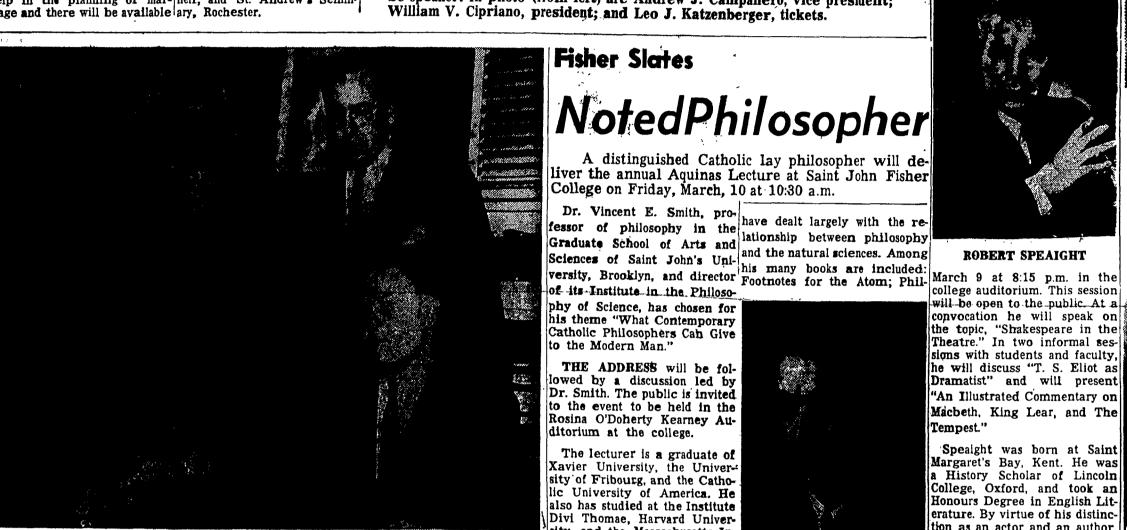
List of 1958.



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THE SERIES will cover the St. Andrew's

The shade the second second

KNIGHTS OF EQUITY members plan the annual St. Patrick's Day party to be held at the Powers Hotel March 17 at 6:30 p.m. From left, seated, are Kenneth T. Power, general chairman: George W. Moere, sir knight; standing, Alexander Gray, toasimaster, and James F. Butler, dinner chairman.

## Equity Knights Slate St. Patrick's Dinner

The Knights of Equity will observe their 26th Annual Dinner and Dance at 6:30 p.m., Friday, March 17, at the Powers Hotel.

Bishop Kearney will be the speaker. Greetings from the Ly, Thomas Davis, Arthur Hart, city will be given by Mayor Edward Murray, John Hayes, Peter Barry. Joseph Kennedy, George Con-way, William Kelly, Donald

Entertainment will feature Benson, Edward Kelly, John the Rochester Gas and Electric Choir," Eileen Malone, harpist, of the Rochester Civic Orches-tra, and Cleone "Goodman, Civic Orchestra tenor

Heard At School Michael T. Ryan and Ken-Rochester Civic Orchestra, unneth T. Power are cochairmen.

James Butler, dinner chairman der the baton of composer-con-Toastmaster is Alexander Gray, ductor Dr. Paul White, played Mrs. James Sullivan, and the for the St. Agnes High School Ladies Auxiliary, Daughters of student body, Feb. 22, at the Erin will assist with arrange school auditorium. The orchestra, under Dr. White's direction ments. has a program of concerts for

THE ESCORT for the Bishop the schools of Rochester as a will be young ladies from Naz part of a cultural program. areth and Blessed Sacrament, The hour-long performance whose names are: Mary Hayes, began with Tschaikowsky's Elizabeth Ann Kennedy, Mar "1812 Overture". In contrast to garet Mary Moore, Jo Ann this was the second selection, Moore, Jo Ann Scahill, Mary the Lullaby and the Finale K. Flint and Barbara Mitchell from Stravinsky's "Firebird and Elizabeth O'Riley. Suite". Leo Delibes' Intermezzo

from "Naida" and Camille A large number of patronesses Saint-Sains' Prelude to "The and patrons headed by Bishop Deluge" maintained the serious James E. Kearney and Rev. tone while Dr. White's original Roy B. Morphy, Chaplain. composition of variations on "Son of an Engineer" provided

Hostesses: Mesdames Ken the light and even comical tone. neth Power, George Moore, Mi-

chael T. Ryan, James Sullivan, Christopher A. Delanty, Fler-chose Robert Russell Bennet's ence O'Connell, John Reagan, arrangement of the score from Mary Schaurer, Patrick Foley, William Morrissey, Miss Nellie Sweeney, Andrew Sullivan, Miss Helen Sullivan. Miss Helen Sullivan. Also Mordamor Donnis O'Deil

Also Mesdames Dennis O'Reil-Strauss for an encore.

sity, and the Massachusetts Institute of Technology.

Prior to becoming a member, of the faculty of St. John's, Dr. Smith was professor of phil-osophy at Notre Dame Univer-

Mr. Merchant:

PROFIT



Gilmore, John Rowan, Martin sity. As director there of a self- ... UNCENT SMITH . Speaight include four novels, Gilmore, John Rowan, Martin Scahill, Jerry Livadis, Harry Summers, Roy Burns, J. Arthur Magee, William Ryan, Joseph McMahon, Joseph White, Jo-seph A. Murphy, Charles Pen-

Dr. Smith's special studies lic Philosophical Association. "Nature in Shakespearean Trag-

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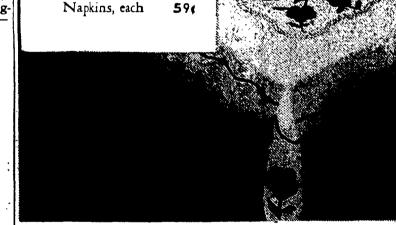
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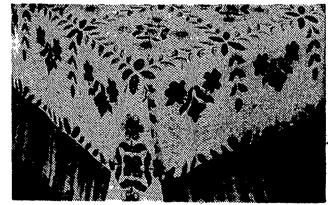
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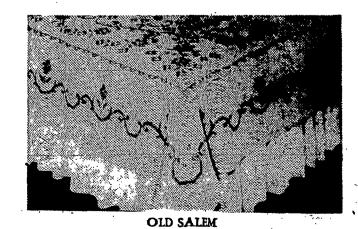
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